



Congratulations WMST Seniors!

- *Christiana Ampofo*
- *Kelsey Calicchia*
- *Emily Castle*
- *Khalill Dhancy*
- *Rachel Ferriere*
- *Ollie Freda*
- *Dahlia Gallagher*
- *Kristi Geary*
- *Cassandra LaChance*
- *Lisa Lau*
- *Ashley Martin*
- *Rachel McLoughlin*
- *Jenna O'Connor*
- *Sarah Tefft*

Cultivating Diversity, Creating Community

Recently, a cross-section of MCLA students, faculty and staff gathered in the Marketplace to express ourselves creatively, emotionally, logically, and politically in support of the value of human diversity. Sponsored by the MCLA Diversity Task Force, it was the first of what we hope to be many such forums scheduled on a regular basis in future years.

Thanks to Tom Alexander, Amanda Beckwith, Mike Obasohan and all those involved with the Diversity Task Force, Multicultural Center and Women's Center who helped make the event such a success!

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New WMST Courses – Fall 2016

ANTH 320 *Peoples of the Middle East*

ENGL 313 *Global Anglophone Lang. and Literatures*

ENGL 392 *Queer Identities in Contemp. Literature*

IDST 360 *Leading Women*

SOCI 312 *Sociological/Feminist Theory*

Upcoming Events

► **Tues April 26 – Celebration of WMST Seniors**
5PM, Murdock 218

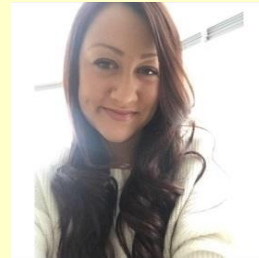
► **Wed April 27 – Take Back the Night**
3PM, Women's Center, 3rd Floor Campus Center

► **Thurs April 28 – Take Back the Night**
7 PM, The Quad (rain location: Venable Gym)
Gather with campus and community in support of
ending all forms of sexual and domestic violence

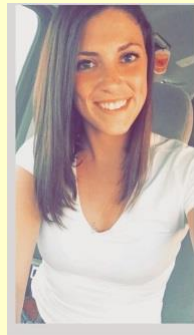
Congratulations WMST Seniors!!!



Kelsey Calicchia

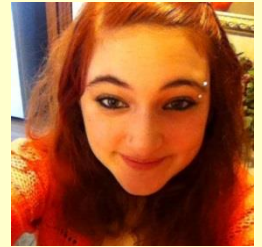


Kristi Geary

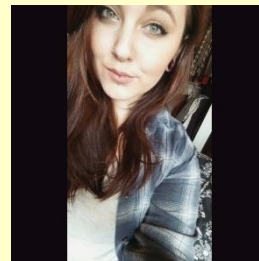


Emily Castle

Cassie LaChance



Khalill Dancy



Ashley Martin

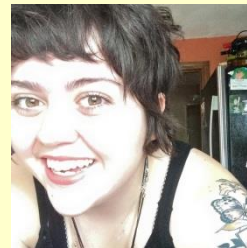
Rachel Ferriere



Rachel McLoughlin



Ollie Freda

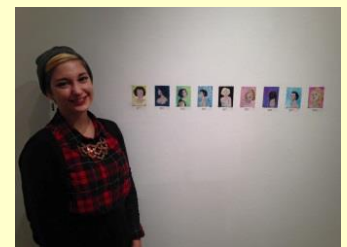


Jenna O'Connor

Dahlia Gallagher



Sarah Tefft



Faculty News

Karen Cardozo recently published "Academic Labor: Who Cares?" in *Critical Sociology* (2016). It integrates literatures on contingent faculty, diversity and care work for intersectional analysis of teaching as caring labor.

Ingrid Castro's article, "Children, Innocence and Agency in the Films of Steven Spielberg" was just published in *Children in the Films of Steven Spielberg*, eds. Adrian Schober and Debbie Olson (Lexington Books, 2016).

Sumi Colligan gave a presentation at MCLA on the plight of refugees from Syria and Jordan (April 8). Following a blog she wrote for the American Anthropological Association last September, she was invited to speak on a panel on refugees at the American Anthropological Association's annual conference in November 2016.

Rita Nnodim recently presented "Expulsions, Disposessions, and Displacements. Voice, Performance, and the Politics of Naming in NoViolet Bulawayo's *We Need New Names*" at the African Literature Association Annual Conference in Atlanta GA (April 2016). Professor Nnodim also contributed a chapter, "Female Alter-Native Publics, ImagiNations, and Cityness in Sefi Atta's Lagos Novels" to *Writing Contemporary Nigeria. How Sefi Atta illuminates African Culture and Tradition*. Ed. Walter P. Collins III. Amherst, NY: Cambria Press, 2015, 97-120.

Jenna Sciuto was accepted to the 2016 National Endowment for the Humanities Summer Institute, "Ernest Gaines and the Southern Experience." She will be in Louisiana examining the sexual policing of the color line in the work of Ernest Gaines.

Featured Profile



Sumi Colligan, left, with performers Clare Dolan and Jennifer Miller

Professor Colligan will be teaching AN320 *Peoples of the Middle East* in the fall of 2016, which has been approved as a Women's Studies elective! She has a passion for this region of the world, having done fieldwork in or visited Egypt, Israel, Jordan, Morocco, Palestine, Turkey, and the United Arab Emirates. During the summer of 2014, she participated in an international faculty development seminar on women's issues in the Middle East, and this past summer, she completed a seminar on Syrian refugees in Jordan and Turkey.

Professor Colligan has also designed a Queer San Francisco travel course that she hopes to offer in Spring 2017. The course will contribute to Women's Studies offerings and address queer identities and spaces in the city from an historical, contemporary, and intersectional perspective.

WMST – Design Your Minor, Your Way!

There is only one required course: *Introduction to Women's Studies* (IDST 299/WMST 201), which also meets a *Self and Society* requirement for the Core curriculum. The remaining 15CR are met through electives of your choosing, with courses drawn from at least two different departments (it is an interdisciplinary program, after all!), with 9CR at or above the 300 level. New or special topics courses not listed as WMST electives may also count for the minor, with approval of the WMST Coordinator.

A WMST minor signals expertise in cross-cultural, family, and gender/sexuality issues that many organizations and companies value. And because the WMST minor is interdisciplinary, it can help you look at issues in your major (and in life) with a broader perspective—which is valuable and rewarding.

Contact WMST Minor Coordinator Karen Cardozo (x 5516) with any questions.

Looking Ahead to Fall

The Bee in the Bonnet: Clothing Reform and the Suffragist Movement

In the Fall of 2016 the Massachusetts College of Liberal Arts and Brigham Young University Art, Design, and Music programs will collaborate on creative projects investigating the Suffragist movement.

Working with the Susan B. Anthony Birthplace Museum in Adams, MA the project investigates the role music and clothing played in the Suffragist movement. The collaboration will generate a book arts exchange that the Museum will feature to celebrate the 100th year of the ratification of the 19th Amendment and the Suffragist movement.

Our Connection:

Brigham Young University is located in Provo, Utah. Utah was one of the early territories and states to give women the right to vote. Susan B. Anthony played an important role in helping Utah transition that from territory to statehood. To thank Susan B. Anthony for her help a group of Utah women made by hand an elaborate black silk dress (displayed in the Susan B. Anthony Museum in Rochester, NY).

MCLA is just minutes away from Susan B. Anthony's birthplace and childhood home in Adams MA. She and other suffragists in their time benefitted from the religious and political culture of Massachusetts and the New England region. Susan B. Anthony and other suffragists used clothing in a variety of ways to make statements, change ideals, improve hygiene, and identify their important cause.

The significance of this collaboration is developed in the rich ties that both MCLA and BYU can locate to the history of the Suffragist movement, Susan B. Anthony's personal story, and the clothing that became a part of the suffragist history.

The museum's executive director, Colleen Janz, is leading and coordinating 100 events throughout the New England region to commemorate the 100th anniversary of Women's Suffrage and the ratification of the 19th amendment.

About the Collaboration

- MCLA will host a group of BYU visitors comprised of students and faculty for 5 days in October to explore and produce music related to the suffrage movement.
- The group will visit the Paper Crane Museum to learn and produce their own handmade paper.
- Participants will visit the Susan B. Anthony Birthplace Museum and learn more about the Suffragist Movement from Director Colleen Janz.
- Three book arts workshops for participants will explore techniques possible for the project.
- After completion the work will be exhibited at BYU, MCLA, The Susan B. Anthony Birthplace Museum, and Kids Space at MASS MoCA. In addition the project will continue to exhibit and travel with the different commemoration celebrating the 100th year of the 19th amendment and the Suffragist Movement.

To learn more about the project, please contact Visiting Professor Joshua Ostraff or Professor Melanie Mowinski in June when she has returned from sabbatical.



Susan B. Anthony
BIRTHPLACE MUSEUM
Adams, Massachusetts