December 2015

The Faculty Center at MCLA Vol. 4 No. 3







DECEMBER AT THE FACULTY CENTER

Come to the Faculty Social!

Celebrate the end of the semester with good eats and good colleagues.

Friday, December 11, 3:30—5:30 p.m.



has moved!

PRESS is now located on the third floor of Bowman Hall as part of the Design/ Printmaking suite in rooms 301 and 303. Currently, while Gallery Chief Melanie Mowinski is on sabbatical, the only people using the PRESSroom are students and interns who have used the equipment in previous years to make the PRESS 2016 calendar. (See below)

When Melanie returns from sabbatical next year, PRESS will be looking for opportunities to collaborate on projects with other departments. Students and staff/faculty will be able to use the space after taking a class in letterpress. If you have an idea or want to collaborate, please contact Melanie: melanie.mowinski@mcla.edu

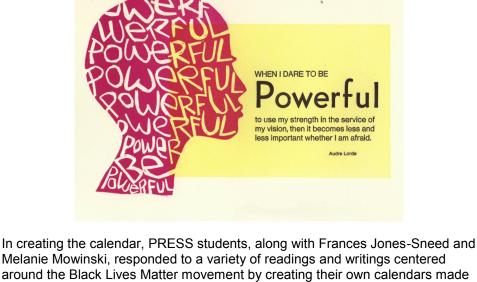
2016 Annual Monthly Mantra calendar

Preview party to celebrate the release of the

@ PRESS, Bowman Hall 301/303

Wednesday December 2, 5:00—7:00 p.m.

- This event is free and open to the public.
- Refreshments will be served



up of quotes and images from notable figures from the Civil Rights Movement, Black Lives Matter Movement and other movements centered around equality and justice.

tea, and dessert sweets will be provided. (Okay, so maybe it should be Lunch with *TED*, but we thought "*Tea*" sounded nicer.)

Tea with TED Thursdays @ 12:15

12/3 Ann Morgan: My year reading a book from every country in the world http://www.ted.com/talks/ann morgan my year reading a book from every country in the world

Ann Morgan considered herself well read — until she discovered the

Bring your lunch and join others to watch and discuss a short TED talk. Coffee,

"massive blindspot" on her bookshelf. Amid a multitude of English and American authors, there were very few books from beyond the Englishspeaking world. So she set an ambitious goal: to read one book from every country in the world over the course of a year. Now she's urging other Anglophiles to read translated works so that publishers will work harder to bring foreign literary gems back to their shores. Explore interactive maps of

12/10 Elif Shafak: The politics of fiction http://www.ted.com/talks/elif shafak the politics of fiction

her reading journey here: go.ted.com/readtheworld

Listening to stories widens the imagination; telling them lets us leap over cultural walls, embrace different experiences, feel what others feel. Elif Shafak builds on this simple idea to argue that fiction can overcome identity politics.

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