

Faculty Center NEWS

A newsletter for faculty and librarians

January 2014 ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● The Faculty Center at MCLA, Vol. 2, No. 6

Calendar

Jan. 20—MLK Jr. Day of Service and Remembrance. Volunteer service begins at Church St. Center, 9 a.m., Luncheon and Community Celebration, 12:30 p.m.



Jan. 22—"It's Bigger than Hip Hop: Decoding the Trayvon Martin Event," Williams Professor Neil Roberts, Murdock 218, 7 p.m.



Jan. 23—MCLA Green Living seminar series, Murdock

218, 5:30 p.m. Series continues on Jan. 30, Feb. 6, 13 & 20.

Jan. 23—Men's Basketball vs. Keene State, Campus Center Gym, 7:30 p.m.,

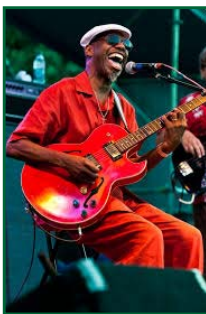
Feb. 1—National Girls and Women in Sports Day. For more information see <http://athletics.mcla.edu/information>.



Jesse Dee

Feb. 7—Jesse Dee, MCLA Presents!, 9th Annual MCLA Blues & Funk Festival, Venable Gym, 7:30 p.m.

Feb. 8—Walter 'Wolfman' Washington, Blues & Funk Festival continues, 7:30.



Wolfman Washington

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Patriotic cows on Route 43

Teaching in a diverse classroom: abilities and disabilities

Teaching Roundtable, a Faculty Center program exploring topics useful in the practice of teaching, returns this semester on the theme of Teaching in a Diverse Classroom.

The series begins Tuesday, Feb. 11, with a focus on abilities and disabilities. Learning specialists from CESE will join a roundtable of faculty for a coffee-hour discussion at 9 a.m. in the Faculty Center.

A repeat session, scheduled to accommodate varied faculty schedules, will be held on Wednesday, Feb. 12, from 1-2 p.m.

Faculty members are encouraged to share their experiences and questions on how best to relate to and support students with a variety of physical abilities, including mobility, sensory, and

neurological.

The next Teaching Roundtable in the series, March 4 and 5, will explore teaching students with mental health or additions issues and concerns.

Key in both discussions will be clarification of how best to link to campus support services, including CESE and Health Services.

If you have a focus topic you would like addressed in future Roundtables, please contact Ben Jacques, FC program director; or any of the members of the FC Advisory Board.

The spring schedule dates are Feb 11&12, March 4&5, April 1&2 and April 29&30. Additional Roundtables will be scheduled as requested.



Calendar continued

Feb. 11—Teaching Roundtable: "Abilities & Disabilities," Faculty Center, coffee/tea/goodies, 9 a.m.

Feb. 12—Teaching Roundtable repeats, Faculty Center, coffee/tea/goodies, 1 p.m.

Presentations by 3 faculty scheduled in Brown Bag series in Faculty Center

Artist, printer and professor, Melanie Mowinski will present "PRESS: from Pop-up to Permanent and Beyond" on Friday, Feb. 21, in the first Brown Bag Series this semester in the Faculty Center.

The presentation begins at 3 p.m. and is open to all members of the college and community. Refreshments will be served.

The Series continues on March 21, with a presentation by History Professor Frances Jones-Sneed, titled, "Deconstructing African American Autobiography: The Live of the Rev. Samuel Harrison."

The third in the Series, April 4, features Professor Rita Nnodim, Interdisciplinary Studies, presenting "Bombay—City of Dreams and City of Awakening from Dreams: Literary Imaginings of a Metropolis in Contemporary Anglophone Indian Fiction."

All sessions are held on Friday at 3 p.m. in the Faculty Center.



Winter scene on Route 2

Artist in residence to link writing and art, Jan. 21–30



Alke Gropper-Wegener, a senior lecturer in contextual studies at Staffordshire University in the United Kingdom, will be artist-in-resident at MCLA Jan. 21–30.

She will work directly with students enrolled in Art 480 Senior Art Project, AMGT 330 Grants and Fundraising, and AMGT 430 Designing an Arts Based Educational Program to explore writing

skills directly related to the unique needs/requirements of artists.

Lisa Donovan writes: "We will combine technical and creative exercises that will build the writing skills of each student. Groppe-Wegener will also lead the Fine and Performing Arts Faculty in a professional development workshop designed to help them integrate writing and writing strategies for the arts into their classes."

On her Twitter page, Dr. Gropper-Wegener describes herself as "explorer of the links between creative and academic practice—teacher of academic writing to art, design and media students—maker of artist books."

Workshop schedule:

Jan. 21—Open workshop for all faculty—Patchwork exercises in writing and art that will allow faculty to explore ways to collaborate across courses/disciplines, 3–5 p.m.

Jan. 22 & 29—Workshop for Fine & Performing Arts Faculty, 94 Porter St., 9–10 a.m.

Jan. 22—Workshop/dinner for Creative Arts Domkain faculty.

Jan. 24—Open workshop on "visual assessment: designing postcards a vehicle for feedback."

For more information, call FPA, and RSVP to Lisa Donovan, X5581.

It's Bigger than Hip Hop: Decoding the Trayvon Martin Event. A TALK BY Dr. Neil Roberts. Assistant Professor, African Studies Program, Africana, Department of Political Science, Williams College. Wednesday, January 22, 2014 7 p.m. Murdock 218 Massachusetts College of Liberal Arts. Free and open to the public. Sponsored by the MCLA Honor Program and the Department of History, Modern Languages, and Interdisciplinary Studies. MCLA MASSACHUSETTS COLLEGE OF LIBERAL ARTS www.mcla.edu

Got News?

Send your news and updates for the Faculty Center News by email to Ben Jacques, English/Communications, h.b.jacques@mcla.edu, X5468.



Barbara Emanuel, new program coordinator in Graduate and Continuing Education, with, Jake Eberwein G&CE dean.

News, notes and credits

Welcome to **Barbara Emanuel**, joining the college staff as program coordinator in Graduate and Continuing Education.

Welcome back to **Petra Hejnova**, and congratulations on the birth of their daughter, Madeleine, now 5 months old.

An essay by English Professor **Zack Finch** has been published in the journal, *Caliban / Anglophonia*, published in France. The essay is titled "Caliban's Gait: Postcolonial Progress in William Carlos Williams' The Great American Novel."

Psychology Professor **Timothy Jay** attended the fall annual meeting and symposium of the NCAA's Faculty Athletics Representative Association (FARA). At the symposium Tim presented "A Student Athlete Mentor (SAM) Program" based on the development of the SAM program at MCLA. Also at the meeting, Tim was elected vice president of Division III FARs and continues his service on the FARA executive committee.

Art Professor **Lisa Donovan** has published an article in the *International Journal of Education and the Arts* in collaboration with Young Song, a professor at Lesley University. The article, "Where I'm from: Cultural Exchange through the

Arts," shares the collaboration of a 6th grade class in Lee, Mass, and the Songwon Elementary School in South Korea, using "I Am From" Poems. Students shared their culture through these poems, using VoiceThread, an innovative technology that allows for mutual sharing of image, text, voice, and video.

Faculty/Staff honored for 10–35 years of service

At the Giving Thanks Reception Nov. 26, the College honored 19 employees for 10–35 years of service.

35 years—**Ronald Duprea**, Facilities, and **Denise Richardello**, Executive Vice President.

30 years— **Peter Allmaker**, Computer Support Services and **Lorenzo Burzimat**, Facilities.

25 years—**Fredricka Bennett**, Mathematics; **Neil Kupiec**, Facilities; and **Jacque Marling**, Counseling Services.

20 years—**Joseph Ebiware**, English/communications; **Kailai Huang**, History/political science/geography; **Douglas Jenkins**, Fine and Performing Arts; **David Johnson**, Philosophy; **Monica Joslin**, Academic Affairs; and **Linda Kaufmann**, Library.

15 years—**Denise Blaisdell**, Financial Aid; **Thomas Byrne**, Psychology; **Joseph Charon**, Public Safety, and **Susan Rusek**, Admissions.

10 years—**James Baumbach**, Facilities, and **Thomas Mongeon**, Residential Programs and services.



At Gallery 51

Jan. 30— "Persistence of Spirit," an exhibition of 27 painting by Haitian artists Gontron Durocher, Ronald Mevs and Philippe Dodard. Opens in the Main Street gallery.

They will be missed

In December we said goodbye to two long-time members of the faculty and staff.

Sociology Professor **Len Paolillo** retired after decades of teaching and serving on regional, state and national boards in education, justice and politics. On leave from 2008-2011, he served on the executive board of the National Education Association.



Len Paolillo

We will miss his voice and advocacy as a colleague, educator and friend.

Marion Segalla, payroll supervisor and college employee for 42 years, also

retired in December. For many of us, she was the go-to person whenever we had questions about payroll, benefits and health insurance.



Marion Segalla

She gave sound advice. We will miss her friendly and helpful ways.

Faculty Center

Advisory Board

- Susan Birns
- Lisa Donovan
- Michele Ethier
- Petra Hejnova
- Ely Janis
- Melanie Mowinski
- Nancy Ovitsky
- Graziana Ramsden
- Gerol Petruzella
- Dana Rapp
- Adrienne Wooters
- Jennifer Zoltanski

Ben Jacques, program director & editor