

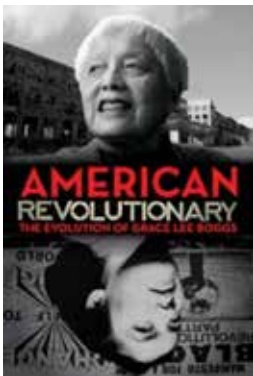
# MCLA Social Justice Film Series, Spring 2016



## Vanguard of the Revolution

Thursday Feb 25, 7PM - 218 Murdock Hall

*Vanguard of the Revolution* explores the Black Panther Party, its significance to the broader American culture, and its cultural and political awakening for black people. The film weaves rare archival footage with the voices of the people who were there: police, FBI informants, journalists, white supporters and detractors, and Black Panthers who remained loyal to the party and those who left it. This documentary is a vibrant chronicle of a movement that birthed a new revolutionary culture in America.

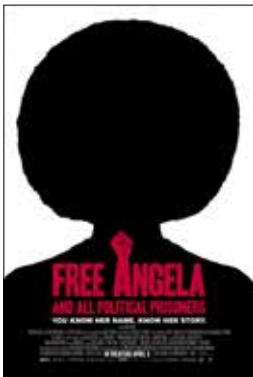


## American Revolutionary

Tuesday March 8, 12:30PM - 119 Bowman Hall

*American Revolutionary* plunges us into activist philosopher Grace Lee Boggs's lifetime of traversing major U.S. social movements from labor to civil rights, to Black Power, feminism, the Asian American and environmental justice movements and beyond. Constantly shifting tactics to respond to changing realities, Boggs emerges with a radically clear approach: revolution is not an act of aggression or merely a protest. Revolution is about the ability to transform oneself to transform the world.

Sponsored by: ALANA Office, Berkshire Cultural Resource Center, BSU, Creating Equality, Diversity Task Force, Leadership and Women's Studies Minors, the Queer Student Union and the Women's Center.



## Free Angela

Thursday March 10, 7PM - 218 Murdock Hall

In the 1960s, University of California professor Angela Davis' social activism implicates her in a botched kidnapping that ends with four people dead and her name on the FBI's most-wanted list. *Free Angela* offers a powerful account of tumultuous times and a woman who challenges a society afraid of all that she represents. Filled with intrigue, suspense and conspiracies, the film inspires diverse audiences with its message of hope and redemption.

For more information contact:  
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## No Land's Song

Thursday March 24, 7PM - 218 Murdock Hall

Since the 1979 Islamic revolution, women in Iran were not allowed to sing in public as soloists - at least in front of men. In defiance, young composer Sara Najafi organizes an official concert for solo female singers. *No Land's Song* documents how Sara and her friends invite three French female singers, Elise Caron, Jeanne Cherhal and Emel Mathlouthi, to support their fight and join them in Tehran to collaborate on their musical project, re-opening a musical bridge between Europe and Iran.

**Also, don't miss MCLA Presents! Emel Mathlouthi:**  
Thurs March 31st 7:30 PM at the Church Street Center



## From Three to Infinity

Thursday April 7, 7PM - Campus Center 324A and B

In *From Three to Infinity*, meet teenagers, parents, singles and couples, younger and older people who guide you into their world, where gender is not limited to male or female but is a spectrum of possibilities—where the future is the present in people who identify as agender, gender neutral, gender queer, and more.