

Dear Mind's Eye Subscriber and Reader,

As 2016 quickly rolls by and we move into the cooler months of our academic year, I am reminded of all the exciting transitions that we have experienced at MCLA in the past few years. From new buildings to new leadership, we have found ways to be flexible and committed to our mission as a public liberal arts college. I keep this in mind as I take the helm as managing editor of The Mind's Eye, MCLA's journal of scholarly and creative work.

The Mind's Eye, like many print publications, has been evaluating readership, publication history and current trends related to print media. After much discussion, we have decided to transition to an online journal. Our mission to publish articles of scholarly merit will continue, as will our focus on the general communication of ideas of interest to a liberal arts college. We will continue to welcome expository essays, including reviews, as well as fiction, poetry, and art.

It is likely that parameters will evolve as we explore the creative possibilities an online format has to offer. Our first full online issue will be an open call for submissions. We hope you consider sharing some of your recent work with our larger community.

Joining the editorial board as online editor is Assistant Professor of Creative Writing and online editor of *Lunch*, D. Gilson. Other members of the editorial board include: Frances Jones-Sneed, Ely Janis, David Zachary Finch, Sumi Colligan, Pamela Contakos, Gerol Petruzella, Leon Peters and Jennifer Zoltanski. If you are interested in becoming a part of the editorial board, please be in touch!

In the meantime, our 2016 Special Issue on Trees will be release soon. This special issue will be our transition from paper to digital and will thereby be printed in a much smaller run. There will be a limited number of printed copies available, but like all past print issues, will be available in the Freel Library and online in a number of formats. <http://mcla.libguides.com/localhistory/mindseye>.

Please don't hesitate to be in touch with questions and suggestions!

Sincerely,

Melanie Mowinski  
Managing Editor  
Associate Professor of Art