

CAPSTONE COURSE DESCRIPTIONS

Spring 2023

Capstone: Ethical Issues in Healthcare

Description: This course is intended to serve as a broad introduction to the field of bioethics. The course examines the moral traditions and ethical principles relevant to life, and their application in present-day clinical care and biomedical research. The course introduces students to the historical, theoretical, and thematic dimensions of medical ethics. We will focus on main ethical terms and concepts, as well as decision-making procedures that students can use to discern and defend moral courses of action in healthcare.

Instructor: Nicole Porther, CRN: 20213, Class: CCAP-300-01 Days: M/W, Time: 2:00-3:15

Capstone: Practicing Justice

Description: This course facilitates students' theoretical and experiential exploration of social justice as both a process and an outcome. Drawing on literature from multiple academic disciplines (including but not limited to Social Work, Sociology, and Social Justice Education), students will integrate concepts of oppression, liberation, and justice into their understanding of the academic and professional fields of interest to them. Students will conduct critical analyses of their chosen fields, engage in independent research on justice practitioners in those fields, and participate in collective and individual reflection on how their own social identities might impact their practice of social justice both now and in the future.

Instructor: Kerri Nicoll, **CRN:** 20419, **Class**: CCAP-300-02 **Days**: M/W/F, **Times:** 10:00-10:50

Capstone: Cantatas and Coffee

Description: This course is on communication, using music and a challenge to convey our thoughts, ideas, and beliefs more effectively. This course will look at the cantatas as a model for perfection in musical art from the 18th century and how the music expresses balance, rhythmic patterns, emphasis of motives, unity, and variety, as well as principals of morality, ethics, spirituality, and meditation. These masterpieces are worthy of study, not just by and for a music student, but especially for the liberal arts student who is interested in what is at the center of the power of music. The course will also consider the history and socialization of coffee, including varieties, blends, brewing techniques, free trade use and the effects of coffee in everyday consumption.

Instructor: Michael Dilthey, CRN: 20482, Class: CCAP-300-03 Days: T/R, Times: 2:30-3:45



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Capstone: Representation of the Other: Visual Analysis and Literacy

Description: In *Culture and Imperialism*, Edward Said argues that even though direct colonialism has largely ended, imperialism lingers in a cultural sphere as well as in specific political, ideological, economic, and social practice. He further contends that literature from the West makes constant references to itself as somehow participating in Europe's overseas expansion, and therefore creates "structures of feeling" that support, elaborate, and consolidate the practice of empire. Said's argument sharply resonates with many other writers who consider art as a site that reflects, articulates, and reproduces power. Engaging with works by writers such as Carol Duncan, Griselda Pollock, Rey Chow, and Simone Brown, this course examines the ways in which the Other has been depicted and represented in modern and contemporary art and visual culture in the US. How do politics of race, gender, and class visually unfold in art? How can we study artworks while avoiding the reproduction of a colonial gaze? How does one navigate the politics of formulating and rendering history, while consciously acknowledging one's position as an in/outsider? In short, how can we ethically and responsibly study the Other?

Students will expand their knowledge of modern and contemporary art by BIPOC and women artists in the US, improve their visual literacy, explore the relationship between race, gender and representation, and be encouraged to think critically about the power dynamics that inform the discourses surrounding visual culture.

Instructor: Eunice Uhm, **CRN:** 20486, **Class**: CCAP-300-04 **Days**: M/W, **Time:** 5:00-6:25

Capstone: Indigenous America

Description. This course provides a broad introduction to the history of Native people in America from before European contact to the present day. In it, we will explore the diverse and complex Indigenous societies that populated North America prior to European arrival as well as how contact and colonization impacted those societies. Through the lenses of slavery, diplomacy, economics, violence, race and gender, students will assess how the dynamics of Native-settler relations helped forge the United States into a modern nation. Furthermore, students will interrogate the processes of dispossession and resistance that not only comprised the Indigenous-American historical experience, but continue to shape the most pressing issues among Native communities today. By the end of the course students should be able to think critically and communicate intelligently about questions related to colonialism, sovereignty, Indigeneity, cultural representation and cultural appropriation.

Instructor: Mariah Hepworth, CRN: 20520, Class: CCAP-300-05 Days: T/R, Time: 1:00-2:15