

## SUMMER GRADUATE COURSES 2022

GRADUATE									
Course #	Title	Start/End	Format	Days	Time	Location	Instructor	CR	CRN
<b>MASTER OF BUSINESS ADMINISTRATION</b>									
MBA 695	Small Business: Determining Risk and/or Reward	May 23-July 1	Hybrid-North Adams	S	9am-4pm	M208	Amy Shapiro	3	40065
					5/21,6/4,6/11				
MBA 650	Competing in Global Economies and Markets	July 5-August 12	Hybrid-North Adams	S	9am-4pm	M213	Chali Nondo	3	40066
					7/9,7/23,8/13				
<b>MASTER OF EDUCATION/TEACHER LICENSURE</b>									
EDUC 634	I Can't Breathe: Racial Capitalism at the Intersection of Race, Social Class, and School	May 23-July 1	SYNC	M	4:30-6:30pm	ONLINE	Lisa Arrastia	3	40067
ARTE 601									40077
ENGE 601									40078
HSTE 601									40079
EDUC 634	Connecting the Hoosic Watershed to Pk-6 SMKs	July 11-15	Hybrid-North Adams	M-F	9am-4 pm	CSI 113	Jennifer Rosenthal	3	40030
EDUC 634	Nahstee Woman	May 23-July 1	SYNC	R	4:30-6:30pm	ONLINE	Nicole Porther	3	40069
EDUC 702	Ethics and the Foundations of Schooling	June 20-July 1	SYNC	MWR	4:30-6:30pm	ONLINE	Maggie Clark	3	40070
EDUC 717	Curriculum Theory and Democratic Practice	July 11-22	SYNC	MWR	4:30-6:30pm	ONLINE	Clio Stearns	3	40072
EDUC 718	Curriculum Theory and Democratic Practice Pre-practicum	July 11-22	SYNC	MWR	4:30-6:30pm	ONLINE	Clio Stearns	3	40073
EDUC 722	Ethics and the Foundations of Schooling Pre-practicum	June 20-July 1	SYNC	MWR	4:30-6:30pm	ONLINE	Maggie Clark	3	40071
EDUC 784	Capstone Seminar	May 9-June 13	SYNC	M	6:30-9:15pm	ONLINE	Lisa Arrastia	3	40068
RDNG 616	Literacy Acquisition & Development	June 6-June 17	SYNC	MWR	4:30-6:30pm	ONLINE	Sharon Head	3	40074
RDNG 617	Literacy Acquisition & Development Pre-practicum	June 6-June 17	SYNC	MWR	4:30-6:30pm	ONLINE	Sharon Head	3	40075
BIOE 601	Plants and Society	May 23-July 1	ASYNC				Eric Doucette	3	40012
BIOE 601	Speciation	May 23-July 1	ASYNC				Eric Doucette	3	40014
ENGE 601	Media, Self-Identity & Society	June 20-July 29	ASYNC				Michael Birch	3	40076
HSTE 601								3	40080
ENGE 601	Visions & Voices: American Ethnic Literature & Art	May 23-July 1	SYNC	T	5-7pm	ONLINE	Victoria Papa	3	40038
HSTE 601								3	40081
HSTE 601	American Immigration & Ethnicity	May 23-July 1	ASYNC				Ely Janis	3	40047
HSTE 601	Civics in Massachusetts	July 5-August 12	SYNC	W	5-8pm	ONLINE	Paul Mark	3	40050
MATE 601	Mathematical Modeling for Educators	June 20-July 29	ASYNC				Erin Kiley	3	40053

Format Codes:	Room Key :
ASNC = Online, no required meeting times	M = Murdock Hall on the main campus
SYNC = Online with required meeting times	CSI = Feigenbaum Center for Science and Innovation on the main campus
Hybrid = a blend of in-person and online instruction	

Register online at [www.mcla.edu/summer](http://www.mcla.edu/summer)

We are currently accepting applications for enrollment into the following programs:

- **Master of Education/Teacher Licensure**
- **Master of Business Administration**

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## MASTER OF EDUCATION/LICENSURE COURSES

### **EDUC 702/EDUC 722 Ethics and Foundations of Schooling**

Examines how teaching is shaped by social and cultural forces that extend well beyond the walls of the classroom; how teaching is influenced by the decisions of political authorities and shapes the quality of political life in society; and ultimately, how teaching has moral dimensions that involve the responsible treatment of students, colleagues, parents and other community members.

### **EDUC 784 Capstone Seminar**

Building on an interest that emerges from Master of Education course work or field-based experiences, students will propose and execute a substantial project that blends theory with practice. Project outcomes may take the form of text, visual media, performance, websites, or other. Projects may address school/family, community, or cultural issues; teaching approaches; or school-wide, district-wide, or statewide practices or policies. Prerequisite: Departmental approval

### **EDUC 717/EDUC 718 Curriculum Theory and Democratic Practice**

Focuses on how social movements, economic conditions, political power, and ethical frameworks influence curriculum development. Students will develop a greater awareness of the existence of competing curricular theories and world views. The aim is for students to link their philosophies of curriculum to the enhancement of democratic practice in schools.

### **RDNG 616/RDNG 617 Literacy Acquisition and Development**

Focuses on current theories related to language development and learning; programs and practices for literacy development and acquisition; knowledge of language structure; the history and evolution of English; literacy acquisition for non-native English speakers; and the socio-cultural contexts that influence language development and literacy acquisition. Participants develop a portfolio of resources, teaching strategies, and assessment tools.

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## CONTENT COURSES/OTHER EDUC COURSES

### **EDUC 634 / ARTE 601/ ENGE 601/ HSTE 601 "I Can't Breathe:" Racial Capitalism at the Intersections of Race, Social Class, Space, and School**

This course will "study up" to locate and examine where the processes of power and responsibility are exercised in America. Students will look at the cultural practices of whiteness in self, schools, the office, and America to understand its ability to suffocate all lives, including those who are white-identifying. The class will experience how the Black aesthetic commands its own study, its own power, its own way of knowing and making meaning in the world, and its own spaces to breathe.

**BIOE 601 Plants and Society**

Introduces students to the interactions between people and plants in cultures throughout the world. Topics to be discussed include the current and historical use of plants as food, fiber, fuel, and medicine.

**BIOE 601 Speciation**

What is a species? How do species form? What keeps species from “merging” into each other? Scientists have debated these questions for centuries, and there is no end in sight. This course delves into these questions by focusing on the speciation patterns and processes of animals and plants, with other taxonomic groups covered in lesser detail. Major concepts include the application of species concepts, the biology, ecology, and geography of speciation, hybridization as an evolutionary “force,” speciation rates, the genetics of speciation, and reproductive isolation. The format is asynchronous yet discussion based, incorporating primary and secondary literature as well as unpublished data sets. Emphasis will be placed on using basic concepts to analyze readings and data to practice implementing the concepts as systematists do. The types of data informing these analyses will be phylogenetic, genetic, morphological, and ecological. Our analyses will largely take place through the lens of discussion; we will not be using analytical software in this course.

**EDUC 634 Connecting the Hoosic Watershed to Pk-6 Science Standards**

The Hoosic Watershed is rich with varied natural history and resources. In this course, educators will explore the Hoosic Watershed through a place-based lens. The course will be taught both online and in person, with short multi-day field trips to local waterways and habitats being a key feature. Educators will be provided with ample resources to develop curricula that are specific to their local region and interests. Curricular connections to the PK-6 MA State Science Standards will be integrated throughout the course.

**EDUC 634 Nahstee Woman**

Our society has long dismissed or downplayed women's sexual- and reproductive-health concerns. In this course, students will examine the messy and complicated “nasty problems” through case studies, films, and biographical accounts that have affected the women’s health, historically and in the present. Students will examine the female body, what makes it unique and to the uninformed- scary, and the ethics and policies that shape women’s health, particularly in marginalized communities. Social issues concerning the control of women's reproduction and the impact of the environment on women's health will also be addressed.

**ENGE 601 / HSTE 601 Media, Self-Identity, and Society**

Introduces the concept of self-identity, examining it within the contexts of gender, sexuality, health, and ethnicity across media and society. Using interdisciplinary approaches, this cultural studies course focuses upon themes and theories that explore identity through analyzing meanings in media and social/cultural texts. It questions how these develop across history and questions identity in everyday common sense discourse and its relationships to media and society at local and global levels.

### **ENGE 601 /HSTE 601 Visions & Voices: American Ethnic Literature & Art**

Explores a range of works (fiction, poetry, memoir, photography, music, painting, news media) from American ethnic writers and artists of the twentieth-century and beyond. This course critically examines the cross-section of ethnicity and creative expression as it applies to questions of American identity. Topics include systemic oppression, nationhood, immigration, marginalization, intersectionality, cultural hybridity, intergenerational trauma and survival, border crossing, and heritage.

### **HSTE 601 American Immigration & Ethnicity**

The goal of this class is for students to gain a knowledge and understanding of American immigration and ethnic history. Through the study of the past, you will also be able to better understand American society today. You will also be exposed to new ways of thinking about history—the point of this class is not to simply memorize dates or events—but to engage with broader themes in American immigration history and explore how things came to be the way they are.

### **HSTE 601 Civics in Massachusetts**

Topics to be covered include- history of the United States of America; the Constitution of the United States, including the Bill of Rights; the Declaration of Independence; the constitution of the commonwealth; local history and government; the function and composition of the branches of local, state and federal government; the roles and responsibilities of a citizen in a democracy; the development of skills to access, analyze and evaluate written and digital media as it relates to history and civics; community diversity and historical trends in voter registration and civic participation relative to disenfranchised voter populations; opportunities to identify and debate issues relative to power, economic status and the common good in democracy.

### **MATE 601 Math Modeling for Educators**

Mathematical Modelling for Educators is designed for K-12 educators who are already teaching mathematics, but who want to support their pedagogy by incorporating real-life mathematical modelling projects. The course explores the tools necessary to create and adapt modelling projects, keeping in mind the current best practices in assessment and transparency, with a focus on writing and coding in mathematics.

## **MASTER OF BUSINESS ADMINISTRATION COURSES**

### **MBA 650 Competing in Global Economies and Markets**

Addresses the impact of national and global economic developments on the business environment. The determinants of national income, inflation, interest rates, unemployment rates, business cycles, exchange rates, and foreign investment are discussed, with particular attention to the increasingly important linkages between the U.S. and global economies. The course also examines the effects of U.S. and foreign government policies with respect to taxation, public expenditures, money supply, capital markets, and foreign trade and investment on the economic environment of business.

### **MBA 695 Small Business: Determining Risk and/or Reward**

Providing students with a comprehensive understanding of issues, risks & rewards, community impact, financing options, and strategies applied to small businesses that are new, need stabilizing, and poised for growth.