

about this exhibit

This current series of colored pencil drawings reflexively attend to the material dimension of their making to exhaust the idea of slow accumulation; a primary point of interest is the layer-by-layer composition of the image. How can a picture be sensual and draw on pleasure? What is the value of opacity? Each of these questions served to guide the process of making these drawings. Looking and being seen as points of visibility are definite modalities that inform the composition, the crops, and the angles appearing in the works, hopefully, to incite a performance and participation with the viewer. Leaning into unsteady concepts such as desire, consciousness, presence, interiority, and the ongoing shifting relationships within identity itself become the basis from which these works develop and stem.

about the artist

Joshua AM Ross holds an MFA in Art at the University of California, Irvine, and a BFA in Photography from Herron School of Art in Indianapolis. Ross' research-based practice is an entrenched phenomenological approach that investigates institutional, bodily, and spatial structures that organize and influence perception. Ross' multi-disciplinary practice employs and appropriates a variety of material and media developed through relationships to methodologies inherently related to his research and archival experiences of photography. Some recent notable exhibits Ross has featured artwork include Los Angeles Municipal Art Gallery, Queens LA, and Human Resources Los Angeles.

[1] *Sack*
Medium: colored pencil and graphite
Size: 25"x19"
Date: 2021

[2] *Slash*
Medium: colored pencil and graphite
Size: 41"x31"
Date: 2021

[3] *Swift*
Medium: colored pencil and graphite
Size: 37"x31"
Date: 2021

[4] *Wardrobe*
Medium: colored pencil and graphite
Size: 10"x7"
Date: 2021

[5] *Entrance*
Medium: colored pencil and graphite
Size: 58"x13"
Date: 2021

[6] *#2 Opening*
Medium: colored pencil and graphite
Size: 58"x13"
Date: 2021

[7] *little foot*
Medium: colored pencil and graphite
Size: 58"x13"
Date: 2021

[8] *Red Act 1*
Medium: colored pencil and graphite
Size: 30.5"x14"
Date: 2021

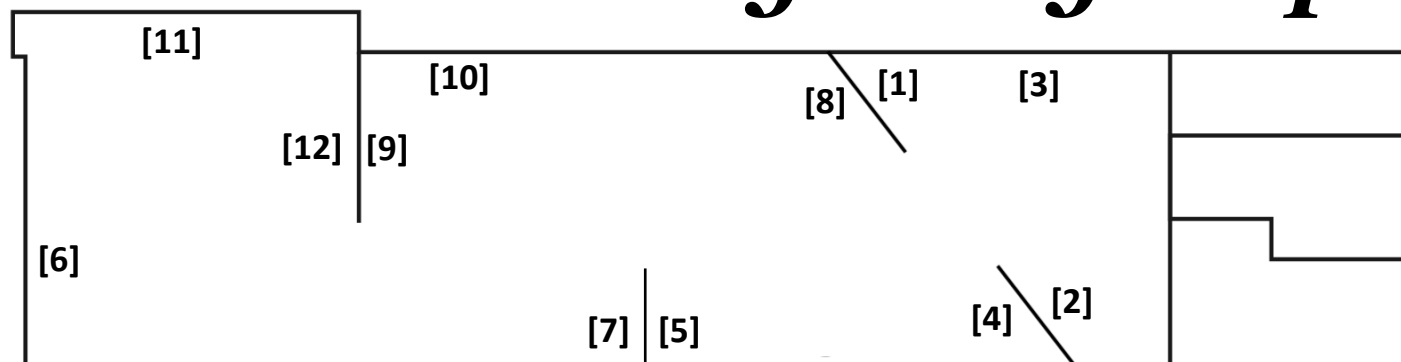
[9] *Red Act 2*
Medium: colored pencil and graphite
Size: 20"x16"
Date: 2021

[10] *Red Act*
Medium: colored pencil and graphite
Size: 6"x6"
Date: 2021

[11] *dancing hills*
Medium: colored pencil and graphite
Size: 29.5"x24"
Date: 2021

[12] *foreplay in the landscape*
Medium: colored pencil and graphite
Size: 19"x25.5"
Date: 2021

gallery map



questions to consider

1. How does this exhibit challenge your expectations of size and space?
2. What is the value of opacity and how does it change the feeling of the piece?
3. How can a picture be sensual and draw on pleasure?
4. What is Ross sharing through his art that we might not be able to see at a first glance?
5. What questions do you have about the works or the exhibit as a whole?

sketch space

We invite you to use this space to sketch or draw your ideas of this series. Post on Instagram and tag @gallery_51

