

MCLA



UNDERGRADUATE  
**ACADEMIC  
PROGRAM**

CATALOG 2024 - 2025

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# TABLE OF CONTENTS

Undergraduate Course Catalog .....	6	Business Administration - Accounting Concentration (CPA and CMA Preparatory), B.S. ....	73
A Message from the President .....	10	Business Administration - Finance Concentration, B.S. ....	75
Mission Statement .....	11	Business Administration - Management Concentration, B.S. ....	76
MCLA Diversity Statement .....	12	Business Administration - Marketing Concentration, B.S. ....	77
Equal Opportunity and Nondiscrimination Policies .....	13	Business Administration - Sport Management Concentration, B.S. ....	78
Accreditations and Approvals .....	14	Applied Accounting Minor .....	79
The College and Its History .....	15	Business Administration Minor .....	79
Board of Trustees, 2024-2025 .....	16	Economics Minor .....	79
Executive Staff .....	17	Entrepreneurship Minor .....	79
Land Acknowledgment .....	18	Leadership Minor .....	80
Address .....	18	Chemistry .....	81
Admission .....	19	Chemistry, B.S. ....	83
Billing Information .....	22	Chemistry - Biochemistry Concentration, B.S. ....	83
Financial Aid Information .....	23	Chemistry - Formulation Chemistry Concentration, B.S. ....	84
Veteran Information .....	24	Chemistry Minor .....	85
The Undergraduate Experience .....	25	Communications .....	86
Academic Services .....	26	Communications - Digital Media Innovations Concentration, B.A. ....	94
Experiential Learning Opportunities .....	27	Communications - Broadcast Media Concentration, B.A. ....	95
Graduation Information .....	30	Communications - Journalism Concentration, B.A. ....	96
Honor Societies and Special Recognitions .....	31	Communications - Public Relations & Corporate Communications Concentration, B.A. ....	97
Student Rights Under FERPA .....	33	Computer Science and Information Systems .....	98
Assessment of Student Learning .....	34	Computer Science - Information Technology Concentration, B.S. ....	101
ACADEMIC PROGRAMS OF STUDY .....	35	Computer Science - Software Development Concentration, B.S. ....	102
Integrative Core Curriculum .....	37	Business Information Systems Minor .....	102
Art .....	51	Electrical Engineering Minor .....	102
Art - Design Concentration, B.A. ....	54	Information Technology Minor .....	102
Art - Studio Art Concentration, B.A. ....	54	Software Development Minor .....	103
Art Minor .....	54	Data Science .....	104
Art History Minor .....	54	Data Science Minor .....	104
Design Minor .....	54	Education .....	105
Arts Management .....	55	Education - Early Childhood Education, B.S. ....	110
Arts Management, B.A. ....	58	Education - Elementary Education, B.S. ....	110
Arts Management Minor .....	58	Teacher Licensure for Early Childhood (Pre-Kindergarten - Grade 2) .....	111
Biology .....	59	Teacher Licensure for Elementary (1-6) .....	112
Biology, B.S. ....	64	Teacher Licensure (5-8) .....	113
Biology - Pre-Medical Professions Concentration, B.S. ....	65	Teacher Licensure (5-12) .....	114
Biology - Pre-Veterinary Concentration, B.S. ....	65		
Biology Minor .....	66		
Business Administration and Economics .....	67		
Business Administration, B.S. ....	73		

Teacher Licensure (8-12) .....	115	Interdisciplinary Studies (Pre-Designed) - American Studies Area of Concentration, B.A. ....	158
English .....	116	Critical Ethnic Studies Minor .....	159
English - Film and Visual Culture Concentration, B.A. ....	124	Cross-Cultural & Social Justice Minor .....	160
English - Literature Concentration, B.A. ....	124	Mathematics .....	161
English - Writing Concentration, B.A. ....	125	Mathematics, B.S. ....	164
Creative Writing Minor .....	125	Mathematics - Mathematics Education Concentration, B.S. .....	164
English Minor .....	126	Mathematics Minor .....	165
Environmental Studies .....	127	Modern Languages .....	166
Environmental Studies - Environmental Science Concentration, B.S. ....	131	Spanish Minor .....	168
Environmental Studies - Environmental Sustainability Concentration, B.S. ....	132	Music, Industry and Production .....	169
Environmental Science Minor .....	133	Music, Industry and Production, B.A. ....	171
Environmental Sustainability Minor .....	134	Music Minor .....	172
Earth Science Minor .....	134	Music Production Minor .....	172
Outdoor Leadership Minor .....	135	Nursing .....	173
Health Sciences .....	136	Nursing, B.S.N. ....	175
Health Sciences, B.S. ....	139	Philosophy .....	176
Health Sciences - Medical Technology Concentration, B.S. ...	139	Philosophy - Law, Ethics, and Society Concentration, B.A. ....	179
Health Sciences - Nutrition Concentration, B.S. ....	140	Philosophy, B.A. ....	179
Health Sciences - Pre-Occupational Therapy Concentration, B.S. .....	140	Philosophy Minor .....	179
Health Sciences - Pre-Physical Therapy Concentration, B.S. .....	141	Physical Education .....	180
Health Sciences - Pre-Physician Assistant Concentration, B.S. .....	141	Sport Coaching Minor .....	181
Health Sciences - Sports Medicine Concentration, B.S. ....	142	Physics .....	182
Environmental Health Minor .....	142	Physics, B.S. ....	184
Public Health Minor .....	143	Physics, B.A. ....	184
Health and Society Minor .....	143	Physics Minor .....	185
History .....	144	Political Science .....	186
History, B.A. ....	147	Political Science - International Affairs Concentration, B.A. .....	189
Public History Minor .....	148	Political Science - Pre-Law Concentration, B.A. ....	190
History Minor .....	148	Political Science, B.A. ....	191
Honors Program .....	149	Political Science Minor .....	191
All College Honors Program .....	152	Psychology .....	192
Commonwealth Scholar Program .....	152	Psychology, B.A. ....	196
Interdisciplinary Studies .....	153	Psychology - Behavior Analysis Concentration, B.A. ....	196
Interdisciplinary Studies, B.A. ....	156	Behavior Analysis Minor (For Non-Psychology Majors) .....	197
Interdisciplinary Studies (Pre-Designed) - International and Global Studies Area of Concentration, B.A. ....	156	Psychology Minor .....	197
Interdisciplinary Studies (Pre-Designed) - Cultural Studies Area of Concentration, B.A. ....	157	Public Health and Community Health Education .....	198
		Public Health and Community Health Education, B.S. ....	205
		Public Health Minor .....	205
		Environmental Health Minor .....	206
		Health and Society Minor .....	206

Radiologic Technology, B.S. ....	207	Tier II Language, Culture, and Communication Requirement .....	240
Sociology, Anthropology, and Social Work .....	211	Transfer Credit Policy for Core Curriculum .....	240
Sociology, B.A. ....	218	Transfer Students and FSEM Requirement .....	241
Anthropology Minor .....	219	Credit Earned Outside of MCLA .....	242
Child and Family Studies Minor .....	219	Advanced Placement (AP) Program .....	242
Criminal Justice Studies Minor .....	219	CLEP Scores for 12 Credits of Language .....	242
Sociology Minor .....	220	International Baccalaureate (IB) .....	242
Social Work Minor .....	220	Experiential Learning .....	243
Theatre .....	221	Alternative Learning Policy .....	243
Theatre, B.A. ....	224	Independent Study Policy .....	243
Theatre Minor .....	224	Internship Policy .....	243
Women, Gender, and Sexuality Studies .....	225	Off Campus Study Policy .....	244
Women, Gender, and Sexuality Studies Minor .....	228	Prior Learning Credit Policy .....	244
Academic Policies & Information .....	229	Study Abroad/Study Away Policy .....	245
Admission .....	231	Teaching Assistantship Policy .....	245
Matriculation .....	231	Grading .....	246
Nursing Program Admission .....	231	Academic Appeals and Standing Policy .....	246
Radiologic Technology Program Admission .....	231	Academic Forgiveness Policy .....	249
Readmission .....	232	Academic Honesty Policy .....	249
Transfer Credit Policy for Core Curriculum .....	232	Biology GPA Policy .....	250
Transfer Students and FSEM Requirement .....	232	Course Audit Policy .....	250
Attendance, Registration, & Schedules .....	233	Dean's List Policy .....	250
Add Drop .....	233	GPA Requirements for Latin Graduation Honors - Graduation with Distinction .....	250
Class Attendance .....	233	Grading Policy .....	250
Class Status .....	234	Incomplete Policy Contract/Grade Policy .....	251
Core Curriculum Repeat Policy .....	234	Student Success Check-In and Midterm Grading Policy .....	251
Course Repeat Policy .....	234	Teacher Licensure Grade Requirement Policy .....	251
Course Overload and Per Credit Charge Policy .....	234	Teacher Licensure SMK Grade Requirement .....	251
Credit Hour Policy .....	235	Transcripts .....	251
Declaration of Major .....	235	Graduation .....	252
Final Exam .....	235	Class Status .....	252
Leave of Absence .....	235	Dual Degree .....	252
Online and Hybrid Course Policy .....	235	GPA Requirements for Latin Graduation Honors - Graduation with Distinction .....	252
Course Load .....	238	Graduation Participation Policy .....	252
Transfer Credit Policy for Core Curriculum .....	238	Graduation Requirement: Upper Level Credit .....	252
Transfer Students and FSEM Requirement .....	238	Graduation Requirement: Final 15 Credits Taken Through MCLA .....	252
Withdrawal from Course and College .....	238	Graduation Requirement: Major GPA .....	253
Core Curriculum .....	240	Graduation Requirement: MCLA Earned Credits in Major .....	253
Core Curriculum Prerequisite Policy .....	240	Graduation Requirement: MCLA Earned Credits Overall .....	253
Core Curriculum Repeat Policy .....	240		
Tier III CCAP Course Number, Prefix, and Cross-Listing .....	240		



Graduation Requirement: Minor GPA .....	253	Art (ART) .....	271
Graduation Requirement: Overall GPA .....	253	Art History (ARTH) .....	273
MCLA Scholar Program .....	253	Arts Management (AMGT) .....	274
Nursing Policies .....	254	Athletic Training (ATTR) .....	276
Class Attendance .....	254	Biology (BIOL) .....	277
Leave of Absence .....	255	Business Administration (BADM) .....	282
Nursing Program Admission .....	255	Capstone (CCAP) .....	285
Nursing Program Educational Mobility .....	256	Chemistry (CHEM) .....	286
Nursing Program Progression .....	256	Communications (COMM) .....	288
Readmission .....	256	Computer Science (CSCI) .....	291
Withdrawal from Course and College .....	257	Creative Arts (CCCA) .....	294
Radiologic Technology Policies .....	258	Dance (DANC) .....	295
Radiologic Technology Admission Policies .....	258	Data Science (DATA) .....	296
Radiologic Technology Appearance Code .....	258	Earth Science (ERTH) .....	297
Radiologic Technology Background Check .....	259	Economics (ECON) .....	298
Radiologic Technology Clinical Bereavement Leave .....	259	Education (EDUC) .....	299
Radiologic Technology Clinical Competency Requirements .....	259	English (ENGL) .....	303
Radiologic Technology Clinical Scheduled Time .....	260	Entrepreneurship (ENTR) .....	308
Radiologic Technology Clinical Supervision .....	260	Environmental Studies (ENVI) .....	309
Radiologic Technology Confidentiality .....	260	Finance (FINC) .....	312
Radiologic Technology Disciplinary Action-Counseling Report .....	260	Fine & Performing Arts (FPA) .....	313
Radiologic Technology Due Process/ Student Grievance Procedures .....	260	Health (HLTH) .....	314
Radiologic Technology Expenses .....	261	Health and Wellness (CCHW) .....	316
Radiologic Technology Grade Requirements .....	261	History (HIST) .....	317
Radiologic Technology Health Physical .....	261	Honors (HONR) .....	320
Radiologic Technology Incident/Injury Reports .....	261	Human Heritage (CCHH) .....	324
Radiologic Technology Pregnancy Policy .....	261	Interdisciplinary Studies (IDST) .....	325
Radiologic Technology Progression and Readmission to the Program .....	262	Italian (ITAL) .....	327
Radiologic Technology Record Maintenance System .....	262	Leadership (LEAD) .....	328
Other Policies and Information .....	263	Mathematics (MATH) .....	329
Certificate Program Policy .....	263	Modern Language (MODL) .....	332
Civic Learning Designation .....	263	Music (MUSI) .....	333
Copyright Infringement .....	263	Nursing (NURS) .....	335
Course Numbering System .....	264	Philosophy (PHIL) .....	337
Student Academic Records Retention .....	264	Physical Education (PHED) .....	339
Course Descriptions .....	265	Physics (PHYS) .....	340
Academics (ACAD) .....	267	Political Science (POSC) .....	342
Accounting (ACCT) .....	268	Psychology (PSYC) .....	345
Anthropology (ANTH) .....	269	Radiologic Technology (RADT) .....	349
		Science & Technology (CCST) .....	352
		Self & Society (CCSS) .....	353
		Social Work (SOWK) .....	354

Sociology (SOCL) .....	356
Spanish (SPAN) .....	359
Theatre (THEA) .....	360
Travel (TRVL) .....	362
Women Gender Sexuality Studies (WGSS) .....	363
Faculty Listing .....	364
Emeriti Faculty .....	369
Academic Calendar .....	370
Campus Map .....	371
Index .....	372

# UNDERGRADUATE COURSE CATALOG

This 2024-2025 Massachusetts College of Liberal Arts academic catalog outlines programs of study.

This catalog is an official publication of the Massachusetts College of Liberal Arts. The rules, regulations, policies, fees and other charges, courses of study, and academic requirements that appear in this catalog were in effect at the time of its publication. Like everything else in this catalog, they are published for informational purposes only, and they do not constitute a contract between the college and any student, applicant for admission, or other person.

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- A Message from the President (p. 10)
- The College and Its History (p. 15)
  - Board of Trustees (p. 16)
  - Executive Staff (p. 17)
  - Address (p. 18)
  - Land Acknowledgment (p. 18)
- Mission Statement (p. 11)
- MCLA Diversity Statement (p. 12)
- Equal Opportunity and Non-Discrimination Policies (p. 13)
- Accreditation & Approvals (p. 14)
- Admission (p. 19)
- Billing Information (p. 22)
- Financial Aid Information (p. 23)
- Veteran Information (p. 24)
- The Undergraduate Experience (p. 25)
  - Academic Services (p. 26)
  - Experiential Learning Opportunities (p. 27)
  - Graduation Information (p. 30)
  - Honor Societies and Special Recognitions (p. 31)
- Student Rights Under FERPA (p. 33)
- Assessment of Student Learning (p. 34)
- ACADEMIC PROGRAMS OF STUDY (p. 35)
  - Integrative Core Curriculum (p. 37)
  - Art (p. 51)
    - Art - Design Concentration, B.A. (p. 54)
    - Art - Studio Art Concentration, B.A. (p. 54)
    - Art History Minor (p. 54)
    - Art Minor (p. 54)
    - Design Minor (p. 54)
  - Arts Management (p. 55)
    - Arts Management, B.A. (p. 58)
    - Arts Management Minor (p. 58)
  - Biology (p. 59)
    - Biology, B.S. (p. 64)
    - Biology - Pre-Medical Professions Concentration, B.S. (p. 65)
    - Biology - Pre-Veterinary Concentration, B.S. (p. 65)
    - Biology Minor (p. 66)
- Business Administration and Economics (p. 67)
  - Business Administration, B.S. (p. 73)
  - Business Administration - Accounting Concentration (CPA and CMA Preparatory), B.S. (p. 73)
  - Business Administration - Finance Concentration, B.S. (p. 75)
  - Business Administration - Management Concentration, B.S. (p. 76)
  - Business Administration - Marketing Concentration, B.S. (p. 77)
  - Business Administration - Sport Management Concentration, B.S. (p. 78)
  - Applied Accounting Minor (p. 79)
  - Business Administration Minor (p. 79)
  - Economics Minor (p. 79)
  - Entrepreneurship Minor (p. 79)
  - Leadership Minor (p. 80)
- Chemistry (p. 81)
  - Chemistry, B.S. (p. 83)
  - Chemistry - Biochemistry Concentration, B.S. (p. 83)
  - Chemistry - Formulation Chemistry Concentration, B.S. (p. 84)
  - Chemistry Minor (p. 85)
- Communications (p. 86)
  - Communications - Broadcast Media Concentration, B.A. (p. 95)
  - Communications - Digital Media Innovations Concentration, B.A. (p. 94)
  - Communications - Journalism Concentration, B.A. (p. 96)
  - Communications - Public Relations & Corporate Communications Concentration, B.A. (p. 97)
- Computer Science and Information Systems (p. 98)
  - Computer Science - Information Technology Concentration, B.S. (p. 101)
  - Computer Science - Software Development Concentration, B.S. (p. 102)
  - Business Information Systems Minor (p. 102)
  - Electrical Engineering Minor (p. 102)
  - Information Technology Minor (p. 102)
  - Software Development Minor (p. 103)
- Data Science (p. 104)
  - Data Science Minor (p. 104)
- Education (p. 105)
  - Education - Early Childhood Education, B.S. (p. 110)
  - Education - Elementary Education, B.S. (p. 110)
  - Teacher Licensure for Early Childhood (Pre-Kindergarten - Grade 2) (p. 111)
  - Teacher Licensure for Elementary (1-6) (p. 112)
  - Teacher Licensure (5-8) (p. 113)

- Teacher Licensure (5-12) (p. 114)
- Teacher Licensure (8-12) (p. 115)
- English (p. 116)
  - English - Film and Visual Culture Concentration, B.A. (p. 124)
  - English - Literature Concentration, B.A. (p. 124)
  - English - Writing Concentration, B.A. (p. 125)
  - Creative Writing Minor (p. 125)
  - English Minor (p. 126)
- Environmental Studies (p. 127)
  - Environmental Studies - Environmental Science Concentration, B.S. (p. 131)
  - Environmental Studies - Environmental Sustainability Concentration, B.S. (p. 132)
  - Earth Science Minor (p. 134)
  - Environmental Science Minor (p. 133)
  - Environmental Sustainability Minor (p. 134)
  - Outdoor Leadership Minor (p. 135)
- Health Sciences (p. 136)
  - Health Sciences, B.S. (p. 139)
  - Health Sciences - Medical Technology Concentration, B.S. (p. 139)
  - Health Sciences - Nutrition Concentration, B.S. (p. 140)
  - Health Sciences - Pre-Occupational Therapy Concentration, B.S. (p. 140)
  - Health Sciences - Pre-Physical Therapy Concentration, B.S. (p. 141)
  - Health Sciences - Pre-Physician Assistant Concentration, B.S. (p. 141)
  - Health Sciences - Sports Medicine Concentration, B.S. (p. 142)
  - Environmental Health Minor (p. 142)
  - Health and Society Minor (p. 143)
  - Public Health Minor (p. 143)
- History (p. 144)
  - History, B.A. (p. 147)
  - History Minor (p. 148)
  - Public History Minor (p. 148)
- Honors Program (p. 149)
  - All College Honors Program (p. 152)
  - Commonwealth Scholar Program (p. 152)
- Interdisciplinary Studies (p. 153)
  - Interdisciplinary Studies, B.A. (p. 156)
  - Interdisciplinary Studies (Pre-Designed) - American Studies Area of Concentration, B.A. (p. 158)
  - Interdisciplinary Studies (Pre-Designed) - Cultural Studies Area of Concentration, B.A. (p. 157)
  - Interdisciplinary Studies (Pre-Designed) - International and Global Studies Area of Concentration, B.A. (p. 156)
  - Critical Ethnic Studies Minor (p. 159)
  - Cross-Cultural & Social Justice Minor (p. 160)
- Mathematics (p. 161)
  - Mathematics, B.S. (p. 164)
  - Mathematics - Mathematics Education Concentration, B.S. (p. 164)
  - Mathematics Minor (p. 165)
- Modern Languages (p. 166)
  - Spanish Minor (p. 168)
- Music, Industry and Production (p. 169)
  - Music, Industry and Production, B.A. (p. 171)
  - Music Minor (p. 172)
  - Music Production Minor (p. 172)
- Nursing (p. 173)
  - Nursing, B.S.N. (p. 175)
- Philosophy (p. 176)
  - Philosophy, B.A. (p. 179)
  - Philosophy - Law, Ethics, and Society Concentration, B.A. (p. 179)
  - Philosophy Minor (p. 179)
- Physical Education (p. 180)
  - Sport Coaching Minor (p. 181)
- Physics (p. 182)
  - Physics, B.A. (p. 184)
  - Physics, B.S. (p. 184)
  - Physics Minor (p. 185)
- Political Science (p. 186)
  - Political Science, B.A. (p. 191)
  - Political Science - International Affairs Concentration, B.A. (p. 189)
  - Political Science - Pre-Law Concentration, B.A. (p. 190)
  - Political Science Minor (p. 191)
- Psychology (p. 192)
  - Psychology, B.A. (p. 196)
  - Psychology - Behavior Analysis Concentration, B.A. (p. 196)
  - Behavior Analysis Minor (For Non-Psychology Majors) (p. 197)
  - Psychology Minor (p. 197)
- Public Health and Community Health Education (p. 198)
  - Public Health and Community Health Education, B.S. (p. 205)
  - Environmental Health Minor (p. 206)
  - Health and Society Minor (p. 206)
  - Public Health Minor (p. 205)
- Radiologic Technology, B.S. (p. 207)
- Sociology, Anthropology, and Social Work (p. 211)
  - Sociology, B.A. (p. 218)
  - Anthropology Minor (p. 219)
  - Child and Family Studies Minor (p. 219)
  - Criminal Justice Studies Minor (p. 219)
  - Social Work Minor (p. 220)
  - Sociology Minor (p. 220)
- Theatre (p. 221)
  - Theatre, B.A. (p. 224)
  - Theatre Minor (p. 224)
- Women, Gender, and Sexuality Studies (p. 225)
  - Women, Gender, and Sexuality Studies Minor (p. 228)



- Majors and Concentrations (<https://nextcatalog.mcla.edu/undergraduate/academic-programs-study/majors/>)
- Minors (<https://nextcatalog.mcla.edu/undergraduate/academic-programs-study/minors/>)
- Academic Policies & Information (p. 229)
  - Admission (p. 231)
    - Matriculation (p. 231)
    - Nursing Program Admission (p. 231)
    - Radiologic Technology Program Admission (p. 231)
    - Readmission (p. 232)
    - Transfer Credit Policy for Core Curriculum (p. 232)
    - Transfer Students and FSEM Requirement (p. 232)
  - Attendance, Registration, & Schedules (p. 233)
    - Add Drop (p. 233)
    - Class Attendance (p. 233)
    - Class Status (p. 234)
    - Core Curriculum Repeat Policy (p. 234)
    - Course Load (p. 238)
    - Course Overload and Per Credit Charge Policy (p. 234)
    - Course Repeat Policy (p. 234)
    - Credit Hour Policy (p. 235)
    - Declaration of Major (p. 235)
    - Final Exam (p. 235)
    - Leave of Absence (p. 235)
    - Online and Hybrid Course Policy (p. 235)
    - Transfer Credit Policy for Core Curriculum (p. 238)
    - Transfer Students and FSEM Requirement (p. 238)
    - Withdrawal from Course and College (p. 238)
  - Core Curriculum (p. 240)
    - Core Curriculum Prerequisite Policy (p. 240)
    - Core Curriculum Repeat Policy (p. 240)
    - Tier II Language, Culture, and Communication Requirement (p. 240)
    - Tier III CCAP Course Number, Prefix, and Cross-Listing (p. 240)
    - Transfer Credit Policy for Core Curriculum (p. 240)
    - Transfer Students and FSEM Requirement (p. 241)
  - Credit Earned Outside of MCLA (p. 242)
    - Advanced Placement (AP) Program (p. 242)
    - CLEP Scores for 12 Credits of Language (p. 242)
    - International Baccalaureate (IB) (p. 242)
  - Experiential Learning (p. 243)
    - Alternative Learning Policy (p. 243)
    - Independent Study Policy (p. 243)
    - Internship Policy (p. 243)
    - Off Campus Study Policy (p. 244)
    - Prior Learning Credit Policy (p. 244)
    - Study Abroad/Study Away Policy (p. 245)
    - Teaching Assistantship Policy (p. 245)
  - Grading (p. 246)
    - Academic Appeals and Standing Policy (p. 246)
    - Academic Forgiveness Policy (p. 249)
    - Academic Honesty Policy (p. 249)
    - Biology GPA Policy (p. 250)
    - Course Audit Policy (p. 250)
    - Dean's List Policy (p. 250)
    - GPA Requirements for Latin Graduation Honors - Graduation with Distinction (p. 250)
    - Grading Policy (p. 250)
    - Incomplete Policy Contract/Grade Policy (p. 251)
    - Student Success Check-In and Midterm Grading Policy (p. 251)
    - Teacher Licensure Grade Requirement Policy (p. 251)
    - Teacher Licensure SMK Grade Requirement (p. 251)
    - Transcripts (p. 251)
- Graduation (p. 252)
  - Class Status (p. 252)
  - Dual Degree (p. 252)
  - GPA Requirements for Latin Graduation Honors - Graduation with Distinction (p. 252)
  - Graduation Participation Policy (p. 252)
  - Graduation Requirement: Upper Level Credit (p. 252)
  - Graduation Requirement: Final 15 Credits Taken Through MCLA (p. 252)
  - Graduation Requirement: Major GPA (p. 253)
  - Graduation Requirement: MCLA Earned Credits in Major (p. 253)
  - Graduation Requirement: MCLA Earned Credits Overall (p. 253)
  - Graduation Requirement: Minor GPA (p. 253)
  - Graduation Requirement: Overall GPA (p. 253)
  - MCLA Scholar Program (p. 253)
- Nursing Policies (p. 254)
  - Class Attendance (p. 254)
  - Leave of Absence (p. 255)
  - Nursing Program Admission (p. 255)
  - Nursing Program Educational Mobility (p. 256)
  - Nursing Program Progression (p. 256)
  - Readmission (p. 256)
  - Withdrawal from Course and College (p. 257)
- Radiologic Technology Policies (p. 258)
  - Radiologic Technology Admission Policies (p. 258)
  - Radiologic Technology Appearance Code (p. 258)
  - Radiologic Technology Background Check (p. 259)
  - Radiologic Technology Clinical Bereavement Leave (p. 259)
  - Radiologic Technology Clinical Competency Requirements (p. 259)
  - Radiologic Technology Clinical Scheduled Time (p. 260)
  - Radiologic Technology Clinical Supervision (p. 260)
  - Radiologic Technology Confidentiality (p. 260)
  - Radiologic Technology Disciplinary Action-Counseling Report (p. 260)
  - Radiologic Technology Due Process/ Student Grievance Procedures (p. 260)
  - Radiologic Technology Expenses (p. 261)
  - Radiologic Technology Grade Requirements (p. 261)
  - Radiologic Technology Health Physical (p. 261)
  - Radiologic Technology Incident/Injury Reports (p. 261)

- Radiologic Technology Pregnancy Policy (p. 261)
- Radiologic Technology Progression and Readmission to the Program (p. 262)
- Radiologic Technology Record Maintenance System (p. 262)
- Other Policies and Information (p. 263)
  - Certificate Program Policy (p. 263)
  - Civic Learning Designation (p. 263)
  - Copyright Infringement (p. 263)
  - Course Numbering System (p. 264)
  - Student Academic Records Retention (p. 264)
- Course Descriptions (p. 265)
  - Academics (ACAD) (p. 267)
  - Accounting (ACCT) (p. 268)
  - Anthropology (ANTH) (p. 269)
  - Art (ART) (p. 271)
  - Art History (ARTH) (p. 273)
  - Arts Management (AMGT) (p. 274)
  - Athletic Training (ATTR) (p. 276)
  - Biology (BIOL) (p. 277)
  - Business Administration (BADM) (p. 282)
  - Capstone (CCAP) (p. 285)
  - Chemistry (CHEM) (p. 286)
  - Communications (COMM) (p. 288)
  - Computer Science (CSCI) (p. 291)
  - Creative Arts (CCCA) (p. 294)
  - Dance (DANC) (p. 295)
  - Data Science (DATA) (p. 296)
  - Earth Science (ERTH) (p. 297)
  - Economics (ECON) (p. 298)
  - Education (EDUC) (p. 299)
  - English (ENGL) (p. 303)
  - Entrepreneurship (ENTR) (p. 308)
  - Environmental Studies (ENVI) (p. 309)
  - Finance (FINC) (p. 312)
  - Fine & Performing Arts (FPA) (p. 313)
  - Health (HLTH) (p. 314)
  - Health and Wellness (CCHW) (p. 316)
  - History (HIST) (p. 317)
  - Honors (HONR) (p. 320)
  - Human Heritage (CCHH) (p. 324)
  - Interdisciplinary Studies (IDST) (p. 325)
  - Italian (ITAL) (p. 327)
  - Leadership (LEAD) (p. 328)
  - Mathematics (MATH) (p. 329)
  - Modern Language (MODL) (p. 332)
  - Music (MUSI) (p. 333)
  - Nursing (NURS) (p. 335)
  - Philosophy (PHIL) (p. 337)
  - Physical Education (PHED) (p. 339)
  - Physics (PHYS) (p. 340)
  - Political Science (POSC) (p. 342)
  - Psychology (PSYC) (p. 345)
  - Radiologic Technology (RADT) (p. 349)
  - Science & Technology (CCST) (p. 352)
  - Self & Society (CCSS) (p. 353)
  - Social Work (SOWK) (p. 354)
  - Sociology (SOCL) (p. 356)
  - Spanish (SPAN) (p. 359)
  - Theatre (THEA) (p. 360)
  - Travel (TRVL) (p. 362)
  - Women Gender Sexuality Studies (WGSS) (p. 363)
- Faculty Listing (p. 364)
  - Emeriti Faculty (p. 369)
- Academic Calendar (p. 370)
- Campus Map (p. 371)

# A MESSAGE FROM THE PRESIDENT

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Dear Students:

Welcome to Massachusetts College of Liberal Arts (MCLA), the Commonwealth's public liberal arts college. Located in the beautiful Berkshires of Western Massachusetts, MCLA's campus is in North Adams, a city in the midst of a stunning revitalization. Being right in the middle of a community known for its vibrant culture, art, and seemingly endless opportunities for natural recreation adds another dimension to the educational experience you will have at MCLA.



MCLA's engaged community produces transformative learning experiences fostered through a combination of classroom and hands-on learning. Our size and our focus on liberal arts will provide you with endless opportunities to learn from a dedicated and talented faculty who are invested in your success. In classes that are small and personalized, MCLA faculty will know your name and share your dreams.

The academic experience at MCLA empowers you and prepares you to deal with complex and diverse issues while pursuing in-depth achievement in a specific field of study. We provide a wide range of engagement opportunities both in and out of the classroom, including research projects, internships, service projects, and study abroad.

These experiences will strengthen and refine your critical thinking, communications, and leadership skills — a foundation crucial to success in the global economy and engaged citizenship in your community.

Our campus continues to expand in dynamic ways. In 2013 we opened the Feigenbaum Center for Science and Innovation, a state-of-the-art, LEED Gold-certified facility that provides students, faculty, and the education community of Berkshire County with new opportunities for teaching, learning, and discovery. In 2015 we opened the newly renovated and technologically advanced, LEED-certified Bowman Hall, which houses a student-centered art gallery, art studios, PRESS Gallery, and hardware and software labs as well as the math, computer science, arts management, and visual arts departments.

In 2018, we opened the Design Lab in downtown North Adams at 49 Main Street. Outfitted with five separate workstations, each equipped with interactive short-throw projectors and ample whiteboard space, the Design Lab is uniquely suited for collaborative problem-solving, while its open, flexible floor plan is an ideal space for curricular and co-curricular innovation, as well as a multi-purpose venue for the College and the community.

In 2019, MCLA completed a \$3 million renovation of the Centennial Dining Room. And in 2020, we opened a new fitness center in Amsler Campus Center with state of the art equipment.

In 2022, we began investing in campus infrastructure; improving heat and water efficiencies that, while invisible, improve the quality of campus living.

MCLA is an increasingly diverse and inclusive academic community committed to creating a campus climate as well as a culture that values, represents, and honors diversity in our society. We actively endeavor to recruit and retain diverse students, faculty, and staff.

At MCLA, we continue to innovate, affect change, and achieve success through the dedicated efforts and commitment of our entire campus community. That work is reflected in this catalog. You will find information here about programs that meet your interests and exceed your expectations. As an MCLA student, you should reference the information in the catalog guide as you continue your academic journey.

Welcome, again, to MCLA, where I am certain you will discover a supportive, enriching, challenging, and inclusive community — right from the start!

Sincerely,

James F. Birge, Ph.D.  
President

# MISSION STATEMENT

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## Our Mission

Massachusetts College of Liberal Arts (MCLA) is the Commonwealth's public liberal arts college and a campus of the Massachusetts state university system. MCLA promotes excellence in learning and teaching, innovative scholarship, intellectual creativity, public service, applied knowledge, and active and responsible citizenship. MCLA prepares its graduates to be practical problem solvers and engaged, resilient global citizens.

## Our Values

Our mission guides the strategic goals that advance MCLA: Excellence in Teaching and Learning; Supportive and Inclusive Community; Responsive and Intentional Stewardship; and Public Purpose and Engagement. These goals reflect the interplay of the shared values that shape our commitment to students, faculty, staff, and our community.

## Access

We believe a high quality liberal arts education should be available and affordable to all who aspire to it and are prepared for its challenges. MCLA is committed to providing this opportunity.

## Critical Thinking

Through MCLA's role as leader, convener, and partner, we cultivate critical thinking and analysis in our learning and teaching. We promote a spirit of informed and open-ended inquiry. Our community members demonstrate consideration, deliberation, and planning in addressing challenges and opportunities in our society.

## Discovery and Understanding

We understand intellectual disciplines and specific courses of study interact dynamically in academic and co-curricular experiences. We believe in strengthening student, faculty, and community interaction through engaging coursework, shared research, and service.

## Global Awareness

We know that a liberal arts education affords students an appreciation of the wider world, both as a subject of intellectual discovery and through engagement with our society. We work to create and sustain the breadth of curriculum, experiences, and opportunities that lead us all to understand our active roles as knowledgeable global citizens.

## Inclusive Community

MCLA is committed to creating a campus climate and culture of mutual respect that represents and honors diversity in our society. We celebrate this diversity and affirm the dignity and worth of all people. We intentionally integrate topics of social, cultural, and physical diversity in the curricular, co-curricular, and work life of our community.

## Innovation, Experimentation and Creativity

We promote creativity and inquiry, and the role of a liberal arts institution to provide students with the freedom and means to explore ideas and take intellectual and creative risks.

## Leadership

We believe that leadership is a shared responsibility, and encourage all members of the MCLA community to develop their affinity for leadership through formal coursework, professional development, co-curricular

training, and practical application. We cultivate leadership opportunities and development programs to further these goals.

## Lifelong Learning

We empower learners to develop habits of learning that have integrity and engender respect for tradition. We deploy 21st century tools for learning in our academic and co-curricular programs that prepare students to be informed, engaged, and capable learners.

## Practicality and Application

We believe that the disciplines of arts, sciences, and professional studies empower individuals with broad knowledge and transferable skills, and a strong sense of values and ethics. In its programs and initiatives MCLA forges the connection among academic study, experiential learning, civic engagement, and future success.

## Stewardship

We manage our resources responsibly and sustainably, and offer a variety of educational, cultural, and recreational experiences for the campus and local communities. We provide unique resources for the greater Berkshire region. We encourage a spirit of service among students, faculty, staff, alumni, and trustees, and to serve as stewards of the future.



# **MCLA DIVERSITY STATEMENT**

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Massachusetts College of Liberal Arts (MCLA) is committed to creating a campus climate, as well as a culture that values, represents, and honors diversity in our society. We actively endeavor to recruit and retain diverse students, faculty, and staff.

MCLA fosters meaningful dialogue both in and out of the classroom in order to encourage critical awareness and respect for similarities and differences. MCLA's inclusive education and informed pedagogy reflect and draw from the knowledge and empowerment of all individuals and the diverse groups that make up our college community.

MCLA strives to integrate topics of social, cultural, and physical diversity in the curricular, co-curricular, residential, and work life of the MCLA community. In so doing, MCLA works towards collaboration and purposeful engagement to achieve social justice on campus and in the wider community.

# EQUAL OPPORTUNITY AND NONDISCRIMINATION POLICIES

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MCLA is committed to a policy of nondiscrimination, equal opportunity, diversity, and affirmative action, and dedicated to providing educational, working, and living environments that value the diverse backgrounds of all people.

MCLA does not discriminate in admission or access to, or treatment or employment in, its educational programs and activities on the basis of race, color, religion, national origin, age, disability, gender, sex, sexual orientation, gender identity, gender expression, pregnancy and related conditions, genetic information, marital or parental status, or veteran status.

MCLA prohibits discrimination and discriminatory harassment on all of those bases. Such behaviors violate the Policy of Nondiscrimination and will not be tolerated. Such behaviors may result in disciplinary action up to and including termination or expulsion.

MCLA has appointed a Title IX Coordinator and Equal Opportunity Officer to oversee its compliance with this policy, as well as with the state and federal non-discrimination and equal opportunity laws. Anyone with questions, concerns, or complaints regarding discrimination, discriminatory harassment, or retaliation may contact the Director of Title IX and Equal Opportunity using the contact information below.

Justin MacDowell  
Director of Title IX and Equal Opportunity  
Office Location: Bowman Hall 309  
Phone: 413-662-5571  
Email: Justin.MacDowell@mcla.edu (%20Justin.MacDowell@mcla.edu)  
or TitleIX@mcla.edu  
Mailing Address: 375 Church Street, North Adams, MA 01247

It is also MCLA's policy to provide each student, employee, and other person having dealings with the institution with an environment free from sexual violence and all forms of misconduct on the basis of sex and gender. MCLA prohibits sex-based harassment, including rape, statutory rape, sexual assault, incest, domestic violence, dating violence, stalking, and retaliation. These behaviors violate the Policy of Nondiscrimination, will not be tolerated, and may result in disciplinary action, up to and including termination or expulsion.

MCLA's Title IX Coordinator can assist you to understand your rights and reporting options. Any person may report sex-based discrimination, including sex-based harassment, whether or not the person reporting is the person alleged to be the victim of conduct that could constitute discrimination or harassment. Reports can be made in person, by mail, by telephone, or by email using the contact information listed for the Title IX Coordinator, or by any other means that result in the Title IX Coordinator receiving the person's verbal or written report.

Reports may be made at any time (including during non-business hours) by using the telephone number or electronic mail address, or by mail to the office address, listed for the Title IX Coordinator. If you make a report during non-business hours, the Title IX Coordinator will follow up with you when the office reopens. If you would like to speak to the Title IX Coordinator in person, please call or email to schedule an appointment.

Any person with questions or concerns about any form of sexual violence, sex and gender-based harassment, domestic violence, dating violence and stalking and/or retaliation may also contact:

The U.S. Department of Education Office for Civil Rights 33 Arch Street,  
9th Floor, Boston, MA 02119-1424 (617) 289-0111/Fax (617) 289-0150,  
TDD (877) 521-2172 OCR.Boston@ed.gov

MCLA's Policy of Nondiscrimination applies in all College programs and activities, including, but not limited to, athletics, instruction, grading, housing, and employment. They apply to all members of the campus community, including, but not limited to, students, faculty, librarians, staff, visitors, contractors, and applicants for employment or admission. They also apply to off-campus conduct that negatively affects a community member's experience in the MCLA environment.

For complete policy information, please refer to the Equal Opportunity, Nondiscrimination, and Title IX (EO Plan) found at [www.mcla.edu/eoplan](http://www.mcla.edu/eoplan) (<http://www.mcla.edu/eoplan/>).

# ACCREDITATIONS AND APPROVALS

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## ACCREDITATIONS

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### Accreditation Statement

#### NECHE

MCLA is accredited by the New England Commission of Higher Education (NECHE).

Accreditation of an institution of higher education by the Commission indicates that it meets or exceeds criteria for the assessment of institutional quality decennially through a peer review process. An accredited institution is one which the Commission deems has the necessary resources available to achieve its stated purposes through its educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the Commission is voluntary and applies to the institution as a whole. As such it provides assurances about the quality of opportunities available to students who attend MCLA.

#### *Current Accreditation Status*

Colleges in the New England region have a regular ten-year cycle of review by the New England Commission of Higher Education (NECHE).

MCLA's most recent comprehensive evaluation began with a rigorous self-study process in 2022-2023 and culminated with a comprehensive evaluation campus visit in fall 2023. The Commission wrote to President Birge in May 2024 to convey its decision that MCLA be accredited for another 10-year cycle.

MCLA's next comprehensive evaluation is scheduled for the spring of 2033.

Inquiries regarding the accreditation status by the Commission should be directed to the Office of Academic Affairs at (413) 662-5242.

Contact information for the NECHE:

New England Commission of Higher Education (NECHE) (<https://www.neche.org/>)  
301 Edgewater Place, Suite 210  
Wakefield, MA 01880  
781-425-7785 or [info@neche.org](mailto:info@neche.org)

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## ACBSP

The Department of Business Administration and Economics offers a four-year program leading to a Bachelor of Science in business administration that is accredited by the Accreditation Council for Business Schools and Programs (ACBSP).

Contact information for the ACBSP U.S. World Headquarters:

Accreditation Council for Business Schools and Programs  
11520 West 119th Street  
Overland Park, KS 66213  
Phone: (913) 339-9356  
Fax: (913) 339-6226

Website: <https://acbsp.org/>

Email: [info@acbsp.org](mailto:info@acbsp.org)

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## JRCERT

The Health Sciences - Radiologic Technology Concentration, B.S. is accredited by the Joint Review Committee on Education in Radiologic Technology (JRCERT). The program has a full 8-year accreditation with the next review date in September 2024.

Contact information for the JRCERT:

[Joint Review Committee on Education in Radiologic Technology \(JRCERT\)](#)

20 North Wacker Drive, Ste 2850

Chicago, IL 60606-3182

Phone: 312-704-5300

Fax: 312-704-5304

Website: [www.jrcert.org](https://www.jrcert.org) (<https://www.jrcert.org/>)

E-mail: [mail@jrcert.org](mailto:mail@jrcert.org)

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## APPROVALS

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### **Massachusetts Board of Higher Education - Commonwealth Honors Program**

MCLA's Commonwealth Honors Program undergoes a rigorous accreditation process involving a comprehensive self-study, and site visits, with the final approval given by the Massachusetts Board of Higher Education.

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### **MABORN (Initial Approval)**

The MCLA nursing program prepares graduates to take the National Council Licensing Examination in Nursing for Registered Nurses (NCLEX-RN), a required credential for nursing practice. **On March 28, 2023, MCLA was granted Initial Approval status through the Massachusetts Board of Registration in Nursing (MABORN) for the operation of its Bachelor of Science in Nursing Degree Program.** Full approval will be sought once the first nursing cohort graduates in May 2027.

Board of Registration in Nursing

239 Causeway Street, Suite 500, 5th Floor

Boston, MA 02114

(617) 973-0900

[www.mass.gov/dph/boards/rn](https://www.mass.gov/dph/boards/rn) (<https://www.mass.gov/dph/boards/rn/>)

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# THE COLLEGE AND ITS HISTORY

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Since our inception as the Normal School in North Adams in 1894, Massachusetts College of Liberal Arts (MCLA) has provided educational access and exceptional learning opportunities to generations of students and alumni. Over the years, MCLA has evolved to meet the challenges and needs of changing times. In 1932, the Normal School became the State Teachers College of North Adams, reflecting the increased importance of education as an academic discipline. In 1960, we changed our name to North Adams State College and expanded our focus to include professional degrees in business administration and computer science. In 1997, with eyes focused on the horizon of a new century, the College assumed a unique mission within the state university system as Massachusetts College of Liberal Arts, the public liberal arts college for the Commonwealth.

Today, MCLA continues to innovate. We guide students as they develop critical thinking, communication and leadership skills both in class and through a range of high-impact experiences. Applied learning always has been part of what the College provided to students; for many, the teacher practicum was an opportunity to learn by doing and to take what they learned into the classroom and out into the field. Today, teacher preparation opportunities exist alongside arts management internships with local cultural organizations, undergraduate research in collaboration with faculty members, travel courses and study abroad, community service projects, and leadership positions in clubs, organizations and athletics teams. These activities enable students to enhance academics with practical experience and prepare them for graduate study or to launch their careers in whatever field their passion leads them.

As the economy continues to evolve, MCLA expands its majors and programs to address critical needs in the marketplace. New degree programs include those in art, arts management, chemistry, and political science and public policy. Each of our degree programs is delivered in small classes by faculty who know their students well and challenge them to excel. Our newest graduate program, the Master of Business Administration, offers a flexible curriculum for working professionals that prepares them to advance in their careers as leaders and innovators.

To support expanded programs in the sciences and the teaching and learning needs of the 21st century, MCLA has recently opened the Feigenbaum Center for Science and Innovation. This state-of-the-art facility supports learning and research for students, faculty and community members, and connects the College to important developments in the life sciences—one of the keys to the competitive advantage of the County and the Commonwealth.

The proof of MCLA's success can be found in the example set by our alumni. They are distinguished teachers, civic, community and business leaders, journalists, scientists, activists and entrepreneurs. They are proud of the education they received, loyal to their alma mater, and dedicated to its continued success.

Though changing times present new challenges and opportunities, the essential nature of MCLA remains constant: a place that delivers a high-quality, affordable public liberal arts education in an environment that supports the development of intellectual and practical skills, promotes scholarship and inquiry, and challenges students to model personal, social and civic responsibility.



## Board of Trustees, 2024-2025

The Board of Trustees features an accomplished group of individuals with expertise in education, arts, law, and business. They bring a broad range of experience and serve as the authoritative body over policy and administration.

### **MOHAN BOODRAM, CHAIR, QUINCY**

Mr. Boodram is Associate Dean for Enrollment and Student Services at the Harvard Graduate School of Education.

### **FREDERICK J. KEATOR, VICE CHAIR, LENOX**

Mr. Keator is Managing Partner of the Keator Group, LLC, a nationally recognized wealth management firm.

### **JOHN BARRETT III, NORTH ADAMS**

Mr. Barrett is the state representative for the 1<sup>st</sup> Berkshire district. A former 13-term Mayor, he is the first MCLA graduate to serve as Mayor of North Adams. He is a longtime supporter of MCLA and has been a strong advocate for public higher education in Massachusetts.

### **BRENDA BURDICK, ADAMS**

Ms. Burdick is the Director of Marketing and Strategic Communications for General Dynamics Mission Systems.

### **JEAN CLARKE-MITCHELL, LEE**

Dr. Clarke-Mitchell is an Assistant Professor of Social Work with Lesley University in Cambridge, MA.

### **BUFFY LORD, ESQ., '98**

Ms. Lord, the alumni representative to the Board, is a practicing attorney with Donovan O'Connor & Dodig, LLP of North Adams, MA. Licensed in Massachusetts and Vermont, her main practice area is civil litigation alongside multiple practice areas, including personal injury and workers' compensation, domestic relations, municipal law, and appellate work.

### **DENISE MARSHALL '81, HINSDALE**

Ms. Marshall, now retired, formerly served as Executive Vice President of Adams Community Bank based in Adams, MA.

### **FRANKLYN REYNOLDS, AVON, CT**

Mr. Reynolds is president and CEO of UIL Holdings Corporation, the AVANGRID subsidiary that oversees its natural gas and electric companies in Connecticut and Massachusetts, including Berkshire Gas Company.

### **DARLENE RODOWICZ**

Ms. Rodowicz is President and CEO of Berkshire Health Systems (BHS) and a lifelong resident of Berkshire County. She has dedicated her career to advancing the health and well-being of the community, having served for years as chair of both the Berkshire Community College Board of Trustees and the Hoosac Valley Regional School Committee.

### **DR. YVONNE SPICER H'16, FRAMINGHAM**

Dr. Spicer is the Executive Director of Life Science Cares, Boston, and an adjunct lecturer at the University of Massachusetts Boston. Dr. Spicer was the first mayor of Framingham, serving from January 1, 2018, to January 1, 2022. In 2016, MCLA conferred an honorary doctorate of humanities on Dr. Spicer at its 117<sup>th</sup> Commencement exercises.

## Executive Staff

Robert.Ziomek@mcla.edu

### President

Dr. James F. Birge  
Ph.D., Gonzaga University  
M.Ed., Plymouth State University  
B.S., Westfield State University

### Director of Marketing and Communications

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### Executive Assistant to the President

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lisa.lescarbeau@mcla.edu

### Vice Provost for Institutional Equity and Belonging

André Lynch, M.Ed.  
Doctoral Researcher, St. John Fisher University  
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andre.lynch@mcla.edu

### Chief of Staff

Dr. Joshua J. Mendel, Ed.D.  
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M.A., Assumption University  
B.A., Assumption University  
j.mendel@mcla.edu

### Vice President of Student Affairs

Dr. Jeannette Smith, Ph.D.  
Ph.D., University of Nevada  
M.A., University of Nevada  
B.A., University of Nevada  
jeannette.smith@mcla.edu

### Vice President for Institutional Advancement

Robert P. Ziomek '89  
B.A., Massachusetts College of Liberal Arts (North Adams State College)  
A.A., Holyoke Community College

## Land Acknowledgment

Throughout the United States, including MCLA's campus and the surrounding area, people reside on land forcibly taken from Native Americans.

### Land Acknowledgment



*With gratitude and humility, we respectfully acknowledge that Massachusetts College of Liberal Arts stands on the ancestral homelands of the Stockbridge-Munsee Mohicans, who are the Indigenous peoples of this land. Following tremendous hardship after being forced from their valued homelands, they continued as a sovereign Tribal Nation in Wisconsin, which is where they reside today. We pay honor and respect to their ancestors past and present as we commit to building a more inclusive and equitable space for all.*

*—Land acknowledgment from the Stockbridge-Munsee Community*

Visit the Stockbridge-Munsee Community's website (<https://www.mohican.com/>) to learn more about their community and history.

## Address

### Campus

**Massachusetts College of Liberal Arts**  
375 Church Street  
North Adams, MA 01247  
413.662.5000



# ADMISSION

[www.mcla.edu/admission-aid](http://www.mcla.edu/admission-aid) (<http://www.mcla.edu/admission-aid/>)

(413) 662-5410

[admissions@mcla.edu](mailto:admissions@mcla.edu)

MCLA admits candidates who wish to participate in a challenging academic environment and who exhibit potential for growth. The admission requirements and procedures are designed to assist the College in selecting qualified students who can benefit from the educational experience and contribute to the MCLA community. The College also has a strong commitment to promoting diversity and strives to attract students from varying backgrounds.

## Admission Information and Personal Visits

Prospective students and their families are strongly encouraged to visit the campus. Currently enrolled MCLA students conduct tours of the campus on weekdays and Saturdays throughout the year. To request admission information or to schedule a visit, please call the Office of Admission at (413) 662-5410 or visit our website at [www.mcla.edu/visit](http://www.mcla.edu/visit) (<https://www.mcla.edu/admission-aid/visit-us/>).

## Dates of Enrollment and Admission Options

MCLA operates on a semester basis with students being admitted to both the fall and spring semesters.

## Regular/Rolling Admission

Candidates for admission are considered on a rolling admission cycle. For the fall term, the applications are reviewed commencing in November through the spring term. First-year applicants are encouraged to apply in November of their senior year, once first quarter grades are posted. Transfer students are recommended to apply a semester prior to their intended term of enrollment.

## Early Action: Optional for Fall Admission Only

Applicants who wish to receive their admission decision early may submit their complete application package by December 1 to the Office of Admission. Early action is not binding and only provides students with an early admission decision without obligation to enroll.

## Spring Admission

First-year and transfer applicants are considered for the spring term by submitting all admission application information by December 1. Decisions are made on a rolling basis for spring, commencing in October.

## Admission Requirements and Procedures

### First-year Admission Requirements

MCLA's admission standards are selective and decisions are made on an individual basis after careful review of all academic credentials. First-year applicants must meet the Massachusetts Department of Higher Education admission standards and possess a high school diploma or equivalency at the time of enrollment. In order to be considered for admission, applicants must successfully complete the 17 academic

units listed below. Meeting the minimum standards does not guarantee admission to MCLA.

## Application Form

MCLA is a member of the Common Application. First-year applicants must submit the Common Application which can be accessed through the MCLA website or [www.commonapp.org](http://www.commonapp.org) (<http://www.commonapp.org/>).

## High School Record

All first-year applicants must submit an official copy of their high school record, including at least the first quarter senior grades. An applicant is evaluated on the total high school profile, consisting of the applicant's overall grade point average, curriculum and level of competitiveness. All high school grade point averages are recalculated and considered in comparison to the eligibility index.

## High School Unit Requirements

The unit requirements listed below apply only to the traditional student recently graduated from high school and serve as evidence of the student's ability to complete college-level course work. Units must be at college preparatory level. Completion of these academic units demonstrates competencies required for college preparation, but does not guarantee admission to the College. Exempted from these unit requirements are those students who have been out of high school for three years or more and have obtained a GED three years after their anticipated high school graduation year.

Subject	Units
English	4
Mathematics	4
Science (with labs)	3
Social Science	2
Foreign Language	2
Electives	2
Total	17

1. English courses must cover both composition and literature and should include the development of reading, writing and comprehension skills.
2. Mathematics courses must include algebra I, II and geometry or trigonometry, or comparable coursework. One course must be completed in a student's senior year of high school.
3. Science courses must include three units with lab work.
4. Social science courses, including one year of United States history.
5. Foreign language must be two levels of a single language.
6. Elective courses selected from additional college preparatory courses or from the above subjects or from arts and humanities or computer science.

## Standardized Test Scores

MCLA will be test-free for fall 2025 applicants.

## Adult Learners

Students who have been high school graduates for three years or more can apply to the College by submitting a copy of their high school record, GED scores, and/or college transcripts. Personal interviews are



recommended to make an accurate assessment of student skills and abilities.

## Transfer Student Admission

MCLA welcomes qualified students to apply for transfer admission. A student who has earned a minimum of 12 semester hours of college-level credit from an accredited institution may be considered as a transfer student. Transfer students must have earned a high school diploma or equivalent. Transfer applicants are evaluated on the basis of their previous college course work. To be considered for admission, a student should understand the following:

- Admission is on a rolling basis.
- Official transcripts must be received from each college/university attended

## Transfer Articulation Agreements

MCLA has transfer articulation agreements with a number of two-year colleges. Admission preference and optimum transferability of credits are ensured for those students who apply from these colleges. Contact the Associate Director of Transfer Admission for more information.

## MassTransfer

Students transferring to MCLA from any Massachusetts public higher education institution may qualify for MassTransfer. Massachusetts community college students who complete an associate degree and enroll in an approved MassTransfer program receive guaranteed admission, full transfer of credits and a [tuition](https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php) discount based upon final GPA. Students who complete the MassTransfer block of courses will satisfy the core requirements at MCLA, other than the capstone course. Completion of the 34 credits in the MassTransfer block must be indicated on the sending institution's official transcript.

Students should contact the Office of Admission for more information. A complete description of MassTransfer and a list of approved programs is available at: [www.mass.edu/masstransfer/](http://www.mass.edu/masstransfer/) (<http://www.mass.edu/masstransfer/>).

## New York Transfer Program

New York students can expect a personalized admission process designed to maximize credit transfers.

### Program Requirements:

- Earned associate degree (A.A. or A.S.) from a State University of New York (SUNY) institution
- Minimum 2.5 GPA

### Program Benefits:

- Maximizes transfer credits to provide students with a clear plan to complete a general education transfer block.
- Automatic satisfaction of most core curriculum requirements for the potential of 60 transfer credits. (MCLA will require completion of a senior level capstone class and a physical education course.)
- Guaranteed admission to the major of your choice (Not including clinical programs.)
- NY [Tuition](https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php) Reduction (see

[Tuition](https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php) (<https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php>) Information)

## International Students - Application Requirements

International students studying or residing outside of the U.S. may apply to MCLA as a full-time student in a degree program by submitting the following documents:

- The Common Application
- Official secondary school transcript and/or college transcripts translated into English and formally evaluated
- English Language Test Results: [DuoLingo English Test](https://englishtest.duolingo.com/applicants/) (<https://englishtest.duolingo.com/applicants/>) (minimum 100) or [TOEFL](https://www.ets.org/toefl/) (<https://www.ets.org/toefl/>) (minimum 79 on iBT or 550 on paper) or [IELTS](https://www.ielts.org/en-us/) (<https://www.ielts.org/en-us/>) (minimum 6.0) or [PTE](https://pearsonpte.com/) (<https://pearsonpte.com/>) (minimum 50)
- Letter of Recommendation
- Personal Statement/Essay (250-500 Words)

International applications must be submitted and complete by March 1st to be considered for the fall semester and November 15th for the spring semester.

## Certification of Finances

As required by U.S. Citizenship and Immigration Services, you must complete the Certification of Finances form to verify access to sufficient financial resources to attend the College. All international students (not permanent residents or citizens of the U.S.) are classified as "out-of-state" students for tuition (<https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php>) purposes. Because international students do not qualify for federal financial aid, you must demonstrate adequate resources to meet yearly estimated expenses. The Certificate of Finances form must be submitted before a Form I-20 can be issued.

## Readmission

Matriculated students who successfully completed at least one full-time semester (minimum of 12 credits) at MCLA but did not complete their academic program are eligible to return to the college without undergoing the standard admission process.

This provision extends to individuals who withdrew voluntarily, those who were administratively withdrawn, students on academic suspension, or any other inactive status. Students on a Leave of Absence are considered active students and do not fall under this policy. Students who are expelled from the college are not eligible to return.

In the event of a student's return after a lapse of four academic years, the student's catalog year will be adjusted to reflect the year of their re-enrollment. This adjustment may necessitate compliance with updated curriculum requirements, potentially impacting their anticipated completion date.

To facilitate the return process, students must submit this form notifying the Office of the Registrar and provide official transcripts from any institutions attended during their absence, if applicable.

The Office of the Registrar will assist in resolving any outstanding holds on the student's record and facilitate course registration. Students who have outstanding disciplinary concerns must contact the appropriate

office to satisfy any and all requirements as part of the return process. All holds must be resolved before a returning student can register for courses.

Students returning from academic suspension are mandated to submit official transcripts demonstrating the completion of at least 6 credits from an accredited institution, or 6 credits from MCLA earned as a non-matriculated student, with a minimum GPA of 2.0, and meet any additional requirements imposed at the time of their suspension.

The deadline for students to initiate their return to MCLA will be listed on the Important Dates and Deadlines webpage on the Office of the Registrar's website.

All returning students must complete their respective programs within ten years from the original date of matriculation. Students who return at least ten years after their original date of matriculation will need to reapply through the Office of Admission. Previously awarded credits will be evaluated by the relevant academic department, which will determine whether program requirements are satisfied by those credits.

Additional departmental requirements for readmission may apply.

## **Part-Time Day or Evening Enrollment**

Students can attend MCLA as full-time (12 credits or more), or as part-time (fewer than 12 credits). Regardless of the number of credits, to be eligible to earn a degree from MCLA, students must be matriculated or accepted into an academic program.

Students interested in enrolling in courses prior to matriculating may do so and are considered non-matriculated or "non-degree" students. Non-matriculated students may register for courses through the Office of Student Records for fall, spring or summer sessions. Students may earn up to 24 undergraduate credits at MCLA with a non-matriculated status. Non-matriculated students are not eligible for financial aid and register after matriculated students.

# BILLING INFORMATION

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[www.mcla.edu/studentaccounts](http://www.mcla.edu/studentaccounts) (<http://www.mcla.edu/studentaccounts/>)

(413) 662-5230

[studentaccounts@mcla.edu](mailto:studentaccounts@mcla.edu)

## Billing

Students are billed on a semester basis. Bills are due by the printed bill due date. If a student account is not satisfied by the due date, a late fee may be imposed, and access to housing, meal plans, and transcript requests may be affected. Non-payment may also result in being dropped from coursework. The College accepts cash or check over the counter, or you may pay online with a credit card or ACH at <http://www.mcla.edu/studentaccounts/> (<http://www.mcla.edu/studentaccounts/>). The College also offers a monthly payment plan (Massachusetts College Of Liberal Arts – MyCollegePaymentPlan (<https://mycollegepaymentplan.com/mcla/>)). For more information about this service, please contact the Student Accounts Office.

## Insurance

For any student that is three-quarter time or more during a semester (9 credits undergraduate, 7 credits graduate), mandatory health insurance will appear as a charge on the student bill. Waiver or enrollment may be completed on the Student Accounts website (<http://www.mcla.edu/studentaccounts/> (<http://www.mcla.edu/studentaccounts/>)).

## New England Regional Student Program

MCLA participates in a regional cooperative program administered by the New England Board of Higher Education. This program enables qualified residents of New England to study at in-state tuition (<https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php>) rates plus a 50 percent surcharge on tuition (<https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php>) in certain programs at any of the publicly supported New England institutions of higher education. The following rules apply:

- To qualify, you must be a resident of Connecticut, Maine, New Hampshire, Rhode Island, or Vermont; be a U.S. Citizen or permanent resident, and be enrolled full-time. You may also obtain additional information by visiting [www.nebhe.org/tuitionbreak](https://www.nebhe.org/tuitionbreak) (<https://www.nebhe.org/tuitionbreak/>).
- New York residents are also eligible for this special tuition (<https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php>) rate based on being a resident of New York, being a U.S. Citizen or permanent resident, and being a full-time student.

## Tuition and Fees

For information regarding current tuition (<https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php>) and fees, please go to [www.mcla.edu/studentaccounts](http://www.mcla.edu/studentaccounts) (<http://www.mcla.edu/studentaccounts/>).

# FINANCIAL AID INFORMATION

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[www.mcla.edu/Aid](http://www.mcla.edu/Aid) (<http://www.mcla.edu/Aid/>)

(413) 662-5219

[finaid@mcla.edu](mailto:finaid@mcla.edu)

All MCLA students are strongly encouraged to complete the Free Application for Federal Student Aid (FAFSA) at <http://www.FAFSA.gov> (<http://www.FAFSA.gov/>). For more information about the financial aid application process, please refer to the financial aid website at <http://www.mcla.edu/Aid/> or call the MCLA Financial Aid Office at (413) 662-5219.

## Financial Aid

Students are awarded financial aid according to need. Applicants who meet the College's published financial aid deadlines will receive priority consideration. Although financial aid programs operate under specific federal and state guidelines, every effort is made to consider each student's particular family financial situation. To apply for financial aid, complete a Free Application for the Federal Student Aid (FAFSA) online at <http://www.FAFSA.gov> (<http://www.FAFSA.gov/>). A copy of the family's prior year (or two years prior) IRS federal income tax transcript may be required for verification purposes. Consideration of eligibility for financial aid is made when these documents have been received. For information regarding financial aid loans, grants, scholarships or work study programs, please refer to the Financial Aid website at <http://www.mcla.edu/Aid/> or contact the Financial Aid Office.

## Refund Policy

Withdrawal prior to the first day of classes (official opening), a student receives a refund of 100 percent. All refunds for withdrawals after the start of classes are determined on a pro-rata basis up to the 60 percent point of the semester. Pro-rata refunds are calculated by determining the percentage of the semester that has been completed up to and including the official date of withdrawal. Based on this calculation, the College determines the amount of financial aid that is unearned and is responsible for returning any portion necessary to the appropriate financial aid programs. Repayment is made to the Federal programs in the following order: Federal Direct Unsubsidized Loan, Federal Direct Subsidized Loan, Federal Direct Plus Loan, Federal Pell Grant and Federal Supplemental Educational Opportunity Grant. Any remaining credit balances will then be returned to state, institutional and student resources, in that order. All refunds will be made payable to the student. Please note that withdrawal from the College could result in a balance owed to the College for aid that must be returned to the above programs. No refund will be made after the 60 percent point of the semester and no proration will occur.

MCLA has a separate Institutional Aid Refund Policy.

## Withdrawal Policy

All undergraduate matriculated (degree-seeking) students withdrawing from MCLA must schedule a meeting with the designated staff member in person or virtually. Please complete the Withdraw From College or Leave of Absence (<https://www.mcla.edu/administration/registrar/records-and-registration-forms.php>) form on the Registrar website to schedule that meeting.

# VETERAN INFORMATION

[mcla.edu/administration/registrar/veterans-information/index](https://www.mcla.edu/administration/registrar/veterans-information/index) (<https://www.mcla.edu/administration/registrar/veterans-information/>)

**(413) 662-5216**  
registrar@mcla.edu

## Information for MCLA Students who are United States Armed Forces Veterans, Active Duty, Selected Reserve, National Guard, or their Dependents

**GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at <https://www.benefits.va.gov/gibill> (<https://www.benefits.va.gov/gibill/>).**

Students are encouraged to identify their veteran status with the Registrar's Office, Eldridge Hall Quad Level.

The Registrar's Office certifies eligibility for tuition (<https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php>) benefits with the U.S. Department of Veterans Affairs. Benefits can come from one of the following sources:

- Massachusetts Categorical Tuition Waiver
- The Post 9/11 GI Bill® (Chapter 33)
- Montgomery GI Bill® Active Duty (MGIB-AD) (Chapter 30)
- Veteran Readiness and Employment (VR&E) (Chapter 31)
- Montgomery GI Bill® Selected Reserve (MGIB-SR) (Chapter 1606)
- Veterans' Educational Assistance Program (VEAP) (Chapter 32)
- Chapter 35 Survivors' and Dependents' Educational Assistance (DEA) Program

In compliance with the Veterans Access, Choice, and Accountability Act of 2014, qualifying veterans and dependents will be charged tuition (<https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php>) and fees at the rate for in-state students.

The Veterans Access, Choice and Accountability Act of 2014 (codified at 38 U.S.C. 3679) has been amended by Section 1005 of Public Law 116-315, the Johnny Isakson and David P. Roe, M.D., Veterans Health Care and Benefits Improvement Act of 2020, which modifies 38 U.S.C. 3679(c).

The amendment requires that for all courses, semesters, or terms beginning after August 1, 2021, public institutions of higher education must charge qualifying veterans, dependents and eligible individuals tuition (<https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php>) and fees at the rate for in-state residents.

In compliance with 38 U.S.C. 3679(c), as amended, the following individuals will be charged the in-state resident rate:

- A veteran using educational assistance under either Chapter 30 (Montgomery GI Bill® – Active Duty Program), Chapter 31 (Vocational Rehabilitation) or Chapter 33 (Post-9/11 G Bill), of 38 U.S.C. who lives in the state in which the institution is located (regardless of his/her formal state of residence).
- Anyone using transferred Post-9/11 G.I. Bill benefits (38 U.S.C. § 3319) who lives in the state in which the institution is located (regardless of his/her formal state of residence).

- Anyone described above while he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the same institution. The person must be using educational benefits under Chapter 30, Chapter 31 or Chapter 33 of 38 U.S.C.
- Anyone using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (38 U.S.C. § 3311(b)(9)) who lives in the state in which the institution is located (regardless of his/her formal state of residence).

In compliance with the Valor Act of 2012, the Registrar's Office evaluates potential college credit for military training programs, college courses taken while on active duty, and various examination programs. MCLA awards college credit based on the recommendations provided by the American Council on Education, DANTES, and our own Experiential Credit Program. Students are encouraged to contact the Registrar's Office for more information.

In compliance with the Veterans Access, Choice, and Accountability Act of 2014, qualifying veterans, dependents, and eligible individuals will be charged tuition (<https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php>) and fees at the rate for in-state students. Additionally, in compliance with the Veterans Access, Choice, and Accountability Act of 2014, individuals using education assistance under Chapter 31, Vocational Rehabilitation and Employment (VR&E) will be charged the in-state residential rate.

In compliance with the Veterans Benefits and Transition Act of 2018, MCLA does not penalize veterans and dependents using Chapter 31 and Chapter 33 benefits when the VA is late making payments by preventing these students from enrolling, charging additional late fees, requiring alternative sources of funding, or denying access to school resources. Qualifying students should submit their Certificate of Eligibility or Statement of Benefits before the first day of classes.

# THE UNDERGRADUATE EXPERIENCE

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## **MCLA Community Standards** *(formerly known as the Student Handbook)*

To view a copy of MCLA's Community Standards, please go to <https://www.mcla.edu/info-for/current-student/community-standards/index.php> (<https://www.mcla.edu/info-for/current-student/community-standards/>).

## **Credit for Learning Experiences Outside of MCLA**

The College recognizes that significant learning occurs outside the formal academic experience at MCLA, through community activities, military service, or other study. Students may receive credit for such experiences through a number of programs that are detailed below.

### **STANDARDIZED TESTS**

Academic credit will be awarded for students achieving certain standards on the following assessments:

#### **International Baccalaureate (IB) Program**

The IB program is a standardized curriculum that is offered in many countries, including the U.S. After 2 years of advanced study, students take external exams called higher level (HL) exams in their area of intensive study which are scored using a 1-7 scale, with 7 being the highest score. MCLA recognizes both the IB Diploma and Certificates. The College will award 6 to 8 credits for each higher level exam passed with a score of 4 or better. (Eight credits are awarded in the sciences and six credits are awarded in all other subject areas.) For more information, please contact the Registrar's office at 413-662-5216 or [registrar@mcla.edu](mailto:registrar@mcla.edu).

#### **Advanced Placement (AP) Program**

Sponsored by the College Entrance Examination Board (CEEB), the AP program offers students the opportunity to earn college credits. The standardized AP exam usually is taken upon completion of a specific course of study in high school. The College will grant course credit for an AP score of 3 or higher. An official copy of the CEEB report must be sent to the MCLA Office of Admission for evaluation. For more information, please contact the Registrar's office at 413-662-5216 or [registrar@mcla.edu](mailto:registrar@mcla.edu).

#### **College Level Examination Program (CLEP)**

Sponsored by the College Entrance Examination Board (CEEB), the College Level Examination Program provides standardized tests across a diverse array of college-level courses. Academic Advising and Support maintains a list of the MCLA course equivalents (core and departmental) for CLEP exams. For each CLEP examination awarding 3 or 6 credits, MCLA requires a minimum score of 50, representing the mean test score of students who earn a C in the corresponding college-level course. For students seeking 12 credits in foreign language, the following scores are required: French 62, German 63, Spanish 66. For more information, please contact Academic Advising and Support at 413-662-5585 or [advising@mcla.edu](mailto:advising@mcla.edu).



# Academic Services

## Academic Advising & Support

### Advising

The Office of Academic Advising & Support is the primary academic resource on campus to empower students to make informed academic and life decisions. Staff assist students with general academic program information (including the core curriculum), registration and schedule adjustment information, leadership opportunities, and problem solving for general academic difficulties. All undeclared students receive academic advising with staff in Academic Advising & Support. For more information, please go to: [mcla.edu/advising](https://www.mcla.edu/student-services/academic-advising-and-support/academic-advising/) (<https://www.mcla.edu/student-services/academic-advising-and-support/academic-advising/>).

### ACADEMIC SUPPORT

The Office is also committed to offering students various academic resources to support students' goals. From first year to graduate students, all are encouraged to seek assistance in improving their academic skills. Academic Advising & Support coordinates the Trailblazer Tutor Program. Peer tutors assist students to gain a better understanding of key course concepts, review for exams, and model positive study strategies. Tutoring services are free and available to all MCLA students by appointment or drop-in. The Trailblazer Tutor Center is in Mark Hopkins, room 108. For more information, please go to <https://www.mcla.edu/student-services/academic-advising-and-support/academic-support/trailblazer-tutor-center/index.php>. (<https://www.mcla.edu/student-services/academic-advising-and-support/academic-support/trailblazer-tutor-center/>)

### SUCCESS COACHING

Applying a holistic approach, success coaching helps committed MCLA students develop skills, behaviors and habits that contribute to student success in college. These areas include college, career and life readiness skills such as: academic and career goal setting, learning strategies, time management, organization, self-regulation and self-efficacy. The Success Coaching program is designed to promote a positive and successful learning experience for MCLA students. For further information about Success Coaching, please call 413-662-5585.

### UNDECLARED Advising

The Undeclared Program is designed to support students who have not declared a major. The program engages students with a variety of experiences designed to encourage informed decisions when choosing a major. These include working with academic advisors and exploring academic and career services. For additional information, please see: <https://www.mcla.edu/student-services/academic-advising-and-support/academic-advising/undeclared-at-mcla.php>

MCLA students must declare a major program of study by the time they have earned 60 credits. Transfer students entering MCLA with 60 or more credits must declare a major after the completion of their second semester at MCLA. Students have the responsibility of completing all requirements for their chosen major regardless of when the major is declared. Students already in a major may become Undeclared if they wish to explore other majors.

### Disability Resources

Disability Resources works with students individually to determine accommodations that are appropriate and reasonable. If a student qualifies for disability services, an individualized accommodation plan is developed to address documented needs and facilitate equal access.

Our philosophy and programs assist eligible students in fostering independence in college to the fullest extent possible, embracing self-advocacy and developing skills to transition and succeed in their careers. For further information or to inquire about accommodations, please call 413-662-5314 or visit the website at [mcla.edu/student-services/disability-resources](https://www.mcla.edu/student-services/disability-resources/) (<https://www.mcla.edu/student-services/disability-resources/>).

### TRIO

The TRIO Student Support Services Program (SSS) at MCLA empowers first-generation, low-income, and students with disabilities to explore and engage with their educational, professional, and personal goals. SSS offers comprehensive academic and personal support designed to assist with retention, academic success, and persistence to graduate. Please visit <https://www.mcla.edu/student-services/trio/index.php> (<https://www.mcla.edu/student-services/trio/>) for more information on the program eligibility and the application process. You can find us located in rooms 105A, 105B, and 103 of Mark Hopkins. For any questions, please email [trioss@mcla.edu](mailto:trioss@mcla.edu) or [Barbara.Baker@mcla.edu](mailto:Barbara.Baker@mcla.edu).

## Student Support Centers

### THE WRITING STUDIO

The Writing Studio is a space where writers collaborate and create. Trained peer Writing Associates will collaborate with writers at any stage of the writing process: from understanding assignments and brainstorming ideas to planning, revising and polishing final drafts. Students, faculty and staff can sign up for a one-hour in-person or online writing appointment at [mcla.edu/writingstudio](https://www.mcla.edu/student-services/academic-advising-and-support/academic-support/writing-studio/) (<https://www.mcla.edu/student-services/academic-advising-and-support/academic-support/writing-studio/>).

### THE MATH DROP-IN CENTER

The Math Drop-In Center is a friendly, judgment-free place where any MCLA student can get help with math questions from any course. The Drop-in Center is staffed by trained peer tutors who will help build your skills and confidence in math, no matter where you're starting from. No appointment is needed - come to Room 101 in the Feigenbaum Center for Science and Innovation or visit our Microsoft Teams Channel for online-only help. Check out our website, [mcla.edu/mathcenter](https://www.mcla.edu/student-services/academic-advising-and-support/academic-support/math-drop-in/) (<https://www.mcla.edu/student-services/academic-advising-and-support/academic-support/math-drop-in/>), for current hours of operation, helpful tips, and instructions for accessing our Teams Channel.

## Career Services

Career Services provides students and alumni with the necessary professional development tools and skills to prepare for any post-undergraduate transition. The Office of Career Services assists with the decision-making process in the areas of career exploration and discovery, graduate school preparation, and job searching. Career Services also facilitates the development of significant connections between students/alumni and employers. Through partnering with the academic departments, Career Services strongly encourages and promotes the value of internships as a demonstrable way for students to prepare for future employment opportunities. By working closely with the Office of Institutional Advancement and Alumni Relations, Career Services introduces current students to alumni who are able to share their professional experiences. These networking opportunities offer valuable insight into various career paths and industries. For more information, please go to: [mcla.edu/career-services](https://www.mcla.edu/career-services) (<https://www.mcla.edu/student-services/career-services/>).

# Experiential Learning Opportunities

## Experiential Learning Opportunities

### Alternative Learning

A student may apply for Alternative Learning Credits for experiences incurred as a matriculated MCLA student for which they have not otherwise been awarded credit, and that either do not reasonably well fit the definitions of Internship, Independent Study, or Independent Research, or for which application for such mechanisms was not a reasonable expectation. To apply for alternative learning credit, students will create and submit a portfolio documenting said learning experiences as they relate to a specific course in the MCLA curriculum. Alternative learning credits awarded will not be included in the 45 MCLA credits required for graduation and will not count towards the final 15 credits needed to be taken at MCLA for graduation. Students at MCLA may earn a total of 15 credits for alternative learning credit, prior learning credit, and/or internships. In the rare event that a student is approved to receive 15 credits of prior learning credit and there are extenuating circumstances when an internship is required for their program of study or is deemed necessary, the Dean of Academic Affairs may grant an exception to the total 15 credit limit. This exception would only be allowed in very rare instances.

Any student seeking credit for alternative learning via portfolio should initiate the application no later than the add-drop deadline of the semester prior to graduation. To initiate the process, the student must consult with a department chair in the department for the course that will be included in the portfolio for the purpose of determining the appropriate faculty sponsor(s). In consultation with the faculty sponsor(s) and department chair (these could be the same individual), the student should draft their portfolio to include a narrative that aligns the learning objectives of the course with documentary evidence from their experience demonstrating the specific skills, abilities, and knowledge gained (examples may include photographs, logs, certifications, and a letter from a supervisor). The chair or faculty sponsor might recommend that the student enroll in ACAD 395 Experiential Credit Portfolio.

The student must submit the completed portfolio to the department chair, who will send it to the faculty sponsor. For consideration during the concurrent semester, the submission must be made no later than October 1st for the fall semester or February 15th for the spring semester. Submissions received after these deadlines would be considered for credit in the subsequent semester. The department chair will send the portfolio to the faculty sponsor(s), who will write a recommendation on the awarding of credit. The recommendation will be reviewed by the Chair and then forwarded to the Dean of Academic Affairs who will make the final decision. Portfolios will be reviewed, evaluated, and returned within four to six weeks of receipt. Students who do not receive credit, or who receive fewer credits than proposed, may revise their portfolios and resubmit for an additional review.

A per-credit fee will be assessed at the time of portfolio submission. Students are not eligible for financial aid for credits earned through the alternative learning policy. Students will not be charged additional per-credit fees for resubmission of a returned portfolio. Credit for alternative learning is never guaranteed.

### College Academic Program Sharing (CAPS)

CAPS is a program for sharing academic programs among Massachusetts state universities. It offers access to the academic resources of another state university while maintaining degree status

at MCLA. A student may take up to 30 semester hours of credit through the CAPS program. A minimum GPA of 2.0 must be achieved in this coursework. To qualify for CAPS, a student must first earn at least 30 credits at MCLA and have a minimum GPA of 2.0. For further information about CAPS, please contact the Registrar's Office at 413-662-5216 or registrar@mcla.edu.

### Cross-Enrollment

#### COUNCIL OF PUBLIC LIBERAL ARTS COLLEGES (COPLAC)

The Council of Public Liberal Arts Colleges (COPLAC) offers a limited number of shared online courses using synchronous and asynchronous distance technology. MCLA students may apply to take online courses at a COPLAC institution if such courses address unmet student and/or program needs. Students must have a full-time schedule at MCLA exclusive of the COPLAC course for financial aid purposes. For additional information, please contact the Registrar's Office at 413-662-5216 or registrar@mcla.edu.

#### CROSS-ENROLLMENT AT BERKSHIRE COMMUNITY COLLEGE/ WILLIAMS COLLEGE

A limited number of matriculated students enrolled full-time and in good academic standing may register without additional tuition (<https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/cost-of-attendance.php>) at Williams College or Berkshire Community College for courses not offered by MCLA. Students must have a full-time schedule at MCLA exclusive of the off-campus course for financial aid purposes. Interested students should consult the Registrar's Office at 413-662-5216 or registrar@mcla.edu.

### First-Year Experience (FYE)

The "First-Year Experience" is a strategically integrative year-long approach that prepares and supports students for the transition from high school to college. The MCLA Onboarding Process, Orientation, Greylock L.E.A.D. Academy and the First-Year Seminar (FSEM) course are designed to enhance meaningful participation in academics and co-curricular life. Each student is assigned their own Success Team, comprised of faculty, staff, and peer mentors, to help students reach their goals and thrive in their new environment. This experience fosters students' enthusiasm for learning and creates a sense of belonging in the MCLA Community.

### Independent Study

Independent Study is advanced-level coursework in a subject area not covered in depth by the normal course offerings of an academic department. It should provide within its own structure a valuable experience of independent research, analysis, and reporting which will enhance the student's grasp of their subject field, and entail the requisite motivation, skills, and discipline of independent work. Independent Study should provide new and unique objectives consistent with the academic program of the student.

Independent Study proposals are to be developed jointly by the instructor and the student. The learning objectives are to be carefully considered and identified in the proposal. The method by which the student will evaluate the learning experience and by which the instructor will evaluate the student must be indicated. It is imperative that instructors evaluate whether the student is able to work independently and will benefit scholastically from such a study.

Students are limited to a maximum of 12 credit hours of independent study and independent research credit, combined. Independent Studies may be taken for variable credit, and require approval of the Independent

Study instructor, Chair of the credit-granting department, student's advisor, and Dean of Academic Affairs. Application for an Independent Study requires that a student be a matriculated junior or senior, with the exception of freshman and sophomores whose readiness is specifically demonstrated on the Independent Study Application.

The amount of credit to be earned in an Independent Study course is to be determined by the instructor at the time the proposal is submitted, and may vary from one to three credits, depending upon the number of objectives identified in the proposal, and the degree of difficulty, or complexity, as judged by the instructor.

The number of credits is not to be changed at the end of the study period because the student failed to meet all of the objectives which were identified in the proposal. The grading system cited in the college catalog is designed to provide for this.

## Internships

### CHARACTERISTICS OF PROFESSIONAL INTERNSHIPS

An internship is a new learning experience, for credit, provided for selected and specially prepared individuals who aspire to become professional practitioners, apply their academic skills and knowledge to work environments, and explore vocations. It is an experience of "reality" in which the knowledge, the skills, and the judgment of the intern are put into play in solving problems which characterize professional practice.

### DEPARTMENTAL RESPONSIBILITIES

Each academic department may establish an internship course according to the College-wide policies for new course development. Once established, students may apply to take the course for credit under the guidance of a faculty sponsor from the credit-granting department, who will serve as the instructor of record for the course.

### FACULTY SPONSOR

A faculty sponsor will be responsible for evaluating individual student readiness for the experience; maintaining regular communication with both the student and external organization during the internship, in order to identify and address challenges as they arise; and evaluating student success at the end of the internship.

### OPERATIONAL GUIDELINES

1. Internship opportunities are reserved for matriculated juniors and seniors, with the exception of freshmen and sophomores whose readiness is specifically demonstrated on the internship application. Students must also have a minimum GPA of 2.0. Academic departments have the option to require higher GPAs and/or to restrict enrollment based on class status.
2. Students at MCLA may earn a total of 15 credits for alternative learning credit, prior learning credit, and/or internships. In the rare event that a student is approved to receive 15 credits of prior learning credit and there are extenuating circumstances when an internship is required for their program of study or is deemed necessary, the Dean of Academic Affairs may grant an exception to the total 15 credit limit. This exception would only be allowed in very rare instances.
3. Programmatic exemptions to the 15 credit hour limit require approval of the governance process.
4. A minimum of forty-five (45) hours of on-site experience are required for each credit hour.
5. The internship must be a new learning experience. If the internship is within an organization or location where the student has previous experience, the application must demonstrate how the intern position differs from previous experience.
6. The credit-granting department may establish reasonable additional criteria for accepting students as interns, and also have the option of offering the internship on a pass/fail basis.
7. An internship application, completed in consultation with the faculty sponsor, will require the following information:
  - a. The educational and experiential objective of the internship
  - b. The on-site work to be completed during the internship
  - c. The number of hours of on-site work
  - d. The number of credits requested and method of grading
  - e. Any information regarding prior experience relevant to the internship
  - f. A plan for evaluating the internship experience
8. The completed proposal must be approved by the student, faculty sponsor, Chairperson of the credit-granting department, student's academic advisor, and the Dean of Academic Affairs.
9. Each internship must contain a writing component, evaluation by the site director/supervisor, and a final evaluation by the faculty sponsor.

The Internship Application form can be completed online at the Career Services' Internship webpage (<https://www.mcla.edu/student-services/career-services/internships/>).

## Honors Program

One of the ways MCLA explores its Liberal Arts mission is to foster a cohort of passionate students - students who are intellectually engaged with each other and the world, who love books, writing, and learning for their own sakes, whose curiosity ranges beyond conventional disciplinary boundaries, and who crave intellectual challenges. The Honors program aims to offer a home for such students. The idea behind Honors at MCLA is not that you are undertaking more work, but that the work you undertake is more interesting. Learn more at [mcla.edu/honors](https://www.mcla.edu/honors) (<https://www.mcla.edu/academics/undergraduate-education/honors-program/>).

## The Washington Center

Juniors and seniors may participate in an intensive internship program available during the summer or academic semesters, combining coursework, career workshops and networking, and seminars with an internship in Washington, D.C. For more information, contact the Registrar's Office at 413-662-5216 or [registrar@mcla.edu](mailto:registrar@mcla.edu), or visit [www.twc.edu](https://twc.edu) (<https://twc.edu/>).

## National Student Exchange

Through the National Student Exchange (NSE), students can study for one semester or up to one calendar year at one of nearly 200 participating colleges and universities within the United States and its territories (Guam, Puerto Rico, U.S. Virgin Islands) and Canada. Recent student exchanges have included Sonoma State University, University of Virgin Islands at Saint Thomas, University of Hawaii, and Montana Western. For more information, contact the Registrar's Office at 413-662-5216 or [registrar@mcla.edu](mailto:registrar@mcla.edu), or visit [www.nse.org](https://www.nse.org) (<https://www.nse.org/>).

## Study Abroad

Students in all majors have the opportunity to study abroad for a semester or a year. MCLA is affiliated with International Studies Abroad (ISA) by WorldStrides and The Education Abroad Network (TEAN), Center for International Studies Abroad (CIS Abroad), and Semester at Sea. Study abroad programs are available in Europe, Asia, Latin America, Africa, and Australia. For more information, contact the Registrar's Office at 413-662-5216 or [registrar@mcla.edu](mailto:registrar@mcla.edu), or visit [www.studiesabroad.com](http://www.studiesabroad.com)

(<https://www.studiesabroad.com/>), [www.cisabroad.com](http://www.cisabroad.com) (<https://www.cisabroad.com/>), or [www.semesteratsea.org](http://www.semesteratsea.org) (<https://www.semesteratsea.org/>).

## **Travel Courses**

MCLA offers travel courses during January and March. Recent trips have included travel to South Africa, England, the Bahamas, Ireland, Japan, Peru, and Spain. MCLA's travel courses are academic courses that also meet regularly on campus before and following travel, and incorporate traditional academic experiences of reading, research, and discussion.

The courses carry three upper-level credits toward graduation, and are an excellent opportunity to combine travel and study. For more information, visit [mcla.edu/academics/undergraduate-education/travel-courses](http://mcla.edu/academics/undergraduate-education/travel-courses) (<https://www.mcla.edu/academics/undergraduate-education/travel-courses/>).

## **Undergraduate Research Program**

The Undergraduate Research Program encompasses independent scholarly and creative activity by students in the arts, humanities, natural sciences, and social sciences. This program supports students with independent study opportunities in many disciplines, small research and travel grants, and a dynamic campus-wide Annual Undergraduate Research Conference (URC) for presenting their work.

For more information, visit [mcla.edu/academics/undergraduate-education/undergraduate-research](http://mcla.edu/academics/undergraduate-education/undergraduate-research) (<https://www.mcla.edu/academics/undergraduate-education/undergraduate-research/>).

# Graduation Information

## Graduation Information

### Graduation Requirements

- The core curriculum requirements must be completed.
- A minimum of one-half of the required credits in a student's major must be earned through MCLA.
- The requirements for the student's major must be completed (student must be matriculated).
- A minimum grade point average of 2.000 overall and 2.000 in the major and minor program requirements must be earned.
- A minimum of 45 MCLA earned credits will be required of each graduating student.
- At least 120 credits, including the major program credits, must be earned. No more than five credits can be fulfilled by personal fitness/skills courses in physical education.
- A student's final 15 credits of coursework must be completed at MCLA.
- At least 39 of the 120 credits must be in upper-division work (300-500 level).
- Application for graduation must be filed with the Registrar's Office.

### Graduation Participation Policy

MCLA requires that students must complete all graduation requirements by the end of the academic year in order to participate in the spring graduation ceremony. In the case of demonstrable extenuating circumstances preventing a student's timely completion of all requirements for graduation, exceptions may be granted by the Dean of Academic Affairs, on a case-by-case basis, under the following conditions:

- The student has a minimum GPA of 2.0, and;
- The student's remaining number of untaken classes and/or incompletes does not exceed six credits or in the case of unfinished lab courses, a maximum of eight credits, and;
- If the student's remaining requirement is student teaching, to be completed in the successive fall semester.

The Dean of Academic Affairs may choose to grant the exception, provided the student has demonstrated the ability to complete all remaining coursework by August 31, or by the end of the fall semester in the case of student teaching; in exceedingly limited circumstances and at their discretion, the Dean of Academic Affairs may approve an extension of these deadlines to either the end of the following Fall semester or the next offering of the course(s). If additional courses must be taken, student must submit verification of enrollment in summer courses to the Dean before the exception will be granted. If the unfinished requirements consist of either Incompletes or non-credit bearing requirements, student must submit written completion agreements with the supervising faculty member and/or department chair to the Dean before the exception will be granted.

### Graduation with Distinction

Students of superior academic achievement graduate with distinction according to their quality point average earned at MCLA only. The following standards will be used for students graduating in the year 2012 and thereafter.

- *Summa cum laude* (4.00 - 3.80)
- *Magna cum laude* (3.79 - 3.60)
- *Cum laude* (3.59 - 3.30)

### MCLA Scholar Program

A growing number of MCLA students engage in significant independent scholarly work during their undergraduate years with little formal recognition of their achievements. The purpose of this program is to recognize the outstanding work of these students by conferring the MCLA Scholar designation at graduation and on their official college transcripts. This designation will assist students in their future career and educational endeavors. This program will also provide clear standards for independent work and scholarship to which prospective and current students can aspire and work towards.

#### PROGRAM REQUIREMENTS

1. At least two semesters (minimum of 6 credits) of Independent Study or equivalent experience in one academic discipline. This work must be independent, substantive, and conducted under the supervision of a faculty mentor.
2. Evidence of professional scholarship in the form of one of the following: a presentation at the MCLA Undergraduate Research Conference, a presentation at a regional/national undergraduate or professional conference, a public art show, exhibit, or performance, or work on art commissions.
3. Application by the student. The deadlines will coincide with the graduation application deadlines in the Fall and Spring of each academic year.
4. A minimum GPA of 3.30 or the equivalent of the *cum laude* graduation honor.
5. A letter of support from the independent study faculty advisor.

A review committee of two faculty (from different disciplines and selected from individuals serving on the Undergraduate Research Advisory Board) and the Dean of Academic Affairs will review all the applications and letters to confer the MCLA Scholar designation.

The MCLA Scholar designation should also be indicated on the student's official transcript.



## Honor Societies and Special Recognitions

### ALANA (African, Latino, Asian, Native American)

ALANA students are presented with a traditional African Kente cloth scarf as part of graduation ceremonies. Kente cloth was first produced by the Ashanti people of Ghana in Southwest Africa to honor kings and queens. Kente cloth was worn during ceremonial events and special occasions and, therefore, denotes the formal nature of earning the baccalaureate.

Colors: Kente Cloth

### All Academic Scholar Athletes (Athletics)

All Academic Scholar Athlete designation is awarded to graduating student-athletes who have competed in intercollegiate athletics during their senior year and who have earned a cumulative grade point average of 3.20 or higher.

Colors: Gold sash with MCLA and MASCAC insignias

### Alpha Chi (National College Honor Society)

Alpha Chi National College Honor Society was founded in 1922 to recognize and promote academic excellence among college and university students of all disciplines, to encourage a spirit of service and leadership, and to nurture the elements of character that make scholarship effective for good. For more information, visit [alphachihonor.org](https://www.alphachihonor.org) (<https://www.alphachihonor.org>).

Colors: Gold Medallion on a Blue and Green Cord

### Alpha Lambda Delta (First Year)

Alpha Lambda Delta is a national honor society that honors academic excellence during a student's first year in college. Its purpose is to encourage superior academic achievement among students in the first year, to promote intelligent living and a high standard of learning, and to assist students in recognizing and developing meaningful goals for their roles in society.

Colors: Gold, Red, White Cords

### Chi Alpha Sigma (National College Athlete Honor Society)

Chi Alpha Sigma recognizes college student-athletes who earn a varsity letter in at least one sport while maintaining a 3.4 or higher cumulative GPA throughout their junior and senior years.

Colors: Students receive a pin in their first year and a bronze medallion in their second year.

### Delta Mu Delta (Business)

Delta Mu Delta is a business honor society. It recognizes and encourages academic excellence of students at qualifying colleges and universities. DMD is a community that fosters the well-being of its individual members and the business community through lifetime membership. The Zeta Zeta chapter of Delta Mu Delta was established at MCLA in 1992.

Colors: Purple, Gold Cords

### Phi Alpha Theta (History)

Phi Alpha Theta is a professional society for promoting the study of history through the encouragement of research, good teaching,

publication, and the exchange of ideas among historians. It brings students, teachers, and writers of history together both intellectually and socially.

Colors: Madonna Red and Blue with Multi-Colors Tassel Cords

### Pi Gamma Mu (Sociology, Anthropology, Social Work; Child and Family Studies; Criminal Justice; Women, Gender, and Sexuality Studies)

Pi Gamma Mu is the oldest international honor society in the social sciences. Founded in 1924, its mission is to recognize excellence in social science scholarship, nurture leadership, and foster cooperation among its members. The blue and white cords stand for truth and light. The society's insignia represents social science knowledge production to understand and address social problems.

Colors: Blue and White Cords

### Pi Sigma Alpha (Political Science)

Pi Sigma Alpha is the only honor society for college students of political science in the United States. Its purpose is to stimulate scholarship and interest in the area of government and politics.

Colors: Red, White, and Black Multi-Colored Tassel Cords

### Psi Chi (Psychology)

Psi Chi is the national honor society in psychology, founded in 1929 for the purposes of encouraging, stimulating, and maintaining excellence in scholarship and advancing the science of psychology. Psi Chi is a member of the Association of College Honor Societies and is affiliated with both the American Psychological Association and the American Psychological Society, the professional societies for psychologists in the United States.

Colors: Gold and Blue Cords

### Rho Pi Sigma (National Residence Hall Honorary)

Rho Pi Sigma is the MCLA chapter of the National Residence Hall Honorary (NRHH). Rho Pi Sigma honors and recognizes outstanding members of the MCLA residence areas. Through the pillars of service and recognition, NRHH promotes a higher quality and standard of involvement and interaction within the residence area communities. Selection is based on demonstration of exceptional leadership within the residence areas, a good record of campus citizenship, and active participation in department sponsored activities and organizations.

Colors: Blue, White Cords

### Sigma Pi Sigma (Physics)

Sigma Pi Sigma is the national honor society in physics. Founded in 1921, Sigma Pi Sigma exists to honor outstanding scholarship in physics, to encourage interest in physics among students at all levels, to promote an attitude of service, and to provide a fellowship of persons who have excelled in physics.

Colors: White and Green Cord

### Student Philanthropy Program

The Student Philanthropy Cords represent a student's dedication and commitment to MCLA through their first philanthropic donation to the College toward their Senior Class Gift or other area of their choice. One of the College's core values is to instill a culture of giving back. Graduates



who wear the blue and gold cords during Commencement are showing pride in this Institution and making a difference in the lives of future Trailblazers.

Colors: Blue and Gold Cord

### **Women, Gender, and Sexuality Studies Minor**

This minor explores how gender and sexuality are socially, culturally, and historically constructed, negotiated, and contested; considers the feminist perspective in a variety of contexts; and approaches women, gender, and sexuality studies from an interdisciplinary perspective.

Colors: Purple Cords

# STUDENT RIGHTS UNDER FERPA

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The Family Educational Rights and Privacy Act ("FERPA") of 1974, as amended, ensures the confidentiality of student educational records and restricts disclosure of such records to third parties, except as authorized by law. FERPA also affords students certain rights with respect to their education records.

For more information, please visit FERPA (mcla.edu) (<https://www.mcla.edu/administration/policies-and-procedures/ferpa.php>).

# ASSESSMENT OF STUDENT LEARNING

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Assessing student learning is fundamental to teaching and learning in all forms and crucial to MCLA's mission and values. Separate from grades or faculty evaluations, assessment is an opportunity for MCLA faculty and staff to collaborate to develop and prioritize student learning outcomes, deliver high-quality content, evaluate proof of student learning, and critically reflect on how and if students have gained the desired knowledge and skills.

Assessment determines whether teaching and learning are functioning as designed and envisioned. We all grow by examining what is working well, what areas of learning can be strengthened, and what effective practices can be shared. This reflection allows educators to determine if we are meeting our stated goals and, if not, update our delivery and offerings to be responsive to student needs and promote deeper learning. Assessment also ensures equitable outcomes for all students. As students learn in and outside the classroom, assessment is central to all institutional areas, including academic majors, minors, and concentrations, as well as the Core Curriculum, Academic Affairs, Student Affairs, and Diversity, Equity, and Inclusion initiatives.

MCLA's commitment to continuous improvement necessitates examining student work as part of program review, accreditation, or other research projects. In addition, students may be asked to participate in surveys and focus groups or contribute to the assessment process. The college maintains a high ethical standard for its assessment and adheres to best practices for protecting the identity and privacy of students and faculty members.

For more information, please visit [mcla.edu/administration/academic-affairs/assessment](https://www.mcla.edu/administration/academic-affairs/assessment) (<https://www.mcla.edu/administration/academic-affairs/assessment/>). Our Dean of Institutional Assessment and Continuing Improvement welcomes any questions, concerns, or comments about assessment at MCLA.

# ACADEMIC PROGRAMS OF STUDY

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- Undergraduate Course Catalog (p. 6)
- Graduate Course Catalog (<https://catalog.mcla.edu/graduate/>)
- Course Search (<https://catalog.mcla.edu/course-search/>)

## A

- All College Honors Program (p. 152)
- Anthropology Minor (p. 219)
- Applied Accounting Minor (p. 79)
- Art (p. 51)
- Art - Design Concentration, B.A. (p. 54)
- Art - Studio Art Concentration, B.A. (p. 54)
- Art History Minor (p. 54)
- Art Minor (p. 54)
- Arts Management (p. 55)
- Arts Management Minor (p. 58)
- Arts Management, B.A. (p. 58)

## B

- Behavior Analysis Minor (For Non-Psychology Majors) (p. 197)
- Biology (p. 59)
- Biology - Pre-Medical Professions Concentration, B.S. (p. 65)
- Biology - Pre-Veterinary Concentration, B.S. (p. 65)
- Biology Minor (p. 66)
- Biology, B.S. (p. 64)
- Business Administration - Accounting Concentration (CPA and CMA Preparatory), B.S. (p. 73)
- Business Administration - Finance Concentration, B.S. (p. 75)
- Business Administration - Management Concentration, B.S. (p. 76)
- Business Administration - Marketing Concentration, B.S. (p. 77)
- Business Administration - Sport Management Concentration, B.S. (p. 78)
- Business Administration and Economics (p. 67)
- Business Administration Minor (p. 79)
- Business Administration, B.S. (p. 73)
- Business Information Systems Minor (p. 102)

## C

- Chemistry (p. 81)
- Chemistry - Biochemistry Concentration, B.S. (p. 83)
- Chemistry - Formulation Chemistry Concentration, B.S. (p. 84)
- Chemistry Minor (p. 85)
- Chemistry, B.S. (p. 83)
- Child and Family Studies Minor (p. 219)
- Commonwealth Scholar Program (p. 152)
- Communications (p. 86)
- Communications - Broadcast Media Concentration, B.A. (p. 95)
- Communications - Digital Media Innovations Concentration, B.A. (p. 94)

- Communications - Journalism Concentration, B.A. (p. 96)
- Communications - Public Relations & Corporate Communications Concentration, B.A. (p. 97)
- Computer Science - Information Technology Concentration, B.S. (p. 101)
- Computer Science - Software Development Concentration, B.S. (p. 102)
- Computer Science and Information Systems (p. 98)
- Creative Writing Minor (p. 125)
- Criminal Justice Studies Minor (p. 219)
- Critical Ethnic Studies Minor (p. 159)
- Cross-Cultural & Social Justice Minor (p. 160)

## D

- Data Science Minor (p. 104)
- Design Minor (p. 54)

## E

- Earth Science Minor (p. 134)
- Economics Minor (p. 79)
- Education (p. 105)
- Education - Early Childhood Education, B.S. (p. 110)
- Education - Elementary Education, B.S. (p. 110)
- Electrical Engineering Minor (p. 102)
- English (p. 116)
- English - Film and Visual Culture Concentration, B.A. (p. 124)
- English - Literature Concentration, B.A. (p. 124)
- English - Writing Concentration, B.A. (p. 125)
- English Minor (p. 126)
- Entrepreneurship Minor (p. 79)
- Environmental Science Minor (p. 133)
- Environmental Studies (p. 127)
- Environmental Studies - Environmental Science Concentration, B.S. (p. 131)
- Environmental Studies - Environmental Sustainability Concentration, B.S. (p. 132)
- Environmental Sustainability Minor (p. 134)

## H

- Health and Society Minor (p. 143)
- Health Sciences (p. 136)
- Health Sciences - Medical Technology Concentration, B.S. (p. 139)
- Health Sciences - Nutrition Concentration, B.S. (p. 140)
- Health Sciences - Pre-Occupational Therapy Concentration, B.S. (p. 140)
- Health Sciences - Pre-Physical Therapy Concentration, B.S. (p. 141)
- Health Sciences - Pre-Physician Assistant Concentration, B.S. (p. 141)
- Health Sciences - Sports Medicine Concentration, B.S. (p. 142)
- Health Sciences, B.S. (p. 139)
- History (p. 144)
- History Minor (p. 148)

- History, B.A. (p. 147)
- Honors Program (p. 149)

**I**

- Information Technology Minor (p. 102)
- Interdisciplinary Studies (p. 153)
- Interdisciplinary Studies (Pre-Designed) - American Studies Area of Concentration, B.A. (p. 158)
- Interdisciplinary Studies (Pre-Designed) - Cultural Studies Area of Concentration, B.A. (p. 157)
- Interdisciplinary Studies (Pre-Designed) - International and Global Studies Area of Concentration, B.A. (p. 156)
- Interdisciplinary Studies, B.A. (p. 156)

**L**

- Leadership Minor (p. 80)

**M**

- Mathematics (p. 161)
- Mathematics - Mathematics Education Concentration, B.S. (p. 164)
- Mathematics Minor (p. 165)
- Mathematics, B.S. (p. 164)
- Modern Languages (p. 166)
- Music Minor (p. 172)
- Music Production Minor (p. 172)
- Music, Industry and Production (p. 169)
- Music, Industry and Production, B.A. (p. 171)

**N**

- Nursing (p. 173)
- Nursing, B.S.N. (p. 175)

**O**

- Outdoor Leadership Minor (p. 135)

**P**

- Philosophy (p. 176)
- Philosophy - Law, Ethics, and Society Concentration, B.A. (p. 179)
- Philosophy Minor (p. 179)
- Philosophy, B.A. (p. 179)
- Physical Education (p. 180)
- Physics (p. 182)
- Physics Minor (p. 185)
- Physics, B.A. (p. 184)
- Physics, B.S. (p. 184)
- Political Science (p. 186)
- Political Science - International Affairs Concentration, B.A. (p. 189)
- Political Science - Pre-Law Concentration, B.A. (p. 190)
- Political Science Minor (p. 191)
- Political Science, B.A. (p. 191)
- Psychology (p. 192)
- Psychology - Behavior Analysis Concentration, B.A. (p. 196)
- Psychology Minor (p. 197)

- Psychology, B.A. (p. 196)
- Public Health and Community Health Education (p. 198)
- Public Health and Community Health Education, B.S. (p. 205)
- Public Health Minor (p. 143)
- Public History Minor (p. 148)

**R**

- Radiologic Technology, B.S. (p. 207)

**S**

- Social Work Minor (p. 220)
- Sociology Minor (p. 220)
- Sociology, Anthropology, and Social Work (p. 211)
- Sociology, B.A. (p. 218)
- Software Development Minor (p. 103)
- Spanish Minor (p. 168)
- Sport Coaching Minor (p. 181)

**T**

- Teacher Licensure (5-12) (p. 114)
- Teacher Licensure (5-8) (p. 113)
- Teacher Licensure (8-12) (p. 115)
- Teacher Licensure for Early Childhood (Pre-Kindergarten - Grade 2) (p. 111)
- Teacher Licensure for Elementary (1-6) (p. 112)
- Theatre Minor (p. 224)
- Theatre, B.A. (p. 224)

**W**

- Women, Gender, and Sexuality Studies (p. 225)
- Women, Gender, and Sexuality Studies Minor (p. 228)

## Integrative Core Curriculum

MCLA's Integrative Core Curriculum represents the core of our liberal arts mission: through our Core Curriculum, we prepare students for a diverse world; for decision-making that leads to academic, professional and personal success; and for an appreciation of civic responsibility. Students will be invited into an experiential and integrative curriculum that challenges them to develop themselves as critical thinkers, researchers, communicators and problem solvers.

## Integrative Core Curriculum Learning Outcomes

**Goal: MCLA's graduates are effective communicators who utilize multiple forms of expression to participate in our global community.**

1. Students choose appropriate form(s) of expression to effectively communicate with audiences from different backgrounds and perspectives.
2. Students defend their positions making reference to diverse perspectives.

**Goal: MCLA's graduates engage in analytical inquiry to address complex problems.**

1. Students synthesize contrasting/conflicting information and perspectives to accurately understand problems.
2. Students apply contextually appropriate methods and approaches when analyzing and solving problems.
3. Students make connections across disciplines and personal experience when solving problems.

**Goal: MCLA's graduates are active, engaged, and ethical individuals.**

1. Students engage in meaningful self-reflection and evaluation of their own learning and contributions.

## Integrative Core Curriculum Requirements

Code	Title	Hours
<b>Integrative Foundational Level</b>		
	Critical Reading, Thinking, Writing	3
	Health and Wellness	3
	Quantitative Reasoning	3
<b>Integrative Content Level</b>		
	Creative Arts	6
	Language, Culture, and Communication	3
	Human Heritage	6
	Self & Society	6
	Science & Technology (Two courses – at least one must have laboratory)	7-8
	First Year Seminar (One Integrative Content course will also fulfill Freshman Seminar requirement.)	
	<b>Integrative Capstone Seminar</b>	<b>3</b>
<b>Total Hours</b>		<b>40-41</b>

## Integrative Foundational Level

**Critical Reasoning, Thinking, Writing**

Code	Title	Hours
ENGL 150	College Writing	3
ENGL 150E	College Writing-Enhanced	4

### Health and Wellness

Code	Title	Hours
CCHW 110	Topics in Health and Wellness	3
HLTH 115	Science of Human Wellness	3
HLTH 201	Exercise Science	3
PHED 215	Lifetime Wellness	3

### Quantitative Reasoning

Code	Title	Hours
MATH 102	Mathematics for Liberal Arts	3
MATH 150	Precalculus	3
MATH 220	Calculus I	3
MATH 232	Introduction to Statistics	3
MATH 232H	Honors: Introduction to Statistics	3
MATH 270	Statistics and Data Analysis	4

## Critical Reasoning, Thinking and Writing Learning Outcomes

Courses designated as Critical Reasoning, Thinking and Writing will meet one or more of the overall Integrative Core Curriculum Student Learning Outcome Goals as noted below.

**Goal: MCLA's graduates are effective communicators who utilize multiple forms of expression to participate in our global community.**

1. Write in multiple genres using appropriate structure, paragraphing, tone, style, and grammar to respond to a variety of audiences and rhetorical situations.
2. Revise and edit written communication across multiple drafts.

**Goal: MCLA'S graduates engage in analytical inquiry to address complex problems.**

1. Ethically integrate information from credible sources to answer a research question or construct a problem statement.
2. Research, evaluate, synthesize, critique, and add their own ideas to published sources.

**Goal: MCLA's graduates are active, engaged, and ethical individuals.**

1. Comprehend a diversity of texts written for different audiences and purposes

## Health and Wellness Learning Outcomes

Courses designated as Health and Wellness will meet one or more of the overall Integrative Core Curriculum Student Learning Outcome Goals as noted below.

**Goal: MCLA'S graduates engage in analytical inquiry to address complex problems.**

1. Explain how their behaviors and choices intersect with societal factors that contribute to wellness
2. Engage in research and critical evaluation of wellness practices, contexts, and impacts



**Goal: MCLA's graduates are active, engaged, and ethical individuals.**

1. Engage in wellness activities incorporating physical activity and mental health
2. Reflect on their own health behaviors and develop a strategy for applying healthy behaviors across their lifespan
3. Place defined aspects of wellness in the context of global and societal issues and concerns

### **Quantitative Reasoning Learning Outcomes**

Courses designated as Quantitative Reasoning will meet one or more of the overall Integrative Core Curriculum Student Learning Outcome Goals in all specified ways enumerated below.

**Goal: MCLA's graduates are effective communicators who utilize multiple forms of expression to participate in our global community.**

1. Explain information presented in mathematical forms (equations, graphs, diagrams, tables, and words).
2. Convert relevant information into various mathematical forms (equations, graphs, diagrams, tables, and words).
3. Employ an effective format to present quantitative information and contextualized explanations.

**Goal: MCLA'S graduates engage in analytical inquiry to address complex problems.**

1. Draw appropriate conclusions based on their calculations and analysis of quantitative data.

## **Integrative Content Level**

### **Language, Culture, and Communication**

All students must complete a foreign/modern language course at the 102-level (second semester elementary level) or demonstrate proficiency at or above the second semester elementary level (e.g., through an assessment process).

Entering students who have passed, with at least a C average, the equivalent of a fourth year level of a foreign/modern language are waived from MCLA's Language, Culture, and Communication Requirement.

Entering students who have not met the 4th year level of the same foreign/modern language, will take a Modern Language Placement Test and be placed accordingly. Alternatively, students could elect to begin study of a new language at the first-semester elementary level (101) and subsequently complete the second semester elementary level (102) course in the same language.

Courses designated as Language, Culture and Communication will meet one or more of the overall Integrative Core Curriculum Student Learning Outcome Goals as noted below.

**Goal: MCLA's graduates are effective communicators who utilize multiple forms of expression to participate in our global community.**

1. Negotiate understandings across linguistic and cultural differences, using insight into how language shapes and is shaped by cultural production, perspectives, and practices.
2. Communicate effectively by applying verbal and non-verbal linguistic processes appropriately according to situation and context.

**Goal: MCLA's graduates engage in analytical inquiry to address complex problems.**

1. Draw comparisons with one's own linguistic and cultural processes to examine the nature of the intersection between language (other than English) and culture.

**Goal: MCLA's graduates are active, engaged, and ethical individuals.**

1. Analyze the diverse perspectives expressed through a language (other than English) and its culture(s) to enhance critical thinking and problem solving.

### **Language, Culture and Communication Courses**

Code	Title	Hours
ITAL 102	Elementary Italian II	3
MODL 102	Special Topics in Modern Language	3
MODL 110	The Idea of Latin America	3
SPAN 102	Elementary Spanish II	3
SPAN 202	Intermediate Spanish II	3
SPAN 203	Spanish for Health Care Professionals	3

### **Creative Arts**

Courses designated as Creative Arts will meet one or more of the overall Integrative Core Curriculum Student Learning Outcome Goals as noted below.

**Goal: MCLA'S graduates engage in analytical inquiry to address complex problems.**

1. Articulate the significance of the creative arts, artistic expression and experience in today's world
2. Describe techniques, processes and concepts that creative artists use in their work

**Goal: MCLA's graduates are active, engaged, and ethical individuals.**

1. Discuss personal encounters with the creative arts within broader historical and cultural contexts

### **Creative Arts Courses**

Code	Title	Hours
AMGT 130	Introduction to Arts Management	3
ANTH 210	Visual Anthropology	3
ART 201	Studio: Art & Society	3
ARTH 117	Introduction to Art History	3
ARTH 217	Contemporary Art	3
CCCA 110	Topics in Creative Arts	3
CCCA 202	The Good Earth: The Theme of Agrarianism	3
CCCA 207	Children's Literature: A Lively Art	3
CCCA 210	Writing Home	3
ENGL 151	Fundamentals of Literary Studies I: Reading and Imagination	3
ENGL 151H	Honors: Fundamentals of Literary Studies I: Reading and Imagination	3
ENGL 153	Introduction to Visual Culture	3
ENGL 153H	Honors: Introduction to Visual Culture	3
ENGL 202	Writing Identities	3
ENGL 208	Experiments in Creative Writing	3
ENGL 210	Essentials of Film	3

ENGL 270	Literary Genre	3
MUSI 100	Introduction to Music	3
MUSI 253	World Music	3
PHIL 120	Art and Philosophy	3
PHIL 120H	Honors: Art and Philosophy	3
THEA 120	Introduction to Acting	3
THEA 200	Introduction to Theatre	3

### Human Heritage

Courses designated as Human Heritage will meet one or more of the overall Integrative Core Curriculum Student Learning Outcome Goals as noted below.

**Goal: MCLA’S graduates engage in analytical inquiry to address complex problems.**

1. Conduct research using both primary and secondary sources
2. Apply critical approaches to source material
3. Apply comparative approaches to source material
4. Draw valid conclusions from documentary evidence from a specific historical frame and evaluate the significance of such conclusions.

**Goal: MCLA’S graduates are active, engaged, and ethical individuals.**

1. Evaluate the significance of historical events, ideas, or circumstances within their own and contemporary contexts

### Human Heritage Courses

Code	Title	Hours
CCHH 110	Topics in Human Heritage	3
CCHH 201	The Bible as Literature	3
CCHH 223	The Great Depression	3
CCHH 230	Introduction to Latinx Studies	3
HIST 104	Modern World Civilization	3
HIST 113	United States History to 1877	3
HIST 114	United States History after 1877	3
HIST 125	World Regional Geography	3
HIST 125H	Honors: World Regional Geography	3
HIST 220	Reformers, Rebels, Revolutionaries in East Asia	3
HIST 230	War, Science, and Society	3
HIST 240	Reacting to the Past	3
HIST 250	Museums, Monuments & Memory	3
HIST 260	Superheroes and American Society	3
HONR 100	The Nature of Human Nature	3
IDST 150	Introduction to Cross-Cultural & Social Justice Studies	3
IDST 150H	Honors: Introduction to Cross-Cultural and Social Justice	3
IDST 205	Youth Social Movements	3
IDST 252	Introduction to Critical Ethnic Studies	3
IDST 252H	Honors: Introduction to Critical Ethnic Studies	3
PHIL 100	A First Course in Philosophy	3
PHIL 200	Logic and Critical Reasoning	3
PHIL 200H	Honors: Logic and Critical Reasoning	3
SOCI 210	Families	3

### Self and Society

Courses designated as Self & Society will meet one or more of the overall Integrative Core Curriculum Student Learning Outcome Goals as noted below.

**Goal: MCLA’s graduates are effective communicators who utilize multiple forms of expression to participate in our global community.**

1. Communicate ideas using a format and language inclusive of multiple audiences and perspectives

**Goal: MCLA’S graduates engage in analytical inquiry to address complex problems.**

1. Demonstrate understanding of the complexity of elements important to identity in relation to culture, history, values, politics, communication styles, economy, beliefs, or practices.
2. Analyze significant social issues using multiple perspectives, theories, and methods.

**Goal: MCLA’s graduates are active, engaged, and ethical individuals.**

1. Critically reflect on and explain their own values, beliefs, and experiences as they relate to the topic of the course.

### Self and Society Courses

Code	Title	Hours
ANTH 130	Introduction to Sociocultural Anthropology	3
ANTH 130H	Honors: Introduction to Sociocultural Anthropology	3
ANTH 240	Peoples of the World	3
BADM 100	Explorations in Business	3
BADM 101	Adulting 101: Managing Life and Money	3
CCSS 110	Topics in Self and Society	3
CCSS 260	Schools, the Law and Society	3
CCSS 269	Education and Society	3
COMM 204	Media Self-Identity & Society	3
COMM 231	The Power of Words	3
ECON 100	Introduction to Economics	3
ECON 241	Macroeconomics	3
ENGL 216	Coming of Age in Literature and Film	3
HLTH 150	Introduction to Community and Public Health	3
HLTH 150H	Honors: Introduction to Community and Public Health	3
HLTH 200	Health Promotion and Planning	3
HLTH 200H	Honors: Health Promotion and Planning	3
HLTH 210	Human Growth and Development	3
HLTH 210H	Honors: Human Growth and Development	3
IDST 250	Introduction to Interdisciplinary Studies	3
IDST 251	Introduction to Urban Studies	3
IDST 251H	Honors: Introduction to Urban Studies	3
POSC 201	United States Government	3
POSC 202	Comparative Government	3
PSYC 100	Introduction to Psychology	3
PSYC 230	Social Psychology	3
SOCI 100	Introduction to Sociology	3
SOCI 201	Social Problems	3
SOCI 201H	Honors: Social Problems	3
SOWK 100	Introduction to Social Work	3
WGSS 201	Introduction to Women Gender and Sexuality Studies	3

### Science and Technology

Courses designated as Science and Technology will meet one or more of the overall Integrative Core Curriculum Student Learning Outcome Goals as noted below.

**Goal: MCLA's graduates are effective communicators who utilize multiple forms of expression to participate in our global community.**

1. Communicate scientific findings and their importance to a variety of audiences.
2. Interpret and generate graphs from scientific data.

**Goal: MCLA'S graduates engage in analytical inquiry to address complex problems.**

1. Apply scientific practices and technology to test a hypothesis, answer a question, or solve problems.
2. Apply knowledge of natural science content to broader frameworks

**Goal: MCLA's graduates are active, engaged, and ethical individuals.**

1. Evaluate the reliability of the sources of scientific media in making informed decisions.

### Science and Technology Courses

Code	Title	Hours
BIOL 100	Concepts in Biology	4
BIOL 102	Nutrition for Healthy Living with Lab	4
BIOL 103	Nutrition for Healthy Living	3
BIOL 104	Evolution of Sex	3
BIOL 105	Human Biology	3
BIOL 150	Introduction to Biology I: Cells	4
CCST 101	Topics in Physical Science	3
CCST 102	A Case Study Approach to Science	3
CCST 106	The Physics of Superheroes	3
CCST 107	Forensic Science	4
CCST 110	Topics in Physical Science with Laboratory	4
CCST 111	Topics in Life Science	3
CCST 112	Topics in Life Science with Lab	4
CCST 230	Energy and the Environment	4
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
ENVI 150	Introduction to Environmental Systems	4
ENVI 150H	Honors: Introduction to Environmental Systems	4
ENVI 225	Nature of New England	4
ENVI 226	Nature of New England	3
ERTH 152	Introduction to Physical Geology	4
PHYS 120	Introduction to Engineering	4
PHYS 131	General Physics I	4
PHYS 132	General Physics II	4
PHYS 140	Astronomy	3
PHYS 151	Introduction to Mechanics	4

### First Year Seminar

First Year Seminar (FSEM) courses will consist of Creative Arts, Human Heritage, Self & Society, Science and Technology, or Language, Culture, and Communication courses. Sections taught as FSEM will carry the special designation on the schedule.

**Goal: MCLA's graduates are active, engaged, and ethical individuals.**

1. Reflect on the connections between their curricular, co-curricular, and event-based learning.
2. Demonstrate proficiency in college-level academic skills.
3. Develop knowledge of campus learning and support resources.

4. Engage in extracurricular community-building activities with their peers and professor.
5. Demonstrate proficiency in life-management skills.
6. Reflect on the ways that their life experiences and identities shape their academic experiences.

**NOTE:** Students with a minimum of 12 credits of earned transfer coursework will not be required to complete the FSEM Core Curriculum Requirement. The 12 credits must be transfer college courses and cannot include: Advanced Placement, CLEP, International Baccalaureate, early enrollment, dual enrollment, or similar coursework. The 12 credit minimum aligns with Admissions definition of a transfer student.

## Integrative Capstone Seminar

Courses designated as Capstone will meet all of the overall Integrative Core Curriculum Student Learning Outcome Goals as noted in all specified ways enumerated below.

**Goal: MCLA's graduates are effective communicators who utilize multiple forms of expression to participate in our global community.**

1. Communicate effectively in different contexts, making clear the interdependence of language, thought, and expression.
2. Locate and use high quality, credible, relevant sources from diverse perspectives to appropriately defend positions.

**Goal: MCLA'S graduates engage in analytical inquiry to address complex problems.**

1. Synthesize information to construct a clear and insightful problem statement.
2. Apply the most appropriate approach(es) to solve problems.
3. Draw conclusions by combining examples, facts, or theories from more than one field of study or perspective.

**Goal: MCLA's graduates are active, engaged, and ethical individuals.**

1. Make explicit connections to previous learning and apply their knowledge and skills to demonstrate comprehension and performance in novel situations.
2. Reflect on their contributions to their communities.
3. Reflect on the complexity of their own and others' identities in relation to the course topic or problem.

### Integrative Capstone Courses

Code	Title	Hours
CCAP 300	Capstone Seminar.	3
CCAP 301	The Creative Economy of the Berkshires	3
CCAP 302	Communicating Across Cultures	3
CCAP 303	Economics of Poverty and Discrimination	3
CCAP 304	Changing North American Landscapes	3
CCAP 305	Representations of Nature	3
CCAP 306	Writing Lives	3

## Quantitative Reasoning

### MATH 102 Mathematics for Liberal Arts

Presents mathematics topics designed to promote mathematical problem solving, reasoning, decision making and communication. Students will develop an understanding of the nature, purposes and accomplishments of mathematics. Topics selected from elementary set theory, logic, number theory, graph theory, voting theory, functions, difference equations and geometry.

**Attributes:** Quantitative Reasoning (CMA)

### MATH 150 Precalculus

Introduces topics necessary for the study of calculus. A detailed study of algebraic, trigonometric, exponential and logarithmic functions and equations, and their applications to modeling real world problems. Topics are considered from analytical, graphical and numerical points of view.

**Prerequisite:** Placement based on SAT scores and high school background

**Attributes:** Quantitative Reasoning (CMA)

### MATH 220 Calculus I

Examines limits, continuity, the derivative, differentiation of elementary functions, applications of the derivative and an introduction to the antiderivative. The first of a four-part sequence.

**Prerequisite:** MATH 150, placement based on SAT and high school background or department approval

**Attributes:** Quantitative Reasoning (CMA)

### MATH 232 Introduction to Statistics

Examines descriptive statistics, probability, sampling theory and inferential statistics. Mathematics majors cannot use this course for credit towards their major.

**Attributes:** Quantitative Reasoning (CMA)

### MATH 232H Honors: Introduction to Statistics

Examines descriptive statistics, probability, sampling theory and inferential statistics. Mathematics majors cannot use this course for credit towards their major.

**Attributes:** Quantitative Reasoning (CMA), Honors Program (HONR)

### MATH 270 Statistics and Data Analysis

Examines descriptive statistics, probability, discrete and continuous random variables, confidence intervals, hypothesis testing, analysis of variance, regression and correlation. Includes normal distribution, t-distribution, chi square distribution. Required computer programming laboratory.

**Corequisite:** MATH 270L

**Attributes:** Quantitative Reasoning (CMA)

## Critical Reading, Thinking, Writing

### ENGL 150 College Writing

Emphasizes college-level writing, reading, research and revision practices necessary for 21st century academic and civic engagement. Teaches students to use a variety of genres, rhetorical techniques, and sources of evidence to reach academic and civic audiences.

**Attributes:** Critical Reading, Thinking, Writing (CWR)

### ENGL 150E College Writing-Enhanced

Emphasizes college-level writing, reading, research and revision practices necessary for 21st century academic and civic engagement. Teaches students to use a variety of genres, rhetorical techniques, and sources of evidence to reach academic and civic audiences. The enhanced 4-credit version of ENGL 150 will provide students extra time and instructor guidance in critical reading, writing, revising and editing.

**Attributes:** Critical Reading, Thinking, Writing (CWR)

## Health and Wellness

### 3 cr CCHW 110 Topics in Health and Wellness

3 cr

Examines fundamental topics in health and wellness. Students will learn how their behavior choices contribute to wellness, critically evaluate their own wellness practices, and develop strategies for healthy behaviors. Students will engage in wellness activities that incorporate exercise and mental health, and define wellness in the context of global and societal issues.

**Attributes:** Core Health and Wellness (CHW)

### 3 cr HLTH 115 Science of Human Wellness

3 cr

Engages students with current ideas for maximizing human health, with an emphasis on separating pseudoscience from evidence-based practices. Questions addressed include: Is there an "optimal" diet? How much physical activity do humans need, and of what type? How is our modern lifestyle impacting our psychological and physical health? Students will apply these concepts towards their own physical and mental well-being. Students will engage in wellness activities incorporating physical activity and mental health.

**Attributes:** Core Health and Wellness (CHW)

3 cr

### HLTH 201 Exercise Science

3 cr

Facilitates an understanding of exercise based on the principles related to training basics, energy systems, muscular fitness and biomechanics. Students will learn to develop training programs for better physical performance and health.

**Attributes:** Core Health and Wellness (CHW)

3 cr

### PHED 215 Lifetime Wellness

3 cr

Helps students develop a set of health behaviors that constitute what is generally considered to be a high energy lifestyle. These behaviors stress responsibility for one's health. Areas covered are physical fitness, nutrition and weight control, stress management, substance abuse, sexually transmitted disease and chronic disease.

**Attributes:** Core Health and Wellness (CHW)

3 cr

## Creative Arts

### 4 cr AMGT 130 Introduction to Arts Management

3 cr

Introduces the historical development of arts management through a survey of patronage, artist/manager, nonprofit and commercial management systems. Lectures and readings will concentrate on the major areas of interest for marketing and fiscal management of individual and collective artists.

**Attributes:** Core Creative Arts (CCA)

### ANTH 210 Visual Anthropology

3 cr

Draws upon themes in visual anthropology and visual studies to study the nature of images. Examines how images are produced and circulated, how they acquire distinct meanings within different cultures, and how they relate to human experience, affects, culture, and violence.

**Attributes:** Core Creative Arts (CCA), Cross-Cultural and Social Justice (CCSJ)

### ART 201 Studio: Art & Society

3 cr

Focuses on potential impacts of visual arts in both societal and personalized contexts through the introduction and understanding of basic drawing techniques, first-hand art experiences, research and writing. Students will be required to explore image-making, as well as writing, to express original ideas and to enhance critical thought, observation, and analysis of existing artwork, explaining and discussing the contexts in which an artwork was made and is viewed. Intended for non-art majors.

**Attributes:** Core Creative Arts (CCA)

<p><b>ARTH 117 Introduction to Art History</b> 3 cr</p> <p>Introduces art, architecture, and sculpture from prehistory to the present. Focuses on the art of the West with additional discussion of non-Western cultures. Examines major works and artists within their historical, social, and political contexts while tracing principle art movements. Also explores materials and techniques of art making. Course may include field trips to local museums.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p>	<p><b>ENGL 151H Honors: Fundamentals of Literary Studies I: Reading and Imagination</b> 3 cr</p> <p>Introduces students to the imaginative potentials of reading as a practice that transforms our understanding of the world. Students will learn the fundamental skills associated with the study of literature across multiple genres and from various cultural traditions, with attention paid to how the close reading of a text informs the creative act of interpretation.</p> <p><b>Attributes:</b> Core Creative Arts (CCA), Honors Program (HONR)</p>
<p><b>ARTH 217 Contemporary Art</b> 3 cr</p> <p>Introduces contemporary art. Presents major artists in cultural, historical, and political contexts. Topics may include the changing nature of the avant-garde, the roles of the critic and the economic market, new forms of art making, and the expanding conceptions of creative self-expression, particularly with regards to gender identity and race. Course may include field trips to MASS MoCA and other local sites of contemporary art.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p>	<p><b>ENGL 153 Introduction to Visual Culture</b> 3 cr</p> <p>Explores how our encounters with images profoundly impact our experiences of the world. Through an examination of diverse modes of visual expression, this course introduces students to key concepts of visual culture, including the social dynamics of representation, power structures of looking, and phenomena of spectacle.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p>
<p><b>CCCA 110 Topics in Creative Arts</b> 3 cr</p> <p>Examines fundamental concepts regarding the relationship of the individual to the creative arts. Topics will vary by semester and be identified by subtitle.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>ENGL 153H Honors: Introduction to Visual Culture</b> 3 cr</p> <p>Explores how our encounters with images profoundly impact our experiences of the world. Through an examination of diverse modes of visual expression, this course introduces students to key concepts of visual culture, including the social dynamics of representation, power structures of looking, and phenomena of spectacle.</p> <p><b>Attributes:</b> Core Creative Arts (CCA), Honors Program (HONR)</p>
<p><b>CCCA 202 The Good Earth: The Theme of Agrarianism</b> 3 cr</p> <p>Studies agrarian themes and their importance by surveying literature, music, paintings, and photography. Focuses on artistic perceptions of the earth and human relationships to it. Explores agrarian traditions, values and beliefs. Includes a study of agrarian social, political and economic issues.</p> <p><b>Attributes:</b> Core Creative Arts (CCA), Environmental Studies (ENVI)</p>	<p><b>ENGL 202 Writing Identities</b> 3 cr</p> <p>Explores in theory and practice how writers critically and creatively illuminate questions of identity and power through the lens of personal experience. By engaging with personal essays written by a diversity of authors, students will discover voices they've never encountered, or that they never knew they had, opening up space for rhetorical engagement across difference. Students will leave the course with a critical understanding of who they are as writers and audience members.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p>
<p><b>CCCA 207 Children's Literature: A Lively Art</b> 3 cr</p> <p>Develops a critical understanding of the verbal and visual art of children's literature. Reflects major stories of world art and literature through two centuries of English language publications. Includes novels, short stories (including folk tales) and picture books. Readings will be placed in historical, cultural and literary contexts, with emphasis on techniques of writing and publishing, as well as pedagogical philosophies.</p> <p><b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS), Core Creative Arts (CCA)</p>	<p><b>ENGL 208 Experiments in Creative Writing</b> 3 cr</p> <p>Introduces students to a range of creative writing techniques and practices inspired by various literary movements and contemporary writers from a wide array of cultural backgrounds. Working across multiple genres (fiction, creative nonfiction and poetry) our goal is not to perfect stable pieces but to expand the possibilities for writing, by experimenting with formal conditions, styles and language games.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p>
<p><b>CCCA 210 Writing Home</b> 3 cr</p> <p>Explores the concept of "home" both locally and globally by analyzing how diverse writers and creators use language, image, and form to construct space, place and cultural identity. Drawing from this critical exploration, students will create texts of their own that employ the creative and analytical skills they've learned. Through the process of "writing home" and sharing their lived experiences with peers, students will begin to create a sense of "home" at MCLA.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p>	<p><b>ENGL 210 Essentials of Film</b> 3 cr</p> <p>Focuses on film interpretation by emphasizing elements such as light, sound, composition, camera movement, acting, and direction. Initiates students into developments in film history, film genre and film theory.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p>
<p><b>ENGL 151 Fundamentals of Literary Studies I: Reading and Imagination</b> 3 cr</p> <p>Introduces students to the imaginative potentials of reading as a practice that transforms our understanding of the world. Students will learn the fundamental skills associated with the study of literature across multiple genres and from various cultural traditions, with attention paid to how the close reading of a text informs the creative act of interpretation.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p>	<p><b>ENGL 270 Literary Genre</b> 3 cr</p> <p>Examines the question of how an author's choice of a single literary mode, genre, or type affects the meanings of a text. May focus on plays, short stories, song lyrics, comedy, romance, novels, myths, or other genres. The specific genre to be examined will vary and will be identified by subtitle.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p> <p><b>Repeatable:</b> Unlimited Credits</p>
	<p><b>MUSI 100 Introduction to Music</b> 3 cr</p> <p>Provides a general historical survey of music and introduces basic music vocabulary. The objective of the course is to help students become conversant in the styles and genres of music.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p>



<p><b>MUSI 253 World Music</b> 3 cr Compares world music and the study of music in the context of culture. Introduces students to the field of ethnomusicology and explores the folk and classical music of Asia, the Balkans, the Americans, and the wealth of ethnic culture in the North Adams area. <b>Attributes:</b> Core Creative Arts (CCA)</p>	<p><b>CCHH 223 The Great Depression</b> 3 cr Examines the historical, sociological, philosophical, literary and other aspects of the great American depression of the 1930s. Examines the cause and effect of change and persistence during a time of national crisis. Readings are first-hand accounts, documentaries, narratives and explanatory fiction. <b>Attributes:</b> Core Human Heritage (CHH)</p>
<p><b>PHIL 120 Art and Philosophy</b> 3 cr Adopts a philosophical approach to the experience, understanding and critical assessment of the products and processes of the creative arts. Our inquiries will center on two traditional questions of aesthetic theory: What is art? What is art's special value? This course will be more theoretical than hands-on, though direct, continued experience in the various creative arts will be encouraged and figure prominently in most discussions and assignments. <b>Attributes:</b> Core Creative Arts (CCA)</p>	<p><b>CCHH 230 Introduction to Latinx Studies</b> 3 cr Examines the United States, and the histories, cultures, and experiences of Americans of Latin American ancestry. Latinx studies is an interdisciplinary academic field that explores the politics, health, representation, and practices of people from Latin American and Caribbean heritage living in the United States. Latinx studies offers a lens through which we can better understand connections between diverse Latinx groups as well as the differences that may come between them. <b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ), Core Human Heritage (CHH), Women Gender Sexuality Studies (WMST)</p>
<p><b>PHIL 120H Honors: Art and Philosophy</b> 3 cr Adopts a philosophical approach to the experience, understanding and critical assessment of the products and processes of the creative arts. Our inquiries will center on two traditional questions of aesthetic theory. What is art? What is art's special value? This course will be more theoretical than hands-on, though direct, continued experience in the various creative arts will be encouraged and figure prominently in most discussions and assignments. <b>Attributes:</b> Core Creative Arts (CCA), Honors Program (HONR)</p>	<p><b>HIST 104 Modern World Civilization</b> 3 cr Provides an introductory historical survey of the major events, ideas and people which have shaped world civilizations since 1500, the beginning of the modern era of history. Takes a comparative, interdisciplinary, and non-Eurocentric approach to historical analysis emphasizing diversity and global awareness. <b>Attributes:</b> Core Human Heritage (CHH)</p>
<p><b>THEA 120 Introduction to Acting</b> 3 cr Introduces the basic concepts, theories, and methodologies of the practice and history of acting. Explores socio-cultural perspectives and key pioneering practitioners from across the globe. Includes hands on exploration of an actor's creative development, as well as an exploration of the different ways actors work. For anyone interested in the craft of acting. <b>Attributes:</b> Core Creative Arts (CCA)</p>	<p><b>HIST 113 United States History to 1877</b> 3 cr Focuses on the development of American political, economic, social, philosophical, and cultural values and institutions from Colonial beginnings up to 1877. Sufficient emphasis will be placed on the Massachusetts and Federal Constitutions to meet the state requirement. <b>Attributes:</b> Core Human Heritage (CHH)</p>
<p><b>THEA 200 Introduction to Theatre</b> 3 cr Surveys historical development of world theatre emphasizing western dramatic tradition. Introduces a broad range of theatrical literature and theory within its historical context. Includes class discussions and writing assignments, as well as viewing of live theatre, panel discussions, and critical response sessions. <b>Attributes:</b> Core Creative Arts (CCA)</p>	<p><b>HIST 114 United States History after 1877</b> 3 cr Focuses on the development of American political, economic, social, philosophical, and cultural values and institutions from 1877 to the present. Sufficient emphasis will be placed on the Massachusetts and Federal Constitutions to meet the state requirement. <b>Attributes:</b> Core Human Heritage (CHH)</p>
<p><b>Human Heritage</b></p> <p><b>CCHH 110 Topics in Human Heritage</b> 3 cr Examines fundamental concepts regarding the relationship of the individual to humanity's shared heritage. Topics will vary by semester and be identified by subtitle. <b>Attributes:</b> Core Human Heritage (CHH) <b>Repeatable:</b> Unlimited Credits</p>	<p><b>HIST 125 World Regional Geography</b> 3 cr Introduces theories, terms and past and contemporary topics in human geography, including how cultures are born and change, how groups of people organize themselves and their activities both spatially and politically, how patterns of activities emerge and change across time and space, and how we interact with our environments. Students in this course will explore demographic, economic, and social trends and issues across the globe in their geographic and historical context. <b>Attributes:</b> Core Human Heritage (CHH)</p>
<p><b>CCHH 201 The Bible as Literature</b> 3 cr Examines selected biblical texts as pieces of literature. Includes traditional literary analysis of form, style, and structure, in addition to historical, political, and theoretical analysis of this multi-authored and chronologically divergent text. <b>Attributes:</b> Core Human Heritage (CHH)</p>	<p><b>HIST 125H Honors: World Regional Geography</b> 3 cr Introduces theories, terms and past and contemporary topics in human geography, including how cultures are born and change, how groups of people organize themselves and their activities both spatially and politically, how patterns of activities emerge and change across time and space, and how we interact with our environments. Students in this course will explore demographic, economic, and social trends and issues across the globe in their geographic and historical context. <b>Attributes:</b> Core Human Heritage (CHH), Honors Program (HONR)</p>

<p><b>HIST 220 Reformers, Rebels, Revolutionaries in East Asia</b> 3 cr</p> <p>Using a "lives and times" approach, this course will introduce to students some men and women whose lives reflect major social, cultural, political and economic developments in the modern history of East Asia (China, Japan, Korea, and Vietnam). These individuals were uniquely positioned to influence history when their society experienced profound transition and transformation through imperialism, industrialization, wars, and social conflicts.</p> <p><b>Attributes:</b> Core Human Heritage (CHH)</p>	<p><b>IDST 150 Introduction to Cross-Cultural &amp; Social Justice Studies</b> 3 cr</p> <p>Opens up a perspective on culture diversity in local and global contexts. Takes an interdisciplinary approach to consider how historically shaped intersections of race, class, gender, and ethnicity inform the contemporary and past experiences of individuals and groups in society. Considers social justice and (in)equality by studying themes such as racism; classism; migration; globalization and labor rights; human trafficking; Islamophobia; and environmental justice.</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ), Core Human Heritage (CHH)</p>
<p><b>HIST 230 War, Science, and Society</b> 3 cr</p> <p>Using a variety of case studies from European and world history, this course concentrates on increasing students' understanding of how conflict and scientific innovation have combined to change societies. Students will research and analyze a broad range of source materials to develop their ability to construct arguments and interpretations and express them logically and persuasively in speech and writing. Possible topics include atomic energy, medicine, transportation, and weaponry.</p> <p><b>Attributes:</b> Core Human Heritage (CHH)</p>	<p><b>IDST 150H Honors: Introduction to Cross-Cultural and Social Justice</b> 3 cr</p> <p>Opens up a perspective on cultural diversity in local and global contexts. Takes an interdisciplinary approach to consider how historically shaped intersections of race, class, gender, and ethnicity inform the contemporary and post experiences of individuals and groups in society. Considers social justice and (in)equality by studying themes such as racism; classism; migration; globalization and labor rights; human trafficking; Islamophobia; and environmental justice.</p> <p><b>Attributes:</b> Core Human Heritage (CHH), Honors Program (HONR)</p>
<p><b>HIST 240 Reacting to the Past</b> 3 cr</p> <p>Explores selected periods in American history using elaborate, role playing historical games based in the American past. This course seeks to draw students into engaging the past, developing their understanding and analysis of historical sources, and improving skills in speaking, writing, and leadership. The games covered in the course will vary from semester to semester.</p> <p><b>Attributes:</b> Core Human Heritage (CHH)</p>	<p><b>IDST 205 Youth Social Movements</b> 3 cr</p> <p>Studies youth-lead social movements from around the world as we develop essential skills for college success. Discusses social movements and social justice as well as examples of social movements like Black Lives Matter; H.I.J.O.s, UndocuQueer, 1960's Civil Rights movements and organizing on college campuses more generally. Topics that are difficult to talk about, like race, class, gender, sexuality, racism, and systemic injustice will be discussed.</p> <p><b>Attributes:</b> Core Human Heritage (CHH)</p>
<p><b>HIST 250 Museums, Monuments &amp; Memory</b> 3 cr</p> <p>Explores the ways that we remember the past. Students will engage with artifacts, museums, public symbols like monuments, and events meaningful to their own histories. They will work with local organizations to learn new methods of preserving history and presenting it to public audiences. Using a variety of case studies, this collaborative course will confront debates about the politics of history and explore how diverse audiences interact with history and historical memory.</p> <p><b>Attributes:</b> Core Human Heritage (CHH)</p>	<p><b>IDST 252 Introduction to Critical Ethnic Studies</b> 3 cr</p> <p>Applies interdisciplinary critical race and ethnic studies approaches to investigate how society is culturally and institutionally constituted by ideas like race, ethnicity, gender, sexuality, class, and nation.</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ), Core Human Heritage (CHH)</p>
<p><b>HIST 260 Superheroes and American Society</b> 3 cr</p> <p>Explores the history of superheroes and how comic books have helped to reflect and shape American society and popular culture since the 1930s. This course draws on the vast collection of comic book superheroes from Marvel Comics as well as readings from scholarly articles, books, and other resources.</p> <p><b>Attributes:</b> Core Human Heritage (CHH)</p>	<p><b>IDST 252H Honors: Introduction to Critical Ethnic Studies</b> 3 cr</p> <p>Applies interdisciplinary critical race and ethnic studies approaches to investigate how society is culturally and institutionally constituted by ideas like race, ethnicity, gender, sexuality, class, and nation.</p> <p><b>Attributes:</b> Core Human Heritage (CHH), Honors Program (HONR)</p>
<p><b>HONR 100 The Nature of Human Nature</b> 3 cr</p> <p>Explores the problematic notion of human nature employing the open-ended question-asking and interdisciplinary discussion which characterizes the Honors Program. The course ranges widely over philosophical, psychological, literary and anthropological texts, as well as works of art, which propose competing definitions for human nature. Students are asked first to understand and then to criticize each perspective in turn and finally to formulate their own understanding of human nature.</p> <p><b>Attributes:</b> Core Human Heritage (CHH), Honors Program (HONR)</p>	<p><b>PHIL 100 A First Course in Philosophy</b> 3 cr</p> <p>Engages students in the critical investigation and reflective analysis of such fundamental philosophical questions as freedom and moral responsibility, the nature of being and knowledge, the existence of God and the problem of evil, and individual rights and social justice. Emphasizes the relevance that philosophy has to contemporary problems and encourages students to think, read, write, and speak critically and thoughtfully.</p> <p><b>Attributes:</b> Core Human Heritage (CHH)</p>
	<p><b>PHIL 200 Logic and Critical Reasoning</b> 3 cr</p> <p>Examines and applies the principles of cogent, sound or critical reasoning and writing, leading to a deeper understanding of language and of the use of logical argumentation. Considers, in the context of real life arguments and claims, (in the rhetoric of philosophy, history and other disciplines) formal and informal principles of clear and systematic thinking and writing.</p> <p><b>Attributes:</b> Core Human Heritage (CHH)</p>

**PHIL 200H Honors: Logic and Critical Reasoning** 3 cr

Examines and applies principles of cogent, sound or critical reasoning and writing, leading to a deeper understanding of language and of the use of logical argumentation. Considers, in the context of real-life arguments and claims (in the rhetoric of philosophy, history, and other disciplines) formal and informal principles of clear and systematic thinking and writing.

**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)

**SOCI 210 Families** 3 cr

Explores contemporary American families (the forms they take, the functions they serve, the problems they face) within the context of families of other historical time periods, and other cultures. Presents an interdisciplinary examination of topics such as: gender roles, marriage, divorce and blended families, nonmarital lifestyles, parenting, family policy and technology's impact on family life.

**Attributes:** Child & Family Studies Minor (C&FS), Core Human Heritage (CHH), Women Gender Sexuality Studies (WMST)

## Language, Culture, and Communication

**ITAL 102 Elementary Italian II** 3 cr

This course is a continuation of Italian 101. Speaking, listening, reading and writing skills are emphasized. Conducted in Italian.

**Prerequisite:** ITAL 101

**Attributes:** Language Arts (CLA)

**MODL 102 Special Topics in Modern Language** 3 cr

Examines fundamental concepts regarding the relationship of the individual to language and culture. Topics will vary by semester and be identified by subtitle.

**Attributes:** Language Arts (CLA)

**Repeatable:** Unlimited Credits

**MODL 110 The Idea of Latin America** 3 cr

Examines Latin America's diverse culture, linguistic and ethnic/racial makeups resulting from political, economic, social, and cultural tensions. Students will look at instances of self-representation through a wide range of cultural products such as political manifests, literature, visual arts, ritual performance, and digital media. Examines how Latin American culture heterogeneity and its various expressions re-articulate the "idea" of Latin America.

**Attributes:** Language Arts (CLA)

**SPAN 102 Elementary Spanish II** 3 cr

Reviews first-semester Spanish and continues the comprehension and oral communication begun in Spanish 101. Intended for those who have already experienced a basic Spanish course. Conducted in Spanish.

**Prerequisite:** SPAN 101 or equivalent

**Attributes:** Language Arts (CLA)

**SPAN 202 Intermediate Spanish II** 3 cr

Through the reading of varied texts of wide appeal and interest, students become acquainted with the literature and life experiences of Spanish-speaking peoples. Exploring such elements as the literary content, themes, figures of speech and tone of a text, students are assigned written work of a descriptive or interpretive nature based on such textual aspects of the works studied and discussed. Conducted in Spanish.

**Prerequisite:** SPAN 201 or equivalent

**Attributes:** Language Arts (CLA)

**SPAN 203 Spanish for Health Care Professionals** 3 cr

Designed for students seeking to work in the health professions. Students will learn the basic tools to communicate in Spanish in a medical setting. Through communicative practice, students will learn how to ask about pain, symptoms, medical histories, insurance, and patients' feelings. In addition, this course will help students to gain oral fluency and listening comprehension and also awareness about Spanish-speaking people's cultural perspectives around issues of health and illness.

**Prerequisite:** SPAN 101

**Attributes:** Language Arts (CLA)

## Self & Society

**ANTH 130 Introduction to Sociocultural Anthropology** 3 cr

Introduces students to the basic concepts, theories and methodologies of sociocultural anthropology. Creates an awareness of the wide spectrum of cultural variation throughout the world. Demonstrates that through the study of anthropology, we may not only gain an understanding of "exotic" cultures but also of our own sociocultural experience.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS)

**ANTH 130H Honors: Introduction to Sociocultural Anthropology** 3 cr

Introduces students to the basic concepts, theories, and methodologies of sociocultural anthropology. Creates an awareness of the wide spectrum of cultural variation throughout the world. Demonstrates that through the study of anthropology, we may not only gain an understanding of "exotic" cultures, but also of our own sociocultural experience.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Honors Program (HONR)

**ANTH 240 Peoples of the World** 3 cr

Exposes students to the concepts and methods of sociocultural anthropology through the examination of several cultural groups around the world. Delves into several important topics within anthropology such as economic systems, indigenous peoples, migration, and health. Introduces and practices basic anthropological methods.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Women Gender Sexuality Studies (WMST)

**BADM 100 Explorations in Business** 3 cr

Introduces students to the basic functions and terminology of business. Topics include management of human and financial resources, production and marketing of goods and services, and legal and ethical issues in decision-making. Provides students with basic competencies in business communications, creativity, and illustrates both successful/ unsuccessful decision-making.

**Prerequisite:** Open to all except junior/senior Business Administration majors

**Attributes:** Core Self & Society (CSS)

**BADM 101 Adulthood 101: Managing Life and Money** 3 cr

Develops students' understanding and skills around transitioning to college, money management, budgeting, realizing financial goals, credit, and financial vehicles. Students will also use a variety of tools and resources to better manage their time, adjust to being the primary decision-maker in their life, create a budget, manage their profile, evaluate college assistance packages, and comparing financial alternatives.

**Attributes:** Core Self & Society (CSS)

**CCSS 110 Topics in Self and Society**

Examines fundamental concepts regarding the relationship of the individual to society at large. Topics will vary by semester and be identified by subtitle.

**Attributes:** Core Self & Society (CSS)

**Repeatable:** Unlimited Credits

**CCSS 260 Schools, the Law and Society**

Enables students to explore legislation and judicial decisions affecting school policies. Covers separation of church and state, controversial curricula and rights and responsibilities of students and teachers. Compares America with other cultures regarding equal access to education.

**Prerequisite:** 100-level Self & Society course

**Attributes:** Core Self & Society (CSS)

**CCSS 269 Education and Society**

Studies the role of education as an institution in our society, the world and their lives. Through the use of a wide variety of sources, students will become aware of the people and the historical events that played a role in the development of educational practices and issues, and will be able to compare the myths to the realities of this major institution.

**Attributes:** Core Self & Society (CSS)

**COMM 204 Media Self-Identity & Society**

Introduces the concept of self-identity, examining it within the contexts of gender, sexuality, health, and ethnicity across media and society. Using interdisciplinary approaches, this cultural studies course focuses upon themes and theories that explore identity through analyzing meanings in media and social/cultural texts. It questions how these develop across history and questions identity in everyday common sense discourse and its relationships to media and society at local and global levels.

**Attributes:** Core Self & Society (CSS)

**COMM 231 The Power of Words**

Explores the way words, symbols, and communication shape thought, behavior, society, and culture. Examines the origins of spoken and written language and the multiple ways that meanings are derived, ranging from the basic sounds we make to the sociolinguistic categories we create to define ourselves and others. Students learn how to frame arguments and persuade others, and how to use communication to better understand, analyze, and empathize with each other and with our world.

**Attributes:** Core Self & Society (CSS)

**ECON 100 Introduction to Economics**

Provides an introduction to the principles and concepts of economics, with a focus on their applications in analyzing and solving social problems. Students will learn about microeconomics, macroeconomics, and key economic indicators. The course aims to equip students with the ability to apply economic principles to real-world issues.

**Attributes:** Core Self & Society (CSS)

**ECON 241 Macroeconomics**

Examines the organization of American economic systems, with comparisons to those of other countries. Emphasis is on the problems of unemployment, inflation, budget deficits and the possible fiscal and monetary policies used to correct them. The course studies such aggregate economic variables as consumption, investment, government expenditures, and taxes.

**Attributes:** Core Self & Society (CSS)

**ENGL 216 Coming of Age in Literature and Film** 3 cr

Investigates the space between characters' identities through close work with film and literature by way of course discussions, group activities, and a range of writing projects. We will focus on texts from the 20th and 21st centuries across cultures to consider why the genre remains in such wide circulation in today's society.

**Attributes:** Core Self & Society (CSS)

**HLTH 150 Introduction to Community and Public Health** 3 cr

Introduces the fields of Public Health, Health Education and Health Promotion. Topics will include the history of public health, health status, health care philosophy, health and wellness, chronic and infectious diseases, health-related behavior, health theories and program models. Students will learn to use library databases and write a review of health-related literature. A service learning component will allow students to establish projects and relationships that will benefit the community.

**Attributes:** Core Self & Society (CSS)

**HLTH 150H Honors: Introduction to Community and Public Health** 3 cr

Introduces the fields of Public Health, Health Education and Health Promotion. Topics will include the history of public health, health status, health care philosophy, health and wellness, chronic and infectious diseases, health-related behavior, health theories and program models. Students will learn to use library databases and write a review of health-related literature. A service learning component will allow students to establish projects and relationships that will benefit the community.

**Attributes:** Core Self & Society (CSS), Honors Program (HONR)

**HLTH 200 Health Promotion and Planning** 3 cr

Introduces students to health promotion programs. Students will develop health education materials and teaching strategies for individuals and groups across the life span and in a variety of settings. Students will explore health behavior design theory, health education needs assessments, instructional strategies, learner characteristics, teaching materials and aids, learning environments, and evaluation methods.

**Attributes:** Core Self & Society (CSS)

**HLTH 200H Honors: Health Promotion and Planning** 3 cr

Introduces students to health promotion programs. Students will develop health education materials and teaching strategies for individuals and groups across the life span and in a variety of settings. Students will explore health behavior design theory, health education needs assessments, instructional strategies, learner characteristics, teaching materials and aids, learning environments, and evaluation methods.

**Attributes:** Core Self & Society (CSS), Honors Program (HONR)

**HLTH 210 Human Growth and Development** 3 cr

Explores the life cycle from conception to death. Biological, sociological and psychological perspectives will be examined and applied to everyday situations and social issues.

**Attributes:** Core Self & Society (CSS)

**HLTH 210H Honors: Human Growth and Development** 3 cr

Explores the life cycle from conception to death. Biological, sociological, and psychological perspectives will be examined and applied to everyday situations and social issues.

**Attributes:** Core Self & Society (CSS), Honors Program (HONR)



**IDST 250 Introduction to Interdisciplinary Studies****3 cr**

Introduces students to the world of Interdisciplinary Studies. Draws on selected academic disciplines (such as sociology, history, political science, psychology, and cultural studies) to develop interdisciplinary frameworks applied to the study of complex issues in society that cannot be understood or solved through the lens of a single academic discipline. Course topic is identified by subtitle.

**Attributes:** Core Self & Society (CSS)**Repeatable:** Unlimited Credits**IDST 251 Introduction to Urban Studies****3 cr**

Traces cities back to their origins and ends with the present day where urbanization is happening faster than ever. Following a chronological order, we will examine how global forces and local communities are intimately connected. The course draws from various academic disciplines and introduces students to basic concepts such as density, zoning, gentrification, and urban renewal. The goal is to help students become informed thinkers critical of urban designs and suburban lifestyle.

**Attributes:** Core Self & Society (CSS)**IDST 251H Honors: Introduction to Urban Studies****3 cr**

Traces cities back to their origins and ends with the present day where urbanization is happening faster than ever. Following a chronological order, we will examine how global forces and local communities are intimately connected. The course draws from various academic disciplines and introduces students to basic concepts such as density, zoning, gentrification, and urban renewal. The goal is to help students become informed thinkers critical of urban designs and suburban lifestyle.

**Attributes:** Core Self & Society (CSS), Honors Program (HONR)**POSC 201 United States Government****3 cr**

Introduces the major institutions of national and state government and the discipline of political science. Through interdisciplinary study, students will develop an understanding of political behavior and the public policy processes in the United States.

**Attributes:** Core Self & Society (CSS), Environmental Studies (ENVI)**POSC 202 Comparative Government****3 cr**

Provides a comparative introduction to common political problems and the discipline of political science. Through an interdisciplinary study of various nation-states, students will develop an understanding of political behavior, political institutions, and public policy processes.

**Attributes:** Core Self & Society (CSS), Environmental Studies (ENVI)**PSYC 100 Introduction to Psychology****3 cr**

Introduces students to the science of psychology, presenting the basic principles of mental processes and behavior and the process of empirical investigation.

**Attributes:** Core Self & Society (CSS)**PSYC 230 Social Psychology****3 cr**

Examines human social behavior emphasizing environmental and situational factors. Theoretical and applied issues are considered within selected topics. (Psychology majors cannot receive core Self & Society credit for PSYC 230).

**Prerequisite:** PSYC 100 or any Self and Society course**Attributes:** Core Self & Society (CSS), Leadership Minor (LDRS)**SOCI 100 Introduction to Sociology****3 cr**

Introduces the history, major concepts, and methods of sociology. Examines elements of social organization, sociological analysis of groups and relationships between major institutions of society. Emphasizes the idea of the sociological imagination and its application to contemporary issues.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS)**SOCI 201 Social Problems****3 cr**

Studies problems and disorganization in modern industrial society such as: poverty, racism, sexism, environmental pollution, militarism and family issues.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS)**SOCI 201H Honors: Social Problems****3 cr**

Studies problems and disorganization in modern industrial society such as: poverty, racism, sexism, environmental pollution, militarism, and family issues.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Honors Program (HONR)**SOWK 100 Introduction to Social Work****3 cr**

Provides an introduction to the discipline of social work, covering its history, ethics, and current fields of practice. Social work's ethical commitment to issues of privilege and oppression, diversity, and social justice play a central role in all course material. Emphasis is placed on the social systems and institutions through which social workers interact with individuals and communities as well as on how students' own identities and life experiences may impact such interactions.

**Attributes:** Core Self & Society (CSS)**WGSS 201 Introduction to Women Gender and Sexuality Studies****3 cr**

Explores the historical, social, political, economic, and cultural forces that inform sex, gender, and sexuality within the context of feminist movements. Students learn and engage with concepts and theoretical perspectives found in the field of Women, Gender, and Sexuality Studies. Understand the multiple matrices of power that shape the world and our lived experiences.

**Attributes:** Core Self & Society (CSS), Women Gender Sexuality Studies (WMST)

## Science & Technology

**BIOL 103 Nutrition for Healthy Living****3 cr**

Introduces the non-major to the importance of diet for present and future good health. Examines the importance of carbohydrates, fats, proteins, vitamins and minerals, and their interactions. Explores topics such as label-reading, popular diets, dietary analysis, and other issues of current interest in the field of nutrition. Students may take either BIOL 102 (4 credit lab course) or BIOL 103 (3 credit non-lab course) but not both.

**Attributes:** Core Science & Tech w/o lab (CST)**BIOL 104 Evolution of Sex****3 cr**

Explores sex as a biological phenomenon, from understanding its role in propagation and evolution. Topics will include reproductive structures, mechanisms of sex, and the development of sexual traits, and behaviors. We discuss sex across the diversity of living organisms; from bacteria to fungi, plants, and animals; and touch on a variety of sexual paradigms.

**Attributes:** Core Science & Tech w/o lab (CST)

**BIOL 105 Human Biology**

3 cr

Provides the non-major with the knowledge about the structure and function of the human body. Students will develop ability to critically evaluate a large number of issues in this field, as presented in scientific publications and the news media. Students will gain a foundation essential for making knowledgeable decisions regarding quality of life. Students will be encouraged to share experiences based on their own culture and gender.

**Attributes:** Core Science & Tech w/o lab (CST)

**CCST 101 Topics in Physical Science**

3 cr

Designed for non-STEM majors, this course will examine fundamental concepts in physical science. Scientific reasoning, discovery, and invention provide a context for understanding reality-based applications of science. Topics will vary by semester and be identified by subtitle.

**Attributes:** Core Science & Tech w/o lab (CST)

**Repeatable:** Unlimited Credits

**CCST 102 A Case Study Approach to Science**

3 cr

Introduces students to the use of the scientific method in various scientific settings. Using the case study method, students will cover a diverse range of topics which may include such topics as: the effects of radiation on biological systems, cancer and waste water treatment.

**Attributes:** Core Science & Tech w/o lab (CST)

**CCST 106 The Physics of Superheroes**

3 cr

Examines superheroes through the lens of modern physics. The student will use basic physics principles such as mechanics, energy, and quantum mechanics to model and explain the powers and events in literature, which consists of comic books, sci-fi novels, and fantasy novels. This course will develop problem solving skills that are useful in a variety of real world applications. This course assumes no previous knowledge of physics and will be useful for science and non-science majors alike.

**Attributes:** Core Science & Tech w/o lab (CST)

**CCST 111 Topics in Life Science**

3 cr

Designed for non-STEM majors, this course will examine fundamental concepts in the life sciences. Scientific reasoning and discovery provide a context for understanding reality-based applications of science. Topics will vary by semester and be identified by subtitle.

**Attributes:** Core Science & Tech w/o lab (CST)

**Repeatable:** Unlimited Credits

**ENVI 226 Nature of New England**

3 cr

Surveys the nature of New England and focuses on the natural history and identification of representative vertebrate animals of the region. The first part of the course will introduce the physical setting of New England. Subsequently, it will cover various communities and ecosystems of the region, identify the distinguishing vegetation for selected ecosystems, describe the natural history of those ecosystems, and emphasize the identity, biology, and ecology of representative vertebrate animals.

**Attributes:** Core Science & Tech w/o lab (CST), Environmental Studies (ENVI)

**PHYS 140 Astronomy**

3 cr

Looks at historical and modern aspects of astronomy. Topics covered will include: the Earth-Moon system, our solar system, galaxies, the observable universe, as well as current research in astronomy, including quasars, pulsars, black holes, other planetary systems and the search for extraterrestrial life.

**Attributes:** Core Science & Tech w/o lab (CST)

**Science & Technology with a Lab****BIOL 100 Concepts in Biology**

4 cr

Provides the non-major knowledge of basic biological concepts. Concepts in Biology deals with the development of concepts in the biological science of life. Among the areas to be studied are evolution, genetics, and developmental biology; all deal with the fundamental characteristic of life: its ability to replicate over time.

**Corequisite:** BIOL 100L

**Attributes:** Core Science & Tech w/lab (CSTL)

**BIOL 102 Nutrition for Healthy Living with Lab**

4 cr

Introduces the non-major to the importance of diet for present and future good health. Examines the importance of carbohydrates, fats, proteins, vitamins and minerals, and their interactions. Explores topics such as label-reading, popular diets, dietary analysis, and other issues of current interest in the field of nutrition. Students may take either BIOL 102 (4 credit lab course) or BIOL 103 (3 credit non-lab course) but not both.

**Corequisite:** BIOL 102L

**Attributes:** Core Science & Tech w/lab (CSTL)

**BIOL 150 Introduction to Biology I: Cells**

4 cr

Introduces the student to cell biology, mitosis, meiosis, genetics, photosynthesis, respiration and cellular organisms. This course is designed for, but not limited to, students pursuing a major/minor in science.

**Corequisite:** BIOL 150L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

**CCST 107 Forensic Science**

4 cr

Examines the principals and theories of forensic science and how they are used in the United States' judicial system. The course will explore how evidence is collected, stored and analyzed. The student will gain a basic understanding of the scientific and analytical theories of how evidence is evaluated and evidence is used in the courtroom. Explores how forensics was used in solving major cases and how forensics has impacted landmark Supreme Court rulings.

**Corequisite:** CCST 107L

**Attributes:** Core Science & Tech w/lab (CSTL)

**CCST 110 Topics in Physical Science with Laboratory**

4 cr

Designed for non-STEM majors, this course will examine fundamental concepts in physical science. Scientific reasoning, discovery, and invention provide a context for understanding reality-based applications of science. Topics will vary by semester and be identified by subtitle.

**Corequisite:** CCST 110L

**Attributes:** Core Science & Tech w/lab (CSTL)

**Repeatable:** Unlimited Credits

**CCST 112 Topics in Life Science with Lab**

4 cr

Designed for non-STEM majors, this course will examine fundamental concepts in life science. Scientific reasoning, discovery, and invention provide a context for understanding reality-based applications of science. Topics will vary by semester and be identified by subtitle.

**Corequisite:** CCST 112L

**Attributes:** Core Science & Tech w/lab (CSTL)

**Repeatable:** Unlimited Credits



<p><b>CCST 230 Energy and the Environment</b> 4 cr</p> <p>Looks at the impact of current energy usage on our environment from technical, social and political viewpoints. Investigates the present and projected usage of nonrenewable fuel sources and how modifications due to alternate energy techniques will affect current energy policy. Discusses possible large-scale alternate energy methods. Investigates the scientific aspects of such topics as global warming and ozone depletion.</p> <p><b>Corequisite:</b> CCST 230L</p> <p><b>Attributes:</b> Core Science &amp; Tech w/lab (CSTL), Environmental Studies (ENVI)</p>	<p><b>ERTH 152 Introduction to Physical Geology</b> 4 cr</p> <p>Studies the earth, including the origin and types of earth materials, volcanism and crystal deformation, external earth processes and development of landscapes, geological resources, and geological processes as natural hazards.</p> <p><b>Corequisite:</b> ERTH 152L</p> <p><b>Attributes:</b> Core Science &amp; Tech w/lab (CSTL), Environmental Studies (ENVI)</p>
<p><b>CHEM 150 Introduction to Chemistry I</b> 4 cr</p> <p>Studies chemical principles, theories, laws and their applications. Topics include electronic and nuclear behavior, periodicity, stoichiometry, structure and bonding. Teaches laboratory techniques through the performance of experiments related to the above topics.</p> <p><b>Corequisite:</b> CHEM 150L</p> <p><b>Attributes:</b> Core Science &amp; Tech w/lab (CSTL), Environmental Studies (ENVI)</p>	<p><b>PHYS 120 Introduction to Engineering</b> 4 cr</p> <p>Introduces students to basic scientific methodology, current problems and fundamental principles of engineering design. Intended for nonscience majors and potential engineering students. Required laboratory introduces fundamental science and engineering principles through collaborative projects such as robotics.</p> <p><b>Corequisite:</b> PHYS 120L</p> <p><b>Attributes:</b> Core Science &amp; Tech w/lab (CSTL)</p>
<p><b>CHEM 152 Introduction to Chemistry II</b> 4 cr</p> <p>Studies chemical principles, theories, laws and their applications. Topics include oxidation and reduction, kinetics, thermodynamics, equilibrium and descriptive inorganic chemistry. Teaches laboratory techniques through the performance of experiments related to the above topics.</p> <p><b>Prerequisite:</b> CHEM 150</p> <p><b>Corequisite:</b> CHEM 152L</p> <p><b>Attributes:</b> Core Science &amp; Tech w/lab (CSTL), Environmental Studies (ENVI)</p>	<p><b>PHYS 131 General Physics I</b> 4 cr</p> <p>This is the first of a two-semester sequence, designed primarily for students in the biological and health sciences and others who desire a rigorous but non-calculus-based course that presents a complete introduction to physics. Covers vectors, one and two dimensional motion, Newton's laws, and rotational motion, conservation of energy and momentum, gravitation, wave motion, sound, heat and thermodynamics.</p> <p><b>Corequisite:</b> PHYS 131L</p> <p><b>Attributes:</b> Core Science &amp; Tech w/lab (CSTL)</p>
<p><b>ENVI 150 Introduction to Environmental Systems</b> 4 cr</p> <p>Provides a foundation in the physical, chemical and biological principles of environmental science in order to explore Earth's terrestrial, aquatic and atmospheric systems. Directly investigates freshwater and forest environments of the northeast in the context of the scientific method.</p> <p><b>Corequisite:</b> ENVI 150L</p> <p><b>Attributes:</b> Core Science &amp; Tech w/lab (CSTL), Environmental Studies (ENVI)</p>	<p><b>PHYS 132 General Physics II</b> 4 cr</p> <p>This is the second of a two-semester sequence, designed primarily for students in the biological and health sciences and others who desire a rigorous but non-calculus-based course that presents a complete introduction to physics. Covers geometrical optics, electricity and magnetism, electronics, modern physics, relativity.</p> <p><b>Prerequisite:</b> PHYS 131</p> <p><b>Corequisite:</b> PHYS 132L</p> <p><b>Attributes:</b> Core Science &amp; Tech w/lab (CSTL)</p>
<p><b>ENVI 150H Honors: Introduction to Environmental Systems</b> 4 cr</p> <p>Provides an interdisciplinary foundation in the physical, chemical and biological principles of environmental science in order to explore earth's terrestrial, aquatic and atmospheric systems. Historical case studies illustrate political and ethical dimensions of environmental issues. Lab exercises familiarize you with the forest and freshwater environments of the northeast and how the scientific method is used to analyze and understand the relation between humans and the natural environment.</p> <p><b>Corequisite:</b> ENVI 150LH</p> <p><b>Attributes:</b> Core Science &amp; Tech w/lab (CSTL), Environmental Studies (ENVI), Honors Program (HONR)</p>	<p><b>PHYS 151 Introduction to Mechanics</b> 4 cr</p> <p>First course in a three-course introductory physics sequence which utilizes a calculus-based approach to study the natural world. This course focuses on kinematics, dynamics, conservation of energy and momentum, and rotational motion.</p> <p><b>Prerequisite:</b> MATH 150 or MATH 220 or concurrent enrollment in MATH 220</p> <p><b>Corequisite:</b> PHYS 151L</p> <p><b>Attributes:</b> Core Science &amp; Tech w/lab (CSTL)</p>
<p><b>ENVI 225 Nature of New England</b> 4 cr</p> <p>Surveys the nature of New England and focuses on the natural history and identification of representative vertebrate animals of the region. It will introduce the physical setting of New England, investigate various communities and ecosystems of the region, and discuss nature in winter and how animals cope with the extremes of winter. The class format includes lecture, student presentations, and class discussions of assigned readings. Required lab component that includes field based activities.</p> <p><b>Corequisite:</b> ENVI 225L</p> <p><b>Attributes:</b> Core Science &amp; Tech w/lab (CSTL), Environmental Studies (ENVI)</p>	<p><b>Capstone Experience</b></p> <p><b>CCAP 300 Capstone Seminar:</b> 3 cr</p> <p>Challenges students to integrate knowledge from several disciplines, applying academic learning and critical thinking skills to modern-day issues. Encourages students to work with others and become engaged citizens in the context of today's world.</p> <p><b>Prerequisite:</b> Junior status and completion of all Tier I and Tier II requirements</p> <p><b>Attributes:</b> Capstone Experience Tier III (CAP)</p>

**CCAP 301 The Creative Economy of the Berkshires****3 cr**

Focuses on the development of a rural creative economy through an exploration of the history, economic development theory, city planning, government granting, and creative placemaking and the direct application of those efforts in North Adams, MA. Using the design thinking model, students will investigate the economic, political and cultural history of North Adams to generate a historical narrative of the progression from manufacturing center, to rustbelt community to an artist-belt center of activity. Students will conduct extensive research in the community exploring the history and current state of North Adams' creative placemaking efforts and use their new understanding to develop, prototype and test ideas generated to further the community's creative economic development.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

**CCAP 302 Communicating Across Cultures****3 cr**

In our globalized world, the ability to successfully communicate information is an invaluable skill in the business, medical, education, and other fields. This course is designed to help you study, develop, refine, and practice interpersonal and intercultural communication skills across differences between - and among - cultures.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

**CCAP 303 Economics of Poverty and Discrimination****3 cr**

Employs economic and social reasoning to investigate the causes of discrimination and poverty in the United States and to a lesser extent elsewhere in the world. Attempts to answer questions such as How is poverty defined? What are the dimensions of poverty? Why are some people poor and not others? Course material on discrimination focuses on the root causes of discrimination and evaluates the amount and extent of discrimination in the labor and housing markets.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

**CCAP 304 Changing North American Landscapes****3 cr**

Investigates the environmental history of North America with a focus on how landscapes, in both literal and figurative aspects, have changed. Uses topics (e.g. ice age, colonization, automobiles, mining, suburbanization, consumerism) or regions (e.g., Boston, Cape Cod, Florida), to investigate how humans have impacted and been impacted by the environment. Seminar-style class with discussion and student presentations.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

**CCAP 305 Representations of Nature****3 cr**

Considers various ways that nature has been represented over time, from prehistoric cave paintings to modern Hollywood films; analyzes and compares environmental representations to each other; examines the current scientific knowledge and environmental context related to particular representations of nature.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

**CCAP 306 Writing Lives****3 cr**

Explores how creators use language and image to write about their own lives and the lives of others. Students will engage with texts spanning multiple disciplines, from creative nonfiction to archival, ethnographic and oral history projects. From this knowledge and their Core experience, students will craft a life writing project for an audience of their choice. By composing and reflecting on this project, they will better understand how to make knowledge live in their lives.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

## Art

(413) 662-5255

[www.mcla.edu/art](http://www.mcla.edu/art) (<http://www.mcla.edu/art/>)

Chairperson: Jerome Socolof, Ph.D. (sabbatical, fall 2024)

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## Art Major

The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts degree in Art. The art major features hands-on courses in the creation and techniques of art, as well as courses in visual culture and media. Courses start with a foundations approach centered on drawing, painting, design, sculpture and art history. Building on these skills and concepts, students can choose electives in figure drawing, book arts, illustration, and many other art methods. Students will also develop their own artworks and a depth of knowledge about the history of art, according to their career goals and interests. Opportunities may include internships with area arts organizations such as the Massachusetts Museum of Contemporary Art (MASS MoCA), the Sterling and Francine Clark Art Institute, and MCLA's Gallery 51.

Students graduating with a major in Art will be able to:

- Create original high-quality artworks;
- Understand all levels of art-making and visual creativity;
- Relate, analyze, and utilize the history of art and visual culture;
- Build public art presentations and market their own and others' art.

## Department Policy Regarding Double Majors/Concentrations/Minor Programs

Due to redundancies in program requirements, the Department of Fine & Performing Arts prohibits combination of the following programs:

- Art major and design minor or art minor

## Art Programs

- Art - Design Concentration, B.A. (p. 54)
- Art - Studio Art Concentration, B.A. (p. 54)
- Art History Minor (p. 54)
- Art Minor (p. 54)
- Design Minor (p. 54)

## Art Major Foundation Courses

Code	Title	Hours
ART 116	Introduction to Drawing	3
ART 118	Introduction to Design	3
ART 125	Introduction to Sculpture	3
ART 204	Digital Media	3
ART 212	Introduction to Painting	3
ART 216	Intermediate Drawing	3
ART 315	Intermediate Art Lab	3
ART 412	Advanced Art Lab	3
ART 480	Senior Art Project	3

AMGT 130	Introduction to Arts Management	3
ARTH 117	Introduction to Art History	3
ARTH 217	Contemporary Art	3
Select two of the following Cultural Context courses:		6
AMGT 335	Museum Studies	
AMGT 345	Community Arts and Education	
AMGT 355	Artist Entrepreneurship	
AMGT 435	Advanced Museum Studies	
ARTH 311	Topics in Art History	
ARTH 413	Seminar in Art History	
ARTH 500	Independent Study in Art History	
<b>Total Hours</b>		<b>42</b>

Students must choose from one of the two following concentrations: Design or Studio Art.

## Art Courses

### ART 116 Introduction to Drawing 3 cr

Introduces art practices through the study and creation of drawings. Drawing is fundamental to the visual arts. Working from observation, a mix of methods of line, value, and form build skills of tone, visual proportion, scale, sketching, composition, concept and artistic meanings.

### ART 118 Introduction to Design 3 cr

Introduces design through individual and collaborative design projects. Uses a variety of materials and processes, explores the elements and principles of design, project development, presentation skills and the role of the craft.

### ART 125 Introduction to Sculpture 3 cr

Introduces a variety of sculptured methods including manipulation, addition and subtraction as well as principles of three-dimensional design.

### ART 201 Studio: Art & Society 3 cr

Focuses on potential impacts of visual arts in both societal and personalized contexts through the introduction and understanding of basic drawing techniques, first-hand art experiences, research and writing. Students will be required to explore image-making, as well as writing, to express original ideas and to enhance critical thought, observation, and analysis of existing artwork, explaining and discussing the contexts in which an artwork was made and is viewed. Intended for non-art majors.

**Attributes:** Core Creative Arts (CCA)

### ART 204 Digital Media 3 cr

Introduces students to digital media and techniques with a particular emphasis on contemporary practical applications.

### ART 212 Introduction to Painting 3 cr

This in-depth studio art laboratory uses painting from observation to investigate and refine the use of color. Projects and readings include painting media and their use, classic and contemporary palette organization, color mixing and color theory.

**Prerequisite:** ART 116

### ART 216 Intermediate Drawing 3 cr

Develops intermediate drawing projects by working from observation and imagination. Techniques focus on line, modeling and form using intensive sketching processes.

**Prerequisite:** ART 116

- ART 218 Intermediate Design** 3 cr  
Students integrate and extend processes and media that were introduced in the first semester, with a focus on how compositional development, conceptual and material process and independent inquiry form the foundation of the design process.  
**Prerequisite:** ART 118
- ART 232 Intermediate Painting** 3 cr  
Continues the exploration of our visual world, with increased attention to painting materials, color and palette, composition and metaphor in painting.  
**Prerequisite:** ART 116, ART 212
- ART 235 Introductory Studio (Technique)** 3 cr  
Study and practice important facets of studio art techniques and creative methods in a creative arts laboratory environment. The course includes exercises and art projects to prepare students as they begin to develop a professional portfolio of original artworks. Course topics vary by semester and may include: sculpture, mixed media, collage, assemblage, cartooning, landscape painting and other topics. Repeatable if different topic.  
**Prerequisite:** ART 116  
**Repeatable:** Unlimited Credits
- ART 315 Intermediate Art Lab** 1-6 cr  
Intermediate, experimental studio art laboratory. Course work includes analysis and creation of individualized art projects designed by the student with frequent feedback from the instructor, peer groups, critiques, and/or guest artists. This course may be repeated.  
**Prerequisite:** Junior status, Art Major or Minor  
**Repeatable:** Unlimited Credits
- ART 335 Intermediate Studio (Technique)** 3 cr  
Employs mid-level studio art techniques to create original artworks. Method and technique vary by semester and may include art forms such as cast painting, block printing, digital photography, book arts, sculpture or other specialty topics. Course may be repeated.  
**Prerequisite:** Any 100 or 200 level ART course  
**Repeatable:** Unlimited Credits
- ART 412 Advanced Art Lab** 1-6 cr  
Advanced, experimental studio art laboratory. Course work includes analysis and creation of individualized art projects designed by the student with frequent feedback from the instructor, peer groups, critiques, and/or guest artists. This course may be repeated.  
**Prerequisite:** Minimum 3 credits of ART 315 or senior status  
**Repeatable:** Unlimited Credits
- ART 435 Advanced Studio (Technique)** 3 cr  
Employs advanced studio art techniques to create original artworks. Method and technique vary by semester and may include art forms such as portraiture, engraving, manipulated photography, book arts, sculpture, or other advanced specialty topics. Course may be repeated.  
**Prerequisite:** Any 200 or 300 level ART course  
**Repeatable:** Unlimited Credits
- ART 480 Senior Art Project** 3 cr  
Develop a public exhibition of art created in the art studios. Under the supervision of FPA faculty, students will select work from their art portfolios, organize and present a professional display in an art gallery or other appropriate community venue.  
**Prerequisite:** Senior Art Major  
**Repeatable:** Unlimited Credits
- ART 499 Teaching Assistantship** 1-3 cr  
Study art teaching methods, deliver academic class presentations, assist with study sessions and tutorials, attend all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of four (4) courses in the major, have a 3.0 overall GPA or better, and a B+ or better in the course. This course can be taken for either Pass/Fail or traditional letter grading.  
**Prerequisite:** Department approval  
**Repeatable:** Maximum of 6 credits
- ART 500 Independent Study** 1-3 cr  
Open to juniors and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member. Frequent conferences with the advisor are required.  
**Prerequisite:** Junior/senior status  
**Repeatable:** Maximum of 12 credits
- ART 540 Internship** 1-15 cr  
Offers eligible students the opportunity for enhanced educational opportunities by providing actual field experience in public or private organizations that relate to their academic and professional interests. Enrollment requires individual application with faculty sponsorship and departmental approval.  
**Prerequisite:** Junior/senior status and department approval  
**Repeatable:** Maximum of 15 credits

## Art History Courses

- ARTH 117 Introduction to Art History** 3 cr  
Introduces art, architecture, and sculpture from prehistory to the present. Focuses on the art of the West with additional discussion of non-Western cultures. Examines major works and artists within their historical, social, and political contexts while tracing principle art movements. Also explores materials and techniques of art making. Course may include field trips to local museums.  
**Attributes:** Core Creative Arts (CCA)
- ARTH 217 Contemporary Art** 3 cr  
Introduces contemporary art. Presents major artists in cultural, historical, and political contexts. Topics may include the changing nature of the avant-garde, the roles of the critic and the economic market, new forms of art making, and the expanding conceptions of creative self-expression, particularly with regards to gender identity and race. Course may include field trips to MASS MoCA and other local sites of contemporary art.  
**Attributes:** Core Creative Arts (CCA)
- ARTH 311 Topics in Art History** 3 cr  
Provides a focused investigation of a particular art historical period(s) or theme(s). Introduces art historical research and bibliography. Topics vary by section. May be repeated for credit with a different topic.  
**Prerequisite:** ARTH 117 or ARTH 217  
**Repeatable:** Unlimited Credits
- ARTH 413 Seminar in Art History** 3 cr  
Provides a critical and sustained investigation of a particular topic. Topics vary by section and rotate among art historical fields. Students in this advanced seminar read and discuss relevant texts and are exposed to varying art historical viewpoints and theories. Students conduct independent research, make oral presentations, and write research papers. May be repeated for credit with a different topic.  
**Prerequisite:** ARTH 311  
**Repeatable:** Unlimited Credits

**ARTH 500 Independent Study in Art History** 1-3 cr

Develop an art historical research topic to study critically and in depth in conjunction with the faculty advisor.

**Prerequisite:** Instructor approval

**Repeatable:** Maximum of 12 credits

## Art - Design Concentration, B.A.

Code	Title	Hours
Art Major Foundation Courses (p. 51)		42
ART 218	Intermediate Design	3
Select twelve credits of the following (six credits must be 300 level or higher):		12
ART 235	Introductory Studio (Technique) <sup>1</sup>	
ART 335	Intermediate Studio (Technique) <sup>1</sup>	
ART 435	Advanced Studio (Technique) <sup>1</sup>	
ART 500	Independent Study	
ART 540	Internship	
<b>Total Hours</b>		<b>57</b>

1

Topics courses vary by semester and may include Concepts to Print, Publication Design & Typography, Book Arts, Letterpress Printing, Typography, Design Thinking, Concrete Poetry, Printmaking, Letterpress, Experimental Letterpress, Painted Papers, Prints, Book Arts, etc.

## Art - Studio Art Concentration, B.A.

Code	Title	Hours
Art Major Foundation Courses (p. 51)		42
ART 232	Intermediate Painting	3
Select twelve credits of the following (six credits must be 300 level or higher):		12
ART 235	Introductory Studio (Technique) <sup>1</sup>	
ART 335	Intermediate Studio (Technique) <sup>1</sup>	
ART 435	Advanced Studio (Technique) <sup>1</sup>	
ART 500	Independent Study	
ART 540	Internship	
<b>Total Hours</b>		<b>57</b>

1

Topics courses vary by semester and may include Collage, Illustration, Mixed Media, Advanced Drawing, etc.

## Art Minor

Code	Title	Hours
ART 116	Introduction to Drawing	3
ARTH 117	Introduction to Art History	3
or ARTH 217	Contemporary Art	
Select six credits of the following 100 or 200 level studio art courses:		6
ART 118	Introduction to Design	
ART 125	Introduction to Sculpture	
ART 204	Digital Media	
ART 212	Introduction to Painting	
ART 216	Intermediate Drawing	
ART 218	Intermediate Design	
ART 232	Intermediate Painting	
ART 235	Introductory Studio (Technique)	
Select nine credits of the following 300 or 400 level studio art courses:		9
ART 315	Intermediate Art Lab	
ART 335	Intermediate Studio (Technique)	
ART 412	Advanced Art Lab	
ART 435	Advanced Studio (Technique)	
<b>Total Hours</b>		<b>21</b>

## Art History Minor

Code	Title	Hours
ARTH 117	Introduction to Art History	3
ARTH 217	Contemporary Art	3
ARTH 311	Topics in Art History	3
or AMGT 335	Museum Studies	
ARTH 311	Topics in Art History	3
or AMGT 435	Advanced Museum Studies	
Select three additional courses of the following at the 300 level or higher, at least one of which must be at 400 level or higher, and chosen in conjunction with the faculty advisor:		9
ART 540	Internship	
ARTH 311	Topics in Art History	
ARTH 413	Seminar in Art History	
ARTH 500	Independent Study in Art History	
AMGT 335	Museum Studies	
AMGT 435	Advanced Museum Studies	
<b>Total Hours</b>		<b>21</b>

## Design Minor

Code	Title	Hours
ART 116	Introduction to Drawing	3
ART 118	Introduction to Design	3
ART 204	Digital Media	3
ART 218	Intermediate Design	3
Three design electives:		9
ART 235	Introductory Studio (Technique) <sup>1</sup>	
ART 335	Intermediate Studio (Technique) <sup>1</sup>	
ART 435	Advanced Studio (Technique) <sup>1</sup>	
<b>Total Hours</b>		<b>21</b>

1

Design electives are topics courses, that vary by semester and may include: From Concepts to Print; Publication Design & Typography; Book Arts; Letterpress Printing, Typography, Design Thinking, Concrete Poetry, Printmaking, Letterpress, Experimental Letterpress, Painted Papers, Prints, Book Arts, etc.



## Arts Management

(413) 662-5255

[www.mcla.edu/amgt/](http://www.mcla.edu/amgt/) (<http://www.mcla.edu/amgt/>)

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Email: [Jerome.Socolof@mcla.edu](mailto:Jerome.Socolof@mcla.edu)

Acting Chairperson (fall 2024 semester): Michaela Petrovich, M.F.A.

Email: [Michaela.Petrovich@mcla.edu](mailto:Michaela.Petrovich@mcla.edu)

## Arts Management Major

The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts in Arts Management. This unique program give graduates the tools to create, develop, facilitate and evaluate cultural programs and organizations. The major features a strong background in visual arts, music, and theatre; combined with strategic planning, leadership, marketing, grants, fundraising and finance. Graduates develop expertise in areas including museum studies, performing arts management, community arts, arts education and artist entrepreneurship. The program's internship and future employment opportunities are enhanced through MCLA partners in the world-class Berkshire art community, such as the Massachusetts Museum of Contemporary Art (MASS MoCA), the Sterling and Francine Clark Art Institute, Shakespeare and Company, Barrington Stage Company, the Norman Rockwell Museum, and Tanglewood, where MCLA students and graduates actively participate in many aspects of art administration. This hands-on connection to the creative economy - the interaction of arts, educational, and business enterprises, and non-profit organizations - serves as a culminating experience to the arts management curriculum and facilitates entry into an expanding job market in arts related enterprises.

Students graduating with a major in Arts Management will be able to:

- Demonstrate an understanding of arts & culture management including types of artistic/cultural work, organizational structures, and the strategic management process.
- Demonstrate an understanding of arts & culture marketing, financial management, grants, fundraising, and leadership.
- Learn and apply real-world skills in event/program planning, implementation and evaluation; audience/community development and project management.
- Develop and understanding of the current arts ecosystem, cross sectoral intersections, and current issues facing the field.

## Department Policy Regarding Double Majors/Concentrations/Minor Programs

Due to redundancies in program requirements, the Department of Fine & Performing Arts prohibits combination of the following programs:

- Arts management and arts management minor

## Arts Management Programs

- Arts Management Minor (p. 58)
- Arts Management, B.A. (p. 58)

## Arts Management Courses

### AMGT 130 Introduction to Arts Management 3 cr

Introduces the historical development of arts management through a survey of patronage, artist/manager, nonprofit and commercial management systems. Lectures and readings will concentrate on the major areas of interest for marketing and fiscal management of individual and collective artists.

**Attributes:** Core Creative Arts (CCA)

### AMGT 235 Fundamentals of Arts and Culture Organizations 3 cr

Explores functional elements of arts and culture organizations with emphasis on strategic planning and organizations' fit in the arts ecosystem. An in-depth study of arts management focusing on topics including planning, organizational identity, environmental analysis, strategy development, marketing, human resources, financial planning, fundraising and control systems. Focus will be on the strategic management process and organizational innovation in the context of the contemporary arts environment.

### AMGT 235H Honors: Fundamentals of Arts and Culture 3 cr

Explores functional elements of arts and culture organizations with emphasis on strategic planning and organizations' fit in the arts ecosystem. An in-depth study of arts management focusing on topics including planning, organizational identity, environmental analysis, strategy development, marketing, human resources, financial planning, fundraising and control systems. Focus will be on the strategic management process and organizational innovation in the context of the contemporary arts environment.

**Attributes:** Honors Program (HONR)

### AMGT 245 Arts and Culture Marketing 3 cr

Examines the fundamentals of marketing theory and its application in arts and culture management. Topics include marketing mix; situational analysis; segmentation, branding; the 4 P's, publicity; Internet, social media, and database marketing; and marketing plan implementation and control. This course will examine theory and then directly apply concepts in the development of personal branding tools and in the generation of comprehensive marketing for a local arts or culture organization.

**Prerequisite:** AMGT 130 or AMGT 235

### AMGT 255 Financial Management in Arts and Culture 3 cr

Explores and examines the major elements of financial accounting in a typical arts or culture organization. With a focus on non-profit finance, students will learn to perform basic accounting tasks, prepare and analyze financial statements, implement an effective financial control system, use financial information as part of organizational decision making, develop a mission-driven budget, and understand professional accounting standards.

**Prerequisite:** AMGT 130 or AMGT 235

### AMGT 295 Topics in Arts Management 1-3 cr

Studies a specific aspect of arts management designed to provide applied studies in arts management analysis, communication, legal issues, marketing, finance, performing arts management, museum studies, artist entrepreneurship, community engagement, community arts & education, arts & culture policy, arts advocacy or other arts management related content. Content identified by subtitle.

**Repeatable:** Unlimited Credits

- AMGT 305 Writing for Arts and Culture** 3 cr  
Prepares students for writing in the arts and culture for a variety of contexts and audiences. The class will be run in a seminar format where students experience and engage in writing, analyzing, and drafting processes exploring a range of methods of communicating effectively and disseminating information about the arts and about their role in the arts. Students will develop a portfolio of writing (philosophy statement, bio, resume, cover letter, press release, blog entries, reviews, interviews, etc.)  
**Prerequisite:** AMGT 130 or AMGT 235
- AMGT 330 Grants & Fund Raising** 3 cr  
Introduces the techniques in grant research and technical and contextual writing skills for grants in the arts. Examines government and private sources of art funding and fund raising techniques for arts and culture organizations.  
**Prerequisite:** AMGT 130 or AMGT 235
- AMGT 335 Museum Studies** 3 cr  
Explores the operation of the art museum as a means to introduce the student to various aspects of the museum profession. Field trips to area museums and experience with the research and mounting of a didactic display highlight the study.  
**Prerequisite:** AMGT 130 or ARTH 117 or AMGT 235
- AMGT 340 Performing Arts Management** 3 cr  
Examines issues particular to the management of performance artists. Focuses on contracts, legal issues, union representation, artistic freedom, promotion and marketing. Emphasis will be placed on problem-solving and negotiation with the individual artist.  
**Prerequisite:** AMGT 130
- AMGT 345 Community Arts and Education** 3 cr  
Explores the work of artist educators in and out-of-school contexts, develops skills to identify learning objectives for their work, documents educational work, and increases the potency of marketing and descriptive material.  
**Prerequisite:** AMGT 130 or AMGT 235
- AMGT 345H Honors: Community Arts Education** 3 cr  
Explores the work of artist educators in and out of school contexts; develops skills to identify learning objectives for their work; documents educational work; increases the potency of marketing and descriptive material.  
**Prerequisite:** AMGT 130 or AMGT 235  
**Attributes:** Honors Program (HONR)
- AMGT 355 Artist Entrepreneurship** 3 cr  
Introduces the skills and techniques specific to individual fine arts businesses with an emphasis on applied work, peer critique and the development and/or refinement of a comprehensive portfolio of fine arts business tools. Topics to include strategic planning, marketing, financial record keeping, budgeting, taxes, time management, grant writing, legal issues, business structure and integrated technology use.  
**Prerequisite:** AMGT 130 or AMGT 235
- AMGT 365 Arts and Culture Research** 3 cr  
Investigates the role of research in advancing arts and culture. Students will learn how to read and make sense of research studies in arts and culture. Students engage in research activities moving from designing a research question and conducting a literature review to designing instruments to collect data. Students explore strategies for analyzing data and consider implications for promising practices in the field. Students participate in research on a community-based project.  
**Prerequisite:** AMGT 130 or AMGT 235
- AMGT 375 Arts and Culture Leadership** 3 cr  
Studies the theories of human motivation and leadership and adaptation of these theories to programs in arts and culture organizations. Students will probe concepts of authority and delegation and analyze leadership styles. Students will also explore concepts of and develop skills in managing effective work teams, time management, hiring and supervision, and board relations.  
**Prerequisite:** AMGT 130 or AMGT 235
- AMGT 385 Legal Issues in Arts and Culture** 3 cr  
Introduces students to the basic legal issues encountered in arts and culture management. Students will cover the concepts of intellectual property, contracts and business structure. Current legal issues facing the industry will be addressed with a focus on the impacts of the digital age.  
**Prerequisite:** AMGT 130 or AMGT 235
- AMGT 430 Topics in Arts Management** 3 cr  
Studies in depth a specific aspect of arts management designed to provide advanced work in arts management analysis, communication, legal issues and marketing. Primarily for arts management students in the junior and senior year. Content identified by subtitle.  
**Prerequisite:** AMGT 130  
**Repeatable:** Unlimited Credits
- AMGT 435 Advanced Museum Studies** 3 cr  
An advanced level of museum study which includes management and exhibition.  
**Prerequisite:** AMGT 335
- AMGT 440 Advanced Performing Arts Management** 3 cr  
Focuses on practical and applied experience in performing arts management. Students will examine presenting from all angles including curatorial methods and current trends in performing arts. Course uses practical and real life examples of organizing an actual festival including marketing, budgeting, production, curating and audience development.  
**Prerequisite:** AMGT 340
- AMGT 445 Community Engagement in Arts & Culture** 3 cr  
Explores intersections between creative process, social activism and cross-sector work in community contexts. Students consider how artists, arts and culture managers, and community leaders work to catalyze communities through engagement in the arts and culture. Students investigate examples of projects and organizations that have successfully used arts and culture to address issues by sparking successful community dialogue.  
**Prerequisite:** AMGT 130 or AMGT 235
- AMGT 450 Career and Portfolio Workshop** 1 cr  
Provides senior students majoring in Arts Management with an opportunity and framework to reflect on their past work in the major and the wider liberal arts as well as look forward to opportunities and challenges after graduation. Completion of a personal strategic plan will be an essential component. Students will work with the instructor, career service professionals, and alumni to understand career and graduate school possibilities and prepare strategies and tools for success.  
**Prerequisite:** Arts management senior major

**AMGT 499 Teaching Assistantship** 1-3 cr

Study arts management teaching methods, supervise academic class presentations, assist with study sessions and tutorials, attend all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of four (4) courses in the major, have a 3.0 overall GPA or better, and a B+ or better in the course. This course can be taken for either Pass/Fail or traditional letter grading.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 6 credits

**AMGT 500 Supervised Independent Study** 3 cr

Open to juniors and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member. Frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status and department approval

**Repeatable:** Maximum of 12 credits

**AMGT 540 Internship in Arts & Culture** 1-15 cr

Provides opportunities in a variety of arts and culture organizations to gain practical experience and develop skills in applying arts and culture theories in management, marketing, finance, development, community engagement, education and program administration. Includes accompanying classroom session to integrate field and classroom learning. Enrollment requires individual application and permission of the department.

**Prerequisite:** Junior/senior status and department approval

**Repeatable:** Maximum of 15 credits

## Arts Management, B.A.

Code	Title	Hours
Foundation Courses		
AMGT 130	Introduction to Arts Management	3
AMGT 235/235H	Fundamentals of Arts and Culture Organizations	3
Choose 2 (6 credits from two different disciplines)		6
ARTH 117	Introduction to Art History	
or ARTH 217	Contemporary Art	
DANC 100	Introduction to Dance	
MUSI 100	Introduction to Music	
or MUSI 175	Home Studio Recording	
THEA 200	Introduction to Theatre	
Arts Management Block		
AMGT 245	Arts and Culture Marketing	3
AMGT 255	Financial Management in Arts and Culture	3
AMGT 330	Grants & Fund Raising	3
AMGT 375	Arts and Culture Leadership	3
AMGT 445	Community Engagement in Arts & Culture	3
AMGT 450	Career and Portfolio Workshop	1
AMGT 540	Internship in Arts & Culture	3
Choose 2 (6 credits)		6
AMGT 335	Museum Studies	
AMGT 340	Performing Arts Management	
AMGT 345/345H	Community Arts and Education	
AMGT 355	Artist Entrepreneurship	
Select four of the following electives:		12
AMGT 305	Writing for Arts and Culture	
AMGT 335	Museum Studies	
AMGT 340	Performing Arts Management	
AMGT 345	Community Arts and Education	
AMGT 355	Artist Entrepreneurship	
AMGT 365	Arts and Culture Research	
AMGT 385	Legal Issues in Arts and Culture	
AMGT 430	Topics in Arts Management	
AMGT 435	Advanced Museum Studies	
AMGT 440	Advanced Performing Arts Management	
AMGT 499	Teaching Assistantship	
AMGT 500	Supervised Independent Study	
AMGT 540	Internship in Arts & Culture	
TRVL 300	Travel Course To:	
<b>Total Hours</b>		<b>49</b>

## Arts Management Minor

Code	Title	Hours
AMGT 130	Introduction to Arts Management	3
AMGT 235	Fundamentals of Arts and Culture Organizations	3
or AMGT 235H	Honors: Fundamentals of Arts and Culture	
Select four of the following electives:		12
AMGT 245	Arts and Culture Marketing	
AMGT 255	Financial Management in Arts and Culture	
AMGT 305	Writing for Arts and Culture	
AMGT 330	Grants & Fund Raising	
AMGT 335	Museum Studies	
AMGT 340	Performing Arts Management	
AMGT 345	Community Arts and Education	
or AMGT 345H	Honors: Community Arts Education	
AMGT 355	Artist Entrepreneurship	
AMGT 365	Arts and Culture Research	
AMGT 375	Arts and Culture Leadership	
AMGT 385	Legal Issues in Arts and Culture	
AMGT 430	Topics in Arts Management	
AMGT 440	Advanced Performing Arts Management	
AMGT 445	Community Engagement in Arts & Culture	
AMGT 499	Teaching Assistantship	
AMGT 500	Supervised Independent Study	
AMGT 540	Internship in Arts & Culture	
<b>Total Hours</b>		<b>18</b>

## Biology

(413) 662-5153

[www.mcla.edu/biol](http://www.mcla.edu/biol) (<http://www.mcla.edu/biol/>)

Chairperson: Justin Golub, Ph.D.

Email: [J.Golub@mcla.edu](mailto:J.Golub@mcla.edu)

## Biology General Major

The general biology major provides students with a strong background in the biological sciences, from molecules to organisms to ecological relationships. Advanced courses build upon information learned in the foundational courses and allow students to pursue their own areas of interest. The general major is a good choice for students interested in Botany, Wildlife Biology, Conservation Biology, Marine Biology, and Secondary Education. A major in traditional Biology prepares students to pursue graduate degrees or to work in a variety of settings.

Students graduating with a major in Biology will be able to:

- Understand fundamental concepts in the discipline;
- Write a lab report to communicate the findings of a scientific experiment;
- Design an experiment to test a hypothesis;
- Find and analyze primary literature in the field;
- Demonstrate appropriate technical skills in the laboratory;
- Analyze data with appropriate statistical analysis.

## MCLA-New York College of Podiatric Medicine Articulation Program

Strong students that have met the requirements outlined in the articulation agreement can simultaneously complete their senior year of undergraduate study and the first year of podiatric medicine at the New York College of Podiatric Medicine. MCLA counts credits from the New York College of Podiatric Medicine toward the B. S. in Biology.

## Biology Achievement Award

This award recognizes the achievement of a student in their junior year (at least 1 full semester of classwork remaining) of the Biology Major. Factors for consideration are GPA, course and department involvement (independent research, TA, SI, etc.), and extracurricular activities.

## Transfer of Anatomy and Physiology Coursework

Biology, Health Science, Radiologic Technology, Public Health and Community Health transfer students who completed Anatomy & Physiology I and II from an institution with a course number less than 300 will be required to take *either* BIOL 343 Anatomy and Physiology II, or BIOL 404 Research Methods in Human Physiology.

## Biology Programs

- Biology - Pre-Medical Professions Concentration, B.S. (p. 65)
- Biology - Pre-Veterinary Concentration, B.S. (p. 65)
- Biology Minor (p. 66)
- Biology, B.S. (p. 64)

## Biology Courses

### BIOL 100 Concepts in Biology

4 cr

Provides the non-major knowledge of basic biological concepts. Concepts in Biology deals with the development of concepts in the biological science of life. Among the areas to be studied are evolution, genetics, and developmental biology; all deal with the fundamental characteristic of life: its ability to replicate over time.

**Corequisite:** BIOL 100L

**Attributes:** Core Science & Tech w/lab (CSTL)

### BIOL 101 Biology Seminar for Majors

1 cr

Introduces students to scientific skills that will support majors in their academic work. Explores the diversity of biological and health fields through presentations, scientific literature and communication activities, and interactions with peers and mentors. This seminar is required for students majoring in biology, health sciences and community health education.

**Prerequisite:** BIOL or HLTH or CHLT Major

### BIOL 102 Nutrition for Healthy Living with Lab

4 cr

Introduces the non-major to the importance of diet for present and future good health. Examines the importance of carbohydrates, fats, proteins, vitamins and minerals, and their interactions. Explores topics such as label-reading, popular diets, dietary analysis, and other issues of current interest in the field of nutrition. Students may take either BIOL 102 (4 credit lab course) or BIOL 103 (3 credit non-lab course) but not both.

**Corequisite:** BIOL 102L

**Attributes:** Core Science & Tech w/lab (CSTL)

### BIOL 103 Nutrition for Healthy Living

3 cr

Introduces the non-major to the importance of diet for present and future good health. Examines the importance of carbohydrates, fats, proteins, vitamins and minerals, and their interactions. Explores topics such as label-reading, popular diets, dietary analysis, and other issues of current interest in the field of nutrition. Students may take either BIOL 102 (4 credit lab course) or BIOL 103 (3 credit non-lab course) but not both.

**Attributes:** Core Science & Tech w/o lab (CST)

### BIOL 104 Evolution of Sex

3 cr

Explores sex as a biological phenomenon, from understanding its role in propagation and evolution. Topics will include reproductive structures, mechanisms of sex, and the development of sexual traits, and behaviors. We discuss sex across the diversity of living organisms; from bacteria to fungi, plants, and animals; and touch on a variety of sexual paradigms.

**Attributes:** Core Science & Tech w/o lab (CST)

### BIOL 105 Human Biology

3 cr

Provides the non-major with the knowledge about the structure and function of the human body. Students will develop ability to critically evaluate a large number of issues in this field, as presented in scientific publications and the news media. Students will gain a foundation essential for making knowledgeable decisions regarding quality of life. Students will be encouraged to share experiences based on their own culture and gender.

**Attributes:** Core Science & Tech w/o lab (CST)

### BIOL 150 Introduction to Biology I: Cells

4 cr

Introduces the student to cell biology, mitosis, meiosis, genetics, photosynthesis, respiration and cellular organisms. This course is designed for, but not limited to, students pursuing a major/minor in science.

**Corequisite:** BIOL 150L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

<p><b>BIOL 160 Introduction to Biology II: Organisms</b> 4 cr</p> <p>Introduces the student to evolution, ecology, and diversity of life. This course is designed for, but not limited to, students pursuing a major/minor in science.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150 or ENVI 150H</p> <p><b>Corequisite:</b> BIOL 160L</p>	<p><b>BIOL 302 Applied Statistics in Biology</b> 1 cr</p> <p>Utilizes a format of mini-lectures and group discussions of statistical analyses used in biology and health fields. One hour weekly.</p> <p><b>Prerequisite:</b> MATH 232 and sophomore status</p>
<p><b>BIOL 195 Special Topics in Biology</b> 1-4 cr</p> <p>Provides students with an opportunity to explore different topics and current issues in the field of biology. This course is designed to focus on biological issues at the introductory level.</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>BIOL 305 Immunology</b> 3 cr</p> <p>Examines the structure and function of antigens, antibodies and the cellular system of immunity. Additional topics include a study of the complement system, antibody classification, and immunological tolerance. The interaction of all systems will be emphasized.</p> <p><b>Prerequisite:</b> BIOL 240</p>
<p><b>BIOL 235 Botany</b> 4 cr</p> <p>Overview of the fundamental principles of plant biology with emphasis on anatomy, taxonomy, physiology and evolution of algae, non-vascular and vascular plants, including major divisions of gymnosperms and angiosperms. The focus will be on plants of economic, cultural or ecological significance.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150</p> <p><b>Corequisite:</b> BIOL 235L</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>	<p><b>BIOL 307 Pharmacology</b> 3 cr</p> <p>Examines the basic principles of pharmacology. Focuses on prescription and non-prescription drugs, their use, actions, indications, contraindications, misuse and abuse. Drugs will be considered on a body system basis with the appropriate consideration of the application of pharmacological principles as applied to specific body systems. Emphasis is on pharmacological applications to athletic training. Stresses the use of electronic media in both learning exercises and as a source of drug information.</p> <p><b>Prerequisite:</b> BIOL 150, CHEM 150</p>
<p><b>BIOL 240 Genetics</b> 4 cr</p> <p>Examines the major aspects of heredity, with emphasis on Mendelian principles as well as multiple genes, linkage, sex chromosomes, chromosome numbers, and biochemical and population genetics.</p> <p><b>Prerequisite:</b> BIOL 150</p> <p><b>Corequisite:</b> BIOL 240L</p>	<p><b>BIOL 309 Neurobiology</b> 3 cr</p> <p>Provides knowledge of the basic concepts and mechanisms of neurons and the nervous systems. Topics discussed include the central nervous system, neuron structure, impulses, synaptic transmission, neurotransmitters, sensory systems, and motor pathways, with emphasis on vision. The complexities and latest ideas on consciousness, wiring, development and learning, and memory systems will be explored in literature.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150</p>
<p><b>BIOL 245 Zoology</b> 4 cr</p> <p>Introduces the student to the biology of the invertebrate and vertebrate animals of the world through evolutionary and phylogenetic relationships. The course serves as an introduction to the major phyla.</p> <p><b>Prerequisite:</b> BIOL 150</p> <p><b>Corequisite:</b> BIOL 245L</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>	<p><b>BIOL 312 Epidemiology</b> 3 cr</p> <p>Introduces the student to the field of epidemiology. Students will learn about the distribution, frequency, and determinants of patterns of disease and health conditions in various human populations.</p> <p><b>Prerequisite:</b> MATH 232 and BIOL 150 or HLTH 150 or HLTH 150H</p>
<p><b>BIOL 250 Nutrition</b> 3 cr</p> <p>Investigates the importance of diet for present and future good health. Examines the importance of carbohydrates, fats, proteins, vitamins and minerals, and their interactions. In addition, the course explores topics such as label-reading, diets, dietary analysis and other issues of current interest.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150</p>	<p><b>BIOL 316 Functional Human Anatomy</b> 3 cr</p> <p>Studies human anatomy as it pertains to human motion, with respect to anatomical and musculoskeletal fundamentals. Includes a review of anatomy with emphasis on the function of joints and muscles as they relate to normal human movement.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150</p>
<p><b>BIOL 255 Biodiversity</b> 4 cr</p> <p>Provides the non-major with focus on global, regional and local patterns of biological diversity and processes that influence these patterns. Central to discussions of biodiversity pattern and process will be scientific principles from ecology, evolution and conservation biology. The impact of humans on natural systems and biodiversity loss will also be discussed. Case studies will be used to illustrate biodiversity loss and proposals to protect and restore biodiversity.</p> <p><b>Corequisite:</b> BIOL 255L</p>	<p><b>BIOL 317 Advanced Genetics</b> 3 cr</p> <p>Studies selected topics in the field of genetics. Emphasizes the genetic mechanism as well as how this enables us to understand how genetics fits into the growing field of biology as well as its impact upon society.</p> <p><b>Prerequisite:</b> BIOL 240</p>
<p><b>BIOL 295 Special Topics in Biology</b> 1-4 cr</p> <p>Provides students with an opportunity to explore different topics and current issues in the field of biology. This course is designed to focus on biological issues at the high introductory level.</p> <p><b>Prerequisite:</b> Will vary depending on the course</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>BIOL 320 Microbiology</b> 4 cr</p> <p>Investigates prokaryotic and viral microbes with emphasis on both general and clinical applications. Major topics covered are taxonomy, anatomy, morphology, reproduction and growth, bacterial control, pathogenicity, genetics and genetic engineering. Extensive laboratory protocol is provided.</p> <p><b>Prerequisite:</b> BIOL 240</p> <p><b>Corequisite:</b> BIOL 320L</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>



- BIOL 324 Marine Biology** 3 cr  
Explores the factors that limit the abundance and distribution of marine organisms. Topics include the diversity of habitats, reproductive strategies and the interrelationships between organisms, as well as the influence of currents, light, temperature and nutrient supply on the abundance and distribution of life in the oceans.  
**Prerequisite:** BIOL 160  
**Attributes:** Environmental Studies (ENVI)
- BIOL 327 Plants and Society** 3 cr  
Introduces students to the interactions between people and plants in cultures throughout the world. Topics to be discussed include the current and historical use of plants as food, fiber, fuel and medicine.  
**Prerequisite:** Sophomore/junior/senior status  
**Attributes:** Environmental Studies (ENVI)
- BIOL 327H Honors: Plants and Society** 3 cr  
Introduces students to the interactions between people and plants in cultures throughout the world. Topics to be discussed include the current and historical use of plants as food, fiber, fuel and medicine.  
**Prerequisite:** Sophomore/junior/senior status  
**Attributes:** Environmental Studies (ENVI), Honors Program (HONR)
- BIOL 330 Journal Article Discussion** 1 cr  
Utilizes a format of individual presentations and group discussions of journal articles related to topics in biology or health. One hour weekly.  
**Prerequisite:** junior/senior status  
**Repeatable:** Maximum of 12 credits
- BIOL 332 Bryology & Lichenology** 4 cr  
Provides skills in identification and knowledge of taxonomy, biology and ecology of bryophytes (mosses, liverworts, hornworts) and macrolichens, with focus on the taxa found in northeastern North America. Students will gain experience identifying these groups using hand-lenses and microscopes, dissections, and chemical testing, and will learn techniques for preparing a personal reference collection and specimens for museum-vouchered collections. Required laboratory; labs mostly outdoors.  
**Prerequisite:** BIOL 160 or BIOL 235  
**Corequisite:** BIOL 332L
- BIOL 332H Honors: Bryology and Lichenology** 4 cr  
Provides skills in identification and knowledge of taxonomy, biology and ecology of bryophytes (mosses, liverworts, hornworts) and macrolichens, with focus on the taxa found in northeastern North America. Students will gain experience identifying these groups using hand-lenses and microscopes, dissections, and chemical testing, and will learn techniques for preparing a personal reference collection and specimens for museum-vouchered collections. Required laboratory; lab mostly outdoors.  
**Prerequisite:** BIOL 160 or BIOL 235  
**Corequisite:** BIOL 332LH  
**Attributes:** Honors Program (HONR)
- BIOL 334 Field Botany** 4 cr  
Provides skills in plant identification through extensive fieldwork and study of live and pressed specimens. Emphasis on use of keys and associated terminology, exposure to the major vascular plant groups of northeastern North America, and practice identifying unknown plants. Students will learn about identification, morphology, ecology, taxonomy, and nomenclature of large taxonomic groups such as Poaceae (grasses) and Asteraceae (aster family). Required laboratory; labs mostly outdoors.  
**Prerequisite:** BIOL 160 or BIOL 235  
**Corequisite:** BIOL 334L
- BIOL 339 Developmental Biology** 3 cr  
Investigates the development of plants and animals at the cellular, tissue and organismal level. Topics include gametogenesis, fertilization, early development, organogenesis and the control of these processes. This course integrates lecture and laboratory experiences. Credit will be granted for either BIOL 339 or BIOL 340 but not both.  
**Prerequisite:** BIOL 240
- BIOL 340 Developmental Biology with Lab** 4 cr  
Investigates the development of plants and animals at the cellular, tissue and organismal level. Topics include gametogenesis, fertilization, early development, organogenesis and the control of these processes. Credit will be granted for either BIOL 339 or BIOL 340 but not both.  
**Prerequisite:** BIOL 240  
**Corequisite:** BIOL 340L
- BIOL 341 Conservation Biology** 3 cr  
Introduces the preservation of biodiversity at all levels: genetic, population, community, ecosystem and biosphere. Topics will include population biology, extinction, wildlife and land-use management, and socioeconomic factors involved in conservation decision making.  
**Prerequisite:** BIOL 160 or ENVI 150 or ENVI 150H  
**Attributes:** Environmental Studies (ENVI)
- BIOL 342 Anatomy and Physiology I** 4 cr  
Explores structure and function of the organ systems of the human body, with emphasis on the integumentary, skeletal, muscular, nervous and endocrine systems. The required laboratory includes histology, gross anatomy and physiology exercises.  
**Prerequisite:** BIOL 150  
**Corequisite:** BIOL 342L
- BIOL 343 Anatomy and Physiology II** 4 cr  
Explores structure and function of the organ systems of the human body, with emphasis on the respiratory, cardiovascular, immune, renal and reproductive systems. The required laboratory includes histology, gross anatomy and physiology exercises.  
**Prerequisite:** BIOL 150, BIOL 342  
**Corequisite:** BIOL 343L
- BIOL 351 Ornithology** 4 cr  
Provides an overview of the fundamental principles of avian biology with emphasis on ecological and behavioral aspects of ornithology. Students will learn to identify about 100 regional species by sight and/or sound. A semester long project will encourage students to investigate and read the ornithological peer-reviewed scientific literature. Lab activities will include field trips to practice identifying birds and collecting avian field data.  
**Prerequisite:** BIOL 100 or BIOL 150 or ENVI 150 or ENVI 150H  
**Corequisite:** BIOL 351L  
**Attributes:** Environmental Studies (ENVI)
- BIOL 353 Entomology** 4 cr  
Prepares students to confidently key specimens of New England insects and other relevant taxa to the family, genus or species level. Students will gain extensive practice in examining insects and other relevant invertebrates using hand-lenses and microscopes, as well as identifying live and preserve specimens using dichotomous keys and associated terminology. Students will learn techniques for assembling a personal reference collection and preparing specimens for museum-vouchered collections.  
**Prerequisite:** BIOL 160  
**Corequisite:** BIOL 353L

<p><b>BIOL 354 Ecology</b> 4 cr</p> <p>Investigates community and ecosystem structure and function, energy transformation, matter cycling, abiotic factors, food webs, symbiosis and populations.</p> <p><b>Prerequisite:</b> BIOL 160 or ENVI 150 or ENVI 150H</p> <p><b>Corequisite:</b> BIOL 354L</p>	<p><b>BIOL 395 Special Topics in Biology</b> 1-4 cr</p> <p>Provides students with an opportunity to explore different topics and current issues in the field of biology. This course is designed to focus on biological issues at the advanced level.</p> <p><b>Prerequisite:</b> Will vary depending on the course</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>BIOL 355 Environmental Microbiology</b> 4 cr</p> <p>Provides a solid foundation in core areas of environmental microbiology and microbial evolution &amp; ecology. The course covers topics including microbial phylogenetic classification, physiological characterization, environmental detection &amp; quantification, basic microbial ecology &amp; evolution, and microbiological characterization of natural environments (soil, animal hosts, etc.). The laboratory will focus on skills and techniques in environmental microbiology and microbial ecology.</p> <p>Required Laboratory.</p> <p><b>Corequisite:</b> BIOL 355L</p>	<p><b>BIOL 403 Advanced Nutrition</b> 3 cr</p> <p>Explores current issues, topics and research strategies that apply to nutrition, with focus on primary literature in the field. Course topics may include athletic performance, human disease, nutritional therapy and/or community nutrition.</p> <p><b>Prerequisite:</b> BIOL 250, junior/senior status</p>
<p><b>BIOL 360 Biochemistry</b> 3 cr</p> <p>Surveys the structure and properties of biologically important compounds: carbohydrates, proteins, amino acids, lipids, nucleic acids, and vitamins. Other topics to be covered include enzyme activity, cellular metabolism and protein synthesis.</p> <p><b>Prerequisite:</b> CHEM 201</p>	<p><b>BIOL 404 Research in Human Physiology</b> 3 cr</p> <p>Allows the student to practice research methods in human physiology and to design, conduct and present the findings of a research study in human physiology.</p> <p><b>Prerequisite:</b> BIOL 343 Anatomy &amp; Physiology II or TRBI 252 Anatomy &amp; Physiology II</p>
<p><b>BIOL 361 Advanced Biochemistry</b> 3 cr</p> <p>Studies the chemical dynamics in living systems. Topics include enzymes mechanisms, metabolism and its regulation, and energy production and utilization.</p> <p><b>Prerequisite:</b> BIOL 360</p>	<p><b>BIOL 405 Animal Physiology</b> 4 cr</p> <p>Explores structure and function of major animal organ systems, addressing mechanisms for maintaining homeostasis and body functions. Both vertebrate and invertebrate examples will be used, and experimentation and primary literature will be emphasized.</p> <p><b>Prerequisite:</b> BIOL 160, junior/senior status</p> <p><b>Corequisite:</b> BIOL 405L</p>
<p><b>BIOL 361H Honors: Advanced Biochemistry</b> 3 cr</p> <p>Studies the chemical dynamics in living systems. Topics include enzymes mechanisms, metabolism and its regulation, and energy production and utilization.</p> <p><b>Prerequisite:</b> BIOL 360</p> <p><b>Attributes:</b> Honors Program (HONR)</p>	<p><b>BIOL 410 Biotechniques</b> 4 cr</p> <p>Explores major techniques in the fields of biochemistry, cellular biology and molecular biology. This course is designed to be completely laboratory based.</p> <p><b>Prerequisite:</b> BIOL 160, BIOL 240, junior/senior status</p>
<p><b>BIOL 375 Aquatic Ecology</b> 4 cr</p> <p>Focuses on the physical, chemical, and biological environment of freshwater systems, as well as on common methods used in the study of these systems. Concepts will be applied to addressing current challenges in conserving freshwater resources.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150 or ENVI 150H</p> <p><b>Corequisite:</b> BIOL 375L</p>	<p><b>BIOL 412 Research Methods in Epidemiology</b> 3 cr</p> <p>Introduces the student to research methods in the field of epidemiology. Students will learn the value of research methodology as applied to the field of epidemiology with a focus on concepts and interpretation of basic research design and statistical analysis.</p> <p><b>Prerequisite:</b> BIOL 312 and junior/senior status</p>
<p><b>BIOL 380 Evolution</b> 3 cr</p> <p>Examines the history of evolutionary thought and the processes of organic evolution. Students will present selected topics to the class. Guest speakers will present the effects of Darwinian thinking in such disciplines as philosophy, anthropology, psychology, sociology and religion.</p> <p><b>Prerequisite:</b> BIOL 240</p>	<p><b>BIOL 417 Parasitology</b> 3 cr</p> <p>Introduces students to the principles of parasitology and the related health concerns to humans and animals. Parasites from the following categories will be covered: protozoa, platyhelminthes, nematoda, and arthropoda. This course integrates lecture and laboratory experiences. Credit will be granted for either BIOL 417 or BIOL 418 but not both.</p> <p><b>Prerequisite:</b> BIOL 150 or BIOL 160 and junior/status</p>
<p><b>BIOL 390 Biostatistics</b> 3 cr</p> <p>Application-oriented examination of data analysis and experimental design in the context of biology. Students will learn to statistically analyze and interpret data collected from a variety of biological and health related experiments.</p> <p><b>Prerequisite:</b> MATH 150, or MATH 220, or MATH 232</p>	<p><b>BIOL 418 Parasitology with Lab</b> 4 cr</p> <p>Introduces students to the principles of parasitology and the related health concerns to humans and animals. Parasites from the following categories will be covered: protozoa, platyhelminthes, nematoda and arthropoda. Credit will be granted for either BIOL 417 or 418 but not both.</p> <p><b>Prerequisite:</b> BIOL 150 or BIOL 160 and junior/senior status</p> <p><b>Corequisite:</b> BIOL 418L</p>
	<p><b>BIOL 420 Bioinformatics</b> 3 cr</p> <p>Introduces the fundamental algorithms used in bioinformatics and how these algorithms can be used to solve biological problems. In this class, the students will learn how bioinformatics algorithms work, as well as how to obtain sequence data from scientific databases and analyze these data using tools available on a high-performance computer.</p> <p><b>Prerequisite:</b> CSCI 243, BIOL 240, junior/senior status</p>

<p><b>BIOL 424 Field Study in Marine Biology</b> 4 cr</p> <p>Students will conduct research studies in marine habitats. Field work will take place in the Bahamas over spring break. Students will have the opportunity to visit a variety of habitats, such as sandy intertidal zones, estuaries, mangrove forests, shallow benthic areas and coral reefs (barrier, fringing and patch). Students will plan studies, conduct research at the field station, prepare a research report and present their findings.</p> <p><b>Prerequisite:</b> BIOL 324, instructor approval, and junior/senior status <b>Attributes:</b> Additional Fees Apply (FEE)</p>	<p><b>BIOL 491 BMC: Clinical Chemistry</b> 8 cr</p> <p>Introduces the student to the physiology of the organ systems of the body and the various analytes that interact with them. Discusses abnormal physiology and relates to various disease states. Discusses the principles of test methodology. The student applies this theory to the clinical lab using current diagnostic techniques and instrumentation to correlate lab results to disease processes.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med Tech Clinical Lab Experience</p>
<p><b>BIOL 440 Exercise Physiology</b> 4 cr</p> <p>Develops an understanding of the phenomena involved in optimum physiological functioning during work performance, whether it be in everyday living or athletic participation. Provides students with an understanding of the physiological aspects of exercise and its practical applications.</p> <p><b>Prerequisite:</b> BIOL 343 and junior/senior status <b>Corequisite:</b> BIOL 440L</p>	<p><b>BIOL 492 BMC: Clinical Molecular Biology</b> 1 cr</p> <p>Introduces the student to the basic structure and function of DNA. Discusses the impact of molecular genetics in medicine and specific methods for analysis. The student applies this theory in the molecular biology laboratory using current diagnostic techniques and instrumentation to correlate lab results with disease. Tech. Clinical Lab Experience.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>
<p><b>BIOL 445 Pathophysiology</b> 3 cr</p> <p>Provides an in-depth survey of physiological causes and pathological development of diseases that affect various organ systems in the body. Pathologies will be examined at the molecular, cellular, tissue and organ levels, with emphasis on the homeostatic disturbances that lead to disease conditions. Current research insights relating to disease states will be addressed throughout the course.</p> <p><b>Prerequisite:</b> BIOL 343</p>	<p><b>BIOL 493 BMC: Clinical Immunology</b> 1 cr</p> <p>Introduces the student to the immune system and the immune response. Discusses immune detection, immunodeficiency disorders, autoimmune diseases, hypersensitivity, and tumor and transplant immunology. Discusses the antigen-antibody complex and the relationship to current testing methodology. The student applies this theory in the clinical lab using current immunologic techniques and instrumentation to correlate lab results to disease processes. Tech. Clinical Lab Experience.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>
<p><b>BIOL 450 Animal Behavior</b> 4 cr</p> <p>Introduces the topic of animal behavior, exploring the principles of ecology, evolution, development, and ethology. The course will examine behavioral adaptation (including physiological, ecological, and evolutionary aspects) from individuals to population-level interactions. Topics include: foraging, anti-predator, and mating strategies: mechanistic control of behavior, sociality, and aggression. Laboratory component will focus on observation, communication, and experimental design.</p> <p><b>Prerequisite:</b> BIOL 160, BIOL 240, junior/senior status <b>Corequisite:</b> BIOL 450L</p>	<p><b>BIOL 494 BMC: Clinical Hematology</b> 8 cr</p> <p>Introduces students to the study of the hematopoietic system including the relationship of hematologic diseases to diagnostic characteristics. Discusses erythrocyte and leukocyte disorders; cellular morphology, mechanisms and disorders of hemostasis and fibrinolysis; and principles of test methodology. The student applies this theory in the clinical lab using current diagnostic techniques and instrumentation to correlate lab results to disease processes. Tech. Clinical Lab Experience.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>
<p><b>BIOL 475 Special Topics in Biology</b> 1-4 cr</p> <p>Provides students with an opportunity to explore different topics and current issues in the field of biology. This course is designed to focus on biological issues at the high advanced level.</p> <p><b>Prerequisite:</b> Will vary depending on the course <b>Repeatable:</b> Unlimited Credits</p>	<p><b>BIOL 495 BMC: Clinical Urinalysis and Body Fluids</b> 1 cr</p> <p>Introduces the student to the study of body fluids including urine, cerebral spinal fluid, synovial fluid, serous fluids, seminal fluid and miscellaneous other fluids. Discusses specimen collection and analysis. The student applies this theory in the clinical lab using current diagnostic techniques and instrumentation to correlate lab results with disease processes. Tech. Clinical Lab Experience.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>
<p><b>BIOL 480 Cell &amp; Molecular Biology</b> 4 cr</p> <p>Examines the pioneering research in eukaryotic cell and molecular biology. Topics covered include structure and function of organelles, membrane dynamics, intracellular targeting, metabolism, eukaryotic replication, transcription, and translation, and applications to biotechnology. The required laboratory component emphasizes current cell and molecular techniques.</p> <p><b>Prerequisite:</b> BIOL 240 and junior/senior status <b>Corequisite:</b> BIOL 480L</p>	<p><b>BIOL 496 BMC: Clinical Microbiology</b> 8 cr</p> <p>Introduces the student to the study of bacterial, fungal, parasitic and viral infections in humans. Discusses transmission, clinical symptoms, specimen collection and laboratory methods used to identify suspect organisms. Discusses prevention, as well as antibiotic therapy. The student applies this theory in the clinical lab to isolate and identify pathogens, to provide antibiotic sensitivity information, and to correlate culture results with disease states. Tech. Clinical Lab Experience.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>
<p><b>BIOL 484 Biomechanics</b> 3 cr</p> <p>Provides instruction in those competencies essential to the study of the human body as a machine for the performance of work. Enables effective understanding and/or evaluation of motor skills and their effect on the human structure.</p> <p><b>Prerequisite:</b> BIOL 316 or BIOL 342 and junior/senior status</p>	

**BIOL 497 BMC: Clinical Immunohematology****5 cr** Secondary Education. A major in traditional Biology prepares students to pursue graduate degrees or to work in a variety of settings.

Introduces the student to the different human blood groups, blood components, the antibody screening and identification process, transfusion protocols, blood donor screening, and state and federal regulations. The student applies this theory in the clinical lab to process blood and its components, determine blood product compatibility, apply appropriate quality control and correlate patient results to blood disorders. Tech. Clinical Lab Experience.

**Prerequisite:** Department approval, requires acceptance and enrollment in MCLA-BMC Med

**BIOL 499 Teaching Assistant in Biology****1-3 cr**

Provides the opportunity for a student to assist in the preparation and implementation of a biology course.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 6 credits

**BIOL 500 Biology Independent Study****1-3 cr**

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

**BIOL 510 Biology Independent Research****1-3 cr**

For biology majors who desire to conduct research on a specific topic in biology. The research will be under the direction of the instructor and will require a scholarly report.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 15 credits

**BIOL 540 Biology Internship****1-15 cr**

Offers the student an opportunity to practice in a professional situation relevant to the biology major. The student will work with a faculty sponsor and an off-campus supervisor, as appropriate.

**Prerequisite:** Department approval, junior/senior status

**Repeatable:** Maximum of 15 credits

Students graduating with a major in Biology will be able to:

- Understand fundamental concepts in the discipline;
- Write a lab report to communicate the findings of a scientific experiment;
- Design an experiment to test a hypothesis;
- Find and analyze primary literature in the field;
- Demonstrate appropriate technical skills in the laboratory;
- Analyze data with appropriate statistical analysis.

Code	Title	Hours
BIOL 101	Biology Seminar for Majors	1
BIOL 150	Introduction to Biology I: Cells	4
BIOL 160	Introduction to Biology II: Organisms	4
BIOL 240	Genetics	4
BIOL 302	Applied Statistics in Biology	1
BIOL 354	Ecology	4
BIOL 480	Cell & Molecular Biology	4
Biology Electives (300 level or above)		13
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
CHEM 201	Organic Chemistry I	4
CHEM 202	Organic Chemistry II	4
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	
PHYS 131	General Physics I	4
PHYS 132	General Physics II	4
<b>Total Hours</b>		<b>62</b>

**BIOLOGY: TEACHER LICENSURE**

Students majoring in Biology may opt to pursue initial licensure as an early childhood teacher, or elementary teacher. Also, Biology majors may pursue initial licensure as a teacher of Biology at the secondary level. These students will complete a Biology major and a licensure program in Education. Please see the Education major for more details.

**Biology, B.S.**

Biology is the scientific study of life: the diversity and organization of organisms, from single-celled bacteria to multi-cellular plants and animals, including humans. The multidisciplinary approach is built upon a strong foundation in the biological sciences combined with coursework in chemistry and physics. The Biology major provides flexibility in upper-level courses for students to design a program to suit their career goals and interests.

**Biology General Major**

The general biology major provides students with a strong background in the biological sciences, from molecules to organisms to ecological relationships. Advanced courses build upon information learned in the foundational courses and allow students to pursue their own areas of interest. The general major is a good choice for students interested in Botany, Wildlife Biology, Conservation Biology, Marine Biology, and

## Biology - Pre-Medical Professions Concentration, B.S.

The Pre-Medical Professions concentration serves students interested in medicine, dentistry and pharmacy. The course sequence in this concentration provides the foundational knowledge necessary to score well on the MCAT and GRE and to succeed in a variety of professional programs.

Code	Title	Hours
BIOL 101	Biology Seminar for Majors	1
BIOL 150	Introduction to Biology I: Cells	4
BIOL 160	Introduction to Biology II: Organisms	4
BIOL 240	Genetics	4
BIOL 302	Applied Statistics in Biology	1
BIOL 320	Microbiology	4
BIOL 342	Anatomy and Physiology I	4
BIOL 343	Anatomy and Physiology II	4
BIOL 360	Biochemistry	3
BIOL 480	Cell & Molecular Biology	4
Biology Upper Level Elective		3
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
CHEM 201	Organic Chemistry I	4
CHEM 202	Organic Chemistry II	4
PHYS 131	General Physics I	4
PHYS 132	General Physics II	4
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	
<b>Total Hours</b>		<b>63</b>

## Biology - Pre-Veterinary Concentration, B.S.

The Pre-Veterinary concentration allows students to study diverse aspects of animal biology. The concentration prepares students for a variety of animal focused careers and aligns with the prerequisite courses for veterinary programs. Students gain hands-on experience working with animals through coursework and internships. Students can complete animal care internships at MCLA, the Berkshire Museum and/or local animal hospitals.

Code	Title	Hours
BIOL 101	Biology Seminar for Majors	1
BIOL 150	Introduction to Biology I: Cells	4
BIOL 160	Introduction to Biology II: Organisms	4
BIOL 240	Genetics	4
BIOL 302	Applied Statistics in Biology	1
BIOL 320	Microbiology	4
BIOL 360	Biochemistry	3
Select one of the following:		3-4
BIOL 405	Animal Physiology	
BIOL 395	Special Topics in Biology (Vertebrate Zoology)	
BIOL 395	Special Topics in Biology (Comparative Vertebrate Anatomy)	
BIOL 450	Animal Behavior	4
BIOL 540	Biology Internship	1
Upper Level Biology Electives		6
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
CHEM 201	Organic Chemistry I	4
CHEM 202	Organic Chemistry II	4
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	
PHYS 131	General Physics I	4
PHYS 132	General Physics II	4
<b>Total Hours</b>		<b>62-63</b>

## Biology Minor

This minor is designed for non-biology majors who desire to obtain an in-depth and well-rounded knowledge of Biology, the science of life, and living organisms. This minor includes the scientific study of single-celled bacteria to multi-cellular plants and animals, including humans.

<b>Code</b>	<b>Title</b>	<b>Hours</b>
BIOL 100	Concepts in Biology	4
or BIOL 150	Introduction to Biology I: Cells	
BIOL 160	Introduction to Biology II: Organisms	4
Twelve credits at the 200 level or above BIOL courses with at least one course being at the 300 level or above		12
<hr/> <b>Total Hours</b>		<b>20</b>



## Business Administration and Economics

[www.mcla.edu/badm](http://www.mcla.edu/badm) (<http://www.mcla.edu/badm/>)

Chairperson: James Moriarty, MBA (sabbatical, fall 2024)

Email: [J.Moriarty@mcla.edu](mailto:J.Moriarty@mcla.edu)

(413) 662-5313

Acting Chairperson (fall 2024 semester): Thomas Whalen, Ph.D.

Email: [T.Whalen@mcla.edu](mailto:T.Whalen@mcla.edu)

(413) 662-5317

## Business Administration Major

The Department of Business Administration and Economics offers a four-year program leading to a Bachelor of Science in business administration that is accredited by the Accreditation Council for Business Schools and Programs (ACBSP). The major in Business Administration allows students to specialize in any of the following concentrations: Accounting, Finance, General Business, Management, Marketing, and Sport Management. All of our concentrations offer a strong foundation of required courses, combined with relevant departmental and non-departmental courses that give students a strong base in communication, technical, and administrative skills. Additionally, the Department offers a minor in Business Administration, Economics, Entrepreneurship, Accounting, and Leadership.

Students graduating with a major in business administration will be able to:

- Demonstrate working knowledge of the major functional areas of Business and their applications.
- Communicate effectively in both written and oral form using appropriate presentation strategies.
- Identify and evaluate business problems and use appropriate tools to arrive at reasoned conclusions.
- Demonstrate quantitative skills and abilities by solving business problems and make sound business decisions.
- Identify and evaluate ethical and social responsibility implications that underlie business decisions.

## Business Administration Programs

- Applied Accounting Minor (p. 79)
- Business Administration - Accounting Concentration (CPA and CMA Preparatory), B.S. (p. 73)
- Business Administration - Finance Concentration, B.S. (p. 75)
- Business Administration - Management Concentration, B.S. (p. 76)
- Business Administration - Marketing Concentration, B.S. (p. 77)
- Business Administration - Sport Management Concentration, B.S. (p. 78)
- Business Administration Minor (p. 79)
- Business Administration, B.S. (p. 73)
- Economics Minor (p. 79)
- Entrepreneurship Minor (p. 79)
- Leadership Minor (p. 80)

## Accounting Courses

### ACCT 224 Financial Accounting 3 cr

Introduces basic principles of accounting as a language, including terminology, the accounting cycle, analyzing the effect of transactions, and developing financial statements in accordance with GAAP. Students will discuss and evaluate earning manipulation from technical and ethical perspectives. Students research public companies using the SEC EDGAR research tool and apply basic ratio analysis for decision making. Spreadsheet and word processing software are used.

**Prerequisite:** BADM 110

### ACCT 225 Managerial Accounting 3 cr

Introduces basic cost principles and methods used to determine, plan and control costs. The course focuses on developing and using relevant managerial accounting information to make business decisions. Students use current technological resources to analyze and record managerial accounting information.

### ACCT 320 Accounting Systems 3 cr

Studies how accounting information is recorded, processed and summarized in accounting information systems. Students will be introduced to the design, operations, and management of computerized accounting information systems and will develop an understanding of internal controls, risks, applications, and ethics around accounting information systems.

**Prerequisite:** ACCT 224

### ACCT 321 Financial Reporting I 3 cr

Studies measurement and disclosure methods and issues in the creation and evaluation of financial statements. Students explore accounting theory, recognition of select financial transactions, and conduct research using FASB Codification System. Learners create and analyze financial statements and disclosures using the appropriate technology.

**Prerequisite:** ACCT 320

### ACCT 322 Financial Reporting II 3 cr

Continues the study of measurement and disclosure issues in accounting for liabilities and equity in accordance with GAAP. Further studies the theoretical, practical, and ethical issues involving alternative GAAP, as well as the income statement and the statement of cash flows. Students use computer software in the analysis/presentation of financial reporting issues.

**Prerequisite:** ACCT 321

### ACCT 330 Cost Accounting 3 cr

Focuses on the development of cost information needed by managers to plan and control in manufacturing, merchandising, and service enterprises. Topics build on material introduced in managerial accounting and include; job and process costing, standard costing, cost allocations, inventory management, transfer pricing, and performance measurement. Spreadsheet and general ledger software will be used in the analysis of cost accounting information.

**Prerequisite:** ACCT 225

### ACCT 335 Federal Taxation - Individuals 3 cr

Studies federal income tax laws for individuals, with a broad overview of Massachusetts income tax laws for individuals. Students use commercial tax preparation software to enhance their ability to interpret and apply income tax law as it applies to individuals.

**Prerequisite:** ACCT 224

<p><b>ACCT 395 Accounting for Entrepreneurs</b> 3 cr</p> <p>Explores the advantages and disadvantages of various organizational structures and tax issues as they relate to entrepreneurs. Students will be introduced to basic financial and managerial accounting concepts, taxation, funding sources, and general ledger software.</p> <p><b>Prerequisite:</b> ENTR 210</p>	<p><b>BADM 110 Information Technology for Business</b> 3 cr</p> <p>Explores the application of technology to business communications and decision-making. Students will utilize word-processing, spreadsheets, databases, statistical analysis software, Internet tools, graphics and presentation software to find, retrieve, organize and present business information. Emphasizes the importance of technology (including ethics and etiquette) in facilitating efficient business communications.</p>
<p><b>ACCT 421 Advanced Financial Accounting</b> 3 cr</p> <p>Explores the theoretical and practical issues involved in accounting for business combinations, multinational transactions, partnerships, governmental units and not-for-profit organizations. Students use computer software in the analysis/presentation of cases.</p> <p><b>Prerequisite:</b> ACCT 322</p>	<p><b>BADM 160 Management</b> 3 cr</p> <p>Explores the managerial roles of leading, planning, organizing, and controlling in modern organizations. Blends behavioral theories of management and social responsibility and presents applications in a variety of organizational settings. Examines the role of managers in today's organization and in society and studies the complex multicultural, global organization of today.</p> <p><b>Attributes:</b> Leadership Minor (LDRS)</p>
<p><b>ACCT 423 Auditing</b> 3 cr</p> <p>Examines the professional standards and ethics of auditing. Explores the theoretical foundation of standards. Considers how field work, sampling, computers, and management characteristics impact audit risk assessment. The moral and ethical responsibilities of the profession permeate the course. Students use software in the analysis and solution of cases/audit process.</p> <p><b>Prerequisite:</b> ACCT 321</p>	<p><b>BADM 170 Marketing</b> 3 cr</p> <p>Examines the role of marketing in today's organizations and in society and studies the complex multicultural, global organization of today. Examines basic theory and terminology with emphasis on the major marketing components: product, price, promotion and distribution. Uses multiple research sources to explore the marketing practices of today's organizations and learn real world applications of marketing theory.</p>
<p><b>ACCT 435 Federal Taxation - Entities</b> 3 cr</p> <p>Studies federal income tax for C corporations, S corporations, partnerships, trusts, and estates, and more complex personal income taxes. Students will prepare entity tax returns, perform basic tax planning, and research publicly available federal tax information from the Internet.</p> <p><b>Prerequisite:</b> ACCT 335</p>	<p><b>BADM 201 Business Law I</b> 3 cr</p> <p>Develops an in-depth understanding of the American Law Institute's Second Restatement of Contracts and the Second Restatement of Agency and relevant provisions of the Uniform Commercial Code.</p> <p><b>Prerequisite:</b> Sophomore status</p>
<p><b>ACCT 550 Accounting Internship</b> 1-15 cr</p> <p>Offers eligible students the opportunity for enhanced educational opportunities by providing actual field experience in public or private accounting that relate to their accounting interests. During the assignment, the student will complete an individualized learning contract sponsored and approved by a faculty member from the department. Only 3 internship credits may be applied to the 30 required accounting credits to sit for the CPA exam.</p> <p><b>Prerequisite:</b> ACCT 322, junior status, 2.5 GPA</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>	<p><b>BADM 206 Math Methods in Business and Economics</b> 3 cr</p> <p>Focuses on the application of common mathematical models and elementary functions to problems in the business world. The following topics are presented with emphasis on applications in business, economics, and finance: linear, polynomial, rational, exponential and logarithmic functions, along with differentiation, integration, and optimization. Other applicable topics include computations of simple and compound interest, and loans.</p> <p><b>Prerequisite:</b> ECON 242, MATH 232</p>
<h2><b><u>Business Administration Courses</u></b></h2>	
<p><b>BADM 100 Explorations in Business</b> 3 cr</p> <p>Introduces students to the basic functions and terminology of business. Topics include management of human and financial resources, production and marketing of goods and services, and legal and ethical issues in decision-making. Provides students with basic competencies in business communications, creativity, and illustrates both successful/ unsuccessful decision-making.</p> <p><b>Prerequisite:</b> Open to all except junior/senior Business Administration majors</p> <p><b>Attributes:</b> Core Self &amp; Society (CSS)</p>	<p><b>BADM 240 Issues in Event and Sport Management</b> 3 cr</p> <p>Provides students with an overview of the basic issues in managing events in business, cultural and tourist venues, and sport and fitness industries. Covers all aspects of event management, including feasibility studies, operational planning and marketing evaluation. Industries examined include professional, collegiate and amateur levels of sport organizations; cultural and tourism venues, as well as all business organizations planning conferences, trade shows, and other events.</p>
<p><b>BADM 101 Adulting 101: Managing Life and Money</b> 3 cr</p> <p>Develops students' understanding and skills around transitioning to college, money management, budgeting, realizing financial goals, credit, and financial vehicles. Students will also use a variety of tools and resources to better manage their time, adjust to being the primary decision-maker in their life, create a budget, manage their profile, evaluate college assistance packages, and comparing financial alternatives.</p> <p><b>Attributes:</b> Core Self &amp; Society (CSS)</p>	<p><b>BADM 290 Sophomore Special Topics</b> 3 cr</p> <p>Introduces students to various topics of emerging importance in the fields of marketing, management, finance, accounting, and e-commerce. Examines current issues in one or more of these areas.</p> <p><b>Prerequisite:</b> Sophomore status</p> <p><b>Repeatable:</b> Unlimited Credits</p>
	<p><b>BADM 303 Business Law II</b> 3 cr</p> <p>Continues the study of business law focusing on sales transactions and their connection with the Uniform Commercial Code. Legal aspects of secured transactions, commercial paper, bailments and carriers are also studied.</p> <p><b>Prerequisite:</b> BADM 201</p>

<p><b>BADM 325 International Business</b> 3 cr</p> <p>Studies the manager's perspective in the fields of international trade and investment, balance of payments, international financial markets and monetary systems, national trade policy and laws. The course also addresses cultural variables in business, and examines how each of a number of basic management activities must be dealt with differently in the international environment than in a purely domestic setting.</p> <p><b>Prerequisite:</b> BADM 160, ECON 242</p>	<p><b>BADM 366 Team Facilitation</b> 3 cr</p> <p>Examines the processes and techniques of organizational team building and the interpersonal skills needed to become an effective group facilitator. Students will be assigned to teams and operate as both a member/facilitator during the semester. They will learn how to deal with dysfunctional team members while developing interpersonal skills, enabling them to identify problems and work toward solutions.</p> <p><b>Prerequisite:</b> LEAD 200 or BADM 160</p> <p><b>Attributes:</b> Leadership Minor (LDRS)</p>
<p><b>BADM 342 Legal and Social Environment of Business</b> 3 cr</p> <p>Focuses on legal and social issues in the workplace including, but not limited to: diversity, inclusion interpersonal conflict communication issues, harassment, and job performance. Current events, the Constitution, statutes, adjudicated cases and ethical principles will be used to illustrate the history, philosophy, structure, processes, and controls of state and federal regulatory systems over economic, social and individual activities.</p> <p><b>Prerequisite:</b> Junior status</p>	<p><b>BADM 367 Small Business Entrepreneurship</b> 3 cr</p> <p>Introduces students to various types of small businesses through discussion, debate, and demonstrations. Provides them with knowledge and skills necessary to prepare a viable business plan. Students will be expected to develop and complete a business plan.</p> <p><b>Prerequisite:</b> Junior status</p>
<p><b>BADM 346 Athletics Administration</b> 3 cr</p> <p>Provides an overview of the operation of athletic programs in business and educational environments. Emphasis is placed on a practical working knowledge of administration as it relates to athletes. Policies and procedures as they pertain to budget, facilities, governance, eligibility, operations and management, human resources, contests, and other pertinent forces dealing with athletic opportunities in interscholastic athletics, as well as private athletic enterprises.</p> <p><b>Prerequisite:</b> Junior status</p>	<p><b>BADM 380 Strategic Marketing</b> 3 cr</p> <p>Provides an understanding of how to manage the firm's marketing program. Marketing communications, strategy, product policy and overall marketing effectiveness are explored. Appropriate application of the marketing mix is covered through practical business applications.</p> <p><b>Prerequisite:</b> BADM 170</p>
<p><b>BADM 361 Organizational Behavior</b> 3 cr</p> <p>Examines organizational theories of structure, culture motivation, communication and group dynamics. Cases and/or group activities are used to illustrate the application of theory to actual organizational scenarios.</p> <p><b>Prerequisite:</b> BADM 160</p> <p><b>Attributes:</b> Leadership Minor (LDRS)</p>	<p><b>BADM 381 Consumer Behavior</b> 3 cr</p> <p>Provides an overview of the internal and external influences affecting the buying decision. Sociological, psychological, and economic factors are emphasized. Analyzes consumer and business decision-making.</p> <p><b>Prerequisite:</b> BADM 170</p>
<p><b>BADM 362 Human Resource Management</b> 3 cr</p> <p>Examines and analyzes personnel functions of staffing, developing, compensating and motivating. Specific techniques within each function are explored in detail. Emphasizes the legal environment in which the human resource manager operates.</p> <p><b>Prerequisite:</b> BADM 160</p>	<p><b>BADM 382 Marketing Research</b> 3 cr</p> <p>Examines the uses and limitations of marketing research information in strategic decision-making. Follows the marketing research process from problem definition through statistical analysis of data.</p> <p><b>Prerequisite:</b> BADM 170, ECON 316</p>
<p><b>BADM 363 Operations Management</b> 3 cr</p> <p>Examines managerial processes for effective operations in both goods-producing and service oriented organizations. Topics include operations strategy, process selections and design, capacity planning, facilities locations and design, forecasting, supply chain management, production scheduling, inventory control, quality assurance, just-in-time, and project management. The topics are integrated using a systems model of the operations of an organization. Excel is used extensively.</p> <p><b>Prerequisite:</b> BADM 110, MATH 232, BADM 160</p>	<p><b>BADM 384 Marketing Communications</b> 3 cr</p> <p>Approaches the subject from an integrated marketing communications perspective. Examines advertising, publicity, sales promotions, personal selling and the use of the Internet. Positioning, creativity, media planning and overall marketing effectiveness are determinants of success that will help students visualize, create and communicate a complete project.</p> <p><b>Prerequisite:</b> BADM 170</p> <p><b>Attributes:</b> Leadership Minor (LDRS)</p>
<p><b>BADM 365 Labor and Labor Law</b> 3 cr</p> <p>Provides an understanding of labor laws and their evolution, unions and their operations, and the nature of the union-management relationship. Utilizes case decisions to illustrate the collective bargaining process.</p> <p><b>Prerequisite:</b> Completion of Tier II Human Heritage</p>	<p><b>BADM 385 Global Marketing</b> 3 cr</p> <p>Examines the management of global marketing operations, emphasizing decision-making and policy formulation. Analyzes the unique social, legal and political considerations associated with marketing in different cultures.</p> <p><b>Prerequisite:</b> BADM 170</p>
	<p><b>BADM 386 Sport Marketing</b> 3 cr</p> <p>Examines the socio/cultural and economic impact that sport marketing has on society, including race and gender issues. Also examines various promotional activities in sport marketing - media relations, publicity and public relations; image advertising; and sponsorships. Examines principles of organizing and promoting sport events and activities.</p> <p><b>Prerequisite:</b> BADM 170</p>

<p><b>BADM 387 Service and Event Marketing</b> 3 cr</p> <p>Provides students with an in-depth analysis of the marketing functions in the service industries. Explores marketing of goods and services at the wholesale and retail level, direct sales marketing, marketing of business and personal services, marketing of cultural, tourist, sporting and business events, non-profit marketing, such as the arts and social services, and the role of marketing on the Internet.</p> <p><b>Prerequisite:</b> BADM 170</p>	<p><b>BADM 490 Special Topics in Business Administration</b> 3 cr</p> <p>Studies a specific topic in accounting, marketing, management, finance, or policy for the purpose of encouraging advanced work and research in a field of interest. Content will be identified by subtitle.</p> <p><b>Prerequisite:</b> Junior status</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>BADM 390 Managing Workplace Diversity</b> 3 cr</p> <p>Examines the roles of women and minorities from the 1600s to the present day to gain an understanding of why and how those roles have evolved. Integrates the changes in social, political, and economic conditions and value systems as they affect the ability of women and minorities to effectively function in social and work environments.</p> <p><b>Prerequisite:</b> Junior status</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ), Leadership Minor (LDRS), Women Gender Sexuality Studies (WMST)</p>	<p><b>BADM 500 Independent Study in Business</b> 1-3 cr</p> <p>Open to juniors and seniors who wish to study a topic in depth. Final reports and frequent conferences with the advisor are required. Enrollment requires individual application and department approval.</p> <p><b>Prerequisite:</b> Junior status</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>BADM 405 Contemporary Business and Organizational Issues</b> 3 cr</p> <p>Provides an overview of current issues relating to management and marketing areas in a variety of organizational settings. Emphasizes operating, strategic, and ethical considerations in decision-making within today's dynamic environment.</p> <p><b>Prerequisite:</b> BADM 160, BADM 170</p> <p><b>Attributes:</b> Leadership Minor (LDRS)</p>	<p><b>BADM 510 Seminar in Business Policy</b> 3 cr</p> <p>Serves as the culminating experience that integrates knowledge learned in the business curriculum. Examines the formulation, implementation, and evaluation of organizational business strategies. The course takes a broad view of the business environment by drawing together and building on the ideas, concepts, and theories from all functional business disciplines to make strategic decisions. Emphasizes extensive use of case problem analysis.</p> <p><b>Prerequisite:</b> Completion or concurrent enrollment in Business Core Requirements and Senior Status</p>
<p><b>BADM 415 Global Supply Chain Management</b> 3 cr</p> <p>Focuses on the theoretical and practical foundations of understanding and managing global supply chain logistics. The course emphasizes the foundations and core principles of logistics and supply chain management from domestic and global perspectives, paying particular attention to organizational, strategic and operational issues. In this interdisciplinary course, students will gain a multi-faceted perspective on the broad critical themes of logistics and supply chain management.</p> <p><b>Prerequisite:</b> BADM 160, ECON 316</p>	<p><b>BADM 540 Internship in Business</b> 1-15 cr</p> <p>Offers eligible students the opportunity for enhanced educational opportunities by providing actual field experience in public or private organizations that relate to their academic and professional interests. Enrollment requires individual application with faculty sponsorship and department approval. Students must have completed 24 BADM/ECON credits and 12 credits at MCLA prior to application. (3 credits may be applied to the 12 upper-level credits required in the general program.)</p> <p><b>Prerequisite:</b> Junior status, 2.5 GPA</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>BADM 440 Advanced Leadership</b> 3 cr</p> <p>Examines various topics in leadership studies, both current and historical. Emphasis will be placed on exploring and developing the student's personal leadership philosophy, style, and approach. Possible topics could include operational, strategic, and ethical considerations within today's dynamic social, corporate, and non-profit environment.</p> <p><b>Prerequisite:</b> Junior status</p>	<p><b>Economics Courses</b></p>
<p><b>BADM 440H Honors: Advanced Leadership</b> 3 cr</p> <p>Examines various topics in leadership studies, both current and historical. Emphasis will be placed on exploring and developing the student's personal leadership philosophy, style, and approach. Possible topics could include operational, strategic, and ethical considerations within today's dynamic social, corporate, and non-profit environment. Additional research component will be required of students taking this course for honors credit.</p> <p><b>Prerequisite:</b> Junior status</p> <p><b>Attributes:</b> Honors Program (HONR)</p>	<p><b>ECON 100 Introduction to Economics</b> 3 cr</p> <p>Provides an introduction to the principles and concepts of economics, with a focus on their applications in analyzing and solving social problems. Students will learn about microeconomics, macroeconomics, and key economic indicators. The course aims to equip students with the ability to apply economic principles to real-world issues.</p> <p><b>Attributes:</b> Core Self &amp; Society (CSS)</p>
<p><b>BADM 475 Seminar in Sport Management</b> 3 cr</p> <p>Examines existing policies and development of suggested policies for the management of sport organizations. Uses case studies and current issues in sport management to develop critical decision-making capabilities. Serves as a capstone course for the concentration, integrating knowledge from the major, concentration, and other undergraduate experiences and its application to those current issues.</p> <p><b>Prerequisite:</b> BADM 240 and either a) BADM 387 and ECON 377 or b) FINC 345 and BADM 386</p>	<p><b>ECON 241 Macroeconomics</b> 3 cr</p> <p>Examines the organization of American economic systems, with comparisons to those of other countries. Emphasis is on the problems of unemployment, inflation, budget deficits and the possible fiscal and monetary policies used to correct them. The course studies such aggregate economic variables as consumption, investment, government expenditures, and taxes.</p> <p><b>Attributes:</b> Core Self &amp; Society (CSS)</p>
	<p><b>ECON 242 Microeconomics</b> 3 cr</p> <p>Deals with individual economic units, consumers and firms. Topic areas which are covered extensively are demand, elasticity and cost theories. The theory of wages and its application to labor markets are also discussed. An analytical study of market structure - perfect competition, monopolistic competition, oligopoly and monopoly - is emphasized.</p>



<p><b>ECON 290 Sophomore Special Topics</b> Introduces students to various topics of emerging importance in economics. Examines one or more current issues in depth. <b>Prerequisite:</b> Sophomore status <b>Repeatable:</b> Unlimited Credits</p>	3 cr	<p><b>ECON 416 Business Analytics</b> Covers fundamental concepts of modern business analytics by emphasizing application of managerial statistical tools related to descriptive analytics, predictive analytics, and prescriptive analytics. Topics covered include data visualization, data mining, spreadsheet modeling, statistical inference, time series analysis, forecasting, risk analysis, Monte Carlo simulation, linear optimization, among others. <b>Prerequisite:</b> ECON 316</p>	3 cr
<p><b>ECON 310 International Economics</b> Introduces students to the basics of international trade and finance and the effects of various international economic policies on domestic and world welfare. The course will discuss, among other things, sources of comparative advantage, gains and losses from trade, and the impact of trade on economic growth. In addition, the course will expose students to topics on trade policy interventions such as tariffs, quotas and voluntary export restraints. <b>Prerequisite:</b> ECON 241, ECON 316</p>	3 cr	<p><b>ECON 490 Special Topics in Economics</b> Studies a specific topic in economics for the purpose of encouraging advanced work and research in a field of interest. Content will be identified by subtitle. <b>Prerequisite:</b> Junior status, completion of Tier II Self &amp; Society <b>Repeatable:</b> Unlimited Credits</p>	3 cr
<p><b>ECON 315 Environmental Economics</b> Introduces students to the economic analysis of the conflict between our lifestyle of unlimited wants and the scarce resources of our biological environment. Examines economic theory and applications to explain the dynamics of conflict. Uses an economic approach to solving environmental problems; students will research, analyze and report on environmental public policy issues. <b>Prerequisite:</b> ENVI 150 or ENVI 150H or ENVI 152H or ECON 241 or ECON 242 and junior status</p>	3 cr	<p><b>ECON 500 Independent Study in Economics</b> Open to juniors and seniors who wish to study a topic in depth. Final reports and frequent conferences with advisor are required. Enrollment requires individual application and department approval. <b>Prerequisite:</b> Junior status <b>Repeatable:</b> Maximum of 12 credits</p>	1-3 cr
<b><u>Entrepreneurship Courses</u></b>			
<p><b>ECON 316 Statistics for Business and Economics</b> Continues the statistical methodology developed in Introduction to Statistics (MATH 232). Topics include interval estimation, hypothesis testing, analysis of variance, correlation analysis, simple linear and multiple regression, nonparametric testing, and design of experiments with specific application to problems in business and economics. Students' development of analytical skills enhanced by use of statistical software. <b>Prerequisite:</b> BADM 110, MATH 232</p>	3 cr	<p><b>ENTR 210 Principles of Entrepreneurship</b> Develops entrepreneurial skills through the integration and application of Design Thinking, Systems Thinking, and Lean Canvas. Working in small groups, students gain an understanding of social entrepreneurship through the application of these tools to identify, refine, and present viable solutions to contemporary challenges facing communities.</p>	3 cr
<p><b>ECON 343 Managerial Economics</b> Studies the application of economic theory to decision-making problems in the private and public sectors, including both explicit and implicit constraints imposed by the environment on the decision-maker. Systematic development of the theory of the interaction of consumers, firms and industries; a study of market structure, conduct and performance; and capital budgeting. <b>Prerequisite:</b> ECON 242</p>	3 cr	<p><b>ENTR 510 Entrepreneurial Studies Seminar</b> Provides a structured environment in which students identify and pursue social entrepreneurship opportunities from the framework of their choice (Design Thinking, Lean Canvas, and Conventional Project Management). Each class will focus on the student's development of a specific aspect of their business plan. Intended for Entrepreneurial Studies minors. <b>Prerequisite:</b> ENTR 210</p>	3 cr
<b><u>Finance Courses</u></b>			
<p><b>ECON 350 Global Business and Economic Issues</b> Examines globalization, economic, political, social, and ecological factors that shape the international market. Specific topics include financial market integration, case studies of individual countries, environmental issues, labor migration, integration across borders of the markets in goods and the factors of production and the consequences of these trends. Emphasis will be placed on the role of government policies in affecting economic outcomes and business conditions. <b>Prerequisite:</b> ECON 241, ECON 242</p>	3 cr	<p><b>FINC 200 Introduction to Finance</b> Provides an introductory survey of the field of finance. Examines the agents, instruments, and institutions that make up the financial system of the modern economy, such as bonds, the stock market, derivatives, and the money market. Students are introduced to the standard concepts and tools of financial statement analysis, time value of money, and the efficient markets hypothesis. <b>Prerequisite:</b> BADM 110</p>	3 cr
<p><b>ECON 377 Economics of Culture and Tourism</b> Considers the economic aspects of cultural and other events and activities on local communities and geographic regions, especially as they impact tourism and quality of life. Looks at how cultural goods are valued in both economic and cultural terms. Examines the role of culture and tourism in regional economic development. Analyzes current public policy toward cultural venues at federal, state and local levels in the United States and abroad. <b>Prerequisite:</b> Junior status, completion of Tier II Self &amp; Society</p>	3 cr	<p><b>FINC 300 Personal Investing</b> Provides an introductory but comprehensive study of the major aspects of personal investing. Topics covered include investment goals and strategies, risk/return assessment, individual stock investing - fundamental and technical analysis, bonds, stock mutual funds (various types/objectives), global investing, money market mutual funds, the New York Stock Exchange/financial markets and institutions, accessing investment information and analysis on the Internet, online investing. No prior business courses are required or necessary. <b>Prerequisite:</b> Junior status</p>	3 cr

<p><b>FINC 320 Corporate Finance</b> Examines the relationships among risk, return and value in a financial context as tools for the analysis of capital structure and budgeting decisions, and the evaluation of leasing proposals. Covers the basic theoretical financial models in detail. <b>Prerequisite:</b> ACCT 225, FINC 200</p>	3 cr	<p><b>LEAD 300 Service Leadership</b> Explores leadership, civic participation, and effective teamwork by engaging in a high-impact community service project of their choosing. Examine and experience the intersection and relationship of leadership and civic involvement. Utilizes and applies the Relational Leadership Model (RLM) when engaging in teamwork and the service project, which focuses on relational development, diversity of experiences, building team/community, inclusivity and identity and social justice. <b>Prerequisite:</b> Junior Status <b>Attributes:</b> Leadership Minor (LDRS)</p>	3 cr
<p><b>FINC 340 Financial Management</b> Studies the acquisition and administration of funds in today's corporation. Topics include shareholder wealth maximization concepts, the globalization of financial markets, working capital, risk/return, alternative forms of short- and long-term funds, financial statements analysis, mergers and acquisitions. <b>Prerequisite:</b> ACCT 224, ECON 241, junior status</p>	3 cr	<p><b>LEAD 395 Leadership Practicum</b> Engages students in leadership and/or service experiences either on or off campus and meets weekly for instructor-led supervision, which comprises the presentation of selected reading topics (e.g. team building) and reflection activities (e.g. journal discussion) in a small group setting. <b>Prerequisite:</b> Instructor approval <b>Repeatable:</b> Maximum of 3 credits</p>	1-3 cr
<p><b>FINC 341 Money, Banking and Global Financial Markets</b> Investigates the financial systems of the U.S. European Union, and emerging economies. Emphasizes how economic institutions reflect the diversity of world cultures, including major financial institutions, monetary theory, interest rates and the structure and role of the Federal Reserve. Issues include economic, social, political and cultural integration of industrialized vs. Third World countries. <b>Prerequisite:</b> ECON 241</p>	3 cr	<p><b>LEAD 540 Leadership Internship</b> Offers students field experience that actively and extensively draws upon the leadership concepts, principles, and skills. The internship must include a strong writing component in which the student interprets their field experience with reference to their leadership. <b>Prerequisite:</b> Leadership Minor, junior status, Leadership Minor Coordinator approval <b>Repeatable:</b> Maximum of 15 credits</p>	1-3 cr
<p><b>FINC 345 Sport Finance and Economics</b> Examines the theoretical and practical implications of economics and finance in sports. Basic theories in finance and economics are applied to managerial control of sport organizations. Includes financial analysis, feasibility studies, and economic impact studies of sport teams and venues. Examines microeconomic decisions made by sport consumers, players and managers, owners and venue governing bodies. <b>Prerequisite:</b> FINC 200, ECON 242</p>	3 cr		
<p><b>FINC 400 Introduction to Financial Modeling</b> Financial Modeling introduces students to the use of financial modeling for business decisions. Students will apply common spreadsheet modeling techniques in a variety of applications for investment analysis, company valuation, forecasting, and business decision making. <b>Prerequisite:</b> BADM 110, FINC 200</p>	3 cr		
<p><b>FINC 420 Business Regulation and Risk</b> Introduce students to the various governmental and regulatory bodies that create and enforce laws and regulations that impact the strategic direction and legal risk associated with various industries, including financial services, accounting, human resources, marketing, and general business risk. Examines the impact of risk and regulation on strategic planning, and develop compliance and oversight strategies to mitigate emerging risks. <b>Prerequisite:</b> BADM 201, FINC 200</p>	3 cr		
<p><b>FINC 441 Managerial Finance</b> Examines the relationships among risk, return and value in a financial context as tools for the analysis of capital structure and budgeting decisions, and the evaluation of leasing proposals. Covers the basic theoretical financial models in detail. <b>Prerequisite:</b> FINC 200</p>	3 cr		

## Leadership Courses

<p><b>LEAD 200 Introduction to Leadership</b> Describes and compares major leadership theories along with current applications and case examples. Also examines issues of ethics, power, teams and women in leadership. Each student will be involved in a service/leadership and reflection experience throughout the semester which will develop their leadership skills, and identify the student's own leadership philosophy and style.</p>	3 cr
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## Business Administration, B.S.

The General Business concentration offers students the flexibility to customize their program of study by selecting four upper-level business and/or economics elective courses. The concentration is designed for students who prefer to obtain broad undergraduate training in business, rather than specializing in a specific area. The concentration provides students with a solid understanding of business fundamentals and prepares students for a career in business and related fields.

Code	Title	Hours
ACCT 224	Financial Accounting	3
ACCT 225	Managerial Accounting	3
BADM 110	Information Technology for Business	3
BADM 160	Management	3
BADM 170	Marketing	3
BADM 201	Business Law I	3
BADM 206	Math Methods in Business and Economics	3
BADM 342	Legal and Social Environment of Business	3
BADM 510	Seminar in Business Policy	3
ECON 241	Macroeconomics	3
ECON 242	Microeconomics	3
ECON 316	Statistics for Business and Economics	3
FINC 200	Introduction to Finance	3
<b>Required Support Course</b>		
COMM 306	Business Writing and Presentation	3
Business Administration Courses <sup>1</sup>		12
<b>Total Hours</b>		<b>54</b>

1

Students, with their advisors, will select four upper-level courses from any 300 or higher level ACCT/BADM/ECON/FINC courses for which the prerequisites have been met (see course listings). One of these four courses may be chosen from a departmental approved list of non-business administration/economics courses.

## Business Administration - Accounting Concentration (CPA and CMA Preparatory), B.S.

The Accounting concentration offers a broad range of accounting courses that prepare students for accounting, auditing, or tax positions in public accounting firms, corporations, government agencies, and non-profit organizations. Students completing the Accounting Concentration will meet the educational requirements for the Uniform Certified Accounting Exam and the Certified Management Accounting Exam.

Upon completion of the concentration in accounting, students will be able to do the following:

- Define elements of financial statements, prepare, evaluate, and make needed adjustments in accordance with the appropriate accounting standards and technology.
- Apply appropriate technologies to analyze transactions, calculate and evaluate financial statement ratios and other metrics.
- Apply appropriate technologies to conduct accounting and tax research.
- Identify the nature, scope and objectives of different types of engagements.
- Identify and apply appropriate accounting standards and the concepts of professional skepticism and judgement to this issuance of opinions.
- Identify and explain IT control, risks, and applications.
- Demonstrate an awareness of ethics including data ethics, social responsibility and the professional codes of professional conduct.

Code	Title	Hours
ACCT 224	Financial Accounting	3
ACCT 225	Managerial Accounting	3
BADM 110	Information Technology for Business	3
BADM 160	Management	3
BADM 170	Marketing	3
BADM 201	Business Law I	3
BADM 206	Math Methods in Business and Economics	3
BADM 342	Legal and Social Environment of Business	3
BADM 510	Seminar in Business Policy	3
ECON 241	Macroeconomics	3
ECON 242	Microeconomics	3
ECON 316	Statistics for Business and Economics	3
FINC 200	Introduction to Finance	3
<b>Accounting Requirements</b>		
ACCT 320	Accounting Systems	3
ACCT 321	Financial Reporting I	3
ACCT 322	Financial Reporting II	3
ACCT 330	Cost Accounting	3
ACCT 335	Federal Taxation - Individuals	3
ACCT 423	Auditing	3
Select one of the following: <sup>1</sup>		3
ACCT 421	Advanced Financial Accounting	
ACCT 435	Federal Taxation - Entities	
ACCT 550	Accounting Internship	

**Required Support Course**

COMM 306	Business Writing and Presentation	3
<b>Total Hours</b>		<b>63</b>

1

Note: Student career goals in accounting (e.g., CPA licensure) will determine the most appropriate courses to take in this category. Students should discuss these options with their faculty advisor.

## Business Administration - Finance Concentration, B.S.

The Finance Concentration is designed to prepare students with the required foundational knowledge for diverse career paths in the financial services industry. According to the U.S. Bureau of Labor Statistics, the overall employment in business and financial occupations is projected to grow 7% from 2021 until 2031, resulting in an increase in about 715,000 new jobs. Additionally, 980,200 jobs are expected to be created through attrition (2021). Possible career opportunities include corporate and public finance, investment banking, commercial banking, mutual funds, portfolio management, venture capital, trading, personal finance banking, and regulatory agencies.

Upon completion of the concentration in finance, students will be able to:

- Identify and apply the basic relationship between risk and return and its application in financial asset valuation and investment decisions.
- Conduct financial statement analysis.
- Create financial models to solve real-world business calculations.
- Understand the ethical and legal challenges of business and investment industry.

Code	Title	Hours
<b>Required Department Courses</b>		
ACCT 224	Financial Accounting	3
ACCT 225	Managerial Accounting	3
BADM 110	Information Technology for Business	3
BADM 160	Management	3
BADM 170	Marketing	3
BADM 201	Business Law I	3
BADM 206	Math Methods in Business and Economics	3
BADM 342	Legal and Social Environment of Business	3
BADM 510	Seminar in Business Policy	3
ECON 241	Macroeconomics	3
ECON 242	Microeconomics	3
ECON 316	Statistics for Business and Economics	3
FINC 200	Introduction to Finance	3
<b>Finance Concentration Courses</b>		
FINC 300	Personal Investing	3
FINC 320	Corporate Finance	3
FINC 341	Money, Banking and Global Financial Markets	3
FINC 420	Business Regulation and Risk	3
FINC 400	Introduction to Financial Modeling	3
<b>Required Writing Course</b>		
COMM 306	Business Writing and Presentation	3
Upper-Level Electives		9
ACCT 321	Financial Reporting I	
ACCT 335	Federal Taxation - Individuals	
ACCT 435	Federal Taxation - Entities	
ACCT 550	Accounting Internship	
BADM 325	International Business	
BADM 361	Organizational Behavior	
BADM 381	Consumer Behavior	
BADM 500	Independent Study in Business	
BADM 540	Internship in Business	
CSCI 352	Business Information Systems	
ECON 310	International Economics	

ECON 343	Managerial Economics	
FINC 345	Sport Finance and Economics	
FINC 441	Managerial Finance	
<b>Total Hours</b>		<b>66</b>

## Business Administration - Management Concentration, B.S.

The Management concentration prepares students to manage and lead all aspects of organizations. The concentration is designed to help students acquire knowledge and skills in critical thinking, strategic decision-making, managing projects, working with and motivating teams, implementing changes, and being effective leaders, among others. This concentration offers courses to students who want careers as sales managers, human resource specialists, sales representatives, business analysts, operations managers, and others.

Code	Title	Hours
ACCT 224	Financial Accounting	3
ACCT 225	Managerial Accounting	3
BADM 160	Management	3
BADM 170	Marketing	3
BADM 110	Information Technology for Business	3
BADM 201	Business Law I	3
BADM 206	Math Methods in Business and Economics	3
BADM 342	Legal and Social Environment of Business	3
BADM 510	Seminar in Business Policy	3
ECON 241	Macroeconomics	3
ECON 242	Microeconomics	3
ECON 316	Statistics for Business and Economics	3
FINC 200	Introduction to Finance	3
<b>Management Requirements</b>		
BADM 361	Organizational Behavior	3
BADM 362	Human Resource Management	3
BADM 390	Managing Workplace Diversity	3
BADM 440	Advanced Leadership	3
or BADM 440H	Honors: Advanced Leadership	
Select two of the following:		6
BADM 303	Business Law II	
BADM 325	International Business	
BADM 346	Athletics Administration	
BADM 363	Operations Management	
BADM 365	Labor and Labor Law	
BADM 366	Team Facilitation	
BADM 367	Small Business Entrepreneurship	
BADM 405	Contemporary Business and Organizational Issues	
BADM 415	Global Supply Chain Management	
BADM 490	Special Topics in Business Administration	
BADM 500	Independent Study in Business	
BADM 540	Internship in Business	
ECON 343	Managerial Economics	
ECON 350	Global Business and Economic Issues	
ECON 490	Special Topics in Economics	
FINC 341	Money, Banking and Global Financial Markets	
FINC 420	Business Regulation and Risk	
<b>Required Support Course</b>		
COMM 306	Business Writing and Presentation	3
<b>Total Hours</b>		<b>60</b>

## Business Administration - Marketing Concentration, B.S.

This concentration offers a solid grounding in applying the knowledge essential for understanding consumer and organizational buying patterns and for developing successful marketing strategies. Many students with a concentration in marketing have gone on to work in brand management, advertising, sales, marketing research, consulting, and entrepreneurial ventures.

Code	Title	Hours
ACCT 224	Financial Accounting	3
ACCT 225	Managerial Accounting	3
BADM 110	Information Technology for Business	3
BADM 160	Management	3
BADM 170	Marketing	3
BADM 201	Business Law I	3
BADM 206	Math Methods in Business and Economics	3
BADM 342	Legal and Social Environment of Business	3
BADM 510	Seminar in Business Policy	3
ECON 241	Macroeconomics	3
ECON 242	Microeconomics	3
ECON 316	Statistics for Business and Economics	3
FINC 200	Introduction to Finance	3
<b>Marketing Requirements</b>		
BADM 381	Consumer Behavior	3
BADM 382	Marketing Research	3
BADM 384	Marketing Communications	3
Select two of the following:		6
BADM 361	Organizational Behavior	
BADM 362	Human Resource Management	
BADM 366	Team Facilitation	
BADM 367	Small Business Entrepreneurship	
BADM 380	Strategic Marketing	
BADM 385	Global Marketing	
BADM 386	Sport Marketing	
BADM 387	Service and Event Marketing	
BADM 390	Managing Workplace Diversity	
BADM 490	Special Topics in Business Administration	
BADM 500	Independent Study in Business	
BADM 540	Internship in Business	
FINC 420	Business Regulation and Risk	
Select one departmental elective <sup>1</sup>		3
<b>Required Support Course</b>		
COMM 306	Business Writing and Presentation	3
<b>Total Hours</b>		<b>60</b>

1

BADM or ECON elective 300 level or higher, which may include any unselected courses above.

## Business Administration - Sport Management Concentration, B.S.

The Sport Management concentration is designed to equip students with the skills and knowledge of evaluating the business impact of the sports industry. The concentration prepares students for careers in the sports industry, such as sports event manager, sports agent, athletic director/administrator, sports marketing manager, sports sales manager, and other related positions.

Code	Title	Hours
ACCT 224	Financial Accounting	3
ACCT 225	Managerial Accounting	3
BADM 110	Information Technology for Business	3
BADM 160	Management	3
BADM 170	Marketing	3
BADM 201	Business Law I	3
BADM 206	Math Methods in Business and Economics	3
BADM 342	Legal and Social Environment of Business	3
BADM 510	Seminar in Business Policy	3
ECON 241	Macroeconomics	3
ECON 242	Microeconomics	3
ECON 316	Statistics for Business and Economics	3
FINC 200	Introduction to Finance	3
<b>Required Support Course</b>		
COMM 306	Business Writing and Presentation	3
<b>Sport Management Required Coursework</b>		
BADM 240	Issues in Event and Sport Management	3
BADM 386	Sport Marketing	3
BADM 475	Seminar in Sport Management	3
FINC 345	Sport Finance and Economics	3
Select two of the following courses:		6
BADM 346	Athletics Administration	
or BADM 366	Team Facilitation	
or BADM 384	Marketing Communications	
or PSYC 376	Sport Psychology	
BADM 361	Organizational Behavior	
BADM 362	Human Resource Management	
BADM 363	Operations Management	
BADM 365	Labor and Labor Law	
BADM 382	Marketing Research	
BADM 390	Managing Workplace Diversity	
BADM 490	Special Topics in Business Administration	
BADM 500	Independent Study in Business	
BADM 540	Internship in Business	
FINC 441	Managerial Finance	
<b>Total Hours</b>		<b>60</b>



## Applied Accounting Minor

The Applied Accounting Minor is designed for students not seeking a formal accounting designation, such as the CPA or CMA.

Upon completion of this program, students will be prepared for entry-level positions in the accounting profession and develop a basis for how accounting information is measured, recorded and reported regardless of their field of study.

- Analyze, calculate, record, interpret, and report financial information in accordance with GAAP.
- Utilize appropriate technology to research, record, and report financial information.
- Demonstrate a grasp of the complexities of ethical issues in the practice of accounting.

Code	Title	Hours
ACCT 224	Financial Accounting	3
ACCT 225	Managerial Accounting	3
ACCT 320	Accounting Systems	3
BADM 110	Information Technology for Business	3
Two ACCT electives		6
<b>Total Hours</b>		<b>18</b>

## Business Administration Minor

This minor program provides non-majors with a basic understanding of the structure and function of businesses and organizations - management of human, financial and physical resources; marketing of products and services; and the role of businesses and organizations in the national and global economy.

Code	Title	Hours
ACCT 224	Financial Accounting	3
BADM 100 or ECON 241	Explorations in Business Macroeconomics	3
BADM 110	Information Technology for Business	3
BADM 160	Management	3
BADM 170	Marketing	3
Select two electives from any 300 level or higher department offering for which prerequisites have been met		6
<b>Total Hours</b>		<b>21</b>

## Economics Minor

The Economics minor is ideal for students in all majors, including those within and outside the Department of Business Administration and Economics. The minor introduces students to theories of economics and demonstrates how these and associated analytical and quantitative methods apply to consumer behavior, business decision-making, and the market economy as a whole.

Code	Title	Hours
ECON 241	Macroeconomics	3
ECON 242	Microeconomics	3
ECON 316	Statistics for Business and Economics	3
Select three economics electives at the 300 level or higher		9
Any course with an ECON prefix		
FINC 341	Money, Banking and Global Financial Markets	
POSC 343	Political Economy	
<b>Total Hours</b>		<b>18</b>

## Entrepreneurship Minor

This 18-credit academic program is designed to introduce students to the concept of entrepreneurship as a means of economic and community development, as well an engine for social good. The coursework introduces students to prevalent frameworks for new business creation, such as the Lean Methodology and Design Thinking, while providing project-based experiences that help them turn ideas into actionable business plans.

Code	Title	Hours
ACCT 395 or FINC 200	Accounting for Entrepreneurs Introduction to Finance	3
BADM 170	Marketing	3
BADM 367	Small Business Entrepreneurship	3
ENTR 210	Principles of Entrepreneurship	3
ENTR 510	Entrepreneurial Studies Seminar	3
LEAD 200	Introduction to Leadership	3
<b>Total Hours</b>		<b>18</b>

## Leadership Minor

The Leadership Minor provides students with the opportunity to combine campus and community services with leadership studies in order to acquire the knowledge and skills necessary for assuming leadership positions in our increasingly interconnected world. The minor has three phases: Introduction, Theory, and Application.

Students graduating with a minor in Leadership will be able to:

1. Understand traditional and emergent leadership theories
2. Apply leadership theory to practice
3. Develop, implement, and assess plans for continually improving their leadership skills and abilities

Code	Title	Hours
Introductory Course - Select One		3
BADM 160	Management	
LEAD 200	Introduction to Leadership	
Theoretical Courses (Select four electives, three must be 300 level or higher, two must be outside students' major area of study) <sup>1</sup>		12
AMGT 375	Arts and Culture Leadership	
BADM 361	Organizational Behavior	
BADM 366	Team Facilitation	
BADM 390	Managing Workplace Diversity	
BADM 490	Special Topics in Business Administration (as appropriate)	
COMM 396	Public Relations	
HIST 240	Reacting to the Past	
IDST 360	Topics in Culture and Society (as appropriate)	
PHED 300	Fundamentals of Coaching	
PHIL 322	Business Ethics	
POSC 313	American Political Institutions	
POSC 315	Topics in United States Political Science (as appropriate)	
POSC 316	Topics in Global Political Science (as appropriate)	
POSC 323	Political Psychology	
PSYC 230	Social Psychology	
PSYC 335	Organizational Psychology	
SOWK 355	Community Organizing	
THEA 370	Collaboration	
Application Course - Select one <sup>2</sup>		3
AMGT 445	Community Engagement in Arts & Culture	
BADM 440	Advanced Leadership	
	or BADM 440HHonors: Advanced Leadership	
LEAD 300	Service Leadership	
LEAD 395	Leadership Practicum	
LEAD 540	Leadership Internship <sup>3</sup>	
PSYC 495	Special Topics in Psychology (as appropriate)	
<b>Total Hours</b>		<b>18</b>

1

**Note:** With the approval of the Leadership Minor Coordinator, students may obtain elective credit for taking other classes, provided they relate to leadership studies.

2

**Note:** With the approval of the Leadership Minor Coordinator, students may obtain Application Course Credit for a 400-level course, provided it has a significant leadership component.

3

**Note:** Students may use an internship in another department in place of LEAD 540 provided that they can demonstrate to the Leadership Minor Coordinator that their on-site work and educational experiential objectives contain a significant leadership component. Students may take any combination of 1-3 credit internships and practica to add to a total of 3 credits. Students may take no more than one internship or practicum per semester.

## Chemistry

(413) 662-5451

[www.mcla.edu/chem](http://www.mcla.edu/chem) (<http://www.mcla.edu/chem/>)

Chairperson: Robert Harris, Ph.D.

Email: [Robert.Harris@mcla.edu](mailto:Robert.Harris@mcla.edu)

## Chemistry Major

The Department of Chemistry offers a four-year program leading to a Bachelor of Science in Chemistry. Exploration of the composition, structure, properties, and reactions of matter is achieved through lectures coupled with hands-on laboratory work, with opportunities for independent research. Using both classic and modern instrumentation, students will also learn synthetic skills, lab techniques, data reporting, and chemical safety. Equally important are skills in analysis, critical thinking, and problem-solving that students will gain and can apply to a wide range of careers. In addition to the general Chemistry major and minor, students may choose one of two concentrations. The Biochemistry concentration focuses on the structure-function relationship and reactions of molecules in living organisms, which is a great fit for students interested in graduate school, pharmaceutical research, and medicine. The Formulation Chemistry concentration prepares students for immediate jobs in manufacturing and quality control in biotech, pharmaceutical, industry, and cosmetic companies.

Students graduating with a major in Chemistry will be able to:

- Demonstrate knowledge of basic principles and theories in analytical, organic, physical chemistry, inorganic chemistry, and biochemistry
- Apply chemical principles through problem-solving and laboratory experimentation
- Demonstrate competency in the use of sophisticated laboratory instruments
- Students with a Concentration in Biochemistry will also design, implement, and analyze biochemical experiments involving nucleic acids and proteins
- Students with a Concentration in Formulation Chemistry will also troubleshoot quality control issues and communicate protocols and data according to technical standards

## Chemistry Minor

Students graduating with a minor in Chemistry will be able to:

- Demonstrate knowledge of basic principles and theories in analytical, organic, and one of the following sub-areas: inorganic, biochemistry, or physical chemistry
- Apply chemical principles through problem-solving and laboratory experimentation
- Demonstrate competency in the use of basic laboratory instruments.

## Chemistry Programs

- Chemistry - Biochemistry Concentration, B.S. (p. 83)
- Chemistry - Formulation Chemistry Concentration, B.S. (p. 84)
- Chemistry Minor (p. 85)
- Chemistry, B.S. (p. 83)

## Chemistry Courses

### CHEM 150 Introduction to Chemistry I 4 cr

Studies chemical principles, theories, laws and their applications. Topics include electronic and nuclear behavior, periodicity, stoichiometry, structure and bonding. Teaches laboratory techniques through the performance of experiments related to the above topics.

**Corequisite:** CHEM 150L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

### CHEM 152 Introduction to Chemistry II 4 cr

Studies chemical principles, theories, laws and their applications. Topics include oxidation and reduction, kinetics, thermodynamics, equilibrium and descriptive inorganic chemistry. Teaches laboratory techniques through the performance of experiments related to the above topics.

**Prerequisite:** CHEM 150

**Corequisite:** CHEM 152L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

### CHEM 201 Organic Chemistry I 4 cr

Studies the structure, properties and synthesis of organic compound and the mechanisms of their reactions. Topics include bonding, molecular orbitals, stereochemistry, resonance, acid-based chemistry, nomenclature, infrared spectroscopy, conformational analysis and substitution and elimination reactions.

**Prerequisite:** CHEM 152

**Corequisite:** CHEM 201L

### CHEM 202 Organic Chemistry II 4 cr

Builds on the concepts introduced in CHEM 201 by studying the reactivity of other classes of compounds including aromatic, unsaturated, alcohols, ethers, carbonyl derivatives and nitrogen-containing compounds. Nuclear magnetic resonance (NMR) will be studied. Basic total synthesis will be covered throughout the semester as new reactions are introduced.

**Prerequisite:** CHEM 201

**Corequisite:** CHEM 202L

### CHEM 250 Inorganic Chemistry 3 cr

Explores the structures, properties and chemical reactivity of the elements and of many compounds. This course builds upon the principles that have been introduced in general chemistry and will enhance understanding of atomic structure and bonding models, periodic trends and molecular symmetry, including molecular orbitals. These concepts are directly applicable to organic and biochemistry and environmental science.

**Prerequisite:** CHEM 152

### CHEM 301 Physical Chemistry I 3 cr

Studies the concepts and methods of classical thermodynamics and their application to chemical systems including: chemical reactions, phase changes, solubility, equilibrium, kinetics and electrochemistry.

**Prerequisite:** CHEM 152, MATH 320

### CHEM 302 Physical Chemistry II 3 cr

Develops the mathematical and conceptual foundations of quantum mechanics. Includes applications of quantum theory to atomic and molecular spectroscopy. Group theory will be introduced and then applied to atomic and molecular structure and motion, rotational, vibrational and electronic spectra.

**Prerequisite:** CHEM 301

- CHEM 310 Analytical Chemistry** 4 cr  
Examines classical and modern methods of chemical analysis. Emphasis is placed on chemical equilibrium, titrimetry and selected analytical applications of instrumental methods, including visible, infrared, fluorescence spectroscopy, gas chromatography and electro-chemistry. Required laboratory focuses on analytical techniques.  
**Prerequisite:** CHEM 152  
**Corequisite:** CHEM 310L
- CHEM 311 Instrumental Analysis in Chemistry** 4 cr  
Explores the role of instruments in both research and industry. The theory and hands-on experience of a variety of analytical instruments will be covered. In addition, the student will learn the roles of quality control and quality assurance when processing data. The student will become familiar with the operation of ultraviolet, visible, fluorescence and infrared spectroscopic instrumentation as well as high pressure liquid chromatography (HPLC) and gas chromatography (GC). Required Laboratory.  
**Prerequisite:** CHEM 310  
**Corequisite:** CHEM 311L
- CHEM 395 Special Topics in Chemistry** 1-4 cr  
Covers current topics in chemistry including: bioinorganic chemistry, bioorganic chemistry, forensic chemistry and physical chemistry. Depending on the topic, laboratory exercises could be conducted as part of the course content. This course does not require an independent project.  
**Prerequisite:** Junior/senior status  
**Repeatable:** Unlimited Credits
- CHEM 401 Advanced Laboratory** 3 cr  
Exposes students to best practices in industrial chemistry using project-based methodology. The student will use instruments to analyze a variety of samples. There is an emphasis on record keeping, data analysis and report writing. In addition, the student will be exposed to standard operating procedure (SOP) writing and root cause analysis. Instruments the student become proficient in operating may include: ultraviolet/visible, fluorescence, infrared, atomic absorption/emission, and mass spectrometers; high pressure liquid chromatography and gas chromatography systems; osmometer and differential scanning calorimeter; and quantitative real-time polymerase chain reaction systems.  
**Prerequisite:** CHEM 311
- CHEM 420 Special Topics in Chemistry** 1-4 cr  
Covers current topics in chemistry including: bioinorganic chemistry, bioorganic chemistry, forensic chemistry and physical chemistry. Depending on the topic, laboratory exercises could be conducted as part of the course content. This course requires an independent project.  
**Prerequisite:** Junior/senior status  
**Repeatable:** Unlimited Credits
- CHEM 440 Advanced Organic Chemistry** 3 cr  
Provides the student with a deeper understanding of some of the concepts and reactions that are discussed in CHEM 201 and CHEM 202. The course also introduces new reactions such as the Aldol, Claisen Rearrangement and Ene reactions. The role of these reactions in the total synthesis of natural products is also explored. Current topics in organic chemistry will be discussed.  
**Prerequisite:** CHEM 202
- CHEM 490 Chemistry Seminar** 1 cr  
Presents current topics in chemistry. Primary literature articles will be assigned and discussed in class. Enrolled students will present topics of their choice. Attendance at academic lectures at other colleges/universities is possible.  
**Prerequisite:** Senior status  
**Repeatable:** Unlimited Credits
- CHEM 500 Independent Study in Chemistry** 1-3 cr  
For chemistry majors who wish to conduct an independent project on a specific topic in chemistry. The project will be supervised by a faculty member. The course requires a final scholarly report detailing the finding of the project. This course may be taken more than once for lengthy projects.  
**Prerequisite:** Junior/senior status, department approval  
**Repeatable:** Maximum of 12 credits
- CHEM 540 Internship in Chemistry** 1-15 cr  
Offers the upper-level chemistry major an opportunity to practice chemistry in an appropriate professional situation. The student will work with a faculty sponsor and an off-campus supervisor in gaining experience significant to the major.  
**Prerequisite:** Junior/senior status, department approval  
**Repeatable:** Maximum of 15 credits

## **CHEMISTRY: TEACHER LICENSURE**

Students majoring in Chemistry may opt to pursue initial licensure as an early childhood teacher, or elementary teacher. Also, Chemistry majors may pursue initial licensure as a teacher of Chemistry at the secondary level. These students will complete a Chemistry major and a licensure program in Education. Please see the Education major for more details.

## Chemistry, B.S.

Students graduating with a major in Chemistry will be able to:

- Demonstrate knowledge of basic principles and theories in analytical, organic, physical chemistry, inorganic, and biochemistry
- Apply chemical principles through problem solving and laboratory experimentation
- Demonstrate competency in use of sophisticated laboratory instruments

Code	Title	Hours
BIOL 150	Introduction to Biology I: Cells	4
BIOL 360	Biochemistry	3
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
CHEM 201	Organic Chemistry I	4
CHEM 202	Organic Chemistry II	4
CHEM 250	Inorganic Chemistry	3
CHEM 301	Physical Chemistry I	3
CHEM 302	Physical Chemistry II	3
CHEM 310	Analytical Chemistry	4
CHEM 311	Instrumental Analysis in Chemistry	4
CHEM 401	Advanced Laboratory	3
CHEM 490	Chemistry Seminar	1
MATH 150	Precalculus	3
MATH 220	Calculus I	3
MATH 320	Calculus II	3
PHYS 151	Introduction to Mechanics	4
PHYS 251	Introduction to Electricity & Magnetism	4
<b>Total Hours</b>		<b>61</b>

## Chemistry - Biochemistry Concentration, B.S.

The Biochemistry concentration focuses on the structure-function relationship and reactions of molecules in living organisms, making it a great fit for students interested in graduate school, pharmaceutical research, or medicine.

Students graduating with a Biochemistry Concentration will be able to:

- Demonstrate knowledge of basic principles and theories in analytical, organic, physical chemistry, inorganic, and biochemistry
- Apply chemical principles through problem solving and laboratory experimentation
- Demonstrate competency in use of sophisticated laboratory instruments
- Design, implement, and analyze biochemical experiments involving nucleic acids and proteins

Code	Title	Hours
BIOL 150	Introduction to Biology I: Cells	4
BIOL 360	Biochemistry	3
BIOL 361	Advanced Biochemistry	3
or BIOL 361H	Honors: Advanced Biochemistry	
BIOL 410	Biotechniques	4
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
CHEM 201	Organic Chemistry I	4
CHEM 202	Organic Chemistry II	4
CHEM 250	Inorganic Chemistry	3
CHEM 301	Physical Chemistry I	3
CHEM 310	Analytical Chemistry	4
CHEM 311	Instrumental Analysis in Chemistry	4
CHEM 490	Chemistry Seminar	1
MATH 150	Precalculus <sup>1</sup>	3
MATH 220	Calculus I	3
MATH 320	Calculus II	3
PHYS 151	Introduction to Mechanics	4
PHYS 251	Introduction to Electricity & Magnetism	4
<b>Total Hours</b>		<b>62</b>

1

Optional if student places into MATH 220.



## Chemistry - Formulation Chemistry Concentration, B.S.

The Formulation Chemistry concentration prepares students for immediate jobs in manufacturing and quality control in biotech, pharmaceutical, industry, and cosmetic companies.

Students graduating with a Formulation Chemistry Concentration will be able to:

- Demonstrate knowledge of basic principles and theories in biology, analytical, organic, inorganic chemistry and biochemistry
- Apply chemical and biological principles through problem solving and laboratory experimentation
- Demonstrate competency in use of sophisticated laboratory instruments
- Generate, record and process experimental data and present that data in a variety of methods.

Code	Title	Hours
BIOL 150	Introduction to Biology I: Cells	4
BIOL 240	Genetics	4
BIOL 320	Microbiology	4
BIOL 360	Biochemistry	3
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
CHEM 201	Organic Chemistry I	4
CHEM 202	Organic Chemistry II	4
CHEM 250	Inorganic Chemistry	3
CHEM 310	Analytical Chemistry	4
CHEM 311	Instrumental Analysis in Chemistry	4
CHEM 401	Advanced Laboratory	3
CHEM 490	Chemistry Seminar	1
COMM 309	Technical Writing	3
MATH 150	Precalculus	3
MATH 220	Calculus I	3
MATH 232	Introduction to Statistics	3
PHYS 131	General Physics I	4
PHYS 132	General Physics II	4
<b>Total Hours</b>		<b>66</b>

## Chemistry Minor

Students graduating with a minor in Chemistry will be able to:

- Demonstrate knowledge of basic principles and theories in analytical, organic and one of the following sub-areas: inorganic, biochemistry or physical chemistry
- Apply chemical principles through problem-solving and laboratory experimentation
- Demonstrate competency in the use of basic laboratory instruments.

Code	Title	Hours
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
CHEM 201	Organic Chemistry I	4
CHEM 202	Organic Chemistry II	4
CHEM 310	Analytical Chemistry	4
Select one upper level chemistry elective (excluding seminars and core curriculum courses)		3
<b>Total Hours</b>		<b>23</b>

## Communications

(413) 662-5081

[www.mcla.edu/comm](https://www.mcla.edu/comm) (<https://www.mcla.edu/comm/>)

Chairperson: Mariana Bolívar Rubín, Ph.D.

Email: [M.Bolivar@mcla.edu](mailto:M.Bolivar@mcla.edu)

### Communications Major Program

In the Communications, Interdisciplinary Studies, and Modern Languages Department at MCLA, we educate our students to become effective, adaptable critics and creators of a variety of human discourses - individuals who are comfortable with storytelling across a range of mediums and who want to create stories that inform, entertain, enlighten, and educate. To this end, the department offers a four-year program leading to a Bachelor of Arts in Communications.

Students majoring in Communications think, study, and write about the multifaceted ways people communicate across cultures. Critical thinking, strong writing and multimedia storytelling skills are at the heart of the Communications major. Courses typically combine hands-on media production with theory across digital media platforms. The Foundation of the program gives students a broad background in media theory and practice, with opportunities to explore forms of storytelling across different media and across cultures. Beyond the Foundation, students choose one or more of the following concentrations: Broadcast Media, Digital Media Innovation, Journalism, or Public Relations & Corporate Communications.

Students graduating with a major in Communications will be able to:

- Communicate effectively in oral, written, and other forms of discourse;
- Employ relevant technologies in the production, critique, and presentation of texts;
- Demonstrate an ability to work effectively in collaborative learning and problem-solving environments;
- Craft thoughtful, creative texts that demonstrate a keen sensitivity to language, form, style, and effect;
- Analyze texts closely and critically, demonstrating how languages, style, form, and genre create effects and shape meanings;
- Articulate an understanding of how cultural, historical, and ideological contexts condition both the creation and the reception of texts across time and in today's complex, diverse world;
- Use various critical methods and theoretical frameworks in scholarly dialogue with others about the interpretations of texts;
- Design and conduct research, applying it to problem-solving and contributing to various forms of public discourse;
- Reflect on how the knowledge and abilities developed in the Communications, Interdisciplinary Studies, and Modern Languages Department transfer meaningfully to other academic and non-academic, real-world situations.

### Communications Programs

- Communications - Broadcast Media Concentration, B.A. (p. 95)
- Communications - Digital Media Innovations Concentration, B.A. (p. 94)
- Communications - Journalism Concentration, B.A. (p. 96)

- Communications - Public Relations & Corporate Communications Concentration, B.A. (p. 97)

### Communications Major Foundation Courses

Code	Title	Hours
COMM 200	Communication Research and Methods	3
COMM 201	Media Writing and Production	3
COMM 211	Introduction to Mass Media	3
Select one of the following Literature Studies courses:		3
ENGL 151	Fundamentals of Literary Studies I: Reading and Imagination	
	or ENGL 151H Honors: Fundamentals of Literary Studies I: Reading and Imagination	
ENGL 221	Literary Journalism	
ENGL 265	Literary Theme	
ENGL 270	Literary Genre	
OR one 200-level or above foreign language course		
Select two of the following Media Practice in Context courses: <sup>1</sup>		6
COMM 205	Introduction to Photography	
COMM 212	Audio Production	
COMM 214	Digital TV: Theory and Production I	
COMM 312	Radio Practicum	
COMM 314	Digital TV: Theory and Production II	
COMM 321	News Media Practicum	
COMM 323	Publication Design and Typography	
COMM 337	Advanced Photography	
COMM 338	Photojournalism	
COMM 427	Senior News Media Practicum	
ENGL or COMM writing course (200 level or above)		
Select one of the following Media & Cultural Studies courses:		3
COMM 204	Media Self-Identity & Society	
COMM 231	The Power of Words	
COMM 410	From Semiotics to Significations	
ENGL 331	The Story of English	
ENGL/COMM Upper-Level literature or film analysis course		
COMM 490	Senior Seminar	3
<b>Total Hours</b>		<b>24</b>

1

One must be a writing course, must be different from concentration/track required course

### Communications Courses

**COMM 200 Communication Research and Methods** **3 cr**  
 Develops knowledge about the role of communication research in academic and professional disciplines, preparing students to better analyze data and critically engage with research findings. It introduces quantitative, qualitative, and combined communication research methods so students can begin primary research of their own.

**COMM 201 Media Writing and Production** **3 cr**  
 Introduces students to multiple ways of storytelling through various types of writing and working with audio, video, and interactive media. Students become familiar with audio and video recording and editing, as well as producing stories for the Web. Introduces script writing and storyboarding as part of an overall emphasis on clear and engaging writing within creative writing and journalistic frameworks.

- COMM 204 Media Self-Identity & Society** 3 cr  
Introduces the concept of self-identity, examining it within the contexts of gender, sexuality, health, and ethnicity across media and society. Using interdisciplinary approaches, this cultural studies course focuses upon themes and theories that explore identity through analyzing meanings in media and social/cultural texts. It questions how these develop across history and questions identity in everyday common sense discourse and its relationships to media and society at local and global levels.  
**Attributes:** Core Self & Society (CSS)
- COMM 205 Introduction to Photography** 3 cr  
Introduces students to photography, digital cameras and photo editing programs. Topics include various forms of composition for communication including documentary photography. Combines lectures and discussion with hands-on experience. Instruction includes camera functions, exposure control, technical and creative control, basic computer manipulation of images and digital output options. Students must provide a digital SLR or point and shoot camera.
- COMM 211 Introduction to Mass Media** 3 cr  
Focuses on the historical evolution of all media while critically examining from technological, economic, and socio-cultural perspectives how contemporary digital and social media practices have transformed our media ecosystems and the implications these changes have for society.
- COMM 212 Audio Production** 3 cr  
Introduces students to the recording and editing practices involved in producing audio stories. Explores the range of programming, both live and recorded, for an FCC-licensed non-commercial radio station. Includes news, music shows, interviews and sports. Students produce live and recorded shows for WJJW, MCLA's radio station. Adobe Audition is used for digital recording and editing.
- COMM 214 Digital TV: Theory and Production I** 3 cr  
Examines how digital video and audio and writing help produce effective storytelling in television production. Develops theoretical and practical knowledge of television production in both studio and in-the-field settings while also considering the audience. Students work on individual and group projects that include basic level introduction to cameras, audio, Avid editing, control room technologies and studio protocols.
- COMM 220 Media Theories** 3 cr  
Examines the key themes among media theories and how they help explain important aspects of modern and postmodern society, including political, social, and cultural life, means of communication, and the changes between audiences and media institutions in the digital world. Students will learn about media effects, medium theory, symbolic interactionism and structuration, political economy, critical theory, feminism and gender studies, and postmodernity and the information society.
- COMM 231 The Power of Words** 3 cr  
Explores the way words, symbols, and communication shape thought, behavior, society, and culture. Examines the origins of spoken and written language and the multiple ways that meanings are derived, ranging from the basic sounds we make to the sociolinguistic categories we create to define ourselves and others. Students learn how to frame arguments and persuade others, and how to use communication to better understand, analyze, and empathize with each other and with our world.  
**Attributes:** Core Self & Society (CSS)
- COMM 239 Writing and Reporting the News I** 3 cr  
Teaches basic principles and skills involved in news reporting and writing. These include interviewing, identification of news values, formal and informal research, story organization, lead writing, transitions, attributions, and grammar and style, including application of the AP Stylebook and Libel Manual. Students develop their skills by writing several practice stories. They are invited to contribute stories to The Beacon, the weekly newspaper of MCLA.
- COMM 281 Special Topics in Communications** 3 cr  
Studies introductory topics in media production and/or mass communications. Designed to provide foundational frameworks in communication subjects, including but not limited to media analysis, interpretation, research, media production, and media-specific writing. Content identified by subtitle.
- COMM 305 Magazine Writing and Editing** 3 cr  
Studies the art of writing and editing articles for magazines. Students will analyze current publications, write articles on subjects of their own choosing and practice editing skills. Class will include group critiques of written work and individual conferences.  
**Prerequisite:** COMM 239
- COMM 306 Business Writing and Presentation** 3 cr  
Provides practice in writing strong, clear, and creative business communication.
- COMM 309 Technical Writing** 3 cr  
Emphasizes principles of technical communication, particularly document design and readability, and gives students the opportunity to apply these principles in writing reports, instructions, descriptions, and abstracts for science, business and communications.
- COMM 310 Avid Editing** 3 cr  
Learning basic video and audio editing, this course teaches students the fundamental skills of Avid Media Composer and knowledge about networked server-systems. The course also grounds students in understanding the editing software; learning about inputting media, trimming, the smart tool, customization; and organization as well as examining the crucial area of sound in significant detail. Special effects along with titles and color correction are also examined.  
**Prerequisite:** COMM 214
- COMM 312 Radio Practicum** 1-6 cr  
Teaches the daily operation of an FCC-licensed non-commercial educational radio station, WJJW, 91.1 FM. Topics include compliance with FCC regulations, digital streaming copyright, use of Adobe Audition for advanced audio recording and editing, producing live and recorded shows for broadcast, and producing news and interview shows and podcasts. A weekly live on-air shift is part of the class requirements. Students may assume management positions at WJJW. Repeatable for a max of 15 credits.  
**Repeatable:** Maximum of 15 credits
- COMM 314 Digital TV: Theory and Production II** 3 cr  
Develops advanced understanding about written, video and audio communicative elements in either broadcasting or documentary forms via practical and theoretical applications of television production. Via group work in the studio and in-the-field projects, specialized attention to program form facilitates understanding about different journalism and storytelling practices. Students write stories at more advanced level and use technologies that are more complex in filming, editing and studio work.  
**Prerequisite:** COMM 214

<p><b>COMM 315 Social Media Strategies</b> 3 cr</p> <p>Gives students a broad-based understanding of the fundamental trends and dynamics taking place in the digital media landscape today. Students learn about new measurement metrics, how to conduct social media campaigns, and are able to practice skills that they can use when working in a range of organizations that utilize digital and social media. Guest speakers from the industry are invited, and we work with real-world clients that want to have strategic media campaigns.</p>	<p><b>COMM 338 Photojournalism</b> 3 cr</p> <p>Concentrates on photojournalism as a form of composition. Designed to help students to understand and master a number of techniques such as story-telling and photo editing. The subject of ethics will also be covered, as will digital camera applications. Students will be encouraged to submit work to The Beacon for consideration.</p> <p><b>Prerequisite:</b> COMM 205</p>
<p><b>COMM 316 Broadcast Delivery</b> 3 cr</p> <p>Focuses on the analysis and development of techniques and skills needed for performance of news, commercials, editorials and live reporting. Also emphasizes voice quality, diction and presentational skills and culminates in the production of professional audition videotapes.</p>	<p><b>COMM 339 Writing and Reporting the News II</b> 3 cr</p> <p>Offers writing and reporting experience through the writing of advanced news stories and features. These include covering campus community meetings, reporting on police, fire and safety news and concerns, dealing with local courts and investigative level-two reporting. Students expand their knowledge of ethics, libel, privacy and freedom of information laws. Students may submit stories to The Beacon.</p> <p><b>Prerequisite:</b> COMM 239</p>
<p><b>COMM 319 Global Issues in Communication</b> 3 cr</p> <p>Studies in depth a specific aspect of global communication and provides the students a general knowledge of the geopolitical issues of international communication, including technological, economic and political/ideological patterns.</p> <p><b>Prerequisite:</b> COMM 211</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	<p><b>COMM 396 Public Relations</b> 3 cr</p> <p>Introduces students to the broad career area of public relations. Principles, cases and problems of public relations will be studied through contact with local organizations. Topic areas include internal communications systems, applications of mass communications, researching public opinions and social responsibilities.</p> <p><b>Prerequisite:</b> COMM 239 or COMM 211</p>
<p><b>COMM 321 News Media Practicum</b> 1-6 cr</p> <p>Concentrates on writing, editing, and producing news stories in a convergent newsroom. Fills the junior staff position of the college newspaper to refine writing, design, and editing skills in print, video, audio, and online, as well as advertising sales and public relations for the Beacon. Repeatable for a max of 15 credits.</p> <p><b>Prerequisite:</b> COMM 239 and instructor approval</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>	<p><b>COMM 400 Intercultural Communication</b> 3 cr</p> <p>Studies in depth the role culture plays in the communication process in various world cultures including African, Asian and Central American. Also examines the cultural differences in language, thought patterns and non-verbal behaviors.</p> <p><b>Prerequisite:</b> Junior/senior status</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>
<p><b>COMM 323 Publication Design and Typography</b> 3 cr</p> <p>Studies contemporary layouts and design principles, with special emphasis on creating and integrating logos, content, typography and design for visually appealing communications packages. Includes basic typography and an overview of printing processes. Students create layouts for flyers, brochures, newsletters, newspapers, and magazines, and learn Adobe Illustrator, Photoshop, and InDesign.</p>	<p><b>COMM 405 Data Journalism &amp; Infographics</b> 3 cr</p> <p>Teaches how to do in-depth research with large datasets and how to find stories from numbers, crucial skills for today's journalists. Relevant statistical and computer-assisted reporting (CAR) techniques are learned and applied to stories, and software and apps are used to create powerful and meaningful data visualizations and infographics to accompany stories. Previous experience with statistics and design or production software is helpful, but not necessary.</p> <p><b>Prerequisite:</b> COMM 239 and COMM 339</p>
<p><b>COMM 324 Broadcast Journalism</b> 3 cr</p> <p>Emphasizes investigative reporting as it relates to gathering, writing and presenting news and documentary for television. Also examines the practical and theoretical concepts of electronic news gathering (ENG) and electronic field production (EFP) including analysis of broadcast journalism standards.</p> <p><b>Prerequisite:</b> COMM 214 and instructor approval</p>	<p><b>COMM 410 From Semiotics to Significations</b> 3 cr</p> <p>Develops knowledge about the field of semiotics from its inception to the contemporary practice of reading significations. Focusing upon reading signs/meanings across different media and culture, students learn about symbolic activities and different interpretative models and analytical approaches. These include: de Saussure, Peirce, Burke, Marx, Freud, Lacan, Irigaray, Gramsci, Laclau and Mouffe, Levi-Strauss, Barthes, Althusser, Foucault, Williams, Hall and Lash and Urry.</p>
<p><b>COMM 328 Issues in Journalism</b> 3 cr</p> <p>Discusses issues and problems central to the practice of journalism and the role of the media in a democratic society. Issues may include environmental journalism; media, law and ethics; investigative reporting; government, politics and the press; covering popular culture and others. Students may be required to produce journalism articles and/or commentaries based on those or related issues.</p>	<p><b>COMM 415 Media Meaning-Making: Theory/Practice</b> 3 cr</p> <p>Explores theory about genre and meaning-making practices across television. Focusing upon media history the course critically reviews transformations to television genres in drama, documentary, documentary-drama, comedy, news and reality TV. Concentrating on the development of genre the course examines how the nature of meanings have changed giving further attention to animation, popular entertainment forms like soap operas and video on demand.</p> <p><b>Prerequisite:</b> COMM 211 and junior/senior status</p>
<p><b>COMM 337 Advanced Photography</b> 3 cr</p> <p>Builds upon skills learned in Introduction to Photography to include sophisticated camera techniques and advanced darkroom developing and procedures. Students are encouraged to develop various forms of composition such as photography for science, art or publication. Some consideration will be given to digital photography and related procedures.</p> <p><b>Prerequisite:</b> COMM 205</p>	

- COMM 420 Public Relations and Crisis Management** 3 cr  
Provides an in-depth look into the Public Relations area of crisis management. Through case-book studies, other texts, and media portrayals, students will learn how communications experts conduct themselves in critical situations, and the ethical and other considerations involved. Students will conduct extensive research into the area in order to enhance their own knowledge of the subject.  
**Prerequisite:** COMM 211
- COMM 427 Senior News Media Practicum** 3-12 cr  
Focuses on editorial and management roles of the campus newspaper in a convergent newsroom, including editorial writing, news editing, page design/layout, photography, newsroom and advertising management, and budgeting. Fills editorial board and other senior staff positions on the campus newspaper and its online properties for the purpose of expanding skills in team management and producing news.  
**Prerequisite:** COMM 321 and instructor approval  
**Repeatable:** Maximum of 12 credits
- COMM 481 Advanced Special Topics in Communications** 3 cr  
Studies in depth a specific aspect of mass communications. Designed to provide advanced work in media analysis, interpretation and research. Primarily for majors in the junior and senior year. Content identified by subtitle.  
**Prerequisite:** Junior/senior status
- COMM 490 Senior Seminar** 3 cr  
Provides a departmental capstone course in which majors meet in their final undergraduate year to explore a significant theme or topic. Students integrate what they have learned about communication and media, and together the students, polling their special knowledge in these areas, respond to the specific theme, concept, or topic.  
**Prerequisite:** Communication major
- COMM 493 Teaching Assistantship in Communications** 1-3 cr  
Provides the opportunity for a student to assist in preparation and implementation of a communications course. Course may be repeated for a total of 6 credits.  
**Prerequisite:** Department approval  
**Repeatable:** Maximum of 6 credits
- COMM 500 Independent Study** 3 cr  
Open to juniors and seniors who wish to read in a given area or to study a topic in depth within the fields of communications, media writing and production, or media and cultural studies. Written reports and frequent conferences with the advisor are required.  
**Prerequisite:** Department approval and junior/senior status  
**Repeatable:** Maximum of 12 credits
- COMM 540 Internship in Communications** 1-15 cr  
Provides a practical, hands-on field experience to supplement classroom courses. The student works with an on-campus faculty advisor and usually with an on-site supervisor, and the two jointly evaluate the student's work.  
**Prerequisite:** Department approval and junior/senior status  
**Repeatable:** Maximum of 15 credits
- ENGL 150E College Writing-Enhanced** 4 cr  
Emphasizes college-level writing, reading, research and revision practices necessary for 21st century academic and civic engagement. Teaches students to use a variety of genres, rhetorical techniques, and sources of evidence to reach academic and civic audiences. The enhanced 4-credit version of ENGL 150 will provide students extra time and instructor guidance in critical reading, writing, revising and editing.  
**Attributes:** Critical Reading, Thinking, Writing (CWR)
- ENGL 151 Fundamentals of Literary Studies I: Reading and Imagination** 3 cr  
Introduces students to the imaginative potentials of reading as a practice that transforms our understanding of the world. Students will learn the fundamental skills associated with the study of literature across multiple genres and from various cultural traditions, with attention paid to how the close reading of a text informs the creative act of interpretation.  
**Attributes:** Core Creative Arts (CCA)
- ENGL 151H Honors: Fundamentals of Literary Studies I: Reading and Imagination** 3 cr  
Introduces students to the imaginative potentials of reading as a practice that transforms our understanding of the world. Students will learn the fundamental skills associated with the study of literature across multiple genres and from various cultural traditions, with attention paid to how the close reading of a text informs the creative act of interpretation.  
**Attributes:** Core Creative Arts (CCA), Honors Program (HONR)
- ENGL 152 Fundamentals of Literary Studies II: Interpretation and Methods** 3 cr  
Introduces first-year students to the rigors of academic research through a scaffolded research project and the exploration of multiple theoretical frameworks applied to literature, films, and other cultural texts. Students will explore critical frameworks related to a centralized theme (e.g. Explorations of Elegy, Nordic Noir).  
**Prerequisite:** ENGL 151 or ENGL 151H
- ENGL 153 Introduction to Visual Culture** 3 cr  
Explores how our encounters with images profoundly impact our experiences of the world. Through an examination of diverse modes of visual expression, this course introduces students to key concepts of visual culture, including the social dynamics of representation, power structures of looking, and phenomena of spectacle.  
**Attributes:** Core Creative Arts (CCA)
- ENGL 153H Honors: Introduction to Visual Culture** 3 cr  
Explores how our encounters with images profoundly impact our experiences of the world. Through an examination of diverse modes of visual expression, this course introduces students to key concepts of visual culture, including the social dynamics of representation, power structures of looking, and phenomena of spectacle.  
**Attributes:** Core Creative Arts (CCA), Honors Program (HONR)
- ENGL 202 Writing Identities** 3 cr  
Explores in theory and practice how writers critically and creatively illuminate questions of identity and power through the lens of personal experience. By engaging with personal essays written by a diversity of authors, students will discover voices they've never encountered, or that they never knew they had, opening up space for rhetorical engagement across difference. Students will leave the course with a critical understanding of who they are as writers and audience members.  
**Attributes:** Core Creative Arts (CCA)

## English Courses

- ENGL 150 College Writing** 3 cr  
Emphasizes college-level writing, reading, research and revision practices necessary for 21st century academic and civic engagement. Teaches students to use a variety of genres, rhetorical techniques, and sources of evidence to reach academic and civic audiences.  
**Attributes:** Critical Reading, Thinking, Writing (CWR)



**ENGL 208 Experiments in Creative Writing**

Introduces students to a range of creative writing techniques and practices inspired by various literary movements and contemporary writers from a wide array of cultural backgrounds. Working across multiple genres (fiction, creative nonfiction and poetry) our goal is not to perfect stable pieces but to expand the possibilities for writing, by experimenting with formal conditions, styles and language games.

**Attributes:** Core Creative Arts (CCA)

**ENGL 209 Writing and the Visual**

Explores the relationship between writing and visual media at the introductory level. Through a variety of writerly modes and genres, students will engage directly in imaginative acts of interpretation and translation of visual texts from historical and/or contemporary eras. Visual texts including painting, sculpture, photography, film, graphic art, installation art, and new digital media may serve as occasions for creative writing experimentation.

**ENGL 210 Essentials of Film**

Focuses on film interpretation by emphasizing elements such as light, sound, composition, camera movement, acting, and direction. Initiates students into developments in film history, film genre and film theory.

**Attributes:** Core Creative Arts (CCA)

**ENGL 216 Coming of Age in Literature and Film**

Investigates the space between characters' identities through close work with film and literature by way of course discussions, group activities, and a range of writing projects. We will focus on texts from the 20th and 21st centuries across cultures to consider why the genre remains in such wide circulation in today's society.

**Attributes:** Core Self & Society (CSS)

**ENGL 221 Literary Journalism**

Surveys the rich literature of creative nonfiction. Students read and analyze the work of several contemporary literary journalists such as John McPhee, Annie Dillard, Gretel Ehrlich and Joseph Mitchell, as well as a sampling of historical authors, such as Daniel DeFoe and Henry David Thoreau. Students identify themes and techniques of literary journalists and how these are similar to or different from fiction writers. They also have an opportunity to practice writing short pieces in this genre.

**ENGL 230 Creative Writing: Poetry**

Introduces a structured and supportive environment in which students can develop their skills as poets. Through exposure to a variety of forms and styles of poems by writers from a wide array of cultural backgrounds, students will learn to expand their own poetry-writing practices in a hands-on, collaborative setting.

**Prerequisite:** ENGL 208

**Repeatable:** Unlimited Credits

**ENGL 235 Creative Writing: Fiction**

Introduces potentially lifelong practices for those interested in creating, honing and expanding their fictional experiments. Students will be exposed to a variety of ways they can enrich their writing practice as they study particular forms in fiction writing. There will be many opportunities to share and discuss new work.

**Prerequisite:** ENGL 208

**Repeatable:** Unlimited Credits

**3 cr ENGL 251 Queer Lit**

3 cr Explores a vast, messy, intersectional and moving canon of queer literature as it takes up a range of positionalities, politics, styles, and forms. Students will read transhistorically with an eye towards the contemporary - how are queer identities articulated in the latest additions to this always mutable and proliferating canon?

**Prerequisite:** ENGL 151 or ENGL 151H

**Attributes:** Child & Family Studies Minor (C&FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)

3 cr

**ENGL 256 African American Literature**

3 cr Explores literature produced in the United States with a focus on writing by and about African Americans from the country's inception to the present period. Running throughout this literature, we will see many common features, such as the importance of orality, multiplicity and diversity of subject positions and perspectives (masking, double-consciousness, double-voiced texts), gender roles, sexuality, and concern with social issues.

**Prerequisite:** ENGL 151 or ENGL 151H

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)

**ENGL 257 Global Anglophone Literary Survey**

3 cr Analyzes Global Anglophone Literature and Postcolonial theory with a particular focus on writing from and about Africa, the Caribbean, and India. Discussions will center on questions of language, representation, and form. We will explore the various aesthetic strategies and techniques employed by writers to communicate contemporary postcolonial themes, such as neocolonialism, globalization, nationalism, imperialism, feminism, migration, hybridity, and diaspora.

**Prerequisite:** ENGL 151 or ENGL 151H

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)

**ENGL 258 American Literary Survey**

3 cr Explores landmark texts in American literature, from the Colonial period to the 21st century, with special attention paid to the politics of canon formation and to the question of how "America" has been conceived and re-conceived over time.

**Prerequisite:** ENGL 151 or ENGL 151H

**ENGL 259 British Literary Survey**

3 cr Explores the landmark texts in British literature. Readings may include Beowulf and works by Chaucer, Shakespeare, Milton, Johnson, Wordsworth, Austen, Dickens, Woolf or Joyce.

**Prerequisite:** ENGL 151 or ENGL 151H

**ENGL 265 Literary Theme**

3 cr Utilizes both primary and secondary literary and historical sources to explore ways in which a selected theme continually reappears in literature. Texts are examined, interpreted and evaluated within historical contexts; critical and comparative approaches are used to draw conclusions regarding content and context. The specific theme to be examined will vary and will be identified by subtitle.

**Repeatable:** Unlimited Credits

**ENGL 270 Literary Genre**

3 cr Examines the question of how an author's choice of a single literary mode, genre, or type affects the meanings of a text. May focus on plays, short stories, song lyrics, comedy, romance, novels, myths, or other genres. The specific genre to be examined will vary and will be identified by subtitle.

**Attributes:** Core Creative Arts (CCA)

**Repeatable:** Unlimited Credits

- ENGL 289 Special Topics in English** 3 cr  
Explores a specific theme or practice in literature, writing, film, or cultural studies. Designed to introduce students to the fundamentals of analysis and/or practice at the 200-level. Content identified by subtitle.  
**Repeatable:** Unlimited Credits
- ENGL 291 Open Up: Community Dialogue Workshop** 3 cr  
A high-impact, community-based learning course that puts students directly in the classroom, leading discussions on important topics, such as race, gender, sexuality, identity, and community. The course centers theoretical and pedagogical discussions grounded in books and articles, such as *The New Jim Crow* and *White Fragility*, as well as documentary films, exploring power, society, and identity. Student groups will then develop workshops and partner with local high schools.
- ENGL 303 Creative Writing: Prose** 3 cr  
Gives students who have completed their foundational studies additional practice and instruction in writing nonfiction prose. Explores the adaptation of such prose to specific contexts. Individual courses may focus on prose writing in a particular discourse community (e.g., business, science and technology, education), which will be identified by subtitle.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235  
**Repeatable:** Unlimited Credits
- ENGL 308 Writing Associate Workshop** 3 cr  
Journey between Writing Studies theory and hands-on practice, exploring questions of voice, identity, power and rhetorical agency and how to ethically and effectively collaborate with other writers. Students will leave this course with a better understanding of the nuances of academic writing and with the ability to work one-on-one with writers in various contexts, from MCLA's Writing Studio, to their future classrooms, to the publishing industry.  
**Prerequisite:** ENGL 150, instructor approval
- ENGL 315 Constructing the Short Film** 3 cr  
Acquaints students with the various aspects of the film production process through the use of videotape. This course gives students an understanding of the kinds of decisions filmmakers encounter and the kinds of techniques they employ. Activities include preparing detailed shooting scripts, experimenting with photography, light, color, motion, sound and editing, and manipulating both live action and animated materials. Individually or in small groups, students will produce a 10-15 minute film.
- ENGL 331 The Story of English** 3 cr  
Examines English as the global language of power from the Anglo-Saxon era to today's digitally-connected world and the ways it has been continually transformed by the diverse racial and ethnic communities who have used it. Students explore English's complexity by engaging with multiple genres across a diversity of research traditions, from creative non-fiction, to historical research, to contemporary scholarship in the fields of Writing Studies, Linguistics, and Comparative Rhetorics.  
**Prerequisite:** Junior status
- ENGL 340 Literature and Society** 3 cr  
Analyzes a range of texts that illuminate significant social issues, integrating literary study with other disciplinary approaches to address themes of contemporary cultural relevance. The specific topic to be examined will vary and will be identified by the course's subtitle.  
**Prerequisite:** ENGL 152  
**Repeatable:** Unlimited Credits
- ENGL 341 Hybrid Poetics** 3 cr  
Investigates a range of experimental literary texts that cross, blur, or recombine different modes and genres of writing, in order to invent new forms of expression. Students explore the porous borders between poetry and prose, the creative and the critical, the visual and the verbal, the oral and the written, the factual and the imaginative. In their own writing, students are invited to move between two types of writing, creative and analytical, that are ordinarily kept separate.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235
- ENGL 341H Honors: Hybrid Poetics** 3 cr  
Investigates a range of experimental literary texts that cross, blur, or recombine different modes and genres of writing, in order to invent new forms of expression. Students explore the porous borders between poetry and prose, the creative and the critical, the visual and the verbal, the oral and the written, the factual and the imaginative. In their own writing, students are invited to move between two types of writing, creative and analytical, that are ordinarily kept separate.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235  
**Attributes:** Honors Program (HONR)
- ENGL 349 Critical Reading** 3 cr  
Explores different ways of reading a text. Students use diverse critical methods to consider the distinct understandings of a text produced by different reading methods. Examines connections between developments in critical theory and parallel developments in philosophy, art and film criticism and social theory. A variety of critical methods will be examined.  
**Prerequisite:** ENGL 152
- ENGL 351 The World of Shakespeare** 3 cr  
Explores the plays of William Shakespeare and the various worlds they imagine, including this one. Discussions and lectures focus on understanding the historical political, and social climates of the Renaissance, as well as their persistent recrudescence. Readings may include *Twelfth Night*, *Othello*, and *the Tempest*.  
**Prerequisite:** ENGL 152
- ENGL 361 John Steinbeck** 3 cr  
Considers the vision of the Nobel Prize-winning author of *The Red Pony*, *Of Mice and Men* and *Travels with Charley*. Examines texts drawn from throughout Steinbeck's career, with special attention to the common themes, preoccupations and narrative devices which characterize his works. Readings will be drawn from such works as *Cannery Row*, *The Grapes of Wrath* and *The Winter of Our Discontent*.  
**Prerequisite:** ENGL 152
- ENGL 363 Travel Writing** 3 cr  
Examines a variety of travel literatures across multiple modes and genres - including essay, poetry, memoir and fiction - in order to spur students' own writing and thinking processes about how "traveling" happens, from the local to the global. Students explore not only the personal, ethical and ethnographic dimensions of travel, but will create exploratory texts that move and rove, cross borders, pitch questions and field discoveries in which the reader can participate as traveling companion.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235
- ENGL 364 MASS MoCA Immersion** 3 cr  
Explores how visual culture encodes race, gender, sexuality, class, ability and other aspects of social life through exhibitions at MASS MoCA. Students will investigate whose vision is reinforced or discarded and what goes seen or unseen in contemporary culture. This course will feature regular visits to the museum and pedagogical engagements with MASS MoCA staff.  
**Prerequisite:** ENGL 153

- ENGL 368 The Age of Milton** 3 cr  
Explores the works of John Milton in relation to the major intellectual and social currents of early modernity. Discussions and lectures focus on analyzing the literary, philosophical, and religious attitudes of the period, as well as their uncanny afterlives in the present. Readings include *Lycidas*, *Areopagitica*, and *Paradise Lost*.  
**Prerequisite:** ENGL 152
- ENGL 368H Honors: The Age of Milton** 3 cr  
Explores the works of John Milton in relation to the major intellectual and social currents of early modernity. Discussions and lectures focus on analyzing the literary, philosophical, and religious attitudes of the period, as well as their uncanny afterlives in the present. Readings include *Lycidas*, *Areopagitica*, and *Paradise Lost*.  
**Prerequisite:** ENGL 152  
**Attributes:** Honors Program (HONR)
- ENGL 371 The American Renaissance** 3 cr  
Explores the artistic, social, racial, political, and religious dimensions of mid-19th century American culture through in-depth study of literary texts by authors such as Dickinson, Douglass, Whitman, Jacobs, Thoreau, Stowe, Fuller, Melville, Hawthorne.  
**Prerequisite:** ENGL 152  
**Attributes:** Environmental Studies (ENVI)
- ENGL 372 Arts of Medieval and Renaissance Britain** 3 cr  
Explores medieval and Renaissance British literature, history and culture. The course includes a spring break travel component. During travel students contextualize literature with the cultural heritage experienced via visual arts architecture, music, theatre, dance, fashion, food, and landscapes and cityscapes of Britain. There are additional fees associated with the travel portion of this course that the student will be responsible for.  
**Prerequisite:** ENGL 152, instructor approval  
**Attributes:** Additional Fees Apply (FEE)
- ENGL 372H Honors: Arts of Medieval and Renaissance Britain** 3 cr  
Explores medieval and Renaissance British literature, history and culture. The course includes a spring break travel component. During travel students contextualize literature with the cultural heritage experienced via visual arts architecture, music, theatre, dance, fashion, food, and landscapes and cityscapes of Britain. There are additional fees associated with the travel portion of this course that the student will be responsible for.  
**Prerequisite:** ENGL 152, instructor approval  
**Attributes:** Additional Fees Apply (FEE), Honors Program (HONR)
- ENGL 388 Visions and Voices: American Ethnic Literature and Art** 3 cr  
Explores a range of works (fiction, poetry, memoir, photography, music, painting) from American ethnic writers and artists of the twentieth-century and beyond. This course critically examines the cross-section of ethnicity and creative expression as it applies to questions of American identity. Topics include systemic oppression, nationhood, immigration, marginalization, intersectionality, cultural hybridity, intergenerational trauma and survival, border crossing, and heritage.  
**Prerequisite:** ENGL 152  
**Attributes:** Women Gender Sexuality Studies (WMST)
- ENGL 393 Faulkner and the Global South** 3 cr  
Explores the reciprocal resonances between the writing of white southern modernist, William Faulkner, and the diverse literatures coming out of the Global South. Examines the ways in which Global South writers use experimental poetics to continue Faulkner's project and tell the stories of colonialism from the neocolonial present.  
**Prerequisite:** ENGL 152
- ENGL 393H Honors: Faulkner and the Global South** 3 cr  
Explores the reciprocal resonances between the writing of white southern modernist, William Faulkner, and the diverse literatures coming out of the Global South. Examines the ways in which Global South writers use experimental poetics to continue Faulkner's project and tell the stories of colonialism from the neocolonial present.  
**Prerequisite:** ENGL 152  
**Attributes:** Honors Program (HONR)
- ENGL 394 Film and the Creative Writer** 3 cr  
Explores the forms, ideas, and innovations of filmmakers as inspiration for creative writing. How might cinematic styles and grammars provoke, enchant or inform your own writing experiments? How might contemporary writers use films and filmmaking to inspire pieces in a range of modes: autobiography, fanfic, social commentary, homage - in fiction, poetry, and nonfiction. Students will be assigned to write creatively in this course.  
**Prerequisite:** ENGL 209 or ENGL 210
- ENGL 397 Special Topics in Film** 3 cr  
Studies in-depth a specific issue in film and filmmaking linked by one or more common contexts, such as genre and subject matter, or historical, social, economic, philosophical or aesthetic concerns. Students will practice using evidence from those contexts to produce close, critical readings of films that reflect both an understanding of the context and an understanding of the visual and auditory languages of film. A filmmaking component may be incorporated. Content identified by subtitle.  
**Prerequisite:** ENGL 210  
**Repeatable:** Unlimited Credits
- ENGL 399 Junior Colloquium** 3 cr  
Offers in-depth explorations of a topic or question that requires interdisciplinary inquiry and research, culminating in a colloquium that presents student research projects to broader publics. Content will be identified by subtitle.
- ENGL 402 Special Topics in Visual Culture** 3 cr  
Explores a specialized topic of visual culture. Students will critically examine how images generate meaning and communicate complex ideas through an interdisciplinary and experiential approach. Content identified by subtitle.  
**Prerequisite:** ENGL 153 and junior status  
**Repeatable:** Unlimited Credits
- ENGL 405 Creativity and Survival** 3 cr  
Explores how creative pursuits can offer life-affirming counternarratives of recognition and resiliency. Students will study a range of 20th- and 21st-century art in literary, visual, and performative realms while examining the role of experimental art-making in the representation of systematic forms of trauma. Includes intersecting critical lenses - trauma studies, queer theory, critical race studies, and visual culture - as well as immersive, high-impact learning experiences.  
**Prerequisite:** ENGL 152 and junior status  
**Attributes:** Women Gender Sexuality Studies (WMST)

- ENGL 405H Honors: Creativity and Survival** 3 cr  
Explores how creative pursuits can offer life-affirming counternarratives of recognition and resiliency. Students will study a range of 20th- and 21st- century art in literary, visual, and performative realms while examining the role of experimental art-making in the representation of systematic forms of trauma. Includes intersecting critical lenses - trauma studies, queer theory, critical race studies, and visual culture - as well as immersive, high-impact learning experiences.  
**Prerequisite:** ENGL 152 and junior status  
**Attributes:** Honors Program (HONR), Women Gender Sexuality Studies (WMST)
- ENGL 410 Special Topics in Creative Writing** 3 cr  
Explores new forms, genres, and approaches to the craft of creative writing for advanced students looking to further their creative and critical artistic practices. Content identified by subtitle. Primarily for majors in the junior and senior year.  
**Prerequisite:** Junior/senior status  
**Repeatable:** Unlimited Credits
- ENGL 412 Films and Filmmakers** 3 cr  
Studies in depth a number of films by one or a cluster of filmmaking professionals. The professionals may include directors, screenwriters, editors, cinematographers, producers or others. Guides students in understanding the aesthetic, technical, economic and other concerns of various film professionals, leading students to analyze and appreciate a filmmaker's body of work. A student filmmaking component may be incorporated dependent on instructor.  
**Prerequisite:** ENGL 210 and junior status  
**Repeatable:** Unlimited Credits
- ENGL 430 Advanced Poetry Workshop** 3 cr  
Offers a structured and supportive environment in which students will deepen their poetry-writing practice. Through exposure to a variety of forms and styles by writers from a wide array of cultural backgrounds, students will work toward a short manuscript of related poems by semester's end.  
**Prerequisite:** ENGL 230 and junior status
- ENGL 435 Advanced Fiction Workshop** 3 cr  
Initiates a workshop space in which advanced students in creative writing may share and critique new writing, study a variety of forms, and challenge the limits of their own practice.  
**Prerequisite:** ENGL 235 and junior status
- ENGL 441 Special Topics in Literature** 3 cr  
Studies in depth a specific aspect of literature. Designed to provide advanced work in literary analysis, interpretation and research. Primarily for majors in the junior and senior year. Content identified by subtitle.  
**Prerequisite:** ENGL152  
**Repeatable:** Unlimited Credits
- ENGL 490 Senior Seminar** 3 cr  
Explores in both theory and practice how texts shape meaning in today's complex world. After examining various critical approaches and methods, students will craft a sustained, inquiry-based critical and/or creative project. They will use this project to reflect on how they have developed as knowledge-makers, storytellers and creators since they joined the department and how these abilities might transfer meaningfully to future situations.  
**Prerequisite:** ENGL 399, junior/senior status, ENGL or COMM Major  
**Repeatable:** Maximum of 6 credits
- ENGL 493 Teaching Assistantship in English** 1-6 cr  
Assists the instructor with the organization, implementation and assessment of individual English/Communications courses.  
**Prerequisite:** Department approval  
**Repeatable:** Maximum of 6 credits
- ENGL 500 Independent Study** 1-3 cr  
Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.  
**Prerequisite:** Junior/senior status, department approval  
**Repeatable:** Maximum of 12 credits
- ENGL 540 Internship in English** 1-15 cr  
Provides a practical, hands-on field experience to supplement classroom courses. The student works with an on-campus faculty advisor and usually with an on-site supervisor, and the two jointly evaluate the student's work.  
**Prerequisite:** Junior/senior standing, department approval  
**Repeatable:** Maximum of 15 credits

# Communications - Digital Media Innovations Concentration, B.A.

## Communications Major Program

In the Communications, Interdisciplinary Studies, and Modern Languages Department at MCLA, we educate our students to become effective, adaptable critics and creators of a variety of human discourses - individuals who are comfortable with storytelling across a range of mediums and who want to create stories that inform, entertain, enlighten, and educate. To this end, the department offers a four-year program leading to a Bachelor of Arts in Communications.

Students majoring in Communications think, study, and write about the multifaceted ways people communicate across cultures. Critical thinking, strong writing and multimedia storytelling skills are at the heart of the Communications major. Courses typically combine hands-on media production with theory across digital media platforms. The Foundation of the program gives students a broad background in media theory and practice, with opportunities to explore forms of storytelling across different media and across cultures. Beyond the Foundation, students choose one or more of the following concentrations: Broadcast Media, Digital Media Innovation, Journalism, or Public Relations & Corporate Communications.

Students graduating with a concentration in Communications will be able to:

- Communicate effectively in oral, written, and other forms of discourse;
- Employ relevant technologies in the production, critique, and presentation of texts;
- Demonstrate an ability to work effectively in collaborative learning and problem-solving environments;
- Craft thoughtful, creative texts that demonstrate a keen sensitivity to language, form, style, and effect;
- Analyze texts closely and critically, demonstrating how languages, style, form, and genre create effects and shape meanings;
- Articulate an understanding of how cultural, historical, and ideological contexts condition both the creation and the reception of texts across time and in today's complex, diverse world;
- Use various critical methods and theoretical frameworks in scholarly dialogue with others about the interpretations of texts;
- Design and conduct research, applying it to problem-solving and contributing to various forms of public discourse;
- Reflect on how the knowledge and abilities developed in the Communications, Interdisciplinary Studies, and Modern Languages Department transfer meaningfully to other academic and non-academic, real-world situations.

Code	Title	Hours
Communications Major Foundation Courses (p. 86)		24
Departmental electives (ENGL or COMM courses)		6
COMM 214 or COMM 310	Digital TV: Theory and Production I Avid Editing	3
COMM 315	Social Media Strategies	3
COMM 323	Publication Design and Typography	3
COMM 405 or COMM 481	Data Journalism & Infographics Advanced Special Topics in Communications	3
Select two electives of the following (some require prerequisites):		6

ART 204	Digital Media
BADM 110	Information Technology for Business
COMM 205	Introduction to Photography
COMM 212	Audio Production
COMM 220	Media Theories
COMM 312	Radio Practicum
COMM 481	Advanced Special Topics in Communications
COMM 493	Teaching Assistantship in Communications
COMM 500	Independent Study
COMM 540	Internship in Communications
CSCI 121	Programming in Java I
CSCI 208	Graphics I
CSCI 236	Web Development
CSCI 288	Web Page Design

**Total Hours**

**48**



# Communications - Broadcast Media Concentration, B.A.

## Communications Major Program

In the Communications, Interdisciplinary Studies, and Modern Languages Department at MCLA, we educate our students to become effective, adaptable critics and creators of a variety of human discourses - individuals who are comfortable with storytelling across a range of mediums and who want to create stories that inform, entertain, enlighten, and educate. To this end, the department offers a four-year program leading to a Bachelor of Arts in Communications.

Students majoring in Communications think, study, and write about the multifaceted ways people communicate across cultures. Critical thinking, strong writing and multimedia storytelling skills are at the heart of the Communications major. Courses typically combine hands-on media production with theory across digital media platforms. The Foundation of the program gives students a broad background in media theory and practice, with opportunities to explore forms of storytelling across different media and across cultures. Beyond the Foundation, students choose one or more of the following concentrations: Broadcast Media, Digital Media Innovation, Journalism, or Public Relations & Corporate Communications.

Students graduating with a concentration in Communications will be able to:

- Communicate effectively in oral, written, and other forms of discourse;
- Employ relevant technologies in the production, critique, and presentation of texts;
- Demonstrate an ability to work effectively in collaborative learning and problem-solving environments;
- Craft thoughtful, creative texts that demonstrate a keen sensitivity to language, form, style, and effect;
- Analyze texts closely and critically, demonstrating how languages, style, form, and genre create effects and shape meanings;
- Articulate an understanding of how cultural, historical, and ideological contexts condition both the creation and the reception of texts across time and in today's complex, diverse world;
- Use various critical methods and theoretical frameworks in scholarly dialogue with others about the interpretations of texts;
- Design and conduct research, applying it to problem-solving and contributing to various forms of public discourse;
- Reflect on how the knowledge and abilities developed in the Communications, Interdisciplinary Studies, and Modern Languages Department transfer meaningfully to other academic and non-academic, real-world situations.

Code	Title	Hours
Communications Major Foundation Courses (p. 86)		24
Department Electives		6
COMM 214	Digital TV: Theory and Production I	3
COMM 312	Radio Practicum <sup>1</sup>	3
COMM 314	Digital TV: Theory and Production II	3
or COMM 324	Broadcast Journalism	
COMM 415	Media Meaning-Making: Theory/Practice	3
Two electives at 200 level or above:		6
COMM 212	Audio Production	

COMM 316	Broadcast Delivery	
COMM 319	Global Issues in Communication	
COMM 324	Broadcast Journalism	
COMM 481	Advanced Special Topics in Communications (by subject)	
COMM 493	Teaching Assistantship in Communications	
COMM 500	Independent Study	
COMM 540	Internship in Communications	
<b>Total Hours</b>		<b>48</b>

1

Course can be repeated.



# Communications - Journalism Concentration, B.A.

## Communications Major Program

In the Communications, Interdisciplinary Studies, and Modern Languages Department at MCLA, we educate our students to become effective, adaptable critics and creators of a variety of human discourses - individuals who are comfortable with storytelling across a range of mediums and who want to create stories that inform, entertain, enlighten, and educate. To this end, the department offers a four-year program leading to a Bachelor of Arts in Communications.

Students majoring in Communications think, study, and write about the multifaceted ways people communicate across cultures. Critical thinking, strong writing and multimedia storytelling skills are at the heart of the Communications major. Courses typically combine hands-on media production with theory across digital media platforms. The Foundation of the program gives students a broad background in media theory and practice, with opportunities to explore forms of storytelling across different media and across cultures. Beyond the Foundation, students choose one or more of the following concentrations: Broadcast Media, Digital Media Innovation, Journalism, or Public Relations & Corporate Communications.

Students graduating with a concentration in Communications will be able to:

- Communicate effectively in oral, written, and other forms of discourse;
- Employ relevant technologies in the production, critique, and presentation of texts;
- Demonstrate an ability to work effectively in collaborative learning and problem-solving environments;
- Craft thoughtful, creative texts that demonstrate a keen sensitivity to language, form, style, and effect;
- Analyze texts closely and critically, demonstrating how languages, style, form, and genre create effects and shape meanings;
- Articulate an understanding of how cultural, historical, and ideological contexts condition both the creation and the reception of texts across time and in today's complex, diverse world;
- Use various critical methods and theoretical frameworks in scholarly dialogue with others about the interpretations of texts;
- Design and conduct research, applying it to problem-solving and contributing to various forms of public discourse;
- Reflect on how the knowledge and abilities developed in the Communications, Interdisciplinary Studies, and Modern Languages Department transfer meaningfully to other academic and non-academic, real-world situations.

Code	Title	Hours
Communications Major Foundation Courses (p. 86)		24
Department Electives		6
COMM 239	Writing and Reporting the News I	3
COMM 305 or COMM 328	Magazine Writing and Editing Issues in Journalism	3
COMM 321	News Media Practicum	1-6
COMM 339	Writing and Reporting the News II	3
Two communications electives at 200-level or above:		6
COMM 205	Introduction to Photography	

COMM 305	Magazine Writing and Editing
COMM 315	Social Media Strategies
COMM 323	Publication Design and Typography
COMM 328	Issues in Journalism
COMM 337	Advanced Photography
COMM 338	Photojournalism
COMM 405	Data Journalism & Infographics
COMM 427	Senior News Media Practicum <sup>1</sup>
COMM 481	Advanced Special Topics in Communications (by subject - may be repeated)
COMM 493	Teaching Assistantship in Communications
COMM 500	Independent Study
COMM 540	Internship in Communications
ENGL 221	Literary Journalism

**Total Hours** **46-51**

<sup>1</sup>

Course can be repeated.

# Communications - Public Relations & Corporate Communications Concentration, B.A.

## Communications Major Program

In the Communications, Interdisciplinary Studies, and Modern Languages Department at MCLA, we educate our students to become effective, adaptable critics and creators of a variety of human discourses - individuals who are comfortable with storytelling across a range of mediums and who want to create stories that inform, entertain, enlighten, and educate. To this end, the department offers a four-year program leading to a Bachelor of Arts in Communications.

Students majoring in Communications think, study, and write about the multifaceted ways people communicate across cultures. Critical thinking, strong writing and multimedia storytelling skills are at the heart of the Communications major. Courses typically combine hands-on media production with theory across digital media platforms. The Foundation of the program gives students a broad background in media theory and practice, with opportunities to explore forms of storytelling across different media and across cultures. Beyond the Foundation, students choose one or more of the following concentrations: Broadcast Media, Digital Media Innovation, Journalism, or Public Relations & Corporate Communications.

Students graduating with a concentration in Communications will be able to:

- Communicate effectively in oral, written, and other forms of discourse;
- Employ relevant technologies in the production, critique, and presentation of texts;
- Demonstrate an ability to work effectively in collaborative learning and problem-solving environments;
- Craft thoughtful, creative texts that demonstrate a keen sensitivity to language, form, style, and effect;
- Analyze texts closely and critically, demonstrating how languages, style, form, and genre create effects and shape meanings;
- Articulate an understanding of how cultural, historical, and ideological contexts condition both the creation and the reception of texts across time and in today's complex, diverse world;
- Use various critical methods and theoretical frameworks in scholarly dialogue with others about the interpretations of texts;
- Design and conduct research, applying it to problem-solving and contributing to various forms of public discourse;
- Reflect on how the knowledge and abilities developed in the Communications, Interdisciplinary Studies, and Modern Languages Department transfer meaningfully to other academic and non-academic, real-world situations.

Code	Title	Hours
Communications Majors Foundation Courses (p. 86)		24
Department Electives		6
COMM 239	Writing and Reporting the News I	3
COMM 306	Business Writing and Presentation	3
COMM 323	Publication Design and Typography	3
or COMM 420	Public Relations and Crisis Management	
COMM 396	Public Relations	3

Select two communications electives:		6
BADM 170	Marketing	
BADM 384	Marketing Communications	
COMM 212	Audio Production	
COMM 214	Digital TV: Theory and Production I	
COMM 321	News Media Practicum	
COMM 500	Independent Study	
COMM 540	Internship in Communications	
<b>Total Hours</b>		<b>48</b>

# Computer Science and Information Systems

(413) 662-5595

[www.mcla.edu/csci](http://www.mcla.edu/csci) (<http://www.mcla.edu/csci/>)

Chairperson: David Eve, Ed.D.

Email: [D.Eve@mcla.edu](mailto:D.Eve@mcla.edu)

## Computer Science Major

The Department of Computer Science offers a four-year program leading to a Bachelor of Science in Computer Science, with one of five concentrations. Students majoring in other departments may complete a computer science minor for the following concentrations: business information systems, electrical engineering, information and technology, or software development.

Computer science encompasses a broad range of computing and communications technologies that are used for the development of business, commerce, robotics, entertainment, educational, medical and information system products. The dependence on modern computer systems has created a growing demand for software developers who can meet the needs of businesses and consumers. The application of these technologies now stretches from the factory floor to the office, boardroom and home. Current products range from standalone applications to fully distributed networked systems, and are made possible by the concepts of object oriented programming and design.

Career opportunities for graduates with these skills exist both in Internet companies and in more traditional companies that have a need for distributed systems of networked computers and software systems. Recent graduates have found employment with Internet startup companies, the insurance industry, communications companies and government contractors. The major program is designed to provide students with a strong grounding in several areas.

Students graduating with a major in Computer Science will be able to:

- Develop and maintain professional quality software applications, products, and systems;
- Competently use major software applications found in industry;
- Communicate ideas effectively with others;
- Create and maintain hardware systems.

## Computer Science Programs

Students majoring in Computer Science must select one of the following concentrations: Information Technology or Software Development.

- Business Information Systems Minor (p. 102)
- Computer Science - Information Technology Concentration, B.S. (p. 101)
- Computer Science - Software Development Concentration, B.S. (p. 102)
- Electrical Engineering Minor (p. 102)
- Information Technology Minor (p. 102)
- Software Development Minor (p. 103)

## Computer Science Courses

- CSCI 101 First Year Computer Science Seminar** **3 cr**  
Introduces students to the skills needed to navigate the computer science concentrations. In addition, Computer Science majors are introduced to various topics used throughout the curriculum. Topics include computer hardware, operating systems, file types, protocols, and networking.
- CSCI 110 Electrical Engineering Principles** **3 cr**  
Provides students with an understanding of topics in the CSCI Electrical Engineering Concentration, and reinforces students' problem-solving skills using foundational tools from mathematics and physics. Topics include conversion of units, linear equations, complex numbers, vectors, and wave functions, at the instructor's discretion.
- CSCI 120 Programming in Python** **3 cr**  
Introduces students to the Python programming language. This course is intended for students who have no experience in programming, but do show a passion for problem solving. Throughout the semester, problem solving skills will be stressed and applied to solving computing problems.
- CSCI 121 Programming in Java I** **3 cr**  
Introduces the concepts of program development using the Java programming language. Topics include variables, control structures, arrays, string manipulation and an introduction to object oriented concepts.
- CSCI 122 Programming in Java II** **3 cr**  
Continues the study of object oriented programming and the Java language. Topics include file manipulation, method and class definitions, graphic applications, applets, multimedia, events and interfaces.  
**Prerequisite:** CSCI 121
- CSCI 208 Graphics I** **3 cr**  
Provides a broad overview of computer graphics. Students will use proprietary and open source software to integrate images and text. The course includes demonstrations, lectures, presentations and hands-on projects. It is expected that students will have access to a digital camera and that students will work with their own images.
- CSCI 210 Networking Theory and Administration I** **3 cr**  
Introduces students to topics in networking theory such as protocols, protocol stacks, encryption and security. Basic network troubleshooting and administration will also be covered.
- CSCI 211 Networking Theory and Administration II** **3 cr**  
Introduces students to advanced topics in networking theory such as flow control and congestion control algorithms, routing algorithms, multiple access algorithms, and error detection and correction algorithms. Advanced troubleshooting and network administration will be covered.  
**Prerequisite:** CSCI 210
- CSCI 221 Programming in Java III** **3 cr**  
Continues the study of object oriented programming and the Java language. This course focuses on the development of graphical user interfaces and animated simulations and games using object oriented programming techniques.  
**Prerequisite:** CSCI 122
- CSCI 222 Programming in Java IV** **3 cr**  
Continues the study of object-oriented programming and the Java language. Topics include advanced data structures, input and output streams and serialization, multithreading, networking and object-oriented design methodology.  
**Prerequisite:** CSCI 221

<b>CSCI 235 Digital Circuit Design</b>	<b>3 cr</b>	<b>CSCI 302 Computer Triage</b>	<b>3 cr</b>
Introduces the fundamental concepts involved in the analysis and design of digital logic circuits. Topics include number systems, Boolean algebra, logic minimization, and combinational and sequential circuits. Students design, implement, test and debug digital systems.		Intended for computer science majors. Topics include: troubleshooting, problem solving and maintaining network hardware and software. <b>Prerequisite:</b> CSCI 101	
<b>CSCI 236 Web Development</b>	<b>3 cr</b>	<b>CSCI 308 Graphics II</b>	<b>3 cr</b>
Emphasizes the client side tools and techniques used to develop web applications. Topics include Java Script, XHTML, cascading style sheets, file transfer protocol and browser compatibility. The course will also discuss effective web page design considerations, including usability, accessibility and information design.		Builds on CSCI 208 and provides a broad overview of 3-D computer graphics. Students will use proprietary and open source software to create and render three-dimensional objects and scenes. The course includes demonstrations, lectures, presentations and many "hands-on" projects. <b>Prerequisite:</b> CSCI 208	
<b>CSCI 240 Introduction to Robotics</b>	<b>3 cr</b>	<b>CSCI 318 Computer Organization and Assembly Language</b>	<b>3 cr</b>
Introduces the student to the field of robotics. Students work in teams to build a small robot and program it to perform various tasks. Additionally, the course will discuss the essential elements of robotic systems, including motors, sensors, physical design and control.		Introduces students to the major hardware components of a computer system and to the organization of computers as a hierarchy of hardware and software. Considers the basic functional units of a computer system and then examines the following levels: digital logic, microprogramming, conventional machine language, operating system and assembly languages. <b>Prerequisite:</b> CSCI 235	
<b>CSCI 243 Database Development</b>	<b>3 cr</b>	<b>CSCI 328 Object Oriented Design</b>	<b>3 cr</b>
Introduces the design, management and programming of database systems. This course focuses on the design of database systems using the SQL language, and will provide hands-on experience with one or more database management system products. It also examines the role of a database administrator.		Investigates system design using the standard object oriented design methodology. The Unified Modeling Language (UML) is covered extensively, as are the tools and diagrams associated with it. The course incorporates the use of software design tools and applications used in industry. <b>Prerequisite:</b> CSCI 122	
<b>CSCI 246 Programming in C#</b>	<b>3 cr</b>	<b>CSCI 330 Programming in C++</b>	<b>3 cr</b>
Introduces the concepts of program development using the C# programming language. This course focuses on an introduction to the Visual Studio development environment, simple variables, control structures, and an introduction to object-oriented concepts.		Applies programming concepts to the C++ language. This course is intended for students who have studied another object-oriented programming language for at least two semesters. Topics include C++ syntax, data structures, libraries, graphics and GUI applications. <b>Prerequisite:</b> CSCI 121	
<b>CSCI 247 Introductory Topics in Computing</b>	<b>3 cr</b>	<b>CSCI 332 Systems Analysis and Design</b>	<b>3 cr</b>
Provides an understanding of a topic in computing that may be of interest to majors or non-majors. This course introduces a topic that is not currently part of the department curriculum. Depending on the specific topic, students will demonstrate mastery of course content through programs, papers, and/or portfolio development. <b>Repeatable:</b> Unlimited Credits		Introduces the students to Systems Analysis and Design. This is a hands-on course in which students learn and apply information gathering techniques, systems analysis techniques, systems design techniques and process, as well as systems implementation. Working as teams, students will analyze, design, and develop portions of a computer based information system. <b>Prerequisite:</b> CSCI 243	
<b>CSCI 248 Programming in C# II</b>	<b>3 cr</b>	<b>CSCI 336 Advanced Web Development</b>	<b>3 cr</b>
Continues the study of program development using the C# programming language. Intended for business information majors, this course focuses on advanced C# concepts including structured variables, additional control structures, object creation, code reuse and dynamic storage allocation. <b>Prerequisite:</b> CSCI 246		Continues the study of World Wide Web application development. This course emphasizes both client-side and server-side tools and techniques used to develop web applications, and will include various scripting languages. <b>Prerequisite:</b> CSCI 236	
<b>CSCI 271 Electric Circuit Design I</b>	<b>3 cr</b>	<b>CSCI 340 Robotics Development</b>	<b>3 cr</b>
Analysis of electrical networks incorporating passive elements. Topics include Ohm's Law, Kirchhoff' Laws, and techniques of circuit analysis. <b>Prerequisite:</b> CSCI 110		Introduces the student to various development areas associated with robotics. Topics include motors, motor control, sensors, microcontrollers, physical design, basic analog and digital circuit theory, software design, interfacing and artificial intelligence. Students will construct a robot or robotic system and choose to focus on one or more of these areas. This course may be repeated for a maximum of 9 credits. <b>Prerequisite:</b> CSCI 122, or CSCI 235, or CSCI 240, or PHYS 251 <b>Repeatable:</b> Maximum of 9 credits	
<b>CSCI 272 Electric Circuit Design II</b>	<b>3 cr</b>		
Continues passive circuit elements and introduces the students to active components. Topics include Bipolar Junction Transistors, forced response of linear circuits, Operational Amplifiers, and biasing. <b>Prerequisite:</b> CSCI 271			
<b>CSCI 288 Web Page Design</b>	<b>3 cr</b>		
Introduces the study of web page design using contemporary design tools and development environments. Intended for non-computer science majors, the course takes a creative approach to web design that is facilitated by a good working knowledge of technical skills. Course explores theoretical, aesthetic and technical perspectives of effective web page design. Upon completion, students will be able to employ design techniques to create beautiful and highly functional web pages.			

<p><b>CSCI 343 Full Stack Development</b> Focuses on the development of web-based applications. This course merges the concepts learned in Web Development and Database Development to form traditional persistent multi-tiered web-based systems. <b>Prerequisite:</b> CSCI 121, CSCI 336, CSCI 243</p>	3 cr	<p><b>CSCI 363 Network Security II</b> Continues CSCI 360, Network Security I and examines networked systems security. This course is intended for computer science majors. Topics include: identification, prevention and recovery for security vulnerabilities and threats to network data and networked resources. <b>Prerequisite:</b> CSCI 360</p>	3 cr
<p><b>CSCI 346 Programming in Visual Studio</b> Applies programming concepts to the languages found in the Visual Studio programming environment. This course is intended for students who have studied another programming language. Topics include syntax, data structures, graphics and GUI applications in a Windows environment. <b>Prerequisite:</b> CSCI 121 or CSCI 246</p>	3 cr	<p><b>CSCI 371 Advanced Circuit Design</b> Continues the study of circuit design. Covers topics including linear power converters, Field Effect Transistors, switching converters, charge pumps, and Pulse Width Modulation. <b>Prerequisite:</b> CSCI 272</p>	3 cr
<p><b>CSCI 347 Intermediate Topics in Computing</b> Provides in-depth study of a topic introduced in an earlier course. Depending on the specific topic, students will demonstrate mastery of course content through programs, papers and/or portfolio development. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Unlimited Credits</p>	3 cr	<p><b>CSCI 373 Electronic Fabrication</b> Introduces the student to the many skills that are required to create new electronic devices. Topics include soldering, enclosure design, circuit board design, mounting, and physical interfaces. <b>Prerequisite:</b> CSCI 371</p>	3 cr
<p><b>CSCI 350 Introduction to Parallel Computing</b> Introduces parallel computing methods for both distributed memory and shared memory architectures. In this course, students will learn how to design and implement parallel algorithms for solving classic computer science problems, and analyze their performance. This course covers several parallel programming techniques such as Open MPI, POSIX Threads, Open MP, and Java Threads. <b>Prerequisite:</b> CSCI 122</p>	3 cr	<p><b>CSCI 374 Control Systems</b> Teaches the fundamentals of control systems. Topics include proportional controllers, PID controllers, and noise. <b>Prerequisite:</b> MATH 320</p>	3 cr
<p><b>CSCI 352 Business Information Systems</b> Provides an examination of business information systems that apply to all strata of organizations. The course will view organizations as information systems and demonstrate how computers are integrated in these organizations. Students will engage in service learning projects and gain practical experience off-campus, solving real problems for various companies. <b>Prerequisite:</b> CSCI 332</p>	3 cr	<p><b>CSCI 390 Junior Seminar</b> Ensures that students are prepared for their senior year of study in Computer Science. Students attend class for one hour each week to review material from the lower level courses in the program, (100 and 200 level). Near the end of the semester, each student will take a multi-part exam, which must be passed to continue on. <b>Prerequisite:</b> Computer Science junior status</p>	1 cr
<p><b>CSCI 360 Network Security I</b> Examines client based/end user security. This course is intended for computer science majors. Topics include: identification, prevention and recovery from security vulnerabilities and threats to PCs, tablets and mobile devices. <b>Prerequisite:</b> CSCI 210</p>	3 cr	<p><b>CSCI 408 Graphics III</b> Explores the history of CG animation and produces an animation short using a 3-D graphics program. Students will build on their skills developed in CSCI 208 and CSCI 308 and, working in teams, develop, refine and build a computer generated short animation. <b>Prerequisite:</b> CSCI 308</p>	3 cr
<p><b>CSCI 361 Data Structures and Algorithms</b> Introduces fundamental data structures such as stacks, queues, dictionaries, trees, and graphs. This course also covers the development and analysis of algorithms that sort, search, traverse, and divide and conquer. Algorithm analysis techniques covered include the RAM model of computation, best-case, worst-case, and average-case complexity. Students will implement data structures and algorithms using a contemporary programming language and serial and parallel programming techniques. <b>Prerequisite:</b> CSCI 122</p>	3 cr	<p><b>CSCI 420 Bioinformatics</b> Introduces the fundamental algorithms used in bioinformatics and how these algorithms can be used to solve biological problems. In this class, students will learn how bioinformatics algorithms work, as well as how to obtain sequence data from scientific databases and analyze these data using tools available on the MCLA high-performance computer. <b>Prerequisite:</b> CSCI 243, BIOL 240 and junior/senior status</p>	3 cr
<p><b>CSCI 362 Operating Systems</b> Students learn about and implement the fundamental principles used by operating systems to manage processes, memory, storage, and security. In addition, case studies will be introduced to explore the implementation of at least two modern operating systems. <b>Prerequisite:</b> CSCI 361</p>	3 cr	<p><b>CSCI 441 Teaching Assistant in Computer Science</b> Assigns students to assist a member of the computer science faculty. Students will be involved in developing materials for class, giving workshops and help sessions, and evaluating computer science projects. A member of the computer science faculty will coordinate, counsel and evaluate students enrolled in the course. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Maximum of 6 credits</p>	3 cr
		<p><b>CSCI 447 Advanced Topics in Computing</b> Provides advanced study of a topic introduced in an earlier course. Depending on the specific topic, students will demonstrate mastery of course content through programs, papers and/or portfolio development. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Unlimited Credits</p>	3 cr



**CSCI 452 Software Engineering****3 cr**

Prepares students for work in industry. This course introduces students to modern tools and approaches that will allow them to design professional quality software.

**Prerequisite:** CSCI 343, CSCI 390

**CSCI 461 Senior Project****3 cr**

Applying skills and knowledge developed as part of their computer science concentration, students plan, design, develop, deliver, and present a substantial professional quality project of their choosing. Over the course of the semester, students will work closely with a faculty advisor during all stages of their project development.

**Prerequisite:** Computer Science senior status

**CSCI 462 Senior Seminar****1 cr**

Prepares students for their final semester and employment thereafter in the following ways: It is writing intensive, and it prepares students for the job search process through the development of their resumes, learning portfolio, job search strategy, and interviewing skills.

**Prerequisite:** Computer Science senior status

**CSCI 475 Communication Systems****3 cr**

Introduces the students to the design and analysis of electronic communications equipment. Topics include communication of information over noisy channels. Amplitude, phase, and frequency modulation. Random process and analysis of communication systems in noise, and elements of digital communication systems.

**Prerequisite:** MATH 320

**CSCI 500 Independent Study****1-3 cr**

Designed for students who wish to undertake an in-depth examination of some topic of interest. The project will be carried out under the direction of a computer science faculty sponsor.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

**CSCI 540 Internship in Computer Science****3-12 cr**

Open to juniors and seniors who would like to gain practical field experience in the computer industry. The intern will work under close supervision of both industry and department personnel.

**Prerequisite:** CSCI 222, or junior/senior status

**Repeatable:** Maximum of 15 credits

## Computer Science - Information Technology Concentration, B.S.

The **Information Technology Concentration** prepares students for a variety of careers in computing including information security, networking, system and database administration, and business application development. This concentration consists of courses in security, networking, database, hardware, and computer programming.

Code	Title	Hours
CSCI 101	First Year Computer Science Seminar	3
CSCI 121 or CSCI 246	Programming in Java I Programming in C#	3
CSCI 210	Networking Theory and Administration I	3
CSCI 211	Networking Theory and Administration II	3
CSCI 235	Digital Circuit Design	3
CSCI 236	Web Development	3
CSCI 243	Database Development	3
CSCI 302	Computer Triage	3
CSCI 318	Computer Organization and Assembly Language	3
CSCI 346	Programming in Visual Studio	3
CSCI 360	Network Security I	3
CSCI 363	Network Security II	3
CSCI 390	Junior Seminar	1
CSCI 461	Senior Project	3
CSCI 462	Senior Seminar	1
CSCI 300 or 400-Level Elective		9
MATH 250	Discrete Mathematics	3
COMM 306	Business Writing and Presentation	3
<b>Total Hours</b>		<b>56</b>



## Computer Science - Software Development Concentration, B.S.

The **Software Development Concentration** prepares students for careers as software developers or for graduate study in computer science. This concentration consists of a solid core of computer science theory as well as several courses in computer programming utilizing a wide variety of programming languages.

Code	Title	Hours
CSCI 101	First Year Computer Science Seminar	3
CSCI 121	Programming in Java I	3
CSCI 122	Programming in Java II	3
CSCI 210	Networking Theory and Administration I	3
CSCI 236	Web Development	3
CSCI 243	Database Development	3
CSCI 328	Object Oriented Design	3
CSCI 336	Advanced Web Development	3
CSCI 343	Full Stack Development	3
Six credits of coursework from CSCI 347 or CSCI 447		6
CSCI 347	Intermediate Topics in Computing <sup>1</sup>	
CSCI 447	Advanced Topics in Computing <sup>1</sup>	
CSCI 361	Data Structures and Algorithms	3
CSCI 390	Junior Seminar	1
CSCI 452	Software Engineering	3
CSCI 461	Senior Project	3
CSCI 462	Senior Seminar	1
MATH 250	Discrete Mathematics	3
COMM 306	Business Writing and Presentation	3
Upper-Level CSCI Electives		6
<b>Total Hours</b>		<b>56</b>

<sup>1</sup>

Must carry CSCI 332 Systems Analysis and Design as prerequisite.

## Business Information Systems Minor

Adding a 21-credit computer science minor in **business information systems** broadens your skill set and enhances career prospects. These skills are crucial across industries, boosting problem-solving abilities and adaptability. The knowledge gained opens doors to new job opportunities and better collaboration with technical teams, making you a more versatile and valuable professional regardless of your concentration.

Code	Title	Hours
CSCI 246	Programming in C#	3
or CSCI 121	Programming in Java I	
CSCI 243	Database Development	3
CSCI 332	Systems Analysis and Design	3
CSCI 346	Programming in Visual Studio	3
CSCI 352	Business Information Systems	3
CSCI Electives (any level)		6
<b>Total Hours</b>		<b>21</b>

## Electrical Engineering Minor

Adding a 24-credit computer science minor in **electrical engineering** broadens your skill set and enhances career prospects. These skills are crucial across industries, boosting problem-solving abilities and adaptability. The knowledge gained opens doors to new job opportunities and better collaboration with technical teams, making you a more versatile and valuable professional regardless of your concentration.

Code	Title	Hours
CSCI 110	Electrical Engineering Principles	3
CSCI 121	Programming in Java I	3
CSCI 235	Digital Circuit Design	3
CSCI 271	Electric Circuit Design I	3
Six Credits of 300/400 Electrical Engineering Electives		6
MATH 220	Calculus I	3
MATH 320	Calculus II	3
<b>Total Hours</b>		<b>24</b>

## Information Technology Minor

Adding a 21-credit computer science minor in **information technology** broadens your skill set and enhances career prospects. These skills are crucial across industries, boosting problem-solving abilities and adaptability. The knowledge gained opens doors to new job opportunities and better collaboration with technical teams, making you a more versatile and valuable professional regardless of your concentration.

Code	Title	Hours
CSCI 121	Programming in Java I	3
or CSCI 246	Programming in C#	
CSCI 210	Networking Theory and Administration I	3
CSCI 236	Web Development	3
CSCI 243	Database Development	3
CSCI 360	Network Security I	3
Computer Science 300/400 Level Electives		6
<b>Total Hours</b>		<b>21</b>

## Software Development Minor

Adding a 21-credit computer science minor in **software development** broadens your skill set and enhances career prospects. These skills are crucial across industries, boosting problem-solving abilities and adaptability. The knowledge gained opens doors to new job opportunities and better collaboration with technical teams, making you a more versatile and valuable professional regardless of your concentration.

<b>Code</b>	<b>Title</b>	<b>Hours</b>
CSCI 121	Programming in Java I	3
CSCI 122	Programming in Java II	3
CSCI 328	Object Oriented Design	3
CSCI 361	Data Structures and Algorithms	3
Computer Science Electives		9
<b>Total Hours</b>		<b>21</b>

## Data Science

www.mcla.edu/data (<http://www.mcla.edu/data/>)

(413) 662-5144

Program Coordinator: Erin Kiley, Ph.D.

Email: E.M.Kiley@mcla.edu

## Data Science Minor

Never in human history have we possessed as much data as we do now, and in the 21st century, businesses and other ventures succeed or fail on their ability to derive meaningful information from these vast amounts of data. MCLA graduates in a range of fields, not limited to STEM, will inevitably be called on by their employers to process data, and would benefit from a way to demonstrate that they have the skills and abilities to handle this task thoughtfully, productively, and ethically.

## Data Science Program

- Data Science Minor (p. 104)

## Data Science Courses

### DATA 350 Practicing Data Science 4 cr

Introduces students to data science as it is applied to various fields. Students will write computer programs to visualize and analyze large data sets, and to carry out various tests involving statistical inference. Required computer programming laboratory.

**Prerequisite:** BIOL 390 or ECON 316 or MATH 270 or PSYC 291 and CSCI 120

### DATA 500 Independent Study in Data Science 1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topics in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, completion of DATA 350 with a grade of C or better, instructor approval

**Repeatable:** Maximum of 12 credits

## Data Science Minor

Code	Title	Hours
CSCI 120	Programming in Python (or alternative coding course approved by minor advisor)	3
One Statistics Course From:		3-4
BIOL 390	Biostatistics	
ECON 316	Statistics for Business and Economics	
ENVI 320	Methods in Environmental Research	
MATH 270	Statistics and Data Analysis	
POSC 210	Political Science Research and Methods	
PSYC 291	Psychological Research and Statistics II	
One Ethics Course From:		3
BADM 342	Legal and Social Environment of Business	
COMM 328	Issues in Journalism	
ENVI 352	Environmental Justice	
HLTH 300	Ethical Issues in Health Care	
MATH 230	Calling Bullshit	
PHIL 322	Business Ethics	
DATA 350	Practicing Data Science	4
DATA 500	Independent Study in Data Science	3
Two Elective Courses From:		6-8
AMGT 255	Financial Management in Arts and Culture	

BADM 342	Legal and Social Environment of Business
BADM 382	Marketing Research
BIOL 312	Epidemiology
BIOL 341	Conservation Biology
BIOL 354	Ecology
BIOL 355	Environmental Microbiology
BIOL 390	Biostatistics
BIOL 412	Research Methods in Epidemiology
CSCI 243	Database Development
CSCI 343	Full Stack Development
CSCI 350	Introduction to Parallel Computing
CSCI 352	Business Information Systems
CSCI 360	Network Security I
CSCI 361	Data Structures and Algorithms
CSCI 420	Bioinformatics
CSCI 452	Software Engineering
COMM 200	Communication Research and Methods
COMM 309	Technical Writing
COMM 328	Issues in Journalism
COMM 405	Data Journalism & Infographics
ECON 316	Statistics for Business and Economics
ENVI 320	Methods in Environmental Research
ENVI 325	Geographic Information Systems
ENVI 352	Environmental Justice
ENVI 425	Advanced Geographic Information Systems (GIS)
HLTH 150	Introduction to Community and Public Health
HLTH 300	Ethical Issues in Health Care
MATH 230	Calling Bullshit
MATH 261	Linear Algebra
MATH 270	Statistics and Data Analysis
MATH 331	Probability and Statistics I
MATH 332	Probability and Statistics II
MATH 340	Graph Theory
MATH 345	Game Theory
MATH 365	Mathematical Modeling
MATH 390	Numerical Analysis
MATH 444	Operations Research
PHIL 322	Business Ethics
PHYS 361	Mathematical Methods of Physics
POSC 210	Political Science Research and Methods
POSC 343	Political Economy
POSC 401	Seminar in Political Science
PSYC 291	Psychological Research and Statistics II
PSYC 360	Qualitative and Mixed-Methods Research
PSYC 390	Research Design and Analysis
SOCI 331	Methods of Social Research
SOCI 410	Sociology of Education

**Total Hours**

**22-25**

## Education

(413) 662-5315

[www.mcla.edu/educ](http://www.mcla.edu/educ) (<http://www.mcla.edu/educ/>)

Chairperson: Margaret Clark, Ph.D.

Email: [Margaret.Clark@mcla.edu](mailto:Margaret.Clark@mcla.edu). ([margaret.clark@mcla.edu](mailto:margaret.clark@mcla.edu))

The objective of the education program is to provide a balanced blend of theory and practice so that a student will graduate with a solid foundation from which to begin a teaching career. The Education Department prepares students in the knowledge and skills needed to become effective teachers. A network of mentor teachers and partner schools associated with MCLA provide teacher candidates with the opportunities to apply educational theories in a variety of settings. Students seeking licensure must complete all requirements of our state-approved licensure program.

Students completing the programs will enter the teaching profession able to:

- Design innovative, challenging, and inclusive curricula;
- Deliver effective and engaging instruction;
- Foster positive classroom learning environments;
- Promote equity and understanding within learning spaces; and
- Communicate and demonstrate professional ethics and responsibilities.

Early in the program, candidates for teacher licensure decide which of the Initial licensure programs they wish to pursue. Students interested in pursuing Early Childhood (Grades PK-2) or Elementary (Grades 1-6) licenses may choose to major solely in those majors. In the case of Middle School (Grades 5-8), Middle-Secondary (Grades 5-12), or Secondary (Grades 8-12) licenses, students major in the liberal arts curriculum consistent with the content area they wish to teach and have the option of adding an Education Major as well. Students work closely with their Education advisor for professional support and mentorship throughout the program. All licensure candidates will complete a minimum of 96 hours of work in a classroom appropriate to the license prior to the student teaching practicum.

## Major Programs

Education Major, B.S.

Early Childhood Education Major, B.S.

Elementary Education Major, B.S.

## Teacher Licensure Programs

Initial licensure programs are available in the following areas:

- Early Childhood (Grades PreK-2)
- Elementary (Grades 1 – 6)
- Middle School Humanities (Grades 5 – 8)
- Middle School Math/Science (Grades 5 – 8)
- General Science (Grades 5 – 8)
- Mathematics (Grades 5 – 8)
- Mathematics (Grades 8 – 12)
- English (Grades 5-12)
- History (Grades 5 – 12)
- Biology (Grades 8 -12)

- Chemistry (Grades 8 -12)
- Physics (Grades 8 – 12)

## Education Programs

- Education - Early Childhood Education, B.S. (p. 110)
- Education - Elementary Education, B.S. (p. 110)
- Teacher Licensure (5-12) (p. 114)
- Teacher Licensure (5-8) (p. 113)
- Teacher Licensure (8-12) (p. 115)
- Teacher Licensure for Early Childhood (Pre-Kindergarten - Grade 2) (p. 111)
- Teacher Licensure for Elementary (1-6) (p. 112)
- Education Major: MCLA does not offer a free-standing non-licensure Education Major, however, an Education Major is available as an add-on to licensure programs at the 5-8, 5-12, and 8-12 levels. Students interested in pursuing this option should discuss this with their advisor. If a student chooses the Teacher Licensure option for Early Childhood or Elementary (as opposed to the B.S. programs) a major in Education will also be required.

## Education Courses

### EDUC 150 Infant/Toddler Internship 3 cr

Provides the daycare certification student with practical experience needed for Office for Children certification. The intern will complete an individualized learning contract, sponsored and approved by an education department faculty member. The intern will work under close supervision of both the cooperating teacher and departmental personnel.

**Prerequisite:** Department approval, EDUC 230 or concurrent enrollment in EDUC 230

### EDUC 151 Preschool Internship 3 cr

Provides the daycare certification student with practical experience needed for Office for Children certification. The intern will complete an individualized learning contract, sponsored and approved by an education department faculty member. The intern will work under close supervision of both the cooperating teacher and departmental personnel.

**Prerequisite:** Department approval, EDUC 305 or concurrent enrollment in EDUC 305

### EDUC 230 Program Development: Infants & Toddlers 3 cr

Examines theory and practice of daycare for infants - up to age 3. Age-appropriate activities, program/curriculum development and special issues in daycare will be discussed. Working with parents, assessment, individual difference and multicultural appreciation will also be discussed.

**Prerequisite:** Department approval

### EDUC 302 Assessment and Evaluation 3 cr

Provides participants with a repertoire of assessments for classroom use including formal, informal, formative, summative, authentic and standardized. Participants will also engage in discussions about reporting student progress to parents. Students will learn a process by which to assess themselves in their role as teacher.

**Prerequisite:** Junior/senior status

<p><b>EDUC 305 Early Childhood Curriculum and Design</b> 3 cr</p> <p>Investigates a range of theoretical and pedagogical practices for the early childhood learning environment that focus on child-centered practices which are inclusive, compassionate, responsive, and developmentally appropriate for all children from three to eight years of age. Students will design a portfolio of curricula that includes learning experience plans, classroom designs, and methods for partnering and communicating with families and caregivers.</p> <p><b>Prerequisite:</b> Department approval</p>	<p><b>EDUC 341 Field Placement II ECHE/ELEM</b> 2 cr</p> <p>Requires that pre-service teachers will assume a broader variety of instructional responsibilities in an early childhood/elementary classroom. Students will be expected to be in a classroom for 48 hours. The on-campus component includes four seminar sessions. Students may be waived from hours in the school setting but not from seminars.</p> <p><b>Prerequisite:</b> CCSS 269, EDUC 340, department approval, 2.5 overall GPA, passing score on Communication/Literacy MTEL</p> <p><b>Corequisite:</b> EDUC 409 or EDUC 412</p>
<p><b>EDUC 307H Honors: Queer Childhoods</b> 3 cr</p> <p>Explores queer theory in discussion with popular and scholarly ideas about childhood and development. We examine the lived experiences of intersectional queer children and families in a US context, with a particular focus on educational encounters. We also look more broadly at queer theories of development, and lean into children's and adolescent literature by and about LGBTQ+ individuals and communities as a legitimate source for understanding queer childhoods.</p> <p><b>Attributes:</b> Honors Program (HONR)</p>	<p><b>EDUC 342 Field Placement II 5-12</b> 2 cr</p> <p>Requires that pre-service teachers will assume a broader variety of instructional responsibilities in a middle or secondary level classroom. Students will be expected to be in a classroom for 48 hours. The on-campus component includes four seminar sessions. Students may be waived from hours in the school setting if appropriate documentation is provided but not from seminars.</p> <p><b>Prerequisite:</b> CCSS 269, EDUC 340, department approval, 2.5 overall GPA, passing score on Communication/Literacy MTEL</p> <p><b>Corequisite:</b> EDUC 414</p>
<p><b>EDUC 324 Teaching Math/Science K-8</b> 3 cr</p> <p>Supports the preservice and in-service teacher in planning for the teaching and learning of science and mathematics in the K-8 classroom. Major concepts, curriculum theory and instructional strategies appropriate to math and science education are explored in a hands-on workshop format. Current topics, issues and movements in science and math education are examined.</p> <p><b>Prerequisite:</b> Department approval</p>	<p><b>EDUC 404 Sheltered English Instruction ECHE/ELEM</b> 3 cr</p> <p>Focuses on preparing undergraduate level ELEM and ECHE pre-service teachers to shelter academic content and English language instruction for ELLs. Topics include salient differences among ELLs; language structure; second language acquisition; and effective practices based on the SEI model. Students will learn to differentiate instruction for ELLs at different English proficiency levels, focusing on English Language arts, literacy skills, and academic vocabulary in various content areas.</p> <p><b>Prerequisite:</b> EDUC 338, department approval</p>
<p><b>EDUC 336 Reading in the Content Area</b> 3 cr</p> <p>Examines effective strategies to support middle school and secondary students' ability to use language to learn. In addition to reading and writing text, alternative modes of demonstrating learning will be explored. Technology will be included through online assignments. Reflection and professional growth are concurrent goals.</p> <p><b>Prerequisite:</b> Department approval</p>	<p><b>EDUC 405 Sheltered English Instruction MDSC/SECE</b> 3 cr</p> <p>Focuses on preparing undergraduate level Middle and Secondary pre-service teachers to shelter academic content and English language instruction for ELLs. Topics include salient differences among ELLs; language structure; second language acquisition; and effective practices based on the SEI model. Students will learn to differentiate instruction for ELLs at different English proficiency levels, focusing on language and literacy skills, and academic vocabulary in relevant content areas.</p> <p><b>Prerequisite:</b> EDUC 336, department approval</p>
<p><b>EDUC 338 Reading and Language Arts (ECHE/ELEM)</b> 3 cr</p> <p>Emphasizes an integrated, constructivist approach to teaching the language arts based on cognitive, psycholinguistic and sociolinguistic theories about how children learn language. Teaching strategies are introduced that help children learn to communicate effectively using listening, talking, reading and writing. Organizational patterns of instruction that emphasize literature, theme cycles and workshop approaches are explored.</p> <p><b>Prerequisite:</b> Department approval</p>	<p><b>EDUC 409 Curriculum and Instruction ECHE</b> 3 cr</p> <p>Plan, develop and assess instructional units designed for understanding. Link designs to state standards and create a continuum of assessment methods. Pre-service teachers will be active learners as they participate in designing developmentally appropriate lessons, units and assessments.</p> <p><b>Prerequisite:</b> Department approval</p>
<p><b>EDUC 340 Field Placement I</b> 2 cr</p> <p>Acquaints each student with the contemporary setting of public schools. In this pre-practicum, students will be expected to be in a classroom for 48 hours. This will be the first experience in the schools for each education student. The on-campus component includes five seminar sessions. Students may be waived from hours in the school setting if appropriate documentation is provided but not from the seminars.</p> <p><b>Prerequisite:</b> CCSS 269, department approval and 2.5 overall GPA</p> <p><b>Corequisite:</b> EDUC 336 or 338 or EDUC 430</p>	<p><b>EDUC 412 Curriculum and Instruction ELEM</b> 3 cr</p> <p>Plan, develop and assess instructional units designed for understanding. Link designs to state standards and create a continuum of assessment methods. Pre-service teachers will be active learners as they participate in designing developmentally appropriate lessons, units and assessments.</p> <p><b>Prerequisite:</b> Department approval</p>
	<p><b>EDUC 414 Curriculum and Instruction 5-12</b> 3 cr</p> <p>Plan, develop and assess instructional units designed for understanding. Link designs to state standards and create a continuum of assessment methods. Pre-service teachers will be active learners as they participate in designing developmentally appropriate lessons, units and assessments.</p> <p><b>Prerequisite:</b> Department approval</p>

**EDUC 420 Classroom Management/Teaching Strategies (ECHE & ELEM)****3 cr**

Prepares one to design educational environments that support all learners and to see classrooms from the learner's perspective including the learner whose cultural, linguistic, social, psychological, or economic background is different from the teacher or from the mainstream. Demonstrates that managing classrooms requires attention to physical, social, temporal, auditory, and visual dimensions. Provides strategies to build the social competence of learners who present behavior difficulties.

**Prerequisite:** Department approval**EDUC 422 Classroom Management/Teaching Strategies (MDSC/ SECE)****3 cr**

Prepares one to design educational environments that support all learners and to see classrooms from the learner's perspective including the learner whose cultural, linguistic, social, psychological, or economic background is different from the teacher or from the mainstream. Demonstrates that managing classrooms requires attention to physical, social, temporal, auditory, and visual dimensions. Provides strategies to build the social competence of learners who present behavior difficulties.

**Prerequisite:** Department approval**EDUC 430 Teaching in an Inclusive Classroom****3 cr**

Introduces values, laws and principles underlying special education, including the rights of parents/guardians. Identifies the role of general educators in securing supports and services for individual students, and in developing and implementing IEPs. Highlights strength-based assessment, peer supports, assistive technology, Universal Design for Learning (UDL), promoting social competence, and collaboration with families, paraeducators, special educators, and clinicians.

**Prerequisite:** Department approval**EDUC 460 Special Topics in Education****3 cr**

Studies problems, concepts, issues, topics, or themes that are of particular importance in the field of education. Special topic seminars may explore any of a variety of topics concerning academic freedom, affirmative action, basics, compensatory education, computers in teaching, multicultural education, values, learning styles and human rights, among others, as they relate to the field of education.

**Prerequisite:** Department approval**Repeatable:** Unlimited Credits**EDUC 473 Contemporary Educational Issues****3 cr**

Examines contemporary issues in education on ideological grounds and on national and local levels (e.g., bilingual education, multiculturalism, general-liberal education). These issues will be explored from interfacing viewpoints (i.e., political, educational, economics, social) so that students can formulate their own views based on careful consideration of the arguments.

**Prerequisite:** Junior/senior status, department approval**EDUC 500 Independent Study****1-3 cr**

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, department approval**Repeatable:** Maximum of 12 credits**EDUC 530 Student Teaching Practicum 5-12****9 cr**

Provides the culminating field experience for teacher licensure. Students spend five full days per week in a school classroom. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities. This course is graded on a pass/fail basis.

**Prerequisite:** Department approval, passing scores on all MTELEs, grades of C or better in all licensure courses, and GPA of 2.8**Corequisite:** EDUC 581**EDUC 535 Student Teaching Half Practicum 5-12****1-9 cr**

Provides the culminating field experience for teacher licensure. Students spend five half days per week in a school classroom. In the role of teacher, students work with individual children, teach small and large group lessons, plan and implement several units of instruction. This half-practicum is designed to be used on very rare occasions when a student needs to do a practicum over a 2 semester period of time. Student will register for 4 credits one semester and 5 credits the second. This course will be graded on a pass/fail basis.

**Prerequisite:** Department approval, passing scores on all MTELEs, grades of C or better in all licensure courses, GPA of 2.8**Corequisite:** EDUC 581**Repeatable:** Maximum of 9 credits**EDUC 540 Education Internship****3-15 cr**

Interning in a public or private organization or agency such as higher education, hospital, recreational or elderly centers will occur. Completion of an individualized learning contract sponsored and approved by an education department faculty member. Internship may involve, but is not limited to, education-related tasks such as training, organizational development, computer-based learning and human resource development.

**Prerequisite:** Junior/senior status, department approval**Repeatable:** Maximum of 15 credits**EDUC 550 Student Teaching Practicum PK-K****3 cr**

Provides the culminating pre-K to K field experience for teacher licensure. Students spend five days per week in a preschool classroom for approximately one third of the semester and the remainder of the semester in a grade 1 or 2 classroom. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities. This course will be graded on a pass/fail basis.

**Prerequisite:** Department approval, passing scores on all MTELEs, grades of C or better in all licensure courses, and 2.8 overall GPA**Corequisite:** EDUC 560, EDUC 561**EDUC 560 Student Teaching Practicum 1-2****6 cr**

Provides the culminating field experience for teacher licensure. Students spend five full days per week in a school classroom for approximately two thirds of the semester. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities. This course will be graded on a pass/fail basis.

**Prerequisite:** Department approval, passing scores on all MTELEs, grades of C or better in all licensure courses, and 2.8 overall GPA**Corequisite:** EDUC 550, EDUC 561



- EDUC 561 Student Teaching Seminar ECHE** 3 cr  
While engaged in the practicum semester, student teachers have a need to be reflective of this experience. Under the guidance of an experienced Massachusetts College of Liberal Arts mentor, this seminar provides students with opportunities to share and to reflect on their efforts to successfully merge theory and practice. The seminar will require students to conduct action research in their classes.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses  
**Corequisite:** EDUC 550, EDUC 560
- EDUC 570 Student Teaching Practicum 1-6** 9 cr  
Provides the culminating field experience for teacher licensure. Students spend five full days per week in a school classroom. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities. This course will be graded on a pass/fail basis.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall GPA  
**Corequisite:** EDUC 571
- EDUC 571 Student Teaching Seminar ELEM** 3 cr  
While engaged in the practicum semester, student teachers have a need to be reflective of this experience. Under the guidance of an experienced Massachusetts College of Liberal Arts mentor, this seminar provides students with opportunities to share and to reflect on their efforts to successfully merge theory and practice. The seminar will require students to conduct action research in their classes.  
**Prerequisite:** Department approval, passing scores in all MTEL's, grades of C or better in all licensure courses  
**Corequisite:** EDUC 570
- EDUC 575 Student Teaching Half Practicum 1-6** 1-9 cr  
Provides the culminating field experience for teacher licensure. Students spend five half days per week in a school classroom. In the role of classroom teacher, they work with individual children, teach small and large group lessons, plan and implement several units of instruction. This half-practicum is designed to be used on very rare occasions when a student needs to do a practicum over a two-semester period of time. Students will register for 4 credits one semester and for 5 credits the second semester. This course will be graded on a pass/fail basis.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall GPA  
**Corequisite:** EDUC 571  
**Repeatable:** Maximum of 9 credits
- EDUC 580 Student Teaching Practicum 5-8** 9 cr  
Provides the culminating field experience for teacher licensure. Students spend five full days per week in a school classroom. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities. The course will be graded on a pass/fail basis.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall GPA  
**Corequisite:** EDUC 581
- EDUC 581 Student Teaching Seminar 5-12** 3 cr  
While engaged in the practicum semester, student teachers have a need to be reflective of this experience. Under the guidance of an experienced Massachusetts College of Liberal Arts mentor, this seminar provides students with opportunities to share and to reflect on their efforts to successfully merge theory and practice. The seminar will require students to conduct action and research in their classes.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses  
**Corequisite:** EDUC 530 or 580 or 590
- EDUC 585 Student Teaching Half Practicum 5-8** 1-9 cr  
Provides the culminating field experience for teacher licensure. Students spend five half days per week in a school classroom. In the role of classroom teacher, they work with individual children, teach small and large group lessons, plan and implement several units of instruction. This half-practicum is designed to be used on very rare occasions when a student needs to do a practicum over a two-semester period of time. Students will register for 4 credits one semester and for 5 credits the second semester. This course will be graded on a pass/fail basis. GPA  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall  
**Corequisite:** EDUC 581  
**Repeatable:** Maximum of 9 credits
- EDUC 590 Student Teaching Practicum 8-12** 9 cr  
Provides the culminating field experience for teacher licensure. Students spend five full days per week in a school classroom. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities. This course will be graded on a pass/fail basis.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall GPA  
**Corequisite:** EDUC 581
- EDUC 595 Student Teaching Half Practicum 8-12** 1-9 cr  
Provides the culminating field experience for teacher licensure. Students spend five half days per week in a school classroom. In the role of classroom teacher, they work with individual children, teach small and large group lessons, plan and implement several units of instruction. This half-practicum is designed to be used on very rare occasions when a student needs to do a practicum over a two-semester period of time. Students will register for 4 credits one semester and for 5 credits the second semester. This course will be graded on a pass/fail basis.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall GPA  
**Corequisite:** EDUC 581  
**Repeatable:** Maximum of 9 credits

## Teacher Licensure by the Commonwealth of Massachusetts

MCLA has been approved by the Commonwealth of Massachusetts to offer twelve Initial licensure programs at the undergraduate level. Massachusetts requires that individuals who want to obtain teacher licensure in the state must pass the Massachusetts Tests for Educator Licensure (MTEL).

Initial licensure is granted by the Commonwealth of Massachusetts to individuals who have completed approved programs of study (such as those offered at MCLA) and received passing scores on the Massachusetts Tests for Educator Licensure. MCLA, through the

Education Department, offers at the undergraduate level programs that license regular classroom teachers in:

- Early Childhood PK-2
- Elementary 1 - 6
- Middle School Humanities 5 - 8
- Middle School Math/Science 5 - 8
- General Science 5 - 8
- Mathematics 5 - 8
- Mathematics 8 - 12
- English 5-12
- History 5 - 12
- Biology 8 -12
- Chemistry 8 -12
- Physics 8 - 12

Upon seeking a teaching position in the public schools, students should be aware that most school districts require a CORI (Criminal Offender Record Information) and SORI (Sexual Offender Record Information) check as well as evidence of inoculations and fingerprinting.

## Education - Early Childhood Education, B.S.

The Early Childhood Education degree familiarizes students with key issues, techniques, and concepts related to the contemporary practices of teaching young children. Students are introduced to innovative methods in designing the early learning environment and an inclusive curriculum. They have opportunities to develop and examine their role as teachers in creating liberated and democratic places of learning through care and relationship building with children. One of the critical facets of this program is the opportunity to engage in supported field-based experiences. Students in the program participate in a series of three semester long field-based experiences, intended to build their capacity and knowledge base over time. These field-based experiences also provide a direct opportunity to apply ideas they have learned across their coursework to the practice of teaching. As part of the degree, students will obtain a Massachusetts Initial teaching license in Early Childhood PK-2, allowing them to teach in public early childhood classrooms and settings.

Code	Title	Hours
CCSS 269	Education and Society	3
EDUC 305	Early Childhood Curriculum and Design	3
EDUC 324	Teaching Math/Science K-8	3
EDUC 338	Reading and Language Arts (ECHE/ELEM)	3
EDUC 340	Field Placement I	2
EDUC 341	Field Placement II ECHE/ELEM	2
EDUC 404	Sheltered English Instruction ECHE/ELEM	3
EDUC 409	Curriculum and Instruction ECHE	3
EDUC 420	Classroom Management/Teaching Strategies (ECHE & ELEM)	3
EDUC 430	Teaching in an Inclusive Classroom	3
EDUC 550	Student Teaching Practicum PK-K	3
EDUC 560	Student Teaching Practicum 1-2	6
EDUC 561	Student Teaching Seminar ECHE	3
Subject Matter Knowledge Requirements <sup>1</sup>		36
<b>Total Hours</b>		<b>76</b>

<sup>1</sup>

All Subject Matter Knowledge (SMK) courses required for the license must also be completed. A list of all SMK courses is kept and maintained by the Coordinator of Curriculum and the Education Department and is incorporated into each student's degree audit (Degree Works), dependent upon their individual combination of programs.

## Education - Elementary Education, B.S.

The Elementary Education degree familiarizes students with key issues, techniques, and concepts related to the contemporary education, and includes opportunities for students to develop and examine their role as teachers in creating liberated and democratic places of learning through care and relationship building. Throughout the Education coursework, students are provided opportunities to learn about the importance of relationship-building and then to gain practice developing their skills through field-based experiences. One of the critical facets of this program is the opportunity to engage in supported field-based experiences. Students in the program participate in a series of three semester long field-based experiences, intended to build their capacity and knowledge base over time. These field-based experiences also provide a direct opportunity to apply ideas they have learned across their coursework to the practice of teaching in an Elementary classroom. As part of the degree, students will obtain a Massachusetts Initial teaching license in Elementary (Grades 1-6), allowing them to teach in public school classrooms and settings.

Code	Title	Hours
CCSS 269	Education and Society	3
EDUC 324	Teaching Math/Science K-8	3
EDUC 338	Reading and Language Arts (ECHE/ELEM)	3
EDUC 340	Field Placement I	2
EDUC 341	Field Placement II ECHE/ELEM	2
EDUC 404	Sheltered English Instruction ECHE/ELEM	3
EDUC 412	Curriculum and Instruction ELEM	3
EDUC 420	Classroom Management/Teaching Strategies (ECHE & ELEM)	3
EDUC 430	Teaching in an Inclusive Classroom	3
EDUC 570	Student Teaching Practicum 1-6	9
EDUC 571	Student Teaching Seminar ELEM	3
Subject Matter Knowledge Requirements <sup>1</sup>		42
<b>Total Hours</b>		<b>79</b>

<sup>1</sup>

All Subject Matter Knowledge (SMK) courses required for the license must also be completed. A list of all SMK courses is kept and maintained by the Coordinator of Curriculum and the Education Department and is incorporated into each student's degree audit (Degree Works), dependent upon their individual combination of programs.

## Teacher Licensure for Early Childhood (Pre-Kindergarten - Grade 2)

MCLA requires a major in Education or Early Childhood Education for students seeking early teacher licensure. The early childhood licensure program prepares teachers of young children pre-kindergarten through second grade.

The early teacher licensure program prepares students to educate and care for children in both public and private early childhood education settings, including public school classrooms from pre-kindergarten to Grade 2. The curriculum emphasizes the inclusive design of early childhood environments and curricula, innovative teaching strategies and practices, and authentic assessment of the whole child.

Students must apply for, and be accepted into, the Student Teaching Practicum. Acceptance requires the student to have met all requirements, including passing scores on the Massachusetts Tests for Educator Licensure (MTEL). Please see the Education Department for all requirements. Students must have departmental approval to enroll in more than 12 credits during the Student Teaching Practicum. Upon completion of the early childhood program, the student is eligible for Initial licensure (PreK-2).

To fulfill the requirements for the early childhood licensure program, students may enroll in either the Early Childhood Education B.S. degree program, or they may major in both a liberal arts & science degree program as well as the Education B.S. degree program. Candidates for Initial licensure must also complete specific coursework in the following subject matter areas:

- English Language Arts (9 credits)
- Mathematics (9 credits)
- Science, Technology, and Engineering (8 credits)
- History and Social Science (9 credits)
- Developmental Psychology (3 credits)
- First Aid/CPR (1 credit)
- Art (3 credits)

Students should meet with an Education Department advisor during their first semester to learn how these required subject matter courses may also fulfill MCLA core curriculum requirements.

## Choice of Liberal Arts/Sciences Majors for Early Childhood Education Teacher Candidates:

- Biology
- Chemistry
- English
- Environmental Studies
- History
- Interdisciplinary Studies (IDST)
- Mathematics
- Performing Arts
- Philosophy
- Physics

- Psychology
- Sociology

Code	Title	Hours
CCSS 269	Education and Society	3
EDUC 305	Early Childhood Curriculum and Design	3
EDUC 324	Teaching Math/Science K-8	3
EDUC 338	Reading and Language Arts (ECHE/ELEM)	3
EDUC 340	Field Placement I	2
EDUC 341	Field Placement II ECHE/ELEM	2
EDUC 404	Sheltered English Instruction ECHE/ELEM	3
EDUC 409	Curriculum and Instruction ECHE	3
EDUC 420	Classroom Management/Teaching Strategies (ECHE & ELEM)	3
EDUC 430	Teaching in an Inclusive Classroom	3
EDUC 550	Student Teaching Practicum PK-K <sup>1</sup>	3
EDUC 560	Student Teaching Practicum 1-2 <sup>1</sup>	6
EDUC 561	Student Teaching Seminar ECHE	3
<b>Total Hours</b>		<b>40</b>

<sup>1</sup>

Application, interview, and passing scores on all MTEs for this license are required for admission to the Student Teaching Practicum. All licensure courses (including subject matter knowledge) require a minimum grade of C in order to proceed through the program and be admitted to the Student Teaching Practicum.

**Note:** Field Placement I requires attendance at the Communication and Literacy MTEL Prep course.

**Note:** All Subject Matter Knowledge (SMK) courses required for the license must also be completed. A list of all SMK courses is kept and maintained by the Coordinator of Curriculum and the Education Department and is incorporated into each student's degree audit (Degree Works), dependent upon their individual combination of programs.

## Teacher Licensure for Elementary (1-6)

MCLA requires a major in Education or Elementary Education for students seeking teacher licensure. The elementary licensure program prepares students to become educated and competent elementary school teachers. The curriculum emphasizes a well-rounded education, early field experiences, and the study of research and knowledge related to effective teaching and learning.

Students must apply for, and be accepted into, the Student Teaching Practicum. Acceptance requires the student to have met all requirements, including passing scores on the Massachusetts Tests for Educator Licensure (MTEL). Please see the Education Department for all requirements. Students must have departmental approval to enroll in more than 12 credits during the Student Teaching Practicum. Upon completion of the elementary licensure program, the student is eligible for Initial licensure (1-6).

To fulfill the requirements for the elementary licensure program, students may enroll in either the Elementary Education B.S. degree program, or they may major in both a liberal arts & science degree program as well as the Education B.S. degree program. Candidates for Initial licensure must also complete specific coursework in the following subject matter areas:

- English Language Arts (9 credits)
- Mathematics (9 credits)
- Science, Technology, and Engineering (8 credits)
- History and Social Science (9 credits)
- Developmental Psychology (3 credits)
- First Aid/CPR (1 credit)
- Art (3 credits)

Students should meet with an Education Department advisor during their first semester to discuss the requirements for the licensure program, including learning how subject matter courses may also fulfill MCLA core curriculum requirements.

### Choice of Liberal Arts/Science Major for Elementary Education:

- Biology
- Chemistry
- English
- Environmental Studies
- History
- Interdisciplinary Studies (IDST)
- Mathematics
- Performing Arts
- Philosophy
- Physics
- Psychology
- Sociology

Code	Title	Hours
CCSS 269	Education and Society	3
EDUC 324	Teaching Math/Science K-8	3
EDUC 338	Reading and Language Arts (ECHE/ELEM)	3

EDUC 340	Field Placement I	2
EDUC 341	Field Placement II ECHE/ELEM	2
EDUC 404	Sheltered English Instruction ECHE/ELEM	3
EDUC 412	Curriculum and Instruction ELEM	3
EDUC 420	Classroom Management/Teaching Strategies (ECHE & ELEM)	3
EDUC 430	Teaching in an Inclusive Classroom	3
EDUC 570	Student Teaching Practicum 1-6 <sup>1</sup>	9
EDUC 571	Student Teaching Seminar ELEM	3
<b>Total Hours</b>		<b>37</b>

<sup>1</sup>

Application, interview, and passing scores on all MTELs for this license are required for admission to the Student Teaching Practicum.

All licensure courses (including subject matter knowledge) require a minimum grade of C in order to proceed through the program and be admitted to the Student Teaching Practicum.

**Note:** Field Placement I requires attendance at the Communication and Literacy MTEL Prep course.

**Note:** All Subject Matter Knowledge (SMK) courses required for the license must also be completed. A list of all SMK courses is kept and maintained by the Coordinator of Curriculum and the Education Department and is incorporated into each student's degree audit (Degree Works), dependent upon their individual combination of programs.

## Teacher Licensure (5-8)

MCLA requires a concentration or major in Education for students seeking a middle school teaching license. The middle school licensure program prepares students to become educated and competent teachers. The curriculum emphasizes a well-rounded education, early field experiences, and the study of research and knowledge related to effective teaching and learning.

To fulfill the requirements for a middle school licensure program, students must complete a major in the appropriate liberal arts or sciences and a concentration or major in Education. In addition, students must also complete a three-credit developmental psychology course. A total of 40 credits are required for the Education major and licensure program. Students should meet with an education department advisor during their first semester. For more information, students should talk to their Education advisor.

### Choice of Liberal Arts/Sciences Major to Accompany Middle School Licensure

- Biology
- Chemistry
- Interdisciplinary Studies (IDST)<sup>1</sup>
- Mathematics
- Physics

<sup>1</sup>

A student selecting IDST will pursue a program specific to their license: in general science, math and science, or humanities.

Students must apply for, and be accepted into, the Student Teaching Practicum. Acceptance requires the student to have met all requirements, including passing scores on the Massachusetts Tests for Educator Licensure (MTEL). Please see the Education Department for all requirements. Students must have departmental approval to enroll in more than 12 credits during the Student Teaching Practicum. Upon completion of the middle school licensure program the student is eligible for Initial licensure (5-8).

Code	Title	Hours
CCSS 269	Education and Society	3
EDUC 336	Reading in the Content Area	3
EDUC 340	Field Placement I	2
EDUC 342	Field Placement II 5-12	2
EDUC 405	Sheltered English Instruction MDSC/SECE	3
EDUC 414	Curriculum and Instruction 5-12	3
EDUC 422	Classroom Management/Teaching Strategies (MDSC/SECE)	3
EDUC 430	Teaching in an Inclusive Classroom	3
EDUC 580	Student Teaching Practicum 5-8 <sup>1</sup>	9
EDUC 581	Student Teaching Seminar 5-12	3
<b>Optional Second Major in Education</b>		
Two Additional Education Related courses		0-6
<b>Total Hours</b>		<b>34-40</b>

<sup>1</sup>

Application, interview, and passing scores on all MTEs for this license are required for admission to the Student Teaching Practicum. All licensure courses (including subject matter knowledge) require a minimum grade of C in order to proceed through the program and be admitted to the Student Teaching Practicum.

**Note:** Field Placement I requires attendance at the Communication and Literacy MTEL Prep course.

**Note:** All Subject Matter Knowledge (SMK) courses required for the license must also be completed. A list of all SMK courses is kept and maintained by the Coordinator of Curriculum and the Education Department and is incorporated into each student's degree audit (Degree Works), dependent upon their individual combination of programs.



## Teacher Licensure (5-12)

MCLA requires a concentration or major in Education for students seeking a middle-secondary school teaching license. The middle-secondary school licensure program prepares students to become educated and competent teachers. The curriculum emphasizes a well-rounded education, early field experiences, and the study of research and knowledge related to effective teaching and learning.

To fulfill the requirements for a middle-secondary licensure program, students must complete a major in the appropriate liberal arts or sciences and a concentration or major in Education. In addition, students must also complete a three-credit developmental psychology course. A total of 40 credits are required for the Education major and licensure program. Students should meet with an education department advisor during their first semester. For more information, students should talk to their Education advisor.

### Choice of Liberal Arts/Sciences Major to Accompany Middle-Secondary Licensure

- English
- History

Students must apply for, and be accepted into, the Student Teaching Practicum. Acceptance requires the student to have met all requirements, including passing scores on the Massachusetts Tests for Educator Licensure (MTEL). Please see the Education Department for all requirements. Students must have departmental approval to enroll in more than 12 credits during the Student Teaching Practicum. Upon completion of the middle-secondary licensure program the student is eligible for Initial licensure (5-12).

Code	Title	Hours
CCSS 269	Education and Society	3
EDUC 336	Reading in the Content Area	3
EDUC 340	Field Placement I	2
EDUC 342	Field Placement II 5-12	2
EDUC 405	Sheltered English Instruction MDSC/SECE	3
EDUC 414	Curriculum and Instruction 5-12	3
EDUC 422	Classroom Management/Teaching Strategies (MDSC/SECE)	3
EDUC 430	Teaching in an Inclusive Classroom	3
EDUC 530	Student Teaching Practicum 5-12 <sup>1</sup>	9
EDUC 581	Student Teaching Seminar 5-12	3
<b>Optional Second Major in Education</b>		
Two Additional Education Electives		0-6
<b>Total Hours</b>		<b>34-40</b>

1

Application, interview, and passing scores on all MTEs for this license are required for admission to the Student Teaching Practicum.

All licensure courses (including subject matter knowledge) require a minimum grade of C in order to proceed through the program and be admitted to the Student Teaching Practicum.

**Note:** Field Placement I requires attendance at the Communication and Literacy MTEL Prep course.

**Note:** All Subject Matter Knowledge (SMK) courses required for the license must also be completed. A list of all SMK courses is kept and maintained by the Coordinator of Curriculum and the Education

Department and is incorporated into each student's degree audit (Degree Works), dependent upon their individual combination of programs.

## Teacher Licensure (8-12)

MCLA requires a concentration or major in Education for students seeking a secondary school license. The secondary school licensure program prepares students to become educated and competent teachers. The curriculum emphasizes a well-rounded education, early field experiences, and the study of research and knowledge related to effective teaching and learning.

To fulfill the requirements for the secondary school licensure program, students must complete a major in the appropriate liberal arts or sciences and a concentration or major in Education. In addition, students must also complete a three-credit developmental psychology course. A total of 40 credits are required for the Education major and licensure program. Students should meet with an education department advisor during their first semester. For more information, students should talk to their Education advisor.

### Choice of Liberal Arts/Sciences Major to Accompany Secondary School Licensure

- Biology
- Chemistry
- Mathematics
- Physics

Students must apply for, and be accepted into, the Student Teaching Practicum. Acceptance requires the student to have met all requirements, including passing scores on the Massachusetts Tests for Educator Licensure (MTEL). Please see the Education Department for all requirements. Students must have departmental approval to enroll in more than 12 credits during the Student Teaching Practicum. Upon completion of the secondary school licensure program the student is eligible for Initial licensure (8-12).

Code	Title	Hours
CCSS 269	Education and Society	3
EDUC 336	Reading in the Content Area	3
EDUC 340	Field Placement I	2
EDUC 342	Field Placement II 5-12	2
EDUC 405	Sheltered English Instruction MDSC/SECE	3
EDUC 414	Curriculum and Instruction 5-12	3
EDUC 422	Classroom Management/Teaching Strategies (MDSC/SECE)	3
EDUC 430	Teaching in an Inclusive Classroom	3
EDUC 581	Student Teaching Seminar 5-12	3
EDUC 590	Student Teaching Practicum 8-12 <sup>1</sup>	9
<b>Optional Second Major in Education</b>		
Two Additional Education Electives		0-6
<b>Total Hours</b>		<b>34-40</b>

<sup>1</sup>

Application, interview and passing scores on all MTEs for this license are required for admission to the Student Teaching Practicum.

All licensure courses (including subject matter knowledge) require a minimum grade of C in order to proceed through the program and be admitted to the Student Teaching Practicum.

**Note:** Field Placement I requires attendance at the Communication and Literacy MTEL Prep course.

**Note:** All Subject Matter Knowledge (SMK) courses required for the license must also be completed. A list of all SMK courses is kept and maintained by the Coordinator of Curriculum and the Education Department and is incorporated into each student's degree audit (Degree Works), dependent upon their individual combination of programs.

## English

(413) 662-5137

www.mcla.edu/engl (<http://www.mcla.edu/engl/>)

Chairperson: Zachary Finch, Ph.D.

Email: D.Zachary.Finch@mcla.edu (D.Zachary.Finch@mcla.edu)

## English Major

In the English and Philosophy Department at MCLA, we educate our students to become effective, adaptable critics and creators of a variety of human discourses – individuals whose dynamic understanding of the literary and media arts contributes both to their own well-being and the well-being of others.

To this end, the department offers a four-year program leading to a Bachelor of Arts in English. Students majoring in English think, study, and write about the multifaceted ways people use language across cultures. The Foundation of the program gives students a broad background in literature, language, and media, with an emphasis on how cultures shape storytelling in its many forms. Beyond the Foundation, students take additional courses in one of the following Concentrations: Film and Visual Culture, Literature, or Writing.

Students graduating with a major in English will be able to:

- Communicate effectively in oral, written, and other forms of discourse;
- Demonstrate an ability to work effectively in collaborative learning and problem-solving environments;
- Craft thoughtful, creative texts that demonstrate a keen sensitivity to language, form, style, and effect;
- Analyze texts closely and critically, demonstrating how languages, style, form, and genre create effects and shape meanings;
- Articulate an understanding of how cultural, historical, and ideological contexts condition both the creation and the reception of texts across time and in today's complex, diverse world;
- Use various critical methods and theoretical frameworks in scholarly dialogue with others about the interpretations of texts;
- Design and conduct research, applying it to problem-solving and contributing to various forms of public discourse;
- Employ relevant technologies in the production, critique, and presentation of texts;
- Reflect on how the knowledge and abilities developed in the English and Philosophy Department transfer meaningfully to other academic and non-academic, real-world situations.

## English Programs

- Creative Writing Minor (p. 125)
- English - Film and Visual Culture Concentration, B.A. (p. 124)
- English - Literature Concentration, B.A. (p. 124)
- English - Writing Concentration, B.A. (p. 125)
- English Minor (p. 126)

## English Major Foundation Courses

Code	Title	Hours
ENGL 151	Fundamentals of Literary Studies I: Reading and Imagination	3

or ENGL 151H	Honors: Fundamentals of Literary Studies I: Reading and Imagination	
ENGL 152	Fundamentals of Literary Studies II: Interpretation and Methods	3
ENGL 153	Introduction to Visual Culture	3
or ENGL 153H	Honors: Introduction to Visual Culture	
ENGL 208	Experiments in Creative Writing	3
<b>Select one of the following Rhetoric and Writing Studies courses:</b>		<b>3</b>
COMM 306	Business Writing and Presentation	
COMM 309	Technical Writing	
COMM 400	Intercultural Communication	
ENGL 202	Writing Identities	
ENGL 308	Writing Associate Workshop	
ENGL 331	The Story of English	
<b>Select one course from each of the following Literary Histories Period:</b>		<b>6</b>
Period 1 (to 1700)		
ENGL 351	The World of Shakespeare	
ENGL 368	The Age of Milton	
or ENGL 368H	Honors: The Age of Milton	
ENGL 441	Special Topics in Literature	
Period 2 (1700-1900)		
ENGL 371	The American Renaissance	
ENGL 441	Special Topics in Literature	
<b>Select one of the following Social Justice and Transformations courses:</b>		<b>3</b>
ENGL 251	Queer Lit	
ENGL 256	African American Literature	
ENGL 291	Open Up: Community Dialogue Workshop	
ENGL 405	Creativity and Survival	
or ENGL 405H	Honors: Creativity and Survival	
ENGL 399	Junior Colloquium	3
ENGL 490	Senior Seminar	3
or COMM 490	Senior Seminar	
<b>Total Hours</b>		<b>30</b>

## English Courses

### ENGL 150 College Writing 3 cr

Emphasizes college-level writing, reading, research and revision practices necessary for 21st century academic and civic engagement. Teaches students to use a variety of genres, rhetorical techniques, and sources of evidence to reach academic and civic audiences.

**Attributes:** Critical Reading, Thinking, Writing (CWR)

### ENGL 150E College Writing-Enhanced 4 cr

Emphasizes college-level writing, reading, research and revision practices necessary for 21st century academic and civic engagement. Teaches students to use a variety of genres, rhetorical techniques, and sources of evidence to reach academic and civic audiences. The enhanced 4-credit version of ENGL 150 will provide students extra time and instructor guidance in critical reading, writing, revising and editing.

**Attributes:** Critical Reading, Thinking, Writing (CWR)

### ENGL 151 Fundamentals of Literary Studies I: Reading and Imagination 3 cr

Introduces students to the imaginative potentials of reading as a practice that transforms our understanding of the world. Students will learn the fundamental skills associated with the study of literature across multiple genres and from various cultural traditions, with attention paid to how the close reading of a text informs the creative act of interpretation.

**Attributes:** Core Creative Arts (CCA)

**ENGL 151H Honors: Fundamentals of Literary Studies I: Reading and Imagination** 3 cr

Introduces students to the imaginative potentials of reading as a practice that transforms our understanding of the world. Students will learn the fundamental skills associated with the study of literature across multiple genres and from various cultural traditions, with attention paid to how the close reading of a text informs the creative act of interpretation.

**Attributes:** Core Creative Arts (CCA), Honors Program (HONR)

**ENGL 152 Fundamentals of Literary Studies II: Interpretation and Methods** 3 cr

Introduces first-year students to the rigors of academic research through a scaffolded research project and the exploration of multiple theoretical frameworks applied to literature, films, and other cultural texts. Students will explore critical frameworks related to a centralized theme (e.g. Explorations of Elegy, Nordic Noir).

**Prerequisite:** ENGL 151 or ENGL 151H

**ENGL 153 Introduction to Visual Culture** 3 cr

Explores how our encounters with images profoundly impact our experiences of the world. Through an examination of diverse modes of visual expression, this course introduces students to key concepts of visual culture, including the social dynamics of representation, power structures of looking, and phenomena of spectacle.

**Attributes:** Core Creative Arts (CCA)

**ENGL 153H Honors: Introduction to Visual Culture** 3 cr

Explores how our encounters with images profoundly impact our experiences of the world. Through an examination of diverse modes of visual expression, this course introduces students to key concepts of visual culture, including the social dynamics of representation, power structures of looking, and phenomena of spectacle.

**Attributes:** Core Creative Arts (CCA), Honors Program (HONR)

**ENGL 202 Writing Identities** 3 cr

Explores in theory and practice how writers critically and creatively illuminate questions of identity and power through the lens of personal experience. By engaging with personal essays written by a diversity of authors, students will discover voices they've never encountered, or that they never knew they had, opening up space for rhetorical engagement across difference. Students will leave the course with a critical understanding of who they are as writers and audience members.

**Attributes:** Core Creative Arts (CCA)

**ENGL 208 Experiments in Creative Writing** 3 cr

Introduces students to a range of creative writing techniques and practices inspired by various literary movements and contemporary writers from a wide array of cultural backgrounds. Working across multiple genres (fiction, creative nonfiction and poetry) our goal is not to perfect stable pieces but to expand the possibilities for writing, by experimenting with formal conditions, styles and language games.

**Attributes:** Core Creative Arts (CCA)

**ENGL 209 Writing and the Visual** 3 cr

Explores the relationship between writing and visual media at the introductory level. Through a variety of writerly modes and genres, students will engage directly in imaginative acts of interpretation and translation of visual texts from historical and/or contemporary eras. Visual texts including painting, sculpture, photography, film, graphic art, installation art, and new digital media may serve as occasions for creative writing experimentation.

**ENGL 210 Essentials of Film** 3 cr

Focuses on film interpretation by emphasizing elements such as light, sound, composition, camera movement, acting, and direction. Initiates students into developments in film history, film genre and film theory.

**Attributes:** Core Creative Arts (CCA)

**ENGL 216 Coming of Age in Literature and Film** 3 cr

Investigates the space between characters' identities through close work with film and literature by way of course discussions, group activities, and a range of writing projects. We will focus on texts from the 20th and 21st centuries across cultures to consider why the genre remains in such wide circulation in today's society.

**Attributes:** Core Self & Society (CSS)

**ENGL 221 Literary Journalism** 3 cr

Surveys the rich literature of creative nonfiction. Students read and analyze the work of several contemporary literary journalists such as John McPhee, Annie Dillard, Gretel Ehrlich and Joseph Mitchell, as well as a sampling of historical authors, such as Daniel DeFoe and Henry David Thoreau. Students identify themes and techniques of literary journalists and how these are similar to or different from fiction writers. They also have an opportunity to practice writing short pieces in this genre.

**ENGL 230 Creative Writing: Poetry** 3 cr

Introduces a structured and supportive environment in which students can develop their skills as poets. Through exposure to a variety of forms and styles of poems by writers from a wide array of cultural backgrounds, students will learn to expand their own poetry-writing practices in a hands-on, collaborative setting.

**Prerequisite:** ENGL 208

**Repeatable:** Unlimited Credits

**ENGL 235 Creative Writing: Fiction** 3 cr

Introduces potentially lifelong practices for those interested in creating, honing and expanding their fictional experiments. Students will be exposed to a variety of ways they can enrich their writing practice as they study particular forms in fiction writing. There will be many opportunities to share and discuss new work.

**Prerequisite:** ENGL 208

**Repeatable:** Unlimited Credits

**ENGL 251 Queer Lit** 3 cr

Explores a vast, messy, intersectional and moving canon of queer literature as it takes up a range of positionalities, politics, styles, and forms. Students will read transhistorically with an eye towards the contemporary - how are queer identities articulated in the latest additions to this always mutable and proliferating canon?

**Prerequisite:** ENGL 151 or ENGL 151H

**Attributes:** Child & Family Studies Minor (C&FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)

**ENGL 256 African American Literature** 3 cr

Explores literature produced in the United States with a focus on writing by and about African Americans from the country's inception to the present period. Running throughout this literature, we will see many common features, such as the importance of orality, multiplicity and diversity of subject positions and perspectives (masking, double-consciousness, double-voiced texts), gender roles, sexuality, and concern with social issues.

**Prerequisite:** ENGL 151 or ENGL 151H

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)

- ENGL 257 Global Anglophone Literary Survey** 3 cr  
 Analyzes Global Anglophone Literature and Postcolonial theory with a particular focus on writing from and about Africa, the Caribbean, and India. Discussions will center on questions of language, representation, and form. We will explore the various aesthetic strategies and techniques employed by writers to communicate contemporary postcolonial themes, such as neocolonialism, globalization, nationalism, imperialism, feminism, migration, hybridity, and diaspora.  
**Prerequisite:** ENGL 151 or ENGL 151H  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)
- ENGL 258 American Literary Survey** 3 cr  
 Explores landmark texts in American literature, from the Colonial period to the 21st century, with special attention paid to the politics of canon formation and to the question of how "America" has been conceived and re-conceived over time.  
**Prerequisite:** ENGL 151 or ENGL 151H
- ENGL 259 British Literary Survey** 3 cr  
 Explores the landmark texts in British literature. Readings may include Beowulf and works by Chaucer, Shakespeare, Milton, Johnson, Wordsworth, Austen, Dickens, Woolf or Joyce.  
**Prerequisite:** ENGL 151 or ENGL 151H
- ENGL 265 Literary Theme** 3 cr  
 Utilizes both primary and secondary literary and historical sources to explore ways in which a selected theme continually reappears in literature. Texts are examined, interpreted and evaluated within historical contexts; critical and comparative approaches are used to draw conclusions regarding content and context. The specific theme to be examined will vary and will be identified by subtitle.  
**Repeatable:** Unlimited Credits
- ENGL 270 Literary Genre** 3 cr  
 Examines the question of how an author's choice of a single literary mode, genre, or type affects the meanings of a text. May focus on plays, short stories, song lyrics, comedy, romance, novels, myths, or other genres. The specific genre to be examined will vary and will be identified by subtitle.  
**Attributes:** Core Creative Arts (CCA)  
**Repeatable:** Unlimited Credits
- ENGL 289 Special Topics in English** 3 cr  
 Explores a specific theme or practice in literature, writing, film, or cultural studies. Designed to introduce students to the fundamentals of analysis and/or practice at the 200-level. Content identified by subtitle.  
**Repeatable:** Unlimited Credits
- ENGL 291 Open Up: Community Dialogue Workshop** 3 cr  
 A high-impact, community-based learning course that puts students directly in the classroom, leading discussions on important topics, such as race, gender, sexuality, identity, and community. The course centers theoretical and pedagogical discussions grounded in books and articles, such as *The New Jim Crow* and *White Fragility*, as well as documentary films, exploring power, society, and identity. Student groups will then develop workshops and partner with local high schools.
- ENGL 303 Creative Writing: Prose** 3 cr  
 Gives students who have completed their foundational studies additional practice and instruction in writing nonfiction prose. Explores the adaptation of such prose to specific contexts. Individual courses may focus on prose writing in a particular discourse community (e.g., business, science and technology, education), which will be identified by subtitle.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235  
**Repeatable:** Unlimited Credits
- ENGL 308 Writing Associate Workshop** 3 cr  
 Journey between Writing Studies theory and hands-on practice, exploring questions of voice, identity, power and rhetorical agency and how to ethically and effectively collaborate with other writers. Students will leave this course with a better understanding of the nuances of academic writing and with the ability to work one-on-one with writers in various contexts, from MCLA's Writing Studio, to their future classrooms, to the publishing industry.  
**Prerequisite:** ENGL 150, instructor approval
- ENGL 315 Constructing the Short Film** 3 cr  
 Acquaints students with the various aspects of the film production process through the use of videotape. This course gives students an understanding of the kinds of decisions filmmakers encounter and the kinds of techniques they employ. Activities include preparing detailed shooting scripts, experimenting with photography, light, color, motion, sound and editing, and manipulating both live action and animated materials. Individually or in small groups, students will produce a 10-15 minute film.
- ENGL 331 The Story of English** 3 cr  
 Examines English as the global language of power from the Anglo-Saxon era to today's digitally-connected world and the ways it has been continually transformed by the diverse racial and ethnic communities who have used it. Students explore English's complexity by engaging with multiple genres across a diversity of research traditions, from creative non-fiction, to historical research, to contemporary scholarship in the fields of Writing Studies, Linguistics, and Comparative Rhetorics.  
**Prerequisite:** Junior status
- ENGL 340 Literature and Society** 3 cr  
 Analyzes a range of texts that illuminate significant social issues, integrating literary study with other disciplinary approaches to address themes of contemporary cultural relevance. The specific topic to be examined will vary and will be identified by the course's subtitle.  
**Prerequisite:** ENGL 152  
**Repeatable:** Unlimited Credits
- ENGL 341 Hybrid Poetics** 3 cr  
 Investigates a range of experimental literary texts that cross, blur, or recombine different modes and genres of writing, in order to invent new forms of expression. Students explore the porous borders between poetry and prose, the creative and the critical, the visual and the verbal, the oral and the written, the factual and the imaginative. In their own writing, students are invited to move between two types of writing, creative and analytical, that are ordinarily kept separate.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235



- ENGL 341H Honors: Hybrid Poetics** 3 cr  
Investigates a range of experimental literary texts that cross, blur, or recombine different modes and genres of writing, in order to invent new forms of expression. Students explore the porous borders between poetry and prose, the creative and the critical, the visual and the verbal, the oral and the written, the factual and the imaginative. In their own writing, students are invited to move between two types of writing, creative and analytical, that are ordinarily kept separate.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235  
**Attributes:** Honors Program (HONR)
- ENGL 349 Critical Reading** 3 cr  
Explores different ways of reading a text. Students use diverse critical methods to consider the distinct understandings of a text produced by different reading methods. Examines connections between developments in critical theory and parallel developments in philosophy, art and film criticism and social theory. A variety of critical methods will be examined.  
**Prerequisite:** ENGL 152
- ENGL 351 The World of Shakespeare** 3 cr  
Explores the plays of William Shakespeare and the various worlds they imagine, including this one. Discussions and lectures focus on understanding the historical political, and social climates of the Renaissance, as well as their persistent recrudescence. Readings may include Twelfth Night, Othello, and the Tempest.  
**Prerequisite:** ENGL 152
- ENGL 361 John Steinbeck** 3 cr  
Considers the vision of the Nobel Prize-winning author of *The Red Pony*, *Of Mice and Men* and *Travels with Charley*. Examines texts drawn from throughout Steinbeck's career, with special attention to the common themes, preoccupations and narrative devices which characterize his works. Readings will be drawn from such works as *Cannery Row*, *The Grapes of Wrath* and *The Winter of Our Discontent*.  
**Prerequisite:** ENGL 152
- ENGL 363 Travel Writing** 3 cr  
Examines a variety of travel literatures across multiple modes and genres - including essay, poetry, memoir and fiction - in order to spur students' own writing and thinking processes about how "traveling" happens, from the local to the global. Students explore not only the personal, ethical and ethnographic dimensions of travel, but will create exploratory texts that move and rove, cross borders, pitch questions and field discoveries in which the reader can participate as traveling companion.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235
- ENGL 364 MASS MoCA Immersion** 3 cr  
Explores how visual culture encodes race, gender, sexuality, class, ability and other aspects of social life through exhibitions at MASS MoCA. Students will investigate whose vision is reinforced or discarded and what goes seen or unseen in contemporary culture. This course will feature regular visits to the museum and pedagogical engagements with MASS MoCA staff.  
**Prerequisite:** ENGL 153
- ENGL 368 The Age of Milton** 3 cr  
Explores the works of John Milton in relation to the major intellectual and social currents of early modernity. Discussions and lectures focus on analyzing the literary, philosophical, and religious attitudes of the period, as well as their uncanny afterlives in the present. Readings include *Lycidas*, *Areopagitica*, and *Paradise Lost*.  
**Prerequisite:** ENGL 152
- ENGL 368H Honors: The Age of Milton** 3 cr  
Explores the works of John Milton in relation to the major intellectual and social currents of early modernity. Discussions and lectures focus on analyzing the literary, philosophical, and religious attitudes of the period, as well as their uncanny afterlives in the present. Readings include *Lycidas*, *Areopagitica*, and *Paradise Lost*.  
**Prerequisite:** ENGL 152  
**Attributes:** Honors Program (HONR)
- ENGL 371 The American Renaissance** 3 cr  
Explores the artistic, social, racial, political, and religious dimensions of mid-19th century American culture through in-depth study of literary texts by authors such as Dickinson, Douglass, Whitman, Jacobs, Thoreau, Stowe, Fuller, Melville, Hawthorne.  
**Prerequisite:** ENGL 152  
**Attributes:** Environmental Studies (ENVI)
- ENGL 372 Arts of Medieval and Renaissance Britain** 3 cr  
Explores medieval and Renaissance British literature, history and culture. The course includes a spring break travel component. During travel students contextualize literature with the cultural heritage experienced via visual arts architecture, music, theatre, dance, fashion, food, and landscapes and cityscapes of Britain. There are additional fees associated with the travel portion of this course that the student will be responsible for.  
**Prerequisite:** ENGL 152, instructor approval  
**Attributes:** Additional Fees Apply (FEE)
- ENGL 372H Honors: Arts of Medieval and Renaissance Britain** 3 cr  
Explores medieval and Renaissance British literature, history and culture. The course includes a spring break travel component. During travel students contextualize literature with the cultural heritage experienced via visual arts architecture, music, theatre, dance, fashion, food, and landscapes and cityscapes of Britain. There are additional fees associated with the travel portion of this course that the student will be responsible for.  
**Prerequisite:** ENGL 152, instructor approval  
**Attributes:** Additional Fees Apply (FEE), Honors Program (HONR)
- ENGL 388 Visions and Voices: American Ethnic Literature and Art** 3 cr  
Explores a range of works (fiction, poetry, memoir, photography, music, painting) from American ethnic writers and artists of the twentieth-century and beyond. This course critically examines the cross-section of ethnicity and creative expression as it applies to questions of American identity. Topics include systemic oppression, nationhood, immigration, marginalization, intersectionality, cultural hybridity, intergenerational trauma and survival, border crossing, and heritage.  
**Prerequisite:** ENGL 152  
**Attributes:** Women Gender Sexuality Studies (WMST)
- ENGL 393 Faulkner and the Global South** 3 cr  
Explores the reciprocal resonances between the writing of white southern modernist, William Faulkner, and the diverse literatures coming out of the Global South. Examines the ways in which Global South writers use experimental poetics to continue Faulkner's project and tell the stories of colonialism from the neocolonial present.  
**Prerequisite:** ENGL 152



- ENGL 393H Honors: Faulkner and the Global South** 3 cr  
Explores the reciprocal resonances between the writing of white southern modernist, William Faulkner, and the diverse literatures coming out of the Global South. Examines the ways in which Global South writers use experimental poetics to continue Faulkner's project and tell the stories of colonialism from the neocolonial present.  
**Prerequisite:** ENGL 152  
**Attributes:** Honors Program (HONR)
- ENGL 394 Film and the Creative Writer** 3 cr  
Explores the forms, ideas, and innovations of filmmakers as inspiration for creative writing. How might cinematic styles and grammars provoke, enchant or inform your own writing experiments? How might contemporary writers use films and filmmaking to inspire pieces in a range of modes: autobiography, fanfic, social commentary, homage - in fiction, poetry, and nonfiction. Students will be assigned to write creatively in this course.  
**Prerequisite:** ENGL 209 or ENGL 210
- ENGL 397 Special Topics in Film** 3 cr  
Studies in-depth a specific issue in film and filmmaking linked by one or more common contexts, such as genre and subject matter, or historical, social, economic, philosophical or aesthetic concerns. Students will practice using evidence from those contexts to produce close, critical readings of films that reflect both an understanding of the context and an understanding of the visual and auditory languages of film. A filmmaking component may be incorporated. Content identified by subtitle.  
**Prerequisite:** ENGL 210  
**Repeatable:** Unlimited Credits
- ENGL 399 Junior Colloquium** 3 cr  
Offers in-depth explorations of a topic or question that requires interdisciplinary inquiry and research, culminating in a colloquium that presents student research projects to broader publics. Content will be identified by subtitle.
- ENGL 402 Special Topics in Visual Culture** 3 cr  
Explores a specialized topic of visual culture. Students will critically examine how images generate meaning and communicate complex ideas through an interdisciplinary and experiential approach. Content identified by subtitle.  
**Prerequisite:** ENGL 153 and junior status  
**Repeatable:** Unlimited Credits
- ENGL 405 Creativity and Survival** 3 cr  
Explores how creative pursuits can offer life-affirming counternarratives of recognition and resiliency. Students will study a range of 20th- and 21st- century art in literary, visual, and performative realms while examining the role of experimental art-making in the representation of systematic forms of trauma. Includes intersecting critical lenses - trauma studies, queer theory, critical race studies, and visual culture - as well as immersive, high-impact learning experiences.  
**Prerequisite:** ENGL 152 and junior status  
**Attributes:** Women Gender Sexuality Studies (WMST)
- ENGL 405H Honors: Creativity and Survival** 3 cr  
Explores how creative pursuits can offer life-affirming counternarratives of recognition and resiliency. Students will study a range of 20th- and 21st- century art in literary, visual, and performative realms while examining the role of experimental art-making in the representation of systematic forms of trauma. Includes intersecting critical lenses - trauma studies, queer theory, critical race studies, and visual culture - as well as immersive, high-impact learning experiences.  
**Prerequisite:** ENGL 152 and junior status  
**Attributes:** Honors Program (HONR), Women Gender Sexuality Studies (WMST)
- ENGL 410 Special Topics in Creative Writing** 3 cr  
Explores new forms, genres, and approaches to the craft of creative writing for advanced students looking to further their creative and critical artistic practices. Content identified by subtitle. Primarily for majors in the junior and senior year.  
**Prerequisite:** Junior/senior status  
**Repeatable:** Unlimited Credits
- ENGL 412 Films and Filmmakers** 3 cr  
Studies in depth a number of films by one or a cluster of filmmaking professionals. The professionals may include directors, screenwriters, editors, cinematographers, producers or others. Guides students in understanding the aesthetic, technical, economic and other concerns of various film professionals, leading students to analyze and appreciate a filmmaker's body of work. A student filmmaking component may be incorporated dependent on instructor.  
**Prerequisite:** ENGL 210 and junior status  
**Repeatable:** Unlimited Credits
- ENGL 430 Advanced Poetry Workshop** 3 cr  
Offers a structured and supportive environment in which students will deepen their poetry-writing practice. Through exposure to a variety of forms and styles by writers from a wide array of cultural backgrounds, students will work toward a short manuscript of related poems by semester's end.  
**Prerequisite:** ENGL 230 and junior status
- ENGL 435 Advanced Fiction Workshop** 3 cr  
Initiates a workshop space in which advanced students in creative writing may share and critique new writing, study a variety of forms, and challenge the limits of their own practice.  
**Prerequisite:** ENGL 235 and junior status
- ENGL 441 Special Topics in Literature** 3 cr  
Studies in depth a specific aspect of literature. Designed to provide advanced work in literary analysis, interpretation and research. Primarily for majors in the junior and senior year. Content identified by subtitle.  
**Prerequisite:** ENGL152  
**Repeatable:** Unlimited Credits
- ENGL 490 Senior Seminar** 3 cr  
Explores in both theory and practice how texts shape meaning in today's complex world. After examining various critical approaches and methods, students will craft a sustained, inquiry-based critical and/or creative project. They will use this project to reflect on how they have developed as knowledge-makers, storytellers and creators since they joined the department and how these abilities might transfer meaningfully to future situations.  
**Prerequisite:** ENGL 399, junior/senior status, ENGL or COMM Major  
**Repeatable:** Maximum of 6 credits

<b>ENGL 493 Teaching Assistantship in English</b>	<b>1-6 cr</b>	<b>COMM 212 Audio Production</b>	<b>3 cr</b>
Assists the instructor with the organization, implementation and assessment of individual English/Communications courses.		Introduces students to the recording and editing practices involved in producing audio stories. Explores the range of programming, both live and recorded, for an FCC-licensed non-commercial radio station. Includes news, music shows, interviews and sports. Students produce live and recorded shows for WJJW, MCLA's radio station. Adobe Audition is used for digital recording and editing.	
<b>Prerequisite:</b> Department approval			
<b>Repeatable:</b> Maximum of 6 credits			
<b>ENGL 500 Independent Study</b>	<b>1-3 cr</b>	<b>COMM 214 Digital TV: Theory and Production I</b>	<b>3 cr</b>
Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.		Examines how digital video and audio and writing help produce effective storytelling in television production. Develops theoretical and practical knowledge of television production in both studio and in-the-field settings while also considering the audience. Students work on individual and group projects that include basic level introduction to cameras, audio, Avid editing, control room technologies and studio protocols.	
<b>Prerequisite:</b> Junior/senior status, department approval			
<b>Repeatable:</b> Maximum of 12 credits			
<b>ENGL 540 Internship in English</b>	<b>1-15 cr</b>	<b>COMM 220 Media Theories</b>	<b>3 cr</b>
Provides a practical, hands-on field experience to supplement classroom courses. The student works with an on-campus faculty advisor and usually with an on-site supervisor, and the two jointly evaluate the student's work.		Examines the key themes among media theories and how they help explain important aspects of modern and postmodern society, including political, social, and cultural life, means of communication, and the changes between audiences and media institutions in the digital world. Students will learn about media effects, medium theory, symbolic interactionism and structuration, political economy, critical theory, feminism and gender studies, and postmodernity and the information society.	
<b>Prerequisite:</b> Junior/senior standing, department approval			
<b>Repeatable:</b> Maximum of 15 credits			
<b>Communications Courses</b>			
<b>COMM 200 Communication Research and Methods</b>	<b>3 cr</b>	<b>COMM 231 The Power of Words</b>	<b>3 cr</b>
Develops knowledge about the role of communication research in academic and professional disciplines, preparing students to better analyze data and critically engage with research findings. It introduces quantitative, qualitative, and combined communication research methods so students can begin primary research of their own.		Explores the way words, symbols, and communication shape thought, behavior, society, and culture. Examines the origins of spoken and written language and the multiple ways that meanings are derived, ranging from the basic sounds we make to the sociolinguistic categories we create to define ourselves and others. Students learn how to frame arguments and persuade others, and how to use communication to better understand, analyze, and empathize with each other and with our world.	
<b>COMM 201 Media Writing and Production</b>	<b>3 cr</b>	<b>Attributes:</b> Core Self & Society (CSS)	
Introduces students to multiple ways of storytelling through various types of writing and working with audio, video, and interactive media. Students become familiar with audio and video recording and editing, as well as producing stories for the Web. Introduces script writing and storyboarding as part of an overall emphasis on clear and engaging writing within creative writing and journalistic frameworks.		<b>COMM 239 Writing and Reporting the News I</b>	<b>3 cr</b>
<b>COMM 204 Media Self-Identity &amp; Society</b>	<b>3 cr</b>	Teaches basic principles and skills involved in news reporting and writing. These include interviewing, identification of news values, formal and informal research, story organization, lead writing, transitions, attributions, and grammar and style, including application of the AP Stylebook and Libel Manual. Students develop their skills by writing several practice stories. They are invited to contribute stories to The Beacon, the weekly newspaper of MCLA.	
Introduces the concept of self-identity, examining it within the contexts of gender, sexuality, health, and ethnicity across media and society. Using interdisciplinary approaches, this cultural studies course focuses upon themes and theories that explore identity through analyzing meanings in media and social/cultural texts. It questions how these develop across history and questions identity in everyday common sense discourse and its relationships to media and society at local and global levels.		<b>COMM 281 Special Topics in Communications</b>	<b>3 cr</b>
<b>Attributes:</b> Core Self & Society (CSS)		Studies introductory topics in media production and/or mass communications. Designed to provide foundational frameworks in communication subjects, including but not limited to media analysis, interpretation, research, media production, and media-specific writing. Content identified by subtitle.	
<b>COMM 205 Introduction to Photography</b>	<b>3 cr</b>	<b>COMM 305 Magazine Writing and Editing</b>	<b>3 cr</b>
Introduces students to photography, digital cameras and photo editing programs. Topics include various forms of composition for communication including documentary photography. Combines lectures and discussion with hands-on experience. Instruction includes camera functions, exposure control, technical and creative control, basic computer manipulation of images and digital output options. Students must provide a digital SLR or point and shoot camera.		Studies the art of writing and editing articles for magazines. Students will analyze current publications, write articles on subjects of their own choosing and practice editing skills. Class will include group critiques of written work and individual conferences.	
<b>COMM 211 Introduction to Mass Media</b>	<b>3 cr</b>	<b>Prerequisite:</b> COMM 239	
Focuses on the historical evolution of all media while critically examining from technological, economic, and socio-cultural perspectives how contemporary digital and social media practices have transformed our media ecosystems and the implications these changes have for society.		<b>COMM 306 Business Writing and Presentation</b>	<b>3 cr</b>
		Provides practice in writing strong, clear, and creative business communication.	

<p><b>COMM 309 Technical Writing</b> Emphasizes principles of technical communication, particularly document design and readability, and gives students the opportunity to apply these principles in writing reports, instructions, descriptions, and abstracts for science, business and communications.</p>	3 cr	<p><b>COMM 321 News Media Practicum</b> Concentrates on writing, editing, and producing news stories in a convergent newsroom. Fills the junior staff position of the college newspaper to refine writing, design, and editing skills in print, video, audio, and online, as well as advertising sales and public relations for the Beacon. Repeatable for a max of 15 credits. <b>Prerequisite:</b> COMM 239 and instructor approval <b>Repeatable:</b> Maximum of 15 credits</p>	1-6 cr
<p><b>COMM 310 Avid Editing</b> Learning basic video and audio editing, this course teaches students the fundamental skills of Avid Media Composer and knowledge about networked server-systems. The course also grounds students in understanding the editing software; learning about inputting media, trimming, the smart tool, customization; and organization as well as examining the crucial area of sound in significant detail. Special effects along with titles and color correction are also examined. <b>Prerequisite:</b> COMM 214</p>	3 cr	<p><b>COMM 323 Publication Design and Typography</b> Studies contemporary layouts and design principles, with special emphasis on creating and integrating logos, content, typography and design for visually appealing communications packages. Includes basic typography and an overview of printing processes. Students create layouts for flyers, brochures, newsletters, newspapers, and magazines, and learn Adobe Illustrator, Photoshop, and InDesign.</p>	3 cr
<p><b>COMM 312 Radio Practicum</b> Teaches the daily operation of an FCC-licensed non-commercial educational radio station, WJJW, 91.1 FM. Topics include compliance with FCC regulations, digital streaming copyright, use of Adobe Audition for advanced audio recording and editing, producing live and recorded shows for broadcast, and producing news and interview shows and podcasts. A weekly live on-air shift is part of the class requirements. Students may assume management positions at WJJW. Repeatable for a max of 15 credits. <b>Repeatable:</b> Maximum of 15 credits</p>	1-6 cr	<p><b>COMM 324 Broadcast Journalism</b> Emphasizes investigative reporting as it relates to gathering, writing and presenting news and documentary for television. Also examines the practical and theoretical concepts of electronic news gathering (ENG) and electronic field production (EFP) including analysis of broadcast journalism standards. <b>Prerequisite:</b> COMM 214 and instructor approval</p>	3 cr
<p><b>COMM 314 Digital TV: Theory and Production II</b> Develops advanced understanding about written, video and audio communicative elements in either broadcasting or documentary forms via practical and theoretical applications of television production. Via group work in the studio and in-the-field projects, specialized attention to program form facilitates understanding about different journalism and storytelling practices. Students write stories at more advanced level and use technologies that are more complex in filming, editing and studio work. <b>Prerequisite:</b> COMM 214</p>	3 cr	<p><b>COMM 328 Issues in Journalism</b> Discusses issues and problems central to the practice of journalism and the role of the media in a democratic society. Issues may include environmental journalism; media, law and ethics; investigative reporting; government, politics and the press; covering popular culture and others. Students may be required to produce journalism articles and/or commentaries based on those or related issues.</p>	3 cr
<p><b>COMM 315 Social Media Strategies</b> Gives students a broad-based understanding of the fundamental trends and dynamics taking place in the digital media landscape today. Students learn about new measurement metrics, how to conduct social media campaigns, and are able to practice skills that they can use when working in a range of organizations that utilize digital and social media. Guest speakers from the industry are invited, and we work with real-world clients that want to have strategic media campaigns.</p>	3 cr	<p><b>COMM 337 Advanced Photography</b> Builds upon skills learned in Introduction to Photography to include sophisticated camera techniques and advanced darkroom developing and procedures. Students are encouraged to develop various forms of composition such as photography for science, art or publication. Some consideration will be given to digital photography and related procedures. <b>Prerequisite:</b> COMM 205</p>	3 cr
<p><b>COMM 316 Broadcast Delivery</b> Focuses on the analysis and development of techniques and skills needed for performance of news, commercials, editorials and live reporting. Also emphasizes voice quality, diction and presentational skills and culminates in the production of professional audition videotapes.</p>	3 cr	<p><b>COMM 338 Photojournalism</b> Concentrates on photojournalism as a form of composition. Designed to help students to understand and master a number of techniques such as story-telling and photo editing. The subject of ethics will also be covered, as will digital camera applications. Students will be encouraged to submit work to The Beacon for consideration. <b>Prerequisite:</b> COMM 205</p>	3 cr
<p><b>COMM 319 Global Issues in Communication</b> Studies in depth a specific aspect of global communication and provides the students a general knowledge of the geopolitical issues of international communication, including technological, economic and political/ideological patterns. <b>Prerequisite:</b> COMM 211 <b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	3 cr	<p><b>COMM 339 Writing and Reporting the News II</b> Offers writing and reporting experience through the writing of advanced news stories and features. These include covering campus community meetings, reporting on police, fire and safety news and concerns, dealing with local courts and investigative level-two reporting. Students expand their knowledge of ethics, libel, privacy and freedom of information laws. Students may submit stories to The Beacon. <b>Prerequisite:</b> COMM 239</p>	3 cr
		<p><b>COMM 396 Public Relations</b> Introduces students to the broad career area of public relations. Principles, cases and problems of public relations will be studied through contact with local organizations. Topic areas include internal communications systems, applications of mass communications, researching public opinions and social responsibilities. <b>Prerequisite:</b> COMM 239 or COMM 211</p>	3 cr

- COMM 400 Intercultural Communication** 3 cr  
Studies in depth the role culture plays in the communication process in various world cultures including African, Asian and Central American. Also examines the cultural differences in language, thought patterns and non-verbal behaviors.  
**Prerequisite:** Junior/senior status  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)
- COMM 405 Data Journalism & Infographics** 3 cr  
Teaches how to do in-depth research with large datasets and how to find stories from numbers, crucial skills for today's journalists. Relevant statistical and computer-assisted reporting (CAR) techniques are learned and applied to stories, and software and apps are used to create powerful and meaningful data visualizations and infographics to accompany stories. Previous experience with statistics and design or production software is helpful, but not necessary.  
**Prerequisite:** COMM 239 and COMM 339
- COMM 410 From Semiotics to Significations** 3 cr  
Develops knowledge about the field of semiotics from its inception to the contemporary practice of reading significations. Focusing upon reading signs/meanings across different media and culture, students learn about symbolic activities and different interpretative models and analytical approaches. These include: de Saussure, Peirce, Burke, Marx, Freud, Lacan, Irigaray, Gramsci, Laclau and Mouffe, Levi-Strauss, Barthes, Althusser, Foucault, Williams, Hall and Lash and Urry.
- COMM 415 Media Meaning-Making: Theory/Practice** 3 cr  
Explores theory about genre and meaning-making practices across television. Focusing upon media history the course critically reviews transformations to television genres in drama, documentary, documentary-drama, comedy, news and reality TV. Concentrating on the development of genre the course examines how the nature of meanings have changed giving further attention to animation, popular entertainment forms like soap operas and video on demand.  
**Prerequisite:** COMM 211 and junior/senior status
- COMM 420 Public Relations and Crisis Management** 3 cr  
Provides an in-depth look into the Public Relations area of crisis management. Through case-book studies, other texts, and media portrayals, students will learn how communications experts conduct themselves in critical situations, and the ethical and other considerations involved. Students will conduct extensive research into the area in order to enhance their own knowledge of the subject.  
**Prerequisite:** COMM 211
- COMM 427 Senior News Media Practicum** 3-12 cr  
Focuses on editorial and management roles of the campus newspaper in a convergent newsroom, including editorial writing, news editing, page design/layout, photography, newsroom and advertising management, and budgeting. Fills editorial board and other senior staff positions on the campus newspaper and its online properties for the purpose of expanding skills in team management and producing news.  
**Prerequisite:** COMM 321 and instructor approval  
**Repeatable:** Maximum of 12 credits
- COMM 481 Advanced Special Topics in Communications** 3 cr  
Studies in depth a specific aspect of mass communications. Designed to provide advanced work in media analysis, interpretation and research. Primarily for majors in the junior and senior year. Content identified by subtitle.  
**Prerequisite:** Junior/senior status
- COMM 490 Senior Seminar** 3 cr  
Provides a departmental capstone course in which majors meet in their final undergraduate year to explore a significant theme or topic. Students integrate what they have learned about communication and media, and together the students, polling their special knowledge in these areas, respond to the specific theme, concept, or topic.  
**Prerequisite:** Communication major
- COMM 493 Teaching Assistantship in Communications** 1-3 cr  
Provides the opportunity for a student to assist in preparation and implementation of a communications course. Course may be repeated for a total of 6 credits.  
**Prerequisite:** Department approval  
**Repeatable:** Maximum of 6 credits
- COMM 500 Independent Study** 3 cr  
Open to juniors and seniors who wish to read in a given area or to study a topic in depth within the fields of communications, media writing and production, or media and cultural studies. Written reports and frequent conferences with the advisor are required.  
**Prerequisite:** Department approval and junior/senior status  
**Repeatable:** Maximum of 12 credits
- COMM 540 Internship in Communications** 1-15 cr  
Provides a practical, hands-on field experience to supplement classroom courses. The student works with an on-campus faculty advisor and usually with an on-site supervisor, and the two jointly evaluate the student's work.  
**Prerequisite:** Department approval and junior/senior status  
**Repeatable:** Maximum of 15 credits

### **ENGLISH: TEACHER LICENSURE**

Students majoring in English may opt to pursue initial licensure as an early childhood teacher, or elementary teacher. Also, English majors may pursue initial licensure as a teacher of English for the middle school and secondary levels. These students will complete an English major and a licensure program in Education. Please see the Education major for more details.

## English - Film and Visual Culture Concentration, B.A.

The Film & Visual Culture Concentration is an expansive and cross-disciplinary area of study that takes the visual as an entry point to exploring storytelling and meaning-making. Students learn to investigate the social and political role of visuality, evaluate power structures of looking, and examine the aesthetic value of images. Students analyze different media—such as film, painting, photography, digital media, architecture, advertising, and design—in a variety of contexts (screens, literature, museums, galleries, and more) in order to learn how our encounters with images profoundly impact our experiences of the world.

Code	Title	Hours
Foundation Courses (p. 116)		30
COMM 211	Introduction to Mass Media	3
ENGL 210	Essentials of Film	3
ENGL 364	MASS MoCA Immersion	3
Writing and the Visual (Choose One)		3
ENGL 209	Writing and the Visual	
ENGL 394	Film and the Creative Writer	
ENGL 402	Special Topics in Visual Culture (relevant topic)	
Literature and the Visual (Choose One)		3
ENGL 216	Coming of Age in Literature and Film	
ENGL 388	Visions and Voices: American Ethnic Literature and Art	
ENGL 402	Special Topics in Visual Culture (relevant topic)	
Explorations in Film (Choose One)		3
COMM 410	From Semiotics to Significations	
ENGL 397	Special Topics in Film <sup>1</sup>	
ENGL 412	Films and Filmmakers <sup>1</sup>	
<b>Total Hours</b>		<b>48</b>

1

Course can be repeated.

## English - Literature Concentration, B.A.

The Literature Concentration explores the imaginative possibilities and transformative capacities of language across history. Our courses explore the relations between culture and literary production, giving students tools to appreciate and to interrogate its complicated richness. The curriculum is influenced and inspired by myriad critical lenses including new historicism, gender studies, queer theory, performance studies, Black studies, ethnic studies, postcolonial theory and more.

Code	Title	Hours
Foundation Courses (p. 116)		30
ENGL 349	Critical Reading	3
<b>Select two Literature Survey courses from the following:</b>		<b>6</b>
ENGL 257	Global Anglophone Literary Survey	
ENGL 258	American Literary Survey	
ENGL 259	British Literary Survey	
<b>Select one Literary Intersections course from the following:</b>		<b>3</b>
ENGL 256	African American Literature	
ENGL 341	Hybrid Poetics or ENGL 341H Honors: Hybrid Poetics	
ENGL 363	Travel Writing	
ENGL 388	Visions and Voices: American Ethnic Literature and Art	
ENGL 393	Faulkner and the Global South	
ENGL 441	Special Topics in Literature	
<b>Select two 300-level Literature Electives from the following:</b>		<b>6</b>
ENGL 340	Literature and Society	
ENGL 341	Hybrid Poetics or ENGL 341H Honors: Hybrid Poetics	
ENGL 351	The World of Shakespeare	
ENGL 361	John Steinbeck	
ENGL 363	Travel Writing	
ENGL 368	The Age of Milton or ENGL 368H Honors: The Age of Milton	
ENGL 371	The American Renaissance	
ENGL 372	Arts of Medieval and Renaissance Britain or ENGL 372H Honors: Arts of Medieval and Renaissance Britain	
ENGL 388	Visions and Voices: American Ethnic Literature and Art	
ENGL 393	Faulkner and the Global South	
ENGL 405	Creativity and Survival or ENGL 405H Honors: Creativity and Survival	
ENGL 441	Special Topics in Literature	
ENGL 493	Teaching Assistantship in English	
ENGL 500	Independent Study	
ENGL 540	Internship in English	
<b>Total Hours</b>		<b>48</b>



## English - Writing Concentration, B.A.

The Writing Concentration invites students to explore a variety of forms for telling stories, for witnessing and describing the contemporary world, and for stretching the limits of language, perception and imagination.

Writing courses are intimate, egalitarian and open spaces where students may experiment with expression and technique, and where they may use the study of literature to further their creative practices.

Code	Title	Hours
Foundation Courses (p. 116)		30
<b>Choose two of the following courses:</b>		<b>6</b>
ENGL 202	Writing Identities	
ENGL 230	Creative Writing: Poetry	
ENGL 235	Creative Writing: Fiction	
<b>Choose two 200-300 level writing courses you have not already taken:</b>		<b>6</b>
ENGL 202	Writing Identities	
ENGL 209	Writing and the Visual	
ENGL 230	Creative Writing: Poetry	
ENGL 235	Creative Writing: Fiction	
ENGL 289	Special Topics in English	
ENGL 303	Creative Writing: Prose <sup>1</sup>	
ENGL 308	Writing Associate Workshop	
ENGL 331	The Story of English	
ENGL 341	Hybrid Poetics	
	or ENGL 341H Honors: Hybrid Poetics	
ENGL 363	Travel Writing	
ENGL 394	Film and the Creative Writer	
<b>Choose two of the following 400-level writing courses:</b>		<b>6</b>
COMM 400	Intercultural Communication	
ENGL 410	Special Topics in Creative Writing	
ENGL 430	Advanced Poetry Workshop	
ENGL 435	Advanced Fiction Workshop	
ENGL 493	Teaching Assistantship in English	
ENGL 500	Independent Study	
ENGL 540	Internship in English	
<b>Total Hours</b>		<b>48</b>

1

Course may be repeated by topic.

## Creative Writing Minor

The Creative Writing Minor invites students majoring outside of the English major to pursue their passion for creative expression, to augment their current field of study, and to join a vibrant literary community both in the creative writing classroom and at a myriad of events. Students in the minor have opportunities to hone skills in writing pedagogy and editing & publishing. They might find themselves reading their work at open mics or receiving mentorship from esteemed visiting authors as they dive into this highly personalized field of study at MCLA.

Code	Title	Hours
ENGL 151	Fundamentals of Literary Studies I: Reading and Imagination	3
	or ENGL 151H Honors: Fundamentals of Literary Studies I: Reading and Imagination	
ENGL 208	Experiments in Creative Writing	3
4 Courses Selected From:		12
ENGL 202	Writing Identities	
ENGL 209	Writing and the Visual	
ENGL 230	Creative Writing: Poetry	
ENGL 235	Creative Writing: Fiction	
ENGL 289	Special Topics in English	
ENGL 303	Creative Writing: Prose	
ENGL 308	Writing Associate Workshop	
ENGL 331	The Story of English	
ENGL 341	Hybrid Poetics	
	or ENGL 341H Honors: Hybrid Poetics	
ENGL 363	Travel Writing	
ENGL 394	Film and the Creative Writer	
ENGL 410	Special Topics in Creative Writing	
ENGL 430	Advanced Poetry Workshop	
ENGL 435	Advanced Fiction Workshop	
ENGL 493	Teaching Assistantship in English	
ENGL 500	Independent Study	
ENGL 540	Internship in English	
<b>Total Hours</b>		<b>18</b>



## English Minor

The English Minor invites students majoring outside of English to pursue a passion for literature, to augment their current field of study, and to join a vibrant, interdisciplinary community of readers, scholars and critics. Students in the minor will have the opportunity to explore the relationship between culture and literary production in courses that are influenced and inspired by critical lenses such as new historicism, gender studies, queer theory, performance studies, Black studies, ethnic studies, postcolonial theory and more.

Code	Title	Hours
ENGL 151	Fundamentals of Literary Studies I: Reading and Imagination	3
or ENGL 151H	Honors: Fundamentals of Literary Studies I: Reading and Imagination	
ENGL 152	Fundamentals of Literary Studies II: Interpretation and Methods	3
Four Courses Selected From:		12
ENGL 209	Writing and the Visual	
ENGL 210	Essentials of Film	
ENGL 221	Literary Journalism	
ENGL 251	Queer Lit	
ENGL 256	African American Literature	
ENGL 257	Global Anglophone Literary Survey	
ENGL 258	American Literary Survey	
ENGL 259	British Literary Survey	
ENGL 265	Literary Theme	
ENGL 270	Literary Genre	
ENGL 289	Special Topics in English	
ENGL 291	Open Up: Community Dialogue Workshop	
ENGL 331	The Story of English	
ENGL 340	Literature and Society	
ENGL 341	Hybrid Poetics	
or ENGL 341H	Honors: Hybrid Poetics	
ENGL 349	Critical Reading	
ENGL 351	The World of Shakespeare	
ENGL 361	John Steinbeck	
ENGL 363	Travel Writing	
ENGL 368	The Age of Milton	
or ENGL 368H	Honors: The Age of Milton	
ENGL 371	The American Renaissance	
ENGL 372	Arts of Medieval and Renaissance Britain	
or ENGL 372H	Honors: Arts of Medieval and Renaissance Britain	
ENGL 388	Visions and Voices: American Ethnic Literature and Art	
ENGL 393	Faulkner and the Global South	
ENGL 394	Film and the Creative Writer	
ENGL 397	Special Topics in Film	
ENGL 402	Special Topics in Visual Culture	
ENGL 405	Creativity and Survival	
or ENGL 405H	Honors: Creativity and Survival	
ENGL 412	Films and Filmmakers	
ENGL 441	Special Topics in Literature	
ENGL 493	Teaching Assistantship in English	
ENGL 500	Independent Study	
ENGL 540	Internship in English	

**Total Hours**

**18**

## Environmental Studies

(413) 662-5303

[www.mcla.edu/envi](http://www.mcla.edu/envi) (<http://www.mcla.edu/envi/>)

Chairperson: Elena Traister, Ph.D.

Email: [Elena.Traister@mcla.edu](mailto:Elena.Traister@mcla.edu)

### Environmental Studies Major

Students in the Environmental Studies major select one of two concentrations: Environmental Science or Environmental Sustainability. The environmental studies major at MCLA prepares students to address challenges of global sustainability. Environmental studies students are part of a close-knit academic community who work to find solutions to regional environmental challenges beginning their freshman year of college in collaboration with local partnering environmental institutions. Hands-on learning takes place in the classroom, in the field, in the laboratory, and as part of research and internships. As an interdisciplinary program, students take courses in departments and disciplines including biology, chemistry, geology, law, and public policy.

Students graduating with a major in Environmental Studies will be able to:

- Use classical skills such as critical thinking, research, speaking and writing as they apply to contemporary environmental issues;
- Use particular technologies necessary for modern professionals in the sciences, social sciences, and humanities;
- Quickly assess environmental problems and work effectively in a team to suggest realistic solutions;
- Enter either the professional world or graduate school with broad understanding, specific skills and significant experience in environmental studies.

### Environmental Studies Programs

- Earth Science Minor (p. 134)
- Environmental Science Minor (p. 133)
- Environmental Studies - Environmental Science Concentration, B.S. (p. 131)
- Environmental Studies - Environmental Sustainability Concentration, B.S. (p. 132)
- Environmental Sustainability Minor (p. 134)
- Outdoor Leadership Minor (p. 135)

### Environmental Studies Major Foundation Courses

Code	Title	Hours
BIOL 160 or BIOL 235	Introduction to Biology II: Organisms Botany	4
ENVI 100	Environmental Studies: Entering Student Seminar	1
ENVI 150H	Honors: Introduction to Environmental Systems	4
ENVI 152H	Honors: Environmental Sustainability	4
ENVI 260	Green Living Seminar	2
ENVI 325	Geographic Information Systems	4
ENVI 400	Environmental Studies: Senior Seminar	1
ENVI 401 or ENVI 540	Independent Research Internship in Environmental Studies	3

ERTH 152	Introduction to Physical Geology	4
<b>Total Hours</b>		<b>27</b>

### Environmental Studies Courses

**ENVI 100 Environmental Studies: Entering Student Seminar** 1 cr  
Introduces students to environmental studies in order to inform students about academic and professional opportunities in the field. Supports incoming students in beginning to develop a professional portfolio, and provides information about research, internships, graduate schools, and jobs through presentations and interactions with peers and mentors. This seminar is required for all MCLA environmental studies majors and will be graded on a pass/fail basis.

**Prerequisite:** ENVI Major

**ENVI 150 Introduction to Environmental Systems** 4 cr  
Provides a foundation in the physical, chemical and biological principles of environmental science in order to explore Earth's terrestrial, aquatic and atmospheric systems. Directly investigates freshwater and forest environments of the northeast in the context of the scientific method.

**Corequisite:** ENVI 150L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

**ENVI 150H Honors: Introduction to Environmental Systems** 4 cr

Provides an interdisciplinary foundation in the physical, chemical and biological principles of environmental science in order to explore earth's terrestrial, aquatic and atmospheric systems. Historical case studies illustrate political and ethical dimensions of environmental issues. Lab exercises familiarize you with the forest and freshwater environments of the northeast and how the scientific method is used to analyze and understand the relation between humans and the natural environment.

**Corequisite:** ENVI 150LH

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI), Honors Program (HONR)

**ENVI 152H Honors: Environmental Sustainability** 4 cr

Provides a foundation in the nature and properties of natural resources in the context of sustainable environmental management. Students will consider and apply the paradigm of social, environmental and economic sustainability to a variety of natural resource issues such as fossil fuels, renewable energy, wastewater, forestry and wildlife, land protection, food production, urbanization and solid waste and recycling.

**Corequisite:** ENVI 152LH

**Attributes:** Environmental Studies (ENVI), Honors Program (HONR)

**ENVI 225 Nature of New England** 4 cr

Surveys the nature of New England and focuses on the natural history and identification of representative vertebrate animals of the region. It will introduce the physical setting of New England, investigate various communities and ecosystems of the region, and discuss nature in winter and how animals cope with the extremes of winter. The class format includes lecture, student presentations, and class discussions of assigned readings. Required lab component that includes field based activities.

**Corequisite:** ENVI 225L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

<p><b>ENVI 226 Nature of New England</b> 3 cr</p> <p>Surveys the nature of New England and focuses on the natural history and identification of representative vertebrate animals of the region. The first part of the course will introduce the physical setting of New England. Subsequently, it will cover various communities and ecosystems of the region, identify the distinguishing vegetation for selected ecosystems, describe the natural history of those ecosystems, and emphasize the identity, biology, and ecology of representative vertebrate animals.</p> <p><b>Attributes:</b> Core Science &amp; Tech w/o lab (CST), Environmental Studies (ENVI)</p>	<p><b>ENVI 315 Environmental Economics</b> 3 cr</p> <p>Introduces students to the economic analysis of the conflict between our lifestyle of unlimited wants and the scarce resources of our biological environment. Examines economic theory and applications to explain the dynamics of conflict. Uses an economic approach to solving environmental problems; students will research, analyze, and report on environmental public policy issues.</p> <p><b>Prerequisite:</b> ENVI 150 or ENVI 150H or ENVI 152H or ECON 241 or ECON 242 and junior status</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>
<p><b>ENVI 230 Introduction to Outdoor Leadership</b> 4 cr</p> <p>Prepares outdoor leaders by introducing and applying outdoor leadership skills and knowledge. Focuses on history, theory, ethics, and techniques needed to safely conduct outdoor programs. Includes Leave no Trace, wilderness conditions, judgement and decision making, group dynamics, and program logistics. This course includes three mandatory weekend activities: overnight hike, survival skills weekend, and survival skills practicum.</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>	<p><b>ENVI 320 Methods in Environmental Research</b> 4 cr</p> <p>Investigates the methods used by environmental researchers to formulate research problems, collect and analyze data and present results professionally; examines sampling techniques, field procedures, and limitations of equipment and research design.</p> <p><b>Prerequisite:</b> ENVI 150H, ENVI 152H, Tier I Quantitative Reasoning, junior status</p> <p><b>Corequisite:</b> ENVI 320L</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>
<p><b>ENVI 250 Special Topics in Environmental Studies</b> 3 cr</p> <p>Focuses attention on a special environmental topic or issue at an introductory level of investigation.</p> <p><b>Prerequisite:</b> Sophomore status or instructor approval</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>ENVI 325 Geographic Information Systems</b> 4 cr</p> <p>Geographic Information Systems/Science is rapidly becoming the optimum approach for displaying and analyzing both spatial and temporal data in virtually every field. Through a series of "on the job" projects, students will learn the concepts, terminology and computer skills necessary to apply these skills to a variety of subject and occupational areas. Students will complete a final project, report and presentation using GIS in their area of interest.</p> <p><b>Corequisite:</b> ENVI 325L</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>
<p><b>ENVI 260 Green Living Seminar</b> 2 cr</p> <p>Utilizes the format of individual reports and/or group discussions of current papers, topics or problems in environmental studies. May also be organized around a seminar series with invited speakers. This course will be graded on a pass/fail basis.</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p> <p><b>Repeatable:</b> Maximum of 8 credits</p>	<p><b>ENVI 340 Environmental Law</b> 3 cr</p> <p>Studies the development of an American consciousness toward the environment throughout our nation's history, emphasizing the political, economic and social forces at work in the consequent creation of United States environmental law. This law will then be considered in detail through the examination of federal, state and local environmental protection legislation, regulations and related court decisions.</p> <p><b>Prerequisite:</b> Junior status</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>
<p><b>ENVI 299 Environmental Studies Practicum</b> 1-3 cr</p> <p>Offers environmental studies students an opportunity to gain practical experience in an appropriate professional situation. The student will work with a faculty sponsor and an off-campus supervisor in gaining experience significant to the major. Course can be repeated up to a maximum of 4 credits.</p> <p><b>Prerequisite:</b> Department approval</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p> <p><b>Repeatable:</b> Maximum of 4 credits</p>	<p><b>ENVI 340H Honors: Environmental Law</b> 3 cr</p> <p>Studies the development of American consciousness toward the environment throughout our nation's history, emphasizing the political, economic and social forces at work in the consequent creation of United States environmental law. This law will then be considered in detail through the examination of federal, state and local environmental protection legislation, regulations and related court decisions.</p> <p><b>Prerequisite:</b> Junior status</p> <p><b>Attributes:</b> Environmental Studies (ENVI), Honors Program (HONR)</p>
<p><b>ENVI 305 Ecology and Management of the Adirondack Park</b> 2 cr</p> <p>Focuses on the history, management and natural habitats of the Adirondack Park in New York. Includes travel to the Adirondacks with visits to natural areas and interpretive sites as well as meetings with scientists and land managers. The Adirondack Park will be examined as a case study in sustainability, with a focus on understanding the tensions inherent with simultaneously managing for the region's wilderness, residents, and visitors.</p> <p><b>Prerequisite:</b> Instructor approval</p>	<p><b>ENVI 350 Advanced Special Topics in Environmental Studies</b> 1-4 cr</p> <p>Focuses attention on a special environmental topic or issue at an advanced level of study.</p> <p><b>Prerequisite:</b> Junior status</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>ENVI 310 Politics and Environmental Policy</b> 3 cr</p> <p>Focuses on political science and government in national, regional and international organizations throughout the world. Topics include: United Nations, state and local government, politics and economics of the Pacific Rim.</p> <p><b>Prerequisite:</b> Junior/senior status</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>	

**ENVI 351 Ornithology****4 cr**

Provides an overview of the fundamental principles of avian biology with emphasis on ecological and behavioral aspects of ornithology. Students will learn to identify about 100 regional species by sight and/or sound. A semester-long project will encourage students to investigate and read the ornithological peer-reviewed scientific literature. Lab activities will include field trips to practice identifying birds and collecting avian field data.

**Prerequisite:** BIOL 100 or BIOL 150 or ENVI 150 or ENVI 150H

**Corequisite:** ENVI 351L

**Attributes:** Environmental Studies (ENVI)

**ENVI 352 Environmental Justice****3 cr**

Explores the concept of environmental justice through interdisciplinary lenses, including sociological, scientific, literary, and philosophical perspectives. Examines the history of the EJ movement as a response to environmentalist movements that failed to consider differentiated impacts on people based on race, gender, and economic status. Historic and current case studies from around the world serve as concrete examples to enable us to grasp patterns and economic connections.

**Prerequisite:** Junior/senior status

**ENVI 355 Everglades and South Florida****3 cr**

Explores the history, ecology, and current events of the Everglades and South Florida. Through an extended field trip through South Florida, students will explore the historical and contemporary interactions of people with their environment. Using an environmental history perspective, students will examine topics such as agricultural practices, development pressures, Everglades management, threatened and endangered species, water conservation, natural areas management, and prehistoric people.

**Attributes:** Environmental Studies (ENVI)

**ENVI 360 Advanced Special Topics in Environmental Science****1-4 cr**

Examines the aspects of environment predominantly from life science perspective. Courses may focus on particular taxa, or particular biological organization at the level of the organism, population, community, or ecosystem. Courses may also focus on various aspects of ecology.

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Unlimited Credits

**ENVI 375 Aquatic Ecology****4 cr**

Focuses on the physical, chemical, and biological environment of freshwater systems, as well as on common methods used in the study of these systems. Concepts will be applied to addressing current challenges in conserving freshwater resources.

**Prerequisite:** BIOL 100 or BIOL 150 or ENVI 150H

**Corequisite:** ENVI 375L

**Attributes:** Environmental Studies (ENVI)

**ENVI 400 Environmental Studies: Senior Seminar****1 cr**

Provides a culminating experience for graduating ENVI majors as they prepare to pursue graduate school or employment in the environmental field. Supports students in completing their academic portfolio and in finding and successfully applying for jobs and graduate school. Incorporates a variety of presentations by students and outside professionals. This seminar is required for all MCLA environmental studies majors and will be graded on a pass/fail basis.

**Prerequisite:** ENVI Major and senior status

**ENVI 401 Independent Research****1-3 cr**

For environmental studies majors who desire to conduct research on a specific topic in environmental studies. The research will be under the supervision and direction of the instructor and will require a scholarly report.

**Prerequisite:** Department approval

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Maximum of 6 credits

**ENVI 425 Advanced Geographic Information Systems (GIS)****4 cr**

Builds on ENVI 325, providing opportunities for conceptualizing and solving spatial/temporal problems within the student's primary field of study. Complex spatial analysis, quantitative methods, process model building and the substantial use of remotely sensed data will be key elements of this course. Topics will also include geo-coding, mapping ethics and 3-D map visualization.

**Prerequisite:** ENVI 325 (grade of C or better)

**Corequisite:** ENVI 425L

**Attributes:** Environmental Studies (ENVI)

**ENVI 499 Teaching Assistantship in Environmental Studies****1-3 cr**

Provides the opportunity for the student to assist in the preparation and implementation of an environmental studies course. This course will be graded on a pass/fail basis.

**Prerequisite:** Department approval

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Maximum of 6 credits

**ENVI 500 Independent Study in Environmental Studies****1-3 cr**

Open to juniors and seniors who wish to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, department approval

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Maximum of 12 credits

**ENVI 540 Internship in Environmental Studies****1-15 cr**

Offers the environmental studies major an opportunity to practice in an appropriate professional situation. The student will work with a faculty sponsor and an off-campus supervisor in gaining experience significant to the major.

**Prerequisite:** Junior/senior status, departmental approval

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Maximum of 15 credits

## **Earth Science Courses**

**ERTH 152 Introduction to Physical Geology****4 cr**

Studies the earth, including the origin and types of earth materials, volcanism and crystal deformation, external earth processes and development of landscapes, geological resources, and geological processes as natural hazards.

**Corequisite:** EARTH 152L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

**ERTH 300 Topics in Physical Geography****1-4 cr**

Analyzes and evaluates selected contemporary problems in Earth Science.

**Prerequisite:** EARTH 152

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Unlimited Credits

**ERTH 312 Introduction to Soil Science** **4 cr**

Focuses on soil formation, glacial sediments, chemical and biological soil processes, and soil fertility. Topics of special interest will include sustainable agriculture and permaculture, environmental contaminants, deforestation and erosion, and wetlands. Required laboratory with emphasis on field work.

**Prerequisite:** ENVI 150H or ERTH 152

**Corequisite:** ERTH 312L

**ERTH 330 National Parks and Monuments** **3 cr**

Studies the topography, geology, climate, flora, fauna and scenic qualities of national parks and monuments by describing the history of the national park system and factors threatening its existence.

**Prerequisite:** Completion of Tier II Science and Technology Requirement

**Attributes:** Environmental Studies (ENVI)

**ERTH 500 Independent Study** **1-3 cr**

Independent effort directed to the in-depth study of some aspect of earth science.

**Prerequisite:** Department approval

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Maximum of 12 credits

**ENVIRONMENTAL STUDIES: TEACHER LICENSURE**

Students majoring in environmental studies may opt to pursue initial teacher licensure as an early childhood teacher or elementary teacher.

Students seeking any of these licenses must complete an environmental studies major, education major and a licensure program in education.

## Environmental Studies - Environmental Science Concentration, B.S.

Students in the Environmental Studies major select one of two concentrations: Environmental Science or Environmental Sustainability. In addition to foundation courses for the Environmental Studies Major, students selecting the Environmental Science Concentration complete courses that cover important concepts in the environmental and earth sciences such as biological organisms, chemistry, ecology, climate change, terrestrial and aquatic habitats, and fundamentals of geology. Students also gain a large amount of experience in the field and laboratory settings. Students can choose from a variety of elective courses mainly in field ecology, physical science, chemistry, and environmental science to complete this minor.

Code	Title	Hours
Environmental Studies Major Foundation Courses (p. 127)		27
<b>Environmental Science Concentration:</b>		
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
ENVI 320	Methods in Environmental Research	4
Select at least twelve credits of the following categories:		12
<b>Biology</b>		
BIOL 324	Marine Biology	
BIOL 332	Bryology & Lichenology	
	or BIOL 332H Honors: Bryology and Lichenology	
BIOL 334	Field Botany	
BIOL 341	Conservation Biology	
BIOL 353	Entomology	
BIOL 354	Ecology	
ENVI 225	Nature of New England	
ENVI 351	Ornithology	
	or BIOL 351 Ornithology	
ENVI 375	Aquatic Ecology	
<b>Chemistry</b>		
CHEM 201	Organic Chemistry I	
CHEM 202	Organic Chemistry II	
CHEM 310	Analytical Chemistry	
<b>Environmental Science</b>		
ENVI 360	Advanced Special Topics in Environmental Science	
<b>Environmental Studies (not more than six credits)</b>		
ANTH 302	Ecological Disaster and Cultural Imagination	
BIOL 327	Plants and Society	
	or BIOL 327H Honors: Plants and Society	
CCCA 202	The Good Earth: The Theme of Agrarianism	
ENGL 371	The American Renaissance	
ENVI 230	Introduction to Outdoor Leadership	
ENVI 260	Green Living Seminar	
ENVI 305	Ecology and Management of the Adirondack Park	
ENVI 310	Politics and Environmental Policy	
ENVI 315	Environmental Economics	
	or ECON 315 Environmental Economics	
ENVI 340	Environmental Law	
	or ENVI 340H Honors: Environmental Law	
ENVI 350	Advanced Special Topics in Environmental Studies	
ENVI 352	Environmental Justice	

ENVI 355	Everglades and South Florida
HLTH 310	Environmental Health
PHIL 325	Environmental Ethics
<b>Physical Science</b>	
ENVI 425	Advanced Geographic Information Systems (GIS)
PHYS 131	General Physics I
PHYS 132	General Physics II
Upper Level EARTH courses	
<b>Total Hours</b>	<b>51</b>



# Environmental Studies - Environmental Sustainability Concentration, B.S.

Upper-Level EARTH Course

Total Hours

48

Students in the Environmental Studies major select one of two concentrations: Environmental Science or Environmental Sustainability. In addition to foundation courses for the Environmental Studies Major, students selecting the Environmental Sustainability Concentration complete courses that cover important concepts in environmental economics, politics, and law. Students also gain ample experience in the field and laboratory settings. Students can choose from a variety of elective courses mainly in environmental anthropology, literature, ethics, and justice to complete this minor.

Code	Title	Hours
Environmental Studies Major Foundation Courses (p. 127)		27
<b>Environmental Sustainability Concentration:</b>		
ENVI 310	Politics and Environmental Policy	3
ENVI 315	Environmental Economics	3
or ECON 315	Environmental Economics	
ENVI 340	Environmental Law	3
or ENVI 340H	Honors: Environmental Law	
Select twelve credits of the following:		12
<b>Environmental Studies</b>		
ANTH 302	Ecological Disaster and Cultural Imagination	
BIOL 327	Plants and Society	
or BIOL 327H	Honors: Plants and Society	
CCCA 202	The Good Earth: The Theme of Agrarianism	
ENGL 371	The American Renaissance	
ENVI 230	Introduction to Outdoor Leadership	
ENVI 260	Green Living Seminar	
ENVI 305	Ecology and Management of the Adirondack Park	
ENVI 350	Advanced Special Topics in Environmental Studies	
ENVI 352	Environmental Justice	
ENVI 355	Everglades and South Florida	
HLTH 310	Environmental Health	
PHIL 325	Environmental Ethics	
Not more than 6 total credits from Biology/Environmental Science/Physical Science		
<b>Biology</b>		
BIOL 324	Marine Biology	
BIOL 332	Bryology & Lichenology	
or BIOL 332H	Honors: Bryology and Lichenology	
BIOL 334	Field Botany	
BIOL 341	Conservation Biology	
BIOL 353	Entomology	
BIOL 354	Ecology	
ENVI 225	Nature of New England	
ENVI 351	Ornithology	
or BIOL 351	Ornithology	
ENVI 375	Aquatic Ecology	
<b>Environmental Science</b>		
ENVI 360	Advanced Special Topics in Environmental Science	
<b>Physical Science</b>		
ENVI 425	Advanced Geographic Information Systems (GIS)	
PHYS 131	General Physics I	
PHYS 132	General Physics II	

## Environmental Science Minor

The environmental science minor complements any major. It consists of a selection of courses that provide students with an understanding of important concepts in the environmental and earth sciences such as ecology, climate change, terrestrial and aquatic habitats, and fundamentals of geology. Students also gain experience in the field and laboratory settings. Students can choose from a variety of elective courses mainly in biology, physical science, chemistry, and environmental science to complete this minor.

ENVI 352	Environmental Justice
ENVI 355	Everglades and South Florida
<b>Total Hours</b>	<b>20</b>

Code	Title	Hours
ENVI 150H	Honors: Introduction to Environmental Systems	4
ERTH 152	Introduction to Physical Geology	4
Select at least twelve credits of the following; at least six must have an ENVI prefix:		12

### Environmental Science

ENVI 320	Methods in Environmental Research
ENVI 360	Advanced Special Topics in Environmental Science
ENVI 401	Independent Research
or ENVI 540	Internship in Environmental Studies

### Biology

BIOL 160	Introduction to Biology II: Organisms
or BIOL 235	Botany
BIOL 324	Marine Biology
BIOL 332	Bryology & Lichenology
or BIOL 332H	Honors: Bryology and Lichenology
BIOL 334	Field Botany
BIOL 341	Conservation Biology
BIOL 353	Entomology
BIOL 354	Ecology
ENVI 225	Nature of New England
ENVI 351	Ornithology
or BIOL 351	Ornithology
ENVI 375	Aquatic Ecology

### Chemistry

CHEM 150	Introduction to Chemistry I
CHEM 152	Introduction to Chemistry II

### Physical Science

ENVI 325	Geographic Information Systems
ENVI 425	Advanced Geographic Information Systems (GIS)
Upper Level EARTH courses	
PHYS 131	General Physics I
PHYS 132	General Physics II

### Environmental Studies (not more than three credits)

ANTH 302	Ecological Disaster and Cultural Imagination
BIOL 327	Plants and Society
or BIOL 327H	Honors: Plants and Society
ENVI 152H	Honors: Environmental Sustainability
ENVI 230	Introduction to Outdoor Leadership
ENVI 260	Green Living Seminar
ENVI 305	Ecology and Management of the Adirondack Park
ENVI 310	Politics and Environmental Policy
ENVI 315	Environmental Economics
or ECON 315	Environmental Economics
ENVI 340	Environmental Law
or ENVI 340H	Honors: Environmental Law
ENVI 350	Advanced Special Topics in Environmental Studies

## Environmental Sustainability Minor

The environmental sustainability minor complements any major. It consists of a selection of courses that provide students with an understanding of important concepts in environmental studies such as ecology, climate change, terrestrial and aquatic habitats, and conservation of energy and natural resources. Students also gain experience in the field and laboratory settings. Students can choose from a variety of elective courses mainly in environmental economics, policy, law, anthropology, and justice to complete this minor.

Code	Title	Hours
ENVI 150H	Honors: Introduction to Environmental Systems	4
ENVI 152H	Honors: Environmental Sustainability	4
Select at least twelve credits of the following; at least six must have an ENVI prefix:		12
ANTH 302	Ecological Disaster and Cultural Imagination	
BIOL 327	Plants and Society	
	or BIOL 327H Honors: Plants and Society	
CCCA 202	The Good Earth: The Theme of Agrarianism	
ENGL 371	The American Renaissance	
ENVI 230	Introduction to Outdoor Leadership	
ENVI 260	Green Living Seminar	
ENVI 305	Ecology and Management of the Adirondack Park	
ENVI 310	Politics and Environmental Policy	
ENVI 315	Environmental Economics	
	or ECON 315 Environmental Economics	
ENVI 325	Geographic Information Systems	
ENVI 340	Environmental Law	
	or ENVI 340H Honors: Environmental Law	
ENVI 350	Advanced Special Topics in Environmental Studies	
ENVI 352	Environmental Justice	
ENVI 355	Everglades and South Florida	
HLTH 310	Environmental Health	
PHIL 325	Environmental Ethics	
<b>Total Hours</b>		<b>20</b>

## Earth Science Minor

The earth science minor complements any major and provides students with knowledge and skills pertaining to the geosciences, geochemistry, ecology, and their application to societal challenges. Students learn how to work with spatial data, explore how earth's surface has been shaped over time, and investigate geological processes that lead to natural hazards for people, among other topics in earth science. Flexibility in choosing elective courses in the minor allow students the opportunity to pursue both broad and specific interests in the field.

Code	Title	Hours
ENVI 325	Geographic Information Systems	4
ERTH 152	Introduction to Physical Geology	4
Select 10 additional credits determined in consultation with your Earth Science advisor		10
<b>Total Hours</b>		<b>18</b>

## Outdoor Leadership Minor

The Outdoor Leadership Minor teaches students how to safely organize outdoor programming and become familiar with the ecology of natural habitats to maximize their effectiveness as naturalist interpreters.

Required courses include Intro to Outdoor Leadership, community first aid and safety, and an internship. Students also select electives that focus on the nature of New England, ornithology, field botany, entomology, environmental justice, and more. These courses take advantage of the vast protected areas surrounding MCLA, which are our "outdoor classroom." Students completing the outdoor leadership minor experience personal growth and expanded professional opportunities in environmental education and adventure programming.

Code	Title	Hours
ENVI 230	Introduction to Outdoor Leadership	4
ENVI 150	Introduction to Environmental Systems	4
or ENVI 150H	Honors: Introduction to Environmental Systems	
<b>Choose One of the Following:</b>		<b>4</b>
BIOL 160	Introduction to Biology II: Organisms	
BIOL 332	Bryology & Lichenology	
BIOL 334	Field Botany	
BIOL 353	Entomology	
ENVI 225	Nature of New England	
ENVI 351	Ornithology	
<b>Choose One of the Following:</b>		<b>2-3</b>
ANTH 302	Ecological Disaster and Cultural Imagination	
ENVI 305	Ecology and Management of the Adirondack Park	
ENVI 310	Politics and Environmental Policy	
ENVI 355	Everglades and South Florida	
ENVI 352	Environmental Justice	
HLTH 310	Environmental Health	
ENVI 540	Internship in Environmental Studies	3
PHED 108	Community First Aid and Safety	1
<b>Total Hours</b>		<b>18-19</b>

## Health Sciences

(413) 662-5153

[www.mcla.edu/hlth](http://www.mcla.edu/hlth) (<http://www.mcla.edu/hlth/>)

Chairperson: Justin Golub, Ph.D.

Email: [J.Golub@mcla.edu](mailto:J.Golub@mcla.edu)

### Health Sciences Major

The general Health Sciences degree prepares students to pursue careers and advanced study in a variety of health fields.

Students graduating with a major in Health Sciences will be able to:

- Understand and apply fundamental concepts in the discipline;
- Find and analyze primary literature in the field;
- Design an experiment to test a hypothesis;
- Demonstrate appropriate technical skills in the laboratory;
- Analyze data, with appropriate statistical analysis;
- Communicate the findings of a scientific experiment or information about a pathology.

### MCLA - Russell Sage College Applied Nutrition and Nutrition and Dietetics Articulation Programs

Strong students who have met the requirements in the articulation agreement are guaranteed admission to the Master of Science in Applied Nutrition and Master of Science in Nutrition and Dietetics programs at Russell Sage College in Albany and Troy, NY.

### MCLA - Russell Sage College Articulation Program in Pre-Occupational Therapy

Strong students who meet the requirements outlined in the articulation agreement gain preferred admission to the M.S. in Occupational Therapy program at Russell Sage College in Albany and Troy, NY.

### MCLA - Russell Sage College Articulation Program in Pre-Physical Therapy

Strong students who meet the requirements outlined in the articulation agreement gain preferred admission to the Doctor of Physical Therapy program at Russell Sage College in Albany and Troy, NY.

### Health Science Achievement Award

This award recognizes the achievement of a student in their junior year (at least 1 full semester of classwork remaining) of the Health Science, Athletic Training, and Public Health and Community Health Education major(s). Factors for consideration are GPA, course and department involvement (independent research, TA, SI, etc.), and extracurricular activities.

### Transfer of Anatomy and Physiology

Biology, Health Science, Radiologic Technology, Public Health and Community Health transfer students who completed Anatomy & Physiology I and II from an institution with a course number less than 300 will be required to take *either* BIOL 343 Anatomy and Physiology II, *or* BIOL 404 Research Methods in Human Physiology.

## Health Sciences Programs

- Environmental Health Minor (p. 142)
- Health and Society Minor (p. 143)
- Health Sciences - Medical Technology Concentration, B.S. (p. 139)
- Health Sciences - Nutrition Concentration, B.S. (p. 140)
- Health Sciences - Pre-Occupational Therapy Concentration, B.S. (p. 140)
- Health Sciences - Pre-Physical Therapy Concentration, B.S. (p. 141)
- Health Sciences - Pre-Physician Assistant Concentration, B.S. (p. 141)
- Health Sciences - Sports Medicine Concentration, B.S. (p. 142)
- Health Sciences, B.S. (p. 139)
- Public Health Minor (p. 143)

## Health Courses

### HLTH 100 Clinical Observation 1 cr

Allows the student to learn about a specific health care field through direct observation of clinical practice. The student will work with a faculty sponsor and a clinical supervisor. Students will complete clinical observation and will participate in scheduled discussions about the observation experience. This course is graded on a pass-fail basis and is repeatable to 3 credits. HLTH 100 may be paired with BIOL 500 Independent Study for advanced exploration of the field.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 3 credits

### HLTH 105 Medical Terminology 1 cr

Allows recognition and accurate use of terminology that describes the human body and its pathological processes, conditions and diseases. Terminology related to procedures and clinical tests will also be addressed.

### HLTH 110 Introduction to Healthcare 3 cr

Provides content for a comprehensive survey and introduction to the U.S. health care system. Topics and discussions will include public health, financing of health care, health insurance, politics, health care providers, and delivery of health care. The course will introduce concepts of regulation, legislation, ethics, and elements of health care reform.

### HLTH 115 Science of Human Wellness 3 cr

Engages students with current ideas for maximizing human health, with an emphasis on separating pseudoscience from evidence-based practices. Questions addressed include: Is there an "optimal" diet? How much physical activity do humans need, and of what type? How is our modern lifestyle impacting our psychological and physical health? Students will apply these concepts towards their own physical and mental well-being. Students will engage in wellness activities incorporating physical activity and mental health.

**Attributes:** Core Health and Wellness (CHW)

### HLTH 150 Introduction to Community and Public Health 3 cr

Introduces the fields of Public Health, Health Education and Health Promotion. Topics will include the history of public health, health status, health care philosophy, health and wellness, chronic and infectious diseases, health-related behavior, health theories and program models. Students will learn to use library databases and write a review of health-related literature. A service learning component will allow students to establish projects and relationships that will benefit the community.

**Attributes:** Core Self & Society (CSS)

- HLTH 150H Honors: Introduction to Community and Public Health** 3 cr  
Introduces the fields of Public Health, Health Education and Health Promotion. Topics will include the history of public health, health status, health care philosophy, health and wellness, chronic and infectious diseases, health-related behavior, health theories and program models. Students will learn to use library databases and write a review of health-related literature. A service learning component will allow students to establish projects and relationships that will benefit the community.  
**Attributes:** Core Self & Society (CSS), Honors Program (HONR)
- HLTH 195 Special Topics in Health Studies** 1-4 cr  
Provides students with an opportunity to explore different topics and current issues in health or related fields. This course is designed to focus on health topics or issues at the introductory level.  
**Repeatable:** Unlimited Credits
- HLTH 200 Health Promotion and Planning** 3 cr  
Introduces students to health promotion programs. Students will develop health education materials and teaching strategies for individuals and groups across the life span and in a variety of settings. Students will explore health behavior design theory, health education needs assessments, instructional strategies, learner characteristics, teaching materials and aids, learning environments, and evaluation methods.  
**Attributes:** Core Self & Society (CSS)
- HLTH 200H Honors: Health Promotion and Planning** 3 cr  
Introduces students to health promotion programs. Students will develop health education materials and teaching strategies for individuals and groups across the life span and in a variety of settings. Students will explore health behavior design theory, health education needs assessments, instructional strategies, learner characteristics, teaching materials and aids, learning environments, and evaluation methods.  
**Attributes:** Core Self & Society (CSS), Honors Program (HONR)
- HLTH 201 Exercise Science** 3 cr  
Facilitates an understanding of exercise based on the principles related to training basics, energy systems, muscular fitness and biomechanics. Students will learn to develop training programs for better physical performance and health.  
**Attributes:** Core Health and Wellness (CHW)
- HLTH 210 Human Growth and Development** 3 cr  
Explores the life cycle from conception to death. Biological, sociological and psychological perspectives will be examined and applied to everyday situations and social issues.  
**Attributes:** Core Self & Society (CSS)
- HLTH 210H Honors: Human Growth and Development** 3 cr  
Explores the life cycle from conception to death. Biological, sociological, and psychological perspectives will be examined and applied to everyday situations and social issues.  
**Attributes:** Core Self & Society (CSS), Honors Program (HONR)
- HLTH 295 Special Topics in Health Studies** 1-4 cr  
Provides students with an opportunity to explore different topics and current issues in health or related fields. This course is designed to focus on health topics or issues at the high introductory level.  
**Prerequisite:** Will vary depending on the course  
**Repeatable:** Unlimited Credits
- HLTH 300 Ethical Issues in Health Care** 3 cr  
Examines the moral traditions and ethical principles relevant to life, and their application in present-day clinical care and biomedical research. Introduces students to the historical, theoretical, and thematic dimensions of health care ethics. Focuses on main ethical terms and concepts, as well as decision-making procedures that students can use to discern and defend moral courses of action in health care.  
**Prerequisite:** Junior/senior status
- HLTH 310 Environmental Health** 3 cr  
Provides a multidisciplinary understanding of the science, practice, laws and policy of environmental health sciences, addressing why risk of disease is modulated by the environment. Topics include types and sources of environmental contaminants, exposure assessment, types of microenvironments, human behavior and time-location-activity patterns, toxicology, the risk assessment paradigm, basics of environmental and occupational epidemiology, and communicating about environmental health sciences.  
**Prerequisite:** Junior/senior status and BIOL 150 or HLTH 150 or HLTH 150H
- HLTH 321 Lower Body Assessment** 4 cr  
Explores all aspects of injury evaluation. Injuries to the lower extremity and lumbar spine will be stressed through lecture and lab.  
**Prerequisite:** BIOL 342  
**Corequisite:** HLTH 321L
- HLTH 322 Upper Body Assessment** 4 cr  
Explores all aspects of injury evaluation. Injuries to the upper extremity and cervical spine will be emphasized through lecture and lab.  
**Prerequisite:** BIOL 342  
**Corequisite:** HLTH 322L
- HLTH 337 Therapeutic Modalities** 4 cr  
Explores the physiology of inflammation and pain in the context of injury. Describes the principles and effects of therapeutic modalities (including thermal, acoustic, electrical, light, and mechanical) and promotes appropriate selection and application of the modalities.  
**Prerequisite:** BIOL 150 and sophomore, junior, or senior status  
**Corequisite:** HLTH 337L
- HLTH 338 Therapeutic Exercise** 3 cr  
Offers students the opportunity to study the techniques and principles involved in rehabilitation of athletic injuries. It includes all aspects of reconditioning exercise and rehabilitation program development.  
**Prerequisite:** BIOL 342
- HLTH 339 Therapeutic Exercise with Lab** 4 cr  
Offers students the opportunity to study and practice the techniques and principles involved in rehabilitation of athletic injuries. It includes all aspects of reconditioning exercise and rehabilitation program development.  
**Prerequisite:** BIOL 342  
**Corequisite:** HLTH 339L
- HLTH 350 Health Communication** 3 cr  
Examines how communication affects and is intertwined with issues of health, medicine and ethics. Communication will be discussed on a personal, intimate level in the way patients and caregivers interact in the examination and hospital room; at the organizational level, in the way policies and community relations affect how health care is provided and how people feel about providers; and in media campaigns that seek to educate people about health.  
**Prerequisite:** Junior/senior status



**HLTH 395 Special Topics in Health Studies 1-4 cr**

Provides students with an opportunity to explore different topics and current issues in health or related fields. This course is designed to focus on health topics or issues at the advanced level.

**Prerequisite:** Will vary depending on the course

**Repeatable:** Unlimited Credits

**HLTH 495 Special Topics in Health Studies 1-4 cr**

Provides students with an opportunity to explore different topics and current issues in health or related fields. This course is designed to focus on health topics or issues at the high advanced level.

**Prerequisite:** Will vary depending on course

**Repeatable:** Unlimited Credits

**HLTH 500 Health Science Independent Study 1-3 cr**

Open to junior and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status and department approval

**Repeatable:** Maximum of 12 credits

**HLTH 510 Health Science Independent Research 1-3 cr**

For health science majors who desire to conduct research on a specific topic in a health science field. The research will be under the direction of the instructor and will require scholarly report.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

**HLTH 540 Internship in Community Health Education 3 cr**

Provides students with hands-on experience outside of the college in the field of community health and wellness. The student will work with a faculty sponsor and an off-campus supervisor, as appropriate. Repeatable up to 12 credits.

**Prerequisite:** HLTH 200 and junior/senior status and department approval

**Repeatable:** Maximum of 12 credits

**HLTH 590 Health Internship 1-15 cr**

Provides students with hands-on experience in health fields. The student will work with a faculty sponsor and an off-campus supervisor, as appropriate.

**Prerequisite:** Junior/senior status and department approval

**Repeatable:** Maximum of 15 credits

**Athletic Training Courses****ATTR 220 Introduction to Athletic Training I 3 cr**

Introduces students to the field of athletic training and sports medicine. Explores fundamental principles of athletic training, which includes terminology, physical conditioning and injury prevention.

**Corequisite:** ATTR 100

## Health Sciences, B.S.

This major helps prepare students for careers in Healthcare. The multidisciplinary approach is built upon a strong foundation in the biological sciences combined with coursework in the humanities and social sciences.

Code	Title	Hours
BIOL 101	Biology Seminar for Majors	1
BIOL 150	Introduction to Biology I: Cells	4
BIOL 240	Genetics	4
BIOL 250	Nutrition	3
BIOL 302	Applied Statistics in Biology	1
BIOL 320	Microbiology	4
BIOL 342	Anatomy and Physiology I	4
BIOL 343	Anatomy and Physiology II	4
Biology Elective (400 level or above) Except BIOL 499 or BIOL 540		3-4
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
HLTH 105	Medical Terminology	1
HLTH 210	Human Growth and Development	3
or HLTH 210H	Honors: Human Growth and Development	
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	
PSYC 100	Introduction to Psychology	3
<b>Total Hours</b>		<b>46-47</b>

## Health Sciences - Medical Technology Concentration, B.S.

In the Medical Technology concentration, students complete three years of coursework at MCLA and a clinical year at Berkshire Medical Technology program. Students who complete this concentration can become certified medical technologists.

### Berkshire Medical Center, Pittsfield

Lori Moore, M.Ed., MT (ASCP) Honorary Associate at MCLA and Program Director for the School of Medical Technology at Berkshire Medical Center;

Jessica Krochmal, MD, Director of Laboratories at Berkshire Medical Center

Code	Title	Hours
BIOL 101	Biology Seminar for Majors	1
BIOL 150	Introduction to Biology I: Cells	4
BIOL 240	Genetics	4
BIOL 302	Applied Statistics in Biology	1
BIOL 305	Immunology	3
BIOL 320	Microbiology	4
BIOL 342	Anatomy and Physiology I	4
BIOL 343	Anatomy and Physiology II	4
BIOL 491	BMC: Clinical Chemistry	8
BIOL 492	BMC: Clinical Molecular Biology	1
BIOL 493	BMC: Clinical Immunology	1
BIOL 494	BMC: Clinical Hematology	8
BIOL 495	BMC: Clinical Urinalysis and Body Fluids	1
BIOL 496	BMC: Clinical Microbiology	8
BIOL 497	BMC: Clinical Immunohematology	5
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
CHEM 201	Organic Chemistry I	4
CHEM 202	Organic Chemistry II	4
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	
<b>Total Hours</b>		<b>76</b>

## Health Sciences - Nutrition Concentration, B.S.

The concentration in Nutrition includes standard courses for those pursuing careers as nutritionists and dietitians. The courses in this concentration are a prerequisite for graduate programs in nutrition.

Code	Title	Hours
BIOL 101	Biology Seminar for Majors	1
BIOL 150	Introduction to Biology I: Cells	4
BIOL 240	Genetics	4
BIOL 250	Nutrition	3
BIOL 302	Applied Statistics in Biology	1
BIOL 342	Anatomy and Physiology I	4
BIOL 343	Anatomy and Physiology II	4
BIOL 360	Biochemistry	3
BIOL 403	Advanced Nutrition	3
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
CHEM 201	Organic Chemistry I	4
CHEM 202	Organic Chemistry II	4
HLTH 105	Medical Terminology	1
HLTH 150	Introduction to Community and Public Health	3
or HLTH 150H	Honors: Introduction to Community and Public Health	
HLTH 540	Internship in Community Health Education <sup>1</sup>	1-3
or HLTH 590	Health Internship	
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	
PSYC 100	Introduction to Psychology	3
<b>Total Hours</b>		<b>54-56</b>

1

HLTH 590 Health Internship must have a nutrition focus.

## Health Sciences - Pre-Occupational Therapy Concentration, B.S.

The Pre-Occupational Therapy concentration includes the standard prerequisite courses for advanced study in occupational therapy.

Code	Title	Hours
BIOL 101	Biology Seminar for Majors	1
BIOL 150	Introduction to Biology I: Cells	4
BIOL 240	Genetics	4
BIOL 302	Applied Statistics in Biology	1
BIOL 342	Anatomy and Physiology I	4
BIOL 343	Anatomy and Physiology II	4
BIOL 484	Biomechanics	3
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
HLTH 105	Medical Terminology	1
HLTH 210	Human Growth and Development	3
or HLTH 210H	Honors: Human Growth and Development	
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	
PHYS 131	General Physics I	4
PSYC 100	Introduction to Psychology	3
PSYC 270	Abnormal Psychology	3
SOCI 100	Introduction to Sociology	3
<b>Total Hours</b>		<b>49</b>

## Health Sciences - Pre-Physical Therapy Concentration, B.S.

The Pre-Physical Therapy concentration includes the standard prerequisite courses for advanced study in physical therapy.

Code	Title	Hours
BIOL 101	Biology Seminar for Majors	1
BIOL 150	Introduction to Biology I: Cells	4
BIOL 240	Genetics	4
BIOL 302	Applied Statistics in Biology	1
BIOL 342	Anatomy and Physiology I	4
BIOL 343	Anatomy and Physiology II	4
Biology or Athletic Training elective (300 level or above)		3-4
BIOL 440	Exercise Physiology	4
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
HLTH 105	Medical Terminology	1
HLTH 210	Human Growth and Development	3
or HLTH 210H	Honors: Human Growth and Development	
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	
PHYS 131	General Physics I	4
PHYS 132	General Physics II	4
PSYC 100	Introduction to Psychology	3
<b>Total Hours</b>		<b>51-52</b>

## Health Sciences - Pre-Physician Assistant Concentration, B.S.

The Pre-Physician Assistant concentration includes the standard prerequisite courses for Physician Assistant programs.

Code	Title	Hours
BIOL 101	Biology Seminar for Majors	1
BIOL 150	Introduction to Biology I: Cells	4
BIOL 240	Genetics	4
BIOL 302	Applied Statistics in Biology	1
BIOL 320	Microbiology	4
BIOL 342	Anatomy and Physiology I	4
BIOL 343	Anatomy and Physiology II	4
BIOL 360	Biochemistry	3
Biology elective (400-level or above) Except BIOL 499 or BIOL 540		3-4
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
CHEM 201	Organic Chemistry I	4
HLTH 105	Medical Terminology	1
HLTH 210	Human Growth and Development	3
or HLTH 210H	Honors: Human Growth and Development	
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	
PSYC 100	Introduction to Psychology	3
<b>Total Hours</b>		<b>50-51</b>

## Health Sciences - Sports Medicine Concentration, B.S.

The concentration in Sports Medicine includes standard prerequisite courses for M.S. programs in Athletic Training and other sport-related fields such as Exercise Science.

Code	Title	Hours
BIOL 101	Biology Seminar for Majors	1
or HLTH 195	Special Topics in Health Studies	
BIOL 150	Introduction to Biology I: Cells	4
BIOL 240	Genetics	4
BIOL 250	Nutrition	3
BIOL 302	Applied Statistics in Biology	1
BIOL 320	Microbiology	4
BIOL 342	Anatomy and Physiology I	4
BIOL 343	Anatomy and Physiology II	4
BIOL 440	Exercise Physiology	4
BIOL 484	Biomechanics	3
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
HLTH 100	Clinical Observation	1
HLTH 210	Human Growth and Development	3
or HLTH 210H	Honors: Human Growth and Development	
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	
PHYS 131	General Physics I	4
PSYC 100	Introduction to Psychology	3
<b>Total Hours</b>		<b>54</b>

## Environmental Health Minor

The minor in Environmental Health is an interdisciplinary program designed for students majoring in the life, physical science, environmental, and health sciences, who may wish to pursue a career in environmental public health, private sector environmental health, and occupational health and safety. Students will focus on the relationship between humans and the environment, and understand the influences and impact of environmental factors and policy on human health.

Code	Title	Hours
<b>Foundation Courses</b>		<b>7</b>
ENVI 150	Introduction to Environmental Systems	
or ENVI 150H	Honors: Introduction to Environmental Systems	
HLTH 150	Introduction to Community and Public Health	
or HLTH 150H	Honors: Introduction to Community and Public Health	
<b>Elective Fundamentals</b>		<b>9</b>
BIOL 312	Epidemiology	
ENVI 310	Politics and Environmental Policy	
HLTH 310	Environmental Health	
IDST 352	Environmental Justice	
or ENVI 352	Environmental Justice	
<b>Elective Applications</b>		<b>6-7</b>
BIOL 355	Environmental Microbiology	
BIOL 395	Special Topics in Biology (Topic must be relevant to the minor, confirm with advisor)	
BIOL 412	Research Methods in Epidemiology	
CHEM 310	Analytical Chemistry	
ENVI 320	Methods in Environmental Research	
ENVI 325	Geographic Information Systems	
ENVI 340	Environmental Law	
<b>Total Hours</b>		<b>22-23</b>

## Public Health Minor

The Public Health minor prepares students for careers in public health fields. It provides students an understanding of the concepts, language, and methods of addressing population-level health challenges.

Code	Title	Hours
BIOL 150	Introduction to Biology I: Cells	4
BIOL 312	Epidemiology	3
HLTH 150	Introduction to Community and Public Health	3
or HLTH 150H	Honors: Introduction to Community and Public Health	
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	
Select two of the following electives; at least one must be at the 300-level or above:		6
ANTH 310	Global Health	
ANTH 315	Community Health	
BIOL 412	Research Methods in Epidemiology	
HLTH 200	Health Promotion and Planning	
HLTH 310	Environmental Health	
HLTH 350	Health Communication	
HLTH 540	Internship in Community Health Education	
<b>Total Hours</b>		<b>19</b>

## Health and Society Minor

This interdisciplinary minor provides students with an understanding of the social construction of health and illness in modern societies. This minor provides students with insights into the ways that societies define health and illness and how social organization and stratification influence population health.

Code	Title	Hours
BIOL 105	Human Biology	3-4
or BIOL 150	Introduction to Biology I: Cells	
PSYC 100	Introduction to Psychology	3
Select one of the following:		3
SOCI 100	Introduction to Sociology	
ANTH 130	Introduction to Sociocultural Anthropology	
or ANTH 130H	Honors: Introduction to Sociocultural Anthropology	
ANTH 240	Peoples of the World	
Select at least four elective courses from at least two departments from the following (at least six credits must be at the 300 level or above):		12
Department of Biology		
BIOL 250	Nutrition	
BIOL 312	Epidemiology	
BIOL 403	Advanced Nutrition	
BIOL 412	Research Methods in Epidemiology	
HLTH 200	Health Promotion and Planning	
HLTH 310	Environmental Health	
HLTH 350	Health Communication	
HLTH 540	Internship in Community Health Education	
HLTH 590	Health Internship	
Department of Psychology		
PSYC 230	Social Psychology	
PSYC 270	Abnormal Psychology	
PSYC 316	Behavior Analysis	
PSYC 331	Biological Psychology	
PSYC 332	Drugs and Human Behavior	
PSYC 355	Human Sexuality	
PSYC 356	Psychology of Gender	
Department of Sociology, Anthropology & Social Work		
ANTH 310	Global Health	
ANTH 315	Community Health	
ANTH 380	Gender and Health	
SOCI 201	Social Problems	
or SOCI 201H	Honors: Social Problems	
SOCI 305	Latinas in US Society	
SOCI 321	Race and Ethnic Relations	
SOCI 415	Sociology of Happiness	
SOCI 425	Sociology of Childhood	
SOWK 340	Inequality and Social Policy	
SOWK 405	Poverty and Place	
<b>Total Hours</b>		<b>21-22</b>



## History

(413) 662-5342

[www.mcla.edu/hist](http://www.mcla.edu/hist) (<http://www.mcla.edu/hist/>)

Chairperson: Ely Janis, Ph.D.

Email: [Ely.Janis@mcla.edu](mailto:Ely.Janis@mcla.edu)

## History Major

The Department of History & Political Science offers a four-year program leading to a Bachelor of Arts in History. Following completion of foundation courses, students pursue different fields of history depending upon their intellectual and career interests. This flexible program furnishes a useful background for careers in public service, education, environmental studies, government, law, journalism, public communication, and business.

Students graduating with a major in History will be able to:

- Demonstrate a comprehensive understanding of subject matter, methodologies and a variety of historiographical approaches;
- Demonstrate the ability to think clearly and critically about history and historical narratives, and to express ideas logically and persuasively in written and oral form;
- Demonstrate familiarity with diverse cultures and chronological periods and capacity for both empathetic and critical understanding of one's own culture and society as well as those different from one's own;
- Demonstrate competence in historical research and presentation, including the ability to appropriately access, use and evaluate primary and secondary sources in order to make a coherent historical argument.

## History Programs

- History Minor (p. 148)
- History, B.A. (p. 147)
- Public History Minor (p. 148)

## History Courses

### HIST 103 Pre-Modern World Civilization 3 cr

Studies the cultural and historical traditions of the major geographical regions of the pre-modern world up to 1492: Greece and Rome, South and Southeast Asia, East Asia, the Middle East, Africa, Europe and the Americas. Emphasis will be placed on such factors as international trade routes, the spread of ideas and religions, and the formation of state-systems that became the basis of the post-1492 world.

### HIST 104 Modern World Civilization 3 cr

Provides an introductory historical survey of the major events, ideas and people which have shaped world civilizations since 1500, the beginning of the modern era of history. Takes a comparative, interdisciplinary, and non-Eurocentric approach to historical analysis emphasizing diversity and global awareness.

**Attributes:** Core Human Heritage (CHH)

### HIST 110 Introduction to History Major Seminar 1 cr

Prepares new history and political science majors to make the most of their college years academically, professionally, and personally. Students will learn about the norms and expectations of history and political science majors and how to thrive in the classes that are offered by each. Explores the career prospects most often available to majors in history and political science and discusses the skills and knowledge necessary to take advantage of these professional opportunities.

**Prerequisite:** History Major

### HIST 113 United States History to 1877 3 cr

Focuses on the development of American political, economic, social, philosophical, and cultural values and institutions from Colonial beginnings up to 1877. Sufficient emphasis will be placed on the Massachusetts and Federal Constitutions to meet the state requirement.

**Attributes:** Core Human Heritage (CHH)

### HIST 114 United States History after 1877 3 cr

Focuses on the development of American political, economic, social, philosophical, and cultural values and institutions from 1877 to the present. Sufficient emphasis will be placed on the Massachusetts and Federal Constitutions to meet the state requirement.

**Attributes:** Core Human Heritage (CHH)

### HIST 125 World Regional Geography 3 cr

Introduces theories, terms and past and contemporary topics in human geography, including how cultures are born and change, how groups of people organize themselves and their activities both spatially and politically, how patterns of activities emerge and change across time and space, and how we interact with our environments. Students in this course will explore demographic, economic, and social trends and issues across the globe in their geographic and historical context.

**Attributes:** Core Human Heritage (CHH)

### HIST 125H Honors: World Regional Geography 3 cr

Introduces theories, terms and past and contemporary topics in human geography, including how cultures are born and change, how groups of people organize themselves and their activities both spatially and politically, how patterns of activities emerge and change across time and space, and how we interact with our environments. Students in this course will explore demographic, economic, and social trends and issues across the globe in their geographic and historical context.

**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)

### HIST 220 Reformers, Rebels, Revolutionaries in East Asia 3 cr

Using a "lives and times" approach, this course will introduce to students some men and women whose lives reflect major social, cultural, political and economic developments in the modern history of East Asia (China, Japan, Korea, and Vietnam). These individuals were uniquely positioned to influence history when their society experienced profound transition and transformation through imperialism, industrialization, wars, and social conflicts.

**Attributes:** Core Human Heritage (CHH)

### HIST 230 War, Science, and Society 3 cr

Using a variety of case studies from European and world history, this course concentrates on increasing students' understanding of how conflict and scientific innovation have combined to change societies. Students will research and analyze a broad range of source materials to develop their ability to construct arguments and interpretations and express them logically and persuasively in speech and writing. Possible topics include atomic energy, medicine, transportation, and weaponry.

**Attributes:** Core Human Heritage (CHH)

<p><b>HIST 240 Reacting to the Past</b> 3 cr</p> <p>Explores selected periods in American history using elaborate, role playing historical games based in the American past. This course seeks to draw students into engaging the past, developing their understanding and analysis of historical sources, and improving skills in speaking, writing, and leadership. The games covered in the course will vary from semester to semester.</p> <p><b>Attributes:</b> Core Human Heritage (CHH)</p>	<p><b>HIST 320 Topics in United States History</b> 3 cr</p> <p>Focuses on a chronological period, issue, or theme in the history of the United States. Emphasis will be placed on a comprehensive understanding of the subject matter, as well as developing skills in reading historical sources, research, writing and oral communication. Possible topics include: The Civil War; Immigration and Ethnicity; The Civil Rights Movement; US &amp; WWII; New England History.</p> <p><b>Prerequisite:</b> Junior/senior status or HIST 290</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>HIST 250 Museums, Monuments &amp; Memory</b> 3 cr</p> <p>Explores the ways that we remember the past. Students will engage with artifacts, museums, public symbols like monuments, and events meaningful to their own histories. They will work with local organizations to learn new methods of preserving history and presenting it to public audiences. Using a variety of case studies, this collaborative course will confront debates about the politics of history and explore how diverse audiences interact with history and historical memory.</p> <p><b>Attributes:</b> Core Human Heritage (CHH)</p>	<p><b>HIST 330 Topics in Latin American History</b> 3 cr</p> <p>Focuses on either the histories of particular nations or a chronological period, issue or theme in Latin American history. Emphasis will be placed on a comprehensive understanding of the subject matter, as well as developing skills in reading historical sources, research, writing and oral communication. Possible topics include: The United States and Latin America; History of Mexico.</p> <p><b>Prerequisite:</b> Junior/senior status or HIST 290</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>HIST 260 Superheroes and American Society</b> 3 cr</p> <p>Explores the history of superheroes and how comic books have helped to reflect and shape American society and popular culture since the 1930s. This course draws on the vast collection of comic book superheroes from Marvel Comics as well as readings from scholarly articles, books, and other resources.</p> <p><b>Attributes:</b> Core Human Heritage (CHH)</p>	<p><b>HIST 340 Topics in the Middle East and Muslim World</b> 3 cr</p> <p>Focuses on either the histories of particular nations in the Middle East or a chronological period, issue, or theme in the Muslim World. Emphasis will be placed on a comprehensive understanding of the subject matter as well as developing skills in reading historical sources, research, writing and oral communication. Possible topics include: The Middle East &amp; the Modern World; The Muslim World.</p> <p><b>Prerequisite:</b> Junior/senior status or HIST 290</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>HIST 290 Historical Methods and Theory</b> 3 cr</p> <p>Introduces the discipline of history, with emphasis in the following areas: how to find, analyze, assess, and utilize primary and secondary source materials; understanding historiography - the study of how history is "made"; the possibilities of digital and public history; how to create written work in upper-level courses that exhibits sound scholarship and meets professional citation standards.</p> <p><b>Prerequisite:</b> Sophomore status</p>	<p><b>HIST 350 Topics in African History</b> 3 cr</p> <p>Focuses on either the histories of particular African nations or a chronological period, issue or theme in African history. Emphasis will be placed on a comprehensive understanding of the subject matter as well as developing skills in reading historical sources, research, writing, and oral communication. Possible topics include: History of Africa; African History in Literature and Film.</p> <p><b>Prerequisite:</b> Junior/senior status or HIST 290</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>HIST 305 Topics in European History</b> 3 cr</p> <p>Focuses on either the histories of particular European nations or a chronological period, issue or theme in European history. Emphasis will be placed on a comprehensive understanding of the subject matter as well as developing skills in reading historical sources, research, writing and oral communication. Possible topics include: Europe in the 20th century; History of Britain; History of Russia; History of France; Ancient Greece &amp; Rome.</p> <p><b>Prerequisite:</b> Junior/senior status or HIST 290</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>HIST 360 Practicing History</b> 3 cr</p> <p>Focuses on a project, issue, or theme in public history. Emphasis will be placed on completing a collaborative project at MCLA or in the northern Berkshire community as well as developing skills in interpreting historical sources, research, writing, and oral communication. Possible topics include: North Adams History Harvest; Civil War Memory; The Holocaust and World War II; Women in the Berkshires.</p> <p><b>Prerequisite:</b> HIST 250 or HIST 290 or AMGT 235 or junior/senior status</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>HIST 310 Topics in Asian History</b> 3 cr</p> <p>Focuses on either the histories of particular Asian nations or a chronological period, issue or theme in Asian history. Emphasis will be placed on a comprehensive understanding of the subject matter, as well as developing skills in reading historical sources, research, writing and oral communication. Possible topics include: History of Japan; History of India; Chinese Culture and Civilization; and the United States and China.</p> <p><b>Prerequisite:</b> Junior/senior status or HIST 290</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>HIST 401 Seminar in Historical Periods</b> 3 cr</p> <p>Examines a particular era in depth. The course will be based around reading and discussion of a variety of historical works with the instructor selecting course materials and methods appropriate to the subject. Emphasis will be placed on analysis, critical thinking and historiography, in addition to mastery of subject matter. Central to the course will be a major research project, with findings presented in both written work and an oral presentation.</p> <p><b>Prerequisite:</b> HIST 290, junior/senior status</p> <p><b>Repeatable:</b> Unlimited Credits</p>

**HIST 403 Seminar in Issues in History** 3 cr

Examines in depth a particular issue, concept, topic or theme in history. The course will be based around reading and discussion of a variety of historical works with the instructor selecting course materials and methods appropriate to the subject. Emphasis will be placed on analysis, critical thinking and historiography, in addition to mastery of subject matter. Central to the course will be a major research project, with findings presented in both a written work and an oral presentation.

**Prerequisite:** HIST 290, junior/senior status

**Repeatable:** Unlimited Credits

**HIST 405 Senior Thesis** 3 cr

The senior thesis is to be taken under the direction of a professor in the department who will work with senior history majors writing a bachelor's thesis on a selected topic in history. Students will choose a topic and present an outline and proposal to any department faculty member or to the entire department sitting as a thesis committee. The purpose of the senior thesis is to give students the opportunity to do individualized, advanced research in an aspect of history in which they have particular interest and capability.

**Prerequisite:** Senior status

**HIST 450 Career Readiness Workshop** 1 cr

Provides senior students majoring in History with an opportunity and framework to reflect on their past work in the major and the wider liberal arts as well as look forward to opportunities and challenges after graduation. Students will work with the instructor, career service professionals, and alumni to understand career and graduate school possibilities and prepare strategies for success.

**Prerequisite:** HIST Major, senior status

**HIST 500 Independent Study** 1-3 cr

Open to juniors and seniors who desire to read widely in a given area or to study a specific topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 12 credits

**HIST 510 Teaching Assistant in History** 3 cr

Offers highly qualified majors or minors in history an opportunity to assist an instructor in the conduct of a course. The student may be held responsible for conducting classes, review sessions, consulting on course materials, etc.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 6 credits

**HIST 540 Internship in History** 1-15 cr

Qualified students may be placed as interns in governmental and social service agencies, museums, etc.

**Prerequisite:** Junior/senior status and department approval

**Repeatable:** Maximum of 15 credits

**HISTORY: TEACHER LICENSURE**

Students majoring in History may opt to pursue initial licensure as an early childhood, elementary, or middle-high school teacher. Students seeking initial licensure must complete the History major and a licensure program in Education.

## History, B.A.

The Department of History & Political Science offers a four-year program leading to a Bachelor of Arts in History. Following completion of foundation courses, students pursue different fields of history depending upon their intellectual and career interests. This flexible program furnishes a useful background for careers in public service, education, environmental studies, government, law, journalism, public communication, and business.

Students graduating with a major in History will be able to:

- Demonstrate a comprehensive understanding of subject matter, methodologies, and a variety of historiographical approaches;
- Demonstrate the ability to think clearly and critically about history and historical narratives, and to express ideas logically and persuasively in written and oral form;
- Demonstrate familiarity with diverse cultures and chronological periods and capacity for both empathetic and critical understanding of one's own culture and society as well as those different from one's own;
- Demonstrate competence in historical research and presentation, including the ability to appropriately access, use and evaluate primary and secondary sources in order to make a coherent historical argument.

Code	Title	Hours
<b>HISTORY MAJOR FOUNDATION COURSES</b>		
HIST 110	Introduction to History Major Seminar	1
HIST 103	Pre-Modern World Civilization	3
HIST 104	Modern World Civilization	3
HIST 113	United States History to 1877	3
HIST 114	United States History after 1877	3
HIST 290	Historical Methods and Theory	3
POSC 201 or POSC 202	United States Government Comparative Government	3
Select two of the following: <sup>1</sup>		6
HIST 220	Reformers, Rebels, Revolutionaries in East Asia	
HIST 230	War, Science, and Society	
HIST 240	Reacting to the Past	
HIST 250	Museums, Monuments & Memory	
HIST 260	Superheroes and American Society	
<b>JUNIOR LEVEL REQUIREMENTS</b>		
Select four of the following: <sup>2</sup>		12
HIST 305	Topics in European History	
HIST 310	Topics in Asian History	
HIST 320	Topics in United States History	
HIST 330	Topics in Latin American History	
HIST 340	Topics in the Middle East and Muslim World	
HIST 350	Topics in African History	
HIST 360	Practicing History	
<b>SENIOR LEVEL REQUIREMENTS</b>		
HIST 450	Career Readiness Workshop	1
Select two from either/or of the following:		6
HIST 401	Seminar in Historical Periods	
HIST 403	Seminar in Issues in History	
Select one of the following:		3
One additional 400-level seminar		
HIST 405	Senior Thesis	

HIST 540	Internship in History	
<b>Total Hours</b>		<b>47</b>
1	History majors pursuing education licensure may substitute POSC 201 United States Government or POSC 202 Comparative Government for one of these courses.	
2	No more than one course from a country or region can count towards this requirement	

## Public History Minor

The Public History minor provides students with knowledge, skills, and hands-on experience that can be used as preparation for a variety of careers in public history such as local, state, and national historic sites, archives, and museums. This minor draws on the strengths of the History and Arts Managements programs to provide students with the opportunities to combine expertise in history with applied learning in areas such as fundraising and marketing.

Code	Title	Hours
AMGT 235	Fundamentals of Arts and Culture Organizations	3
or AMGT 235H	Honors: Fundamentals of Arts and Culture	
AMGT 540	Internship in Arts & Culture	3
or HIST 540	Internship in History	
HIST 250	Museums, Monuments & Memory	3
HIST 290	Historical Methods and Theory	3
HIST 360	Practicing History	3
Select two electives of the following: <sup>1</sup>		6
AMGT 245	Arts and Culture Marketing	
AMGT 255	Financial Management in Arts and Culture	
AMGT 330	Grants & Fund Raising	
AMGT 335	Museum Studies	
AMGT 345	Community Arts and Education	
or AMGT 345H	Honors: Community Arts Education	
AMGT 435	Advanced Museum Studies	
HIST 305	Topics in European History	
HIST 310	Topics in Asian History	
HIST 320	Topics in United States History	
HIST 330	Topics in Latin American History	
HIST 340	Topics in the Middle East and Muslim World	
HIST 350	Topics in African History	
POSC 307	State and Local Politics	
<b>Total Hours</b>		<b>21</b>

1

History majors must choose at least two AMGT courses. Arts Management majors must choose two HIST/POSC courses. Courses used to fulfill the Public History Minor cannot be counted toward a minor in Arts Management or History.

## History Minor

The history minor offers students the opportunity to study in moderate depth and breadth history as it reflects the development of political, economic, cultural and social institutions.

Code	Title	Hours
Select six History courses, four of which must be 300 level or above		18
<b>Total Hours</b>		<b>18</b>

## Honors Program

(413) 662-5381

[www.mcla.edu/honr](http://www.mcla.edu/honr) (<http://www.mcla.edu/honr/>)

Co-Director: Hannah Haynes, Ph.D. (Sabbatical spring 2025)  
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Co-Director for spring 2025 semester: Paul Nnodim, Ph.D.  
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Co-Director for spring 2025 semester: Victoria Papa, Ph.D.  
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### Program Overview

The honors program presents the opportunity for highly motivated students to enrich their academic studies with challenging interdisciplinary courses, independent research, and intensive intellectual engagement with their peers. Open to students in any academic major, those who complete the program earn the distinction of All College Honors upon graduation.

## Honors Programs

- All College Honors Program (p. 152)
- Commonwealth Scholar Program (p. 152)

## Honors Courses

### AMGT 235H Honors: Fundamentals of Arts and Culture 3 cr

Explores functional elements of arts and culture organizations with emphasis on strategic planning and organizations' fit in the arts ecosystem. An in-depth study of arts management focusing on topics including planning, organizational identity, environmental analysis, strategy development, marketing, human resources, financial planning, fundraising and control systems. Focus will be on the strategic management process and organizational innovation in the context of the contemporary arts environment.

**Attributes:** Honors Program (HONR)

### AMGT 345H Honors: Community Arts Education 3 cr

Explores the work of artist educators in and out of school contexts; develops skills to identify learning objectives for their work; documents educational work; increases the potency of marketing and descriptive material.

**Prerequisite:** AMGT 130 or AMGT 235

**Attributes:** Honors Program (HONR)

### ANTH 130H Honors: Introduction to Sociocultural Anthropology 3 cr

Introduces students to the basic concepts, theories, and methodologies of sociocultural anthropology. Creates an awareness of the wide spectrum of cultural variation throughout the world. Demonstrates that through the study of anthropology, we may not only gain an understanding of "exotic" cultures, but also of our own sociocultural experience.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Honors Program (HONR)

### ANTH 475H Honors: Religion and Ritual 3 cr

Introduces students to concepts and methods that anthropology employs to understand the phenomenon of religion as a complex social and experiential phenomenon. Approaches religion as deeply enmeshed within the broader cultural systems as well as a contested category for classifying varied systems of belief and ritual.

**Prerequisite:** ANTH 130, ANTH 130H, ANTH 240 and junior/senior status

**Attributes:** Honors Program (HONR)

### BADM 440H Honors: Advanced Leadership 3 cr

Examines various topics in leadership studies, both current and historical. Emphasis will be placed on exploring and developing the student's personal leadership philosophy, style, and approach. Possible topics could include operational, strategic, and ethical considerations within today's dynamic social, corporate, and non-profit environment. Additional research component will be required of students taking this course for honors credit.

**Prerequisite:** Junior status

**Attributes:** Honors Program (HONR)

### BIOL 327H Honors: Plants and Society 3 cr

Introduces students to the interactions between people and plants in cultures throughout the world. Topics to be discussed include the current and historical use of plants as food, fiber, fuel and medicine.

**Prerequisite:** Sophomore/junior/senior status

**Attributes:** Environmental Studies (ENVI), Honors Program (HONR)

### BIOL 332H Honors: Bryology and Lichenology 4 cr

Provides skills in identification and knowledge of taxonomy, biology and ecology of bryophytes (mosses, liverworts, hornworts) and macrolichens, with focus on the taxa found in northeastern North America. Students will gain experience identifying these groups using hand-lenses and microscopes, dissections, and chemical testing, and will learn techniques for preparing a personal reference collection and specimens for museum-vouchered collections. Required laboratory; lab mostly outdoors.

**Prerequisite:** BIOL 160 or BIOL 235

**Corequisite:** BIOL 332LH

**Attributes:** Honors Program (HONR)

### BIOL 361H Honors: Advanced Biochemistry 3 cr

Studies the chemical dynamics in living systems. Topics include enzymes mechanisms, metabolism and its regulation, and energy production and utilization.

**Prerequisite:** BIOL 360

**Attributes:** Honors Program (HONR)

### EDUC 307H Honors: Queer Childhoods 3 cr

Explores queer theory in discussion with popular and scholarly ideas about childhood and development. We examine the lived experiences of intersectional queer children and families in a US context, with a particular focus on educational encounters. We also look more broadly at queer theories of development, and lean into children's and adolescent literature by and about LGBTQ+ individuals and communities as a legitimate source for understanding queer childhoods.

**Attributes:** Honors Program (HONR)

### ENGL 151H Honors: Fundamentals of Literary Studies I: Reading and Imagination 3 cr

Introduces students to the imaginative potentials of reading as a practice that transforms our understanding of the world. Students will learn the fundamental skills associated with the study of literature across multiple genres and from various cultural traditions, with attention paid to how the close reading of a text informs the creative act of interpretation.

**Attributes:** Core Creative Arts (CCA), Honors Program (HONR)



- ENGL 153H Honors: Introduction to Visual Culture** 3 cr  
Explores how our encounters with images profoundly impact our experiences of the world. Through an examination of diverse modes of visual expression, this course introduces students to key concepts of visual culture, including the social dynamics of representation, power structures of looking, and phenomena of spectacle.  
**Attributes:** Core Creative Arts (CCA), Honors Program (HONR)
- ENGL 341H Honors: Hybrid Poetics** 3 cr  
Investigates a range of experimental literary texts that cross, blur, or recombine different modes and genres of writing, in order to invent new forms of expression. Students explore the porous borders between poetry and prose, the creative and the critical, the visual and the verbal, the oral and the written, the factual and the imaginative. In their own writing, students are invited to move between two types of writing, creative and analytical, that are ordinarily kept separate.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235  
**Attributes:** Honors Program (HONR)
- ENGL 368H Honors: The Age of Milton** 3 cr  
Explores the works of John Milton in relation to the major intellectual and social currents of early modernity. Discussions and lectures focus on analyzing the literary, philosophical, and religious attitudes of the period, as well as their uncanny afterlives in the present. Readings include *Lycidas*, *Areopagitica*, and *Paradise Lost*.  
**Prerequisite:** ENGL 152  
**Attributes:** Honors Program (HONR)
- ENGL 372H Honors: Arts of Medieval and Renaissance Britain** 3 cr  
Explores medieval and Renaissance British literature, history and culture. The course includes a spring break travel component. During travel students contextualize literature with the cultural heritage experienced via visual arts architecture, music, theatre, dance, fashion, food, and landscapes and cityscapes of Britain. There are additional fees associated with the travel portion of this course that the student will be responsible for.  
**Prerequisite:** ENGL 152, instructor approval  
**Attributes:** Additional Fees Apply (FEE), Honors Program (HONR)
- ENGL 393H Honors: Faulkner and the Global South** 3 cr  
Explores the reciprocal resonances between the writing of white southern modernist, William Faulkner, and the diverse literatures coming out of the Global South. Examines the ways in which Global South writers use experimental poetics to continue Faulkner's project and tell the stories of colonialism from the neocolonial present.  
**Prerequisite:** ENGL 152  
**Attributes:** Honors Program (HONR)
- ENGL 405H Honors: Creativity and Survival** 3 cr  
Explores how creative pursuits can offer life-affirming counternarratives of recognition and resiliency. Students will study a range of 20th- and 21st- century art in literary, visual, and performative realms while examining the role of experimental art-making in the representation of systematic forms of trauma. Includes intersecting critical lenses - trauma studies, queer theory, critical race studies, and visual culture - as well as immersive, high-impact learning experiences.  
**Prerequisite:** ENGL 152 and junior status  
**Attributes:** Honors Program (HONR), Women Gender Sexuality Studies (WMST)
- ENVI 150H Honors: Introduction to Environmental Systems** 4 cr  
Provides an interdisciplinary foundation in the physical, chemical and biological principles of environmental science in order to explore earth's terrestrial, aquatic and atmospheric systems. Historical case studies illustrate political and ethical dimensions of environmental issues. Lab exercises familiarize you with the forest and freshwater environments of the northeast and how the scientific method is used to analyze and understand the relation between humans and the natural environment.  
**Corequisite:** ENVI 150LH  
**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI), Honors Program (HONR)
- ENVI 152H Honors: Environmental Sustainability** 4 cr  
Provides a foundation in the nature and properties of natural resources in the context of sustainable environmental management. Students will consider and apply the paradigm of social, environmental and economic sustainability to a variety of natural resource issues such as fossil fuels, renewable energy, wastewater, forestry and wildlife, land protection, food production, urbanization and solid waste and recycling.  
**Corequisite:** ENVI 152LH  
**Attributes:** Environmental Studies (ENVI), Honors Program (HONR)
- ENVI 340H Honors: Environmental Law** 3 cr  
Studies the development of American consciousness toward the environment throughout our nation's history, emphasizing the political, economic and social forces at work in the consequent creation of United States environmental law. This law will then be considered in detail through the examination of federal, state and local environmental protection legislation, regulations and related court decisions.  
**Prerequisite:** Junior status  
**Attributes:** Environmental Studies (ENVI), Honors Program (HONR)
- HIST 125H Honors: World Regional Geography** 3 cr  
Introduces theories, terms and past and contemporary topics in human geography, including how cultures are born and change, how groups of people organize themselves and their activities both spatially and politically, how patterns of activities emerge and change across time and space, and how we interact with our environments. Students in this course will explore demographic, economic, and social trends and issues across the globe in their geographic and historical context.  
**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)
- HLTH 150H Honors: Introduction to Community and Public Health** 3 cr  
Introduces the fields of Public Health, Health Education and Health Promotion. Topics will include the history of public health, health status, health care philosophy, health and wellness, chronic and infectious diseases, health-related behavior, health theories and program models. Students will learn to use library databases and write a review of health-related literature. A service learning component will allow students to establish projects and relationships that will benefit the community.  
**Attributes:** Core Self & Society (CSS), Honors Program (HONR)
- HLTH 200H Honors: Health Promotion and Planning** 3 cr  
Introduces students to health promotion programs. Students will develop health education materials and teaching strategies for individuals and groups across the life span and in a variety of settings. Students will explore health behavior design theory, health education needs assessments, instructional strategies, learner characteristics, teaching materials and aids, learning environments, and evaluation methods.  
**Attributes:** Core Self & Society (CSS), Honors Program (HONR)

<p><b>HLTH 210H Honors: Human Growth and Development</b> 3 cr</p> <p>Explores the life cycle from conception to death. Biological, sociological, and psychological perspectives will be examined and applied to everyday situations and social issues.</p> <p><b>Attributes:</b> Core Self &amp; Society (CSS), Honors Program (HONR)</p>	<p><b>HONR 550 Commonwealth Scholar Thesis Research</b> 4 cr</p> <p>Independent research, writing, and editing of a Commonwealth Scholar thesis under the direction of a faculty sponsor and the director(s) of the honors program. Program of study and related disciplinary methodology to be approved in the semester before senior year, and culminating in a public presentation and defense of the thesis. This course is repeatable for a maximum of 8 credits.</p> <p><b>Prerequisite:</b> Honors Program Director Approval</p> <p><b>Attributes:</b> Honors Program (HONR)</p> <p><b>Repeatable:</b> Maximum of 8 credits</p>
<p><b>HONR 100 The Nature of Human Nature</b> 3 cr</p> <p>Explores the problematic notion of human nature employing the open-ended question-asking and interdisciplinary discussion which characterizes the Honors Program. The course ranges widely over philosophical, psychological, literary and anthropological texts, as well as works of art, which propose competing definitions for human nature. Students are asked first to understand and then to criticize each perspective in turn and finally to formulate their own understanding of human nature.</p> <p><b>Attributes:</b> Core Human Heritage (CHH), Honors Program (HONR)</p>	<p><b>IDST 150H Honors: Introduction to Cross-Cultural and Social Justice</b> 3 cr</p> <p>Opens up a perspective on cultural diversity in local and global contexts. Takes an interdisciplinary approach to consider how historically shaped intersections of race, class, gender, and ethnicity inform the contemporary and past experiences of individuals and groups in society. Considers social justice and (in)equality by studying themes such as racism; classism; migration; globalization and labor rights; human trafficking; Islamophobia; and environmental justice.</p> <p><b>Attributes:</b> Core Human Heritage (CHH), Honors Program (HONR)</p>
<p><b>HONR 102 Topics in Honors</b> 3 cr</p> <p>Explores designated intellectual topics employing the open-ended and interdisciplinary research and discussion methods which characterize the Honors Program. Provides an opportunity for critical examination at the honors level in various domains.</p> <p><b>Attributes:</b> Honors Program (HONR)</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>IDST 251H Honors: Introduction to Urban Studies</b> 3 cr</p> <p>Traces cities back to their origins and ends with the present day where urbanization is happening faster than ever. Following a chronological order, we will examine how global forces and local communities are intimately connected. The course draws from various academic disciplines and introduces students to basic concepts such as density, zoning, gentrification, and urban renewal. The goal is to help students become informed thinkers critical of urban designs and suburban lifestyle.</p> <p><b>Attributes:</b> Core Self &amp; Society (CSS), Honors Program (HONR)</p>
<p><b>HONR 201 Special Topics in Honors</b> 3 cr</p> <p>Undertakes a concentrated study of an interdisciplinary subject to be determined by the honors director in consultation with the Honors Advisory Board.</p> <p><b>Attributes:</b> Honors Program (HONR)</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>IDST 252H Honors: Introduction to Critical Ethnic Studies</b> 3 cr</p> <p>Applies interdisciplinary critical race and ethnic studies approaches to investigate how society is culturally and institutionally constituted by ideas like race, ethnicity, gender, sexuality, class, and nation.</p> <p><b>Attributes:</b> Core Human Heritage (CHH), Honors Program (HONR)</p>
<p><b>HONR 210 Introduction to the Honors Program</b> 1 cr</p> <p>Reading texts chosen by faculty and former students to inspire interdisciplinary research in the Commonwealth Honors Program. Introduces students to Honors faculty. Course lasts seven weeks. This course will be graded on a pass/fail basis.</p> <p><b>Prerequisite:</b> Membership in Honors Program</p> <p><b>Attributes:</b> Honors Program (HONR)</p>	<p><b>MATH 232H Honors: Introduction to Statistics</b> 3 cr</p> <p>Examines descriptive statistics, probability, sampling theory and inferential statistics. Mathematics majors cannot use this course for credit towards their major.</p> <p><b>Attributes:</b> Quantitative Reasoning (CMA), Honors Program (HONR)</p>
<p><b>HONR 301 Special Topics in Honors</b> 3 cr</p> <p>Undertakes a concentrated study of an interdisciplinary subject to be determined by the honors director in consultation with the Honors Advisory Board.</p> <p><b>Attributes:</b> Honors Program (HONR)</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>MATH 340H Honors: Graph Theory</b> 3 cr</p> <p>Investigates definitions and examples of graphs, graph isomorphism, paths and circuits, connectivity, trees, planar graphs, Euler's formula, graph coloring, four and five color theorems and applications.</p> <p><b>Prerequisite:</b> MATH 240</p> <p><b>Attributes:</b> Honors Program (HONR)</p>
<p><b>HONR 401 Special Topics in Honors</b> 3 cr</p> <p>Undertakes a concentrated study of an interdisciplinary subject to be determined by the honors director in consultation with the Honors Advisory Board.</p> <p><b>Attributes:</b> Honors Program (HONR)</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>PHIL 120H Honors: Art and Philosophy</b> 3 cr</p> <p>Adopts a philosophical approach to the experience, understanding and critical assessment of the products and processes of the creative arts. Our inquiries will center on two traditional questions of aesthetic theory. What is art? What is art's special value? This course will be more theoretical than hands-on, though direct, continued experience in the various creative arts will be encouraged and figure prominently in most discussions and assignments.</p> <p><b>Attributes:</b> Core Creative Arts (CCA), Honors Program (HONR)</p>
<p><b>HONR 500 Independent Study in Honors</b> 1-12 cr</p> <p>Open to juniors and seniors who desire to read widely in a given area or to study a specific topic in depth. Written reports and frequent conferences with the advisor are required.</p> <p><b>Prerequisite:</b> Department approval</p> <p><b>Attributes:</b> Honors Program (HONR)</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>	

**PHIL 200H Honors: Logic and Critical Reasoning****3 cr**

Examines and applies principles of cogent, sound or critical reasoning and writing, leading to a deeper understanding of language and of the use of logical argumentation. Considers, in the context of real-life arguments and claims (in the rhetoric of philosophy, history, and other disciplines) formal and informal principles of clear and systematic thinking and writing.

**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)

**PHIL 375H Honors: Ethics and Animals****3 cr**

Explores the potentially morally significant relationships between humans and various kinds of non-human animals. Explores moral propositions that we, as a society, subscribe to, to see whether they have unacknowledged implications for non-humans.

**Prerequisite:** Junior/senior status

**Attributes:** Honors Program (HONR)

**PHIL 410H Honors: Constructing Reality****3 cr**

Focusing on the increasingly popular notion that human beings, individually or corporately, actively construct, in part or in whole, the world. This notion transcends disciplinary boundaries, finding expression in such diverse fields as biology, philosophy, psychology, physics, anthropology, sociology, mathematics, theology, literary theory, cybernetics and linguistics.

**Prerequisite:** A 100 or 200 level philosophy course

**Attributes:** Honors Program (HONR)

**PHIL 500 Directed Independent Study****1-3 cr**

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** A 100-level and a 200-level philosophy course, junior/senior status, department approval

**Attributes:** Honors Program (HONR)

**Repeatable:** Maximum of 12 credits

**POSC 302H Honors: Campaigns and Elections****3 cr**

Focuses on theories surrounding American campaigns and elections for presidential and congressional elections. In this course, we will analyze how the structures of the American political system have changed over time and how/why candidates run, win, and lose office. Further, we will explore the role American voters play in the political process and how their attitudes, opinions, and ideologies influence candidate choice and voting behavior.

**Prerequisite:** Junior/senior status or POSC 210

**Attributes:** Honors Program (HONR)

**PSYC 208H Honors: Applied Developmental Psychology****3 cr**

Examines developmental theory and research from an applied perspective. Physical, cognitive, language, social and emotional development from early childhood through adolescence will be covered with an emphasis on application.

**Prerequisite:** PSYC 100 or any Self and Society course,

**Attributes:** Honors Program (HONR)

**SOCI 201H Honors: Social Problems****3 cr**

Studies problems and disorganization in modern industrial society such as: poverty, racism, sexism, environmental pollution, militarism, and family issues.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Honors Program (HONR)

**SOCI 470H Honors: The Posthuman Child****3 cr**

Different iterations of posthumanity are examined to gain understanding of how child and youth posthumans relate to new, altered, or unaccepting societies and worlds. Drawing on posthuman and childhood studies theories, posthuman children and youth are contextualized by their positions as or relationships to various entities including aliens, animals, spirits, robots, vampires, witches, and clones.

**Prerequisite:** SOCI 100, junior/senior status

**Attributes:** Child & Family Studies Minor (C&FS), Honors Program (HONR), Women Gender Sexuality Studies (WMST)

**SOCI 475H Honors: Children's Geographies****3 cr**

Studies how the importance of space, place, location, and time in the lived realities of children and youth contextualizes the environments they occupy. Children's and youth's constructions of and interactions with definitions of carework, home, family, neighborhood, emotions, bodies, nature, friendship, animals, and school are examined on the local and global scale.

**Prerequisite:** SOCI 100 and junior senior status

**Attributes:** Child & Family Studies Minor (C&FS), Honors Program (HONR), Women Gender Sexuality Studies (WMST)

## All College Honors Program Program Requirements

Code	Title	Hours
HONR 210	Introduction to the Honors Program	
Honors Coursework, each with a grade of B or better, with at least half at or above the 300-level		18

- Maintain a cumulative grade point average at MCLA of 3.2 or better to remain in program
- Take at least one Honors course during each academic year
- Overall 3.2 grade point average required to graduate with All College Honors designation

## Commonwealth Scholar Program

Honors students may choose to undertake the prestigious Commonwealth Scholar Program. Beginning in the junior year, working closely with a faculty member, this year-long independent research project will culminate in a public presentation and defense of a thesis.

## Required Course

Code	Title	Hours
HONR 550	Commonwealth Scholar Thesis Research (To be repeated once in a different semester)	4

# Interdisciplinary Studies

(413) 662-5081

[www.mcla.edu/idst](http://www.mcla.edu/idst) (<http://www.mcla.edu/idst/>)

Chairperson: Mariana Bolívar Rubín, Ph.D.

Email: [M.Bolivar@mcla.edu](mailto:M.Bolivar@mcla.edu)

## Interdisciplinary Studies Major

The Communications, Interdisciplinary Studies, and Modern Languages Department offers a four-year program leading to a Bachelor of Arts in Interdisciplinary Studies. Students majoring in Interdisciplinary Studies can pursue one of the following options:

### B.A. Interdisciplinary Studies (Self-Designed Program)

MCLA's unique B.A. Interdisciplinary Studies (Self-Designed) program offers motivated students the option to create their own, self-designed degree, for example by focusing on a thematic area of interest, a geographic region, a complex issue, or by combining two or more academic fields into a multidisciplinary major. Examples of a self-designed program could include, but are not limited to: European Studies, Film & Theatre, Psychology & Business, Arts & Psychology, Science & Communication, etc.

### B.A. Interdisciplinary Studies (for Educators)

MCLA students can combine an education major at the early childhood or elementary school level with a program in interdisciplinary studies that will prepare them for teaching across the curriculum. At the middle school level (5-8), we offer programs in general science, math and science, as well as humanities in conjunction with an education licensure program.

### B.A. Interdisciplinary Studies (Pre-designed Programs)

Students may opt to pursue a pre-designed interdisciplinary program. These interdisciplinary programs are based on pre-structured study-plans and include:

- Cultural Studies
- American Studies
- International and Global Studies

**Students graduating with a major in Interdisciplinary Studies will be able to:**

- Demonstrate advanced critical thinking, academic research, writing, and oral presentation skills;
- Have an understanding of how knowledge is created within different fields of inquiry;
- Study important issues in societies past and present in local and global contexts from the vantage point of different disciplines and through interdisciplinary frameworks;
- Study complex issues in society from ethical perspectives;
- Analyze texts in cultural, social, and historical contexts;
- Apply methods, approaches, and insights from different disciplines and interdisciplinary frameworks to the analysis of a given theme/issue and to the development of creative solutions to complex problems;
- Have developed skills for lifelong learning;
- Have acquired extensive knowledge of human societies and cultures, and will have developed an intercultural competence and awareness of global cultural diversity;

- Assume an informed, critical, and responsible position as citizens of our increasingly interconnected world.

## Interdisciplinary Studies Programs

- Critical Ethnic Studies Minor (p. 159)
- Cross-Cultural & Social Justice Minor (p. 160)
- Interdisciplinary Studies (Pre-Designed) - American Studies Area of Concentration, B.A. (p. 158)
- Interdisciplinary Studies (Pre-Designed) - Cultural Studies Area of Concentration, B.A. (p. 157)
- Interdisciplinary Studies (Pre-Designed) - International and Global Studies Area of Concentration, B.A. (p. 156)
- Interdisciplinary Studies, B.A. (p. 156)

## Interdisciplinary Studies Courses

### IDST 150 Introduction to Cross-Cultural & Social Justice Studies 3 cr

Opens up a perspective on culture diversity in local and global contexts. Takes an interdisciplinary approach to consider how historically shaped intersections of race, class, gender, and ethnicity inform the contemporary and past experiences of individuals and groups in society. Considers social justice and (in)equality by studying themes such as racism; classism; migration; globalization and labor rights; human trafficking; Islamophobia; and environmental justice.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Human Heritage (CHH)

### IDST 150H Honors: Introduction to Cross-Cultural and Social Justice 3 cr

Opens up a perspective on cultural diversity in local and global contexts. Takes an interdisciplinary approach to consider how historically shaped intersections of race, class, gender, and ethnicity inform the contemporary and post experiences of individuals and groups in society. Considers social justice and (in)equality by studying themes such as racism; classism; migration; globalization and labor rights; human trafficking; Islamophobia; and environmental justice.

**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)

### IDST 205 Youth Social Movements 3 cr

Studies youth-lead social movements from around the world as we develop essential skills for college success. Discusses social movements and social justice as well as examples of social movements like Black Lives Matter; H.I.J.O.s, UndocuQueer, 1960's Civil Rights movements and organizing on college campuses more generally. Topics that are difficult to talk about, like race, class, gender, sexuality, racism, and systemic injustice will be discussed.

**Attributes:** Core Human Heritage (CHH)

### IDST 250 Introduction to Interdisciplinary Studies 3 cr

Introduces students to the world of Interdisciplinary Studies. Draws on selected academic disciplines (such as sociology, history, political science, psychology, and cultural studies) to develop interdisciplinary frameworks applied to the study of complex issues in society that cannot be understood or solved through the lens of a single academic discipline. Course topic is identified by subtitle.

**Attributes:** Core Self & Society (CSS)

**Repeatable:** Unlimited Credits



- IDST 251 Introduction to Urban Studies** 3 cr  
Traces cities back to their origins and ends with the present day where urbanization is happening faster than ever. Following a chronological order, we will examine how global forces and local communities are intimately connected. The course draws from various academic disciplines and introduces students to basic concepts such as density, zoning, gentrification, and urban renewal. The goal is to help students become informed thinkers critical of urban designs and suburban lifestyle.  
**Attributes:** Core Self & Society (CSS)
- IDST 251H Honors: Introduction to Urban Studies** 3 cr  
Traces cities back to their origins and ends with the present day where urbanization is happening faster than ever. Following a chronological order, we will examine how global forces and local communities are intimately connected. The course draws from various academic disciplines and introduces students to basic concepts such as density, zoning, gentrification, and urban renewal. The goal is to help students become informed thinkers critical of urban designs and suburban lifestyle.  
**Attributes:** Core Self & Society (CSS), Honors Program (HONR)
- IDST 252 Introduction to Critical Ethnic Studies** 3 cr  
Applies interdisciplinary critical race and ethnic studies approaches to investigate how society is culturally and institutionally constituted by ideas like race, ethnicity, gender, sexuality, class, and nation.  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Human Heritage (CHH)
- IDST 252H Honors: Introduction to Critical Ethnic Studies** 3 cr  
Applies interdisciplinary critical race and ethnic studies approaches to investigate how society is culturally and institutionally constituted by ideas like race, ethnicity, gender, sexuality, class, and nation.  
**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)
- IDST 280 Introduction to the Interdisciplinary Studies Major and Degree Plan** 1 cr  
Provides beginning interdisciplinary majors with the opportunity to develop a sense of agency and ownership of their educational pathway through the creation of an individualized degree plan. Students will familiarize themselves with the IDST program at MCLA and engage with themes such as: conceptualizations and definitions of interdisciplinarity; the history of academic disciplines and the emergence of interdisciplinary studies; the interdisciplinary research process.  
**Prerequisite:** IDST 250-259 or IDST 150
- IDST 320 Methods in Interdisciplinary Studies** 3 cr  
Provides students with competencies in interdisciplinary research methods. Students will be introduced to the interdisciplinary research process and engage in research projects, applying disciplinary and interdisciplinary methods, theories, and concepts to the study of complex themes that cannot be understood through the lens of a single disciplinary lens. Course topics vary and are identified by subtitle (e.g. City & Social Space; Global Refugees of the 21st Century).  
**Prerequisite:** Junior/senior status  
**Repeatable:** Unlimited Credits
- IDST 350 World History in Contexts** 3 cr  
Studies themes related to a geographic area, nation, epoch, or selected social group in historical contexts. Students will critically engage with a variety of sources, such as written historical documents, oral histories, literary texts, music and cinematic representations of past and present human experience in local and global (particularly non-Western) contexts. Course topic identified by subtitle.  
**Prerequisite:** Junior/senior status  
**Repeatable:** Unlimited Credits
- IDST 351 Race and Racism from a Global Perspective** 3 cr  
Deconstructs the global construct of race by focusing on the tangled connections between state, race, culture, and identity. Relying on materials from across disciplines, the course aims to deepen students' understanding of the complexity of race and racism and the importance of interdisciplinary approaches. After a theoretical section, the course will explore the global dissemination of race and formations of racial identities, and will end with a case study on Sino-Africa engagement.  
**Prerequisite:** Junior/senior status
- IDST 352 Environmental Justice** 3 cr  
Explores the concept of environmental justice through interdisciplinary lenses, including historical, sociological, scientific, literacy, and philosophical perspectives. Examines the history of the EJ movement as a response to environmentalist movements that failed to consider differentiated impacts on people based on race, gender, and economic status. Historic and current case studies from around the world serve as concrete examples to enable us to grasp patterns and economic connections.  
**Prerequisite:** Junior/senior status
- IDST 360 Topics in Culture and Society** 3 cr  
Explores complex and controversial topics in culture and society from the vantage point of at least two different academic disciplines (such as sociology, history, psychology, literature, and cultural studies) and through interdisciplinary perspectives. Course topic identified by subtitle.  
**Prerequisite:** Junior/senior status  
**Repeatable:** Unlimited Credits
- IDST 361 Madness and Society** 3 cr  
Studies how understandings of mental health and illness are inextricably linked to society, culture, space, and time. Draws on theories, concepts, and insights from history, sociology, psychology, cultural anthropology, and media studies to study topics such as the history of mental illness; the influence of gender and social class on mental well-being; mental illness across cultures; and media representations of mental illness.  
**Prerequisite:** Junior/senior status
- IDST 362 Chinese Urban Cultures** 3 cr  
Seeks to understand the socio-cultural changes in China following economic reforms in the 1980s. Exploring topics such as youth culture, gender and sexuality, and rural migration, we will focus on the shifting relationship between the state and common people's cultural life. The course uses a multi-disciplinary approach and incorporates various interesting materials including cultural analyses, anthropological research, a mystery fiction, and founding notes of a utopic community.  
**Prerequisite:** Junior/senior status
- IDST 401 Senior Seminar** 3 cr  
Available only to senior interdisciplinary studies majors, this seminar requires students to carry out supervised research projects within their areas of study and to share the progress and results of their research with seminar participants.  
**Prerequisite:** Senior IDST Major

**IDST 500 Directed Independent Study** 1-3 cr

Open to junior and senior IDST majors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

**IDST 540 Interdisciplinary Internship** 1-6 cr

Offers seniors field experience that actively and extensively draws upon the concepts, principles, and skills of at least two different disciplines. The internship must include a strong writing component in which the student interprets his/her field experience with reference to key ideas and themes of the relevant disciplines.

**Prerequisite:** Senior status, department approval

**Repeatable:** Maximum of 15 credits

**INTERDISCIPLINARY STUDIES: TEACHER LICENSURE**

Students majoring in Interdisciplinary Studies (with a liberal arts area of study) may opt to pursue initial teacher licensure as an early childhood teacher or elementary education teacher. Also, Interdisciplinary majors may pursue initial licensure as a middle school teacher of humanities, general science or math and science. Please see Education major for more details.



## Interdisciplinary Studies, B.A.

The major in interdisciplinary studies enables students to tailor their educational pathway to their unique academic and professional interests. In close collaboration with their interdisciplinary faculty advisor, students create a self-designed pathway that focuses on a thematic area of interest, on a range of interconnected issues in society, or on a combination of academic disciplines. Examples of self-designed concentrations include, but are not limited to: Global South Studies; European Studies; Business & Communication; Arts & Psychology; Science & Communication; and many more.

Future educators can combine a major in interdisciplinary studies with an education licensure program at the early childhood, elementary, and middle school level. The interdisciplinary program offers middle school concentrations in general science; math and science; as well as humanities.

In addition to lower and upper-level courses in students' areas of concentration, all students enrolled in the interdisciplinary studies program complete a component of interconnected interdisciplinary courses that equip them with the ability to research, analyze, and find solutions to complex issues that cannot be understood through a single lens. Students graduating with a BA in Interdisciplinary Studies will be well prepared not only for professional and advanced academic work in their areas of concentration, but also for an ever-changing labor world.

Code	Title	Hours
IDST 150 or IDST 150H	Introduction to Cross-Cultural & Social Justice Studies Honors: Introduction to Cross-Cultural and Social Justice	3
Select one Introduction to Interdisciplinary Studies course within the IDST 250-259 range <sup>1</sup>		3
IDST 280	Introduction to the Interdisciplinary Studies Major and Degree Plan	1
IDST 320	Methods in Interdisciplinary Studies	3
Select two upper level electives within the IDST 350-369 range <sup>1</sup>		6
IDST 401	Senior Seminar	3
Lower level courses from at least 2 disciplines other than IDST		12
Upper level courses from at least 2 disciplines other than IDST		18
<b>Total Hours</b>		<b>49</b>

<sup>1</sup>

Note: With the approval of the student's IDST advisor, one of the upper level required courses (IDST 350-369) may be replaced by IDST 500 Directed Independent Study, IDST 540 Interdisciplinary Studies Internship, or an elective in the student's area(s) of study, provided the course is interdisciplinary in content and approach.

## Interdisciplinary Studies (Pre-Designed) - International and Global Studies Area of Concentration, B.A.

This area of concentration allows students to explore how social, economic, political, cultural, and environmental issues cross national boundaries, pointing to the increasing global interconnectedness of human lives and societies. Students learn how individuals and social groups, communities, and nation-states are unequally integrated in global processes, and how decisions taken at local levels often have repercussions elsewhere. Taking courses across a diverse range of academic fields (including, for example, political science, socio-cultural anthropology, environmental studies, history, and economics), students analyze and discuss possible solutions and approaches to some of the many complex issues affecting human beings and societies in our increasingly interconnected world.

Code	Title	Hours
IDST 150 or IDST 150H	Introduction to Cross-Cultural & Social Justice Studies Honors: Introduction to Cross-Cultural and Social Justice	3
Select one Introduction to Interdisciplinary Studies course within the IDST 250-259 range <sup>1</sup>		3
IDST 280	Introduction to the Interdisciplinary Studies Major and Degree Plan	1
IDST 320	Methods in Interdisciplinary Studies	3
Select two upper level electives within the IDST 350-369 range <sup>2, 3</sup>		6
IDST 401	Senior Seminar	3
Lower level courses from at least two disciplines other than IDST relating to themes in International and Global Studies and approved by IDST advisor		12
Upper level courses from at least two disciplines other than IDST relating to themes in International and Global Studies and approved by IDST advisor		18
<b>Total Hours</b>		<b>49</b>

<sup>1</sup>

Recommended: IDST 251 Introduction to Urban Studies.

<sup>2</sup>

Recommended: IDST 351 Race and Racism from a Global Perspective, IDST 362 Chinese Urban Cultures, IDST 360 Bollywood: Popular Cinema in India and the Diaspora.

<sup>3</sup>

Note: With the approval of the students' IDST advisor, one of the upper level required courses (IDST 350-369) may be replaced by IDST 500 Directed Independent Study, IDST 540 Interdisciplinary Studies Internship, or an elective in the students' area(s) of study provided the course is interdisciplinary in content/approach.

## Interdisciplinary Studies (Pre-Designed) - Cultural Studies Area of Concentration, B.A.

Students enrolled in this program study, research, and write about culture(s), cultural diversity, (everyday) cultural practices, and the complex ways in which culture shapes human life in contexts. Connecting course work from across different academic fields of inquiry, such as cultural anthropology, history, political science, and literature, students consider cultural diversity, local and global flows of culture, and the unfolding of cultural politics, through which powerful groups negotiate (un)belonging, while also learning about cultural resistance. Students complete the interdisciplinary major's component of interconnected interdisciplinary courses and closely collaborate with their individual advisor on their focus area through a careful selection of lower and upper-level cultural studies related courses.

Code	Title	Hours
IDST 150	Introduction to Cross-Cultural & Social Justice Studies	3
or IDST 150H	Honors: Introduction to Cross-Cultural and Social Justice	
Select one Introduction to Interdisciplinary Studies course within the IDST 250-259 range <sup>1</sup>		3
IDST 280	Introduction to the Interdisciplinary Studies Major and Degree Plan	1
IDST 320	Methods in Interdisciplinary Studies	3
Select two upper level electives within the IDST 350-369 range (relating to themes in Cultural Studies) <sup>2, 3</sup>		6
IDST 401	Senior Seminar	3
Lower level courses from at least two disciplines other than IDST relating to themes in Cultural Studies and approved by IDST advisor		12
Upper level courses from at least two disciplines other than IDST relating to themes in Cultural Studies and approved by IDST advisor		18
<b>Total Hours</b>		<b>49</b>

1

Recommended: IDST 251 Introduction to Urban Studies.

2

Recommended: IDST 351 Race and Racism from a Global Perspective; IDST 360 Bollywood: Popular Cinema in India and the Diaspora; IDST 361 Madness and Society; IDST 362 Chinese Urban Cultures.

3

Note: With the approval of the students' IDST advisor, one of the upper level required courses (IDST 350-369) may be replaced by IDST 500 Directed Independent Study, IDST 540 Interdisciplinary Studies Internship, or an elective in the students' area(s) of study provided the course is interdisciplinary in content/approach.

## Interdisciplinary Studies (Pre-Designed) - American Studies Area of Concentration, B.A.

American Studies is an interdisciplinary field of inquiry that is concerned with exploring complex perspectives on American life and society past and present. The concentration enables students to critically examine the interconnected historical, political, social, and cultural dimensions of complex issues in US society and the larger Americas, considering both local and global contexts and relations. Students investigate questions around power and marginalization, contested debates around identity and (un)belonging, experiences and cultural contributions of diverse communities, and learn about social movements and the possibility of change.

Code	Title	Hours
IDST 150	Introduction to Cross-Cultural & Social Justice Studies	3
or IDST 150H	Honors: Introduction to Cross-Cultural and Social Justice	
IDST 252	Introduction to Critical Ethnic Studies	3
IDST 280	Introduction to the Interdisciplinary Studies Major and Degree Plan	1
Select one Introduction to Interdisciplinary Studies course within the IDST 250-259 range <sup>1</sup>		3
IDST 320	Methods in Interdisciplinary Studies	3
Select two upper level electives within the IDST 350-369 range <sup>2, 3</sup>		6
IDST 401	Senior Seminar	3
Select three lower level Intersections in American Culture and Society courses (from at least 2 disciplines) of the following:		9
CCHH 230	Introduction to Latinx Studies	
CCSS 260	Schools, the Law and Society	
CCSS 269	Education and Society	
COMM 211	Introduction to Mass Media	
ENGL 256	African American Literature	
ENGL 258	American Literary Survey	
ENVI 226	Nature of New England	
HIST 113	United States History to 1877 (OR HIST 114 OR HIST 240)	
POSC 201	United States Government	
Select two upper level History and English courses (at least one from each discipline) of the following:		6
ENGL 371	The American Renaissance	
ENGL 388	Visions and Voices: American Ethnic Literature and Art	
ENGL 393	Faulkner and the Global South	
HIST 320	Topics in United States History (American Immigration and Ethnicity)	
Select four upper level Comparative United States Ethnic Studies courses (from at least 2 disciplines) chosen in consultation with advisor		12
<b>Total Hours</b>		<b>49</b>

1

Recommended: IDST 251 Introduction to Urban Studies.

2

Recommended: IDST 352 Race and Racism from a Global Perspective.

3

With the approval of the students' IDST advisor, one of the upper level required courses (IDST 350-369) may be replaced by IDST 500 Directed Independent Study, IDST 540 Interdisciplinary Studies Internship, or an elective in the students' area(s) of study provided the course is interdisciplinary in content/approach.

## Critical Ethnic Studies Minor

Critical Ethnic Studies asks students to identify power regimes and techniques, locally and globally, that inhibit, restrict, and deny minoritized groups. In this minor, students will recognize the knowledges emerging from and produced within subjugated groups and learn about liberatory projects of communities. Throughout their coursework, students will integrate the methodological and thematic evolution of critical ethnic studies in coursework and/or field studies.

Code	Title	Hours
IDST 252	Introduction to Critical Ethnic Studies	3
Select three Diverse Voices/Cross Cultural courses (from at least two disciplines) of the following:		9
CCHH 230	Introduction to Latinx Studies	
ENGL 202	Writing Identities	
ENGL 251	Queer Lit	
ENGL 256	African American Literature	
ENGL 257	Global Anglophone Literary Survey	
ENGL 291	Open Up: Community Dialogue Workshop	
ENGL 393	Faulkner and the Global South	
ENGL 405	Creativity and Survival	
	or ENGL 405H Honors: Creativity and Survival	
ENVI 340	Environmental Law	
	or ENVI 340H Honors: Environmental Law	
HIST 113	United States History to 1877	
HIST 114	United States History after 1877	
HLTH 150	Introduction to Community and Public Health	
	or HLTH 150H Honors: Introduction to Community and Public Health	
IDST 150	Introduction to Cross-Cultural & Social Justice Studies	
	or IDST 150H Honors: Introduction to Cross-Cultural and Social Justice	
IDST 250	Introduction to Interdisciplinary Studies (Relevant Topics)	
IDST 251	Introduction to Urban Studies	
	or IDST 251H Honors: Introduction to Urban Studies	
POSC 201	United States Government	
PSYC 230	Social Psychology	
Select two upper level Comparative Ethnic Studies courses (300 level or above) of the following:		6
ARTH 413	Seminar in Art History	
COMM 400	Intercultural Communication	
EDUC 460	Special Topics in Education (The Undercommons: Beats, Rhymes & Life in Black Study)	
ENGL 331	The Story of English	
ENGL 388	Visions and Voices: American Ethnic Literature and Art	
ENGL 441	Special Topics in Literature (Relevant Topics)	
HIST 320	Topics in United States History (Relevant Topics)	
IDST 352	Environmental Justice	
	or ENVI 352 Environmental Justice	
PSYC 356	Psychology of Gender	
SOCI 305	Latinas in US Society	
SOCI 321	Race and Ethnic Relations	
SOWK 302	Intergroup Dialogue	
<b>Total Hours</b>		<b>18</b>

# Cross-Cultural & Social Justice Minor

The cross-cultural and social justice minor encourages students to make a difference in an increasingly diverse, complex, and unequal world. Students enrolled in the minor will study and analyze issues around social and environmental justice, marginalization, and (in)equality in local, cross-cultural, and global contexts. This includes the study of social change, social movements, and conceptualizations of a more just society and world.

Code	Title	Hours
IDST 150	Introduction to Cross-Cultural & Social Justice Studies	3
Lower-Level Electives		6
Upper-Level Electives		9
<b>Total Hours</b>		<b>18</b>

## Electives

Courses must be selected from at least two different disciplines, with no more than nine credits from one discipline, and no more than six credits at the upper level from one discipline.

### Lower Level Electives

Code	Title	Hours
ANTH 130	Introduction to Sociocultural Anthropology	1
or ANTH 130H Honors: Introduction to Sociocultural Anthropology		
or ANTH 240 Peoples of the World		
ANTH 210	Visual Anthropology	2
CCHH 110	Topics in Human Heritage <sup>1</sup>	
CCHH 230	Introduction to Latinx Studies	3
ENGL 251	Queer Lit	
ENGL 256	African American Literature	4
ENGL 257	Global Anglophone Literary Survey	
IDST 250-259 <sup>2</sup>		5
IDST 252	Introduction to Critical Ethnic Studies	
SOCI 100	Introduction to Sociology (OR SOCI 201)	

### Upper Level Electives

Code	Title	Hours
ANTH 304	Anthropology of Violence	6
ANTH 305	Anthropology of Refugees and Displacement	
ANTH 310	Global Health	7
ANTH 323	Culture and Conflict in Africa	
ANTH 345	Culture, Health and Illness	8
ANTH 370	Culture, Power and Protest	
ANTH 395	Special Topics in Anthropology (not more than one) <sup>3</sup>	9
BADM 390	Managing Workplace Diversity	
COMM 319	Global Issues in Communication	10
COMM 400	Intercultural Communication	
ENGL 388	Visions and Voices: American Ethnic Literature and Art	11
ENGL 405	Creativity and Survival	
or ENGL 405H Honors: Creativity and Survival		12
ENGL 441	Special Topics in Literature <sup>2</sup>	
HIST 310	Topics in Asian History (OR HIST 330 OR HIST 340 or HIST 350)	13
IDST 320	Methods in Interdisciplinary Studies <sup>2</sup>	
IDST 350-369 <sup>2</sup>		14
PHIL 322	Business Ethics	
PHIL 325	Environmental Ethics	

PHIL 350	Contemporary Moral Issues
PHIL 360	Social and Political Philosophy
PHIL 385	Special Topics in Philosophy <sup>5</sup>
POSC 304	Constitutional Law
POSC 316	Topics in Global Political Science <sup>6</sup>
POSC 330	Latin American Politics and Society
POSC 333	The Politics of War and Conflict
POSC 340	Inequality and Social Policy
or SOWK 340 Inequality and Social Policy	
POSC 420	Global Development
SOCI 305	Latinas in US Society
SOCI 321	Race and Ethnic Relations
SOCI 351	Criminology
SOCI 395	Special Topics in Sociology (not more than one) <sup>2</sup>
SOCI 402	Genocide
SOCI 441	Social Stratification
SOWK 355	Community Organizing
SOWK 395	Special Topics in Social Work <sup>7</sup>
SPAN 370	Hispanic Literature in Context
SPAN 390	Special Topics in Hispanic Literature and Film (not more than one)

1  
Must focus on cross-cultural and/or social justice themes. (e.g. The Idea of Latin America)

2  
Must focus on cross-cultural and/or social justice themes.

3  
Must focus on cross-cultural and/or social justice theme (e.g., Ethnographies of South Asia)

4  
Must focus on cross-cultural and/or social justice theme (e.g., American Ethnic Literature and Art)

5  
Must focus on cross-cultural and/or social justice theme (e.g., History of Japan, History of India, Chinese Culture and Civilization, Latin American Politics and Society, Modern Middle East.

6  
Must focus on cross-cultural and/or social justice theme. (e.g., Theories of Justice, Justice and Immigration, Marx)

7  
Must focus on cross-cultural and/or social justice theme (e.g., Sub-Saharan African Politics)

8  
Must focus on cross-cultural and/or social justice theme (e.g., Intergroup Dialogue)

With the approval of the Cross-Cultural & Social Justice minor coordinator, students may obtain credits for taking other classes offered across campus, provided these classes relate to issues of cross-cultural & social justice studies.

## Mathematics

www.mcla.edu/math (<http://www.mcla.edu/math/>)

(413) 662-5369

Chairperson: Elizabeth Hartung, Ph.D. (sabbatical, spring 2025)  
Email: E.Hartung@mcla.edu

(413) 662-5361

Acting Chairperson (spring 2025 semester): Christopher Thomas, Ph.D.  
Email: C.Thomas@mcla.edu (c.thomas@mcla.edu)

## Mathematics Major

The Department of Mathematics offers a four-year program leading to a Bachelor of Science in mathematics. The program fosters insights and solutions to a variety of problems through symbolic and numerical analysis. The practice of the discipline requires and engenders precise modes of thinking. The use of calculus, numerical methods, probability, statistics, and logic is basic to the quantitative methods needed throughout society today.

Students graduating with a major in Mathematics will be able to:

- Perform computations and procedures from a wide range of the various branches of mathematics;
- Demonstrate mathematical growth by acquiring a solid grasp of key concepts and themes;
- Develop fluency in reading and constructing mathematical proofs;
- Apply mathematical ideas and problem-solving to real-life situations in the various disciplines.

## Mathematics Programs

- Mathematics - Mathematics Education Concentration, B.S. (p. 164)
- Mathematics Minor (p. 165)
- Mathematics, B.S. (p. 164)

## Mathematics Courses

### MATH 100 Math for Educators I

3 cr

Reviews key concepts in numbers, operations, and algebra. Examines proofs and explanations suitable for elementary instruction. Covers: number bases other than ten, the order of operations, and the addition, subtraction, multiplication, and division of integers, fractions, and algebraic expressions.

### MATH 101 Math for Educators II

3 cr

Reviews key concepts in functions, algebra, and geometry. Examines proofs and explanations suitable for elementary instruction. Covers: decimals, percents, exponents, radicals, functions, sequences, equations, dimensional analysis, and basic geometry, including angles, areas, volumes, and basic proofs.

**Prerequisite:** MATH 100

### MATH 102 Mathematics for Liberal Arts

3 cr

Presents mathematics topics designed to promote mathematical problem solving, reasoning, decision making and communication. Students will develop an understanding of the nature, purposes and accomplishments of mathematics. Topics selected from elementary set theory, logic, number theory, graph theory, voting theory, functions, difference equations and geometry.

**Attributes:** Quantitative Reasoning (CMA)

### MATH 150 Precalculus

3 cr

Introduces topics necessary for the study of calculus. A detailed study of algebraic, trigonometric, exponential and logarithmic functions and equations, and their applications to modeling real world problems. Topics are considered from analytical, graphical and numerical points of view.

**Prerequisite:** Placement based on SAT scores and high school background

**Attributes:** Quantitative Reasoning (CMA)

### MATH 201 Math Modeling for Educators

3 cr

Explores the tools necessary to create and adapt mathematical modelling projects suitable for K-12 mathematics students. Reviews current best practices in assessment and transparency, with a focus on writing and coding in mathematics. Students will create a final modelling project suitable for direct inclusion in a classroom setting, with lesson plans, assignment templates, rubrics, and plans for giving appropriate support and feedback.

### MATH 220 Calculus I

3 cr

Examines limits, continuity, the derivative, differentiation of elementary functions, applications of the derivative and an introduction to the antiderivative. The first of a four-part sequence.

**Prerequisite:** MATH 150, placement based on SAT and high school background or department approval

**Attributes:** Quantitative Reasoning (CMA)

### MATH 230 Calling Bullshit

3 cr

Teaches students how to recognize persuasion, trickery, or lies that show a blatant disregard for facts and the truth - in a word bullshit. Because it is not enough in today's world to simply recognize bullshit when it appears in its myriad forms, students will also learn how to counter bullshit in powerful and persuasive ways, enhancing not only their own information literacy in the process, but that of people they encounter when they call bullshit.

### MATH 232 Introduction to Statistics

3 cr

Examines descriptive statistics, probability, sampling theory and inferential statistics. Mathematics majors cannot use this course for credit towards their major.

**Attributes:** Quantitative Reasoning (CMA)

### MATH 232H Honors: Introduction to Statistics

3 cr

Examines descriptive statistics, probability, sampling theory and inferential statistics. Mathematics majors cannot use this course for credit towards their major.

**Attributes:** Quantitative Reasoning (CMA), Honors Program (HONR)

### MATH 240 Proof I

3 cr

Introduces sets, Boolean logic, combinatorics, functions, and the basics of mathematical proof.

**Prerequisite:** Completion of Tier I Quantitative Reasoning or instructor approval

### MATH 250 Discrete Mathematics

3 cr

Provides a foundation in mathematical topics central to the study of computer science, emphasizing mathematical reasoning and algorithms. Topics include propositional logic, Boolean algebra, mathematical proofs and induction, computer arithmetic, elementary combinatorics, recursion, graphs and trees, matrices, sequences and summation.

### MATH 261 Linear Algebra

3 cr

Investigates the theory of vector spaces, linear equations, linear transformations, determinants, inner product spaces, eigenvalues and eigenvectors.

**Prerequisite:** MATH 240



<p><b>MATH 270 Statistics and Data Analysis</b> Examines descriptive statistics, probability, discrete and continuous random variables, confidence intervals, hypothesis testing, analysis of variance, regression and correlation. Includes normal distribution, t-distribution, chi square distribution. Required computer programming laboratory. <b>Corequisite:</b> MATH 270L <b>Attributes:</b> Quantitative Reasoning (CMA)</p>	4 cr	<p><b>MATH 340H Honors: Graph Theory</b> Investigates definitions and examples of graphs, graph isomorphism, paths and circuits, connectivity, trees, planar graphs, Euler's formula, graph coloring, four and five color theorems and applications. <b>Prerequisite:</b> MATH 240 <b>Attributes:</b> Honors Program (HONR)</p>	3 cr
<p><b>MATH 286 Topics in Mathematics</b> Examines sophomore level topics in mathematics that complement departmental offerings in mathematics or math competency courses. Emphasis is on the nature of mathematical thought and applications of mathematics. <b>Prerequisite:</b> Completion of Tier I Quantitative Reasoning or instructor approval <b>Repeatable:</b> Unlimited Credits</p>	1-4 cr	<p><b>MATH 344 Geometry</b> Studies geometries from an advanced standpoint. Some of the topics that may be covered are non-Euclidean geometry, geometry of the complex plane, affine geometry or projective geometry. <b>Prerequisite:</b> MATH 310</p>	3 cr
<p><b>MATH 301 Math for Middle and High School Educators</b> Provides in-depth explanations for the mathematics taught in middle and high school: algebra, equations, and functions. Covers methods for providing differentiated instruction - reviewing topics from arithmetic (fractions, numbers, and operations) while simultaneously introducing new topics. <b>Prerequisite:</b> Completion of Tier I Quantitative Reasoning</p>	3 cr	<p><b>MATH 345 Game Theory</b> Introduces game theory terminology, zero-sum, two-person games, minimax theorem, optimal mixed strategies and applications to economics. <b>Prerequisite:</b> MATH 261</p>	3 cr
<p><b>MATH 310 Proof II</b> Examines a wide variety of proof techniques (e.g. direct, by contradiction, by contrapositive, bi-directional, uniqueness, by induction, by counter-example). Students will practice these techniques and learn how and when to apply each one. Functions and relations will provide many examples, and be covered in-depth. <b>Prerequisite:</b> MATH 240</p>	3 cr	<p><b>MATH 360 Number Theory</b> Introduces the basic concepts of number theory: the Euclidean algorithm, primes, divisibility theorems, Mersenne and Fermat numbers, linear Diophantine equations, congruences, unique factorization and quadratic reciprocity. <b>Prerequisite:</b> MATH 310 or concurrent enrollment in MATH 310</p>	3 cr
<p><b>MATH 320 Calculus II</b> Studies antiderivatives, the definite integral, transcendental functions, techniques and applications of integration, an introduction to improper integrals. The second of a four-part sequence. <b>Prerequisite:</b> MATH 220</p>	3 cr	<p><b>MATH 362 Abstract Algebra</b> Introduces the study of algebraic structures with a detailed examination of groups, their properties, and their mappings, including both isomorphic and homomorphic mappings. Cyclic, symmetric, and quotient groups will be studied, as well as groups of permutations, cosets, and normal subgroups. Also covers the Fundamental Homomorphism Theorem. <b>Prerequisite:</b> MATH 310</p>	3 cr
<p><b>MATH 330 Calculus III</b> Studies infinite series, plane curves, polar coordinates, vectors, vector-valued functions and analytic geometry in three-dimensional space. The third of a four-part sequence. <b>Prerequisite:</b> MATH 320</p>	3 cr	<p><b>MATH 365 Mathematical Modeling</b> Explores the development of mathematical models that solve different types of problems, including both discrete and continuous real-world problems that are either deterministic or probabilistic. Determines solutions analytically and through the use of mathematical software. <b>Prerequisite:</b> MATH 320 and either MATH 270 or CSCI 120 or other programming course</p>	3 cr
<p><b>MATH 331 Probability and Statistics I</b> Examines probability laws, discrete and continuous random variables and their probability distributions, expectation, moments and moment generating functions, sequences of random variables and Markov chains. <b>Prerequisite:</b> MATH 430 or concurrent enrollment in MATH 430, and MATH 270</p>	3 cr	<p><b>MATH 372 History of Mathematics</b> Examines the historical development of mathematics and its impact from ancient to modern times. <b>Prerequisite:</b> MATH 320</p>	3 cr
<p><b>MATH 332 Probability and Statistics II</b> Examines functions of random variables, sampling distribution, limit theorems, estimation, hypotheses testing, linear regression, correlation, analysis of variance and analysis of enumerative data. <b>Prerequisite:</b> MATH 331</p>	3 cr	<p><b>MATH 380 Differential Equations</b> Examines first- and second-order differential equations with particular emphasis on nth order equations with constant coefficients, differential operators, systems of equations, series solutions, and Laplace transforms. <b>Prerequisite:</b> MATH 330</p>	3 cr
<p><b>MATH 340 Graph Theory</b> Investigates definitions and examples of graphs, graph isomorphism, paths and circuits, connectivity, trees, planar graphs, Euler's formula, graph coloring, four and five color theorems and applications. <b>Prerequisite:</b> MATH 240</p>	3 cr	<p><b>MATH 390 Numerical Analysis</b> Studies the approximation of polynomials at points and over intervals; numerical solutions of algebraic and transcendental equations in one unknown using geometric and arithmetic methods; numerical differentiation; and integration. <b>Prerequisite:</b> MATH 330 and either MATH 270 or CSCI 120 or other programming course</p>	3 cr

- MATH 430 Calculus IV** 3 cr mathematics for the middle school or secondary levels. Students seeking any of these licenses must complete a mathematics major and a licensure program in education.  
Concludes the four-semester sequence of calculus with the study of functions in two or more variables, their derivatives and partial derivatives, multiple integrals, line and surface integrals, Green's Theorem and Stoke's Theorem.  
**Prerequisite:** MATH 330
- MATH 440 Topology** 3 cr  
Covers various topological spaces. Continuity, connectedness, and compactness are analyzed and compared. Applications of continuity will be applied to the contraction mapping principle. Analysis of product spaces and quotient spaces. Alternate topics may be discussed.  
**Prerequisite:** MATH 310
- MATH 444 Operations Research** 3 cr  
Covers various interrelated topics such as linear programming, network analysis, game theory, probability and queuing theory, and optimization theory.  
**Prerequisite:** MATH 430
- MATH 455 Complex Variables** 3 cr  
Studies the basic theory of functions of a complex variable including complex numbers and their algebra; analytic functions; Cauchy-Riemann conditions; and the differential and integral calculus of analytic functions.  
**Prerequisite:** MATH 430
- MATH 460 Real Analysis** 3 cr  
Examines the basis of calculus with a rigorous exploration of the function concept from both a set-theoretic and topological viewpoint with particular attention to the completeness of the real number system, limits, continuity and convergence of sequences and series.  
**Prerequisite:** MATH 310, MATH 330
- MATH 465 Financial Mathematics** 3 cr  
Introduces the concepts of probability theory: discrete and continuous random variables, and their probability distributions. Covers Brownian motions and geometric Brownian motion, the binomial model, the Black-Scholes formula; the markets for futures, options, and other derivatives. Discusses the mechanics of trading, pricing, hedging, and managing risk using derivatives.  
**Prerequisite:** MATH 320
- MATH 486 Special Topics in Mathematics** 1-4 cr  
Introduces theory that is an extension of various upper-division mathematics courses. Special topics may explore, but are not restricted to: analysis, geometry and theory related to modern technology.  
**Prerequisite:** To be determined by the instructor  
**Repeatable:** Unlimited Credits
- MATH 500 Independent Study** 1-3 cr  
Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.  
**Prerequisite:** Junior/senior status, department approval  
**Repeatable:** Maximum of 12 credits
- MATH 540 Internship in Mathematics** 1-15 cr  
Qualified students may be placed as interns in mathematically oriented positions. The internship is designed to supplement and apply classroom study.  
**Prerequisite:** Junior/senior status, department approval  
**Repeatable:** Maximum of 15 credits

## **MATHEMATICS: TEACHER LICENSURE**

Students majoring in mathematics may choose to pursue initial teacher licensure as an early childhood teacher or elementary teacher. Also, mathematics majors may pursue initial licensure as a teacher of

## Mathematics, B.S.

The Mathematics B.S. prepares students for all sorts of careers where careful thinking, analysis, deduction, and computation is required. Students begin with a foundation in the basics of calculus and proof.

They then are free to pick from the four areas of abstract, analytical, applied, and geometric mathematics. Finally, they complete their degree with upper-level math courses that suit their particular interests.

### Program Requirements

Code	Title	Hours
MATH 220	Calculus I	3
MATH 240	Proof I	3
MATH 261	Linear Algebra	3
MATH 270	Statistics and Data Analysis	4
MATH 310	Proof II	3
MATH 320	Calculus II	3
MATH 330	Calculus III	3
MATH 430	Calculus IV	3
PHYS 151	Introduction to Mechanics	4
<b>Select one course in each of the following areas:</b>		<b>12</b>
<b>Area I</b>		
MATH 360	Number Theory	
MATH 362	Abstract Algebra	
<b>Area II</b>		
MATH 380	Differential Equations	
MATH 390	Numerical Analysis	
MATH 455	Complex Variables	
MATH 460	Real Analysis	
<b>Area III</b>		
MATH 331	Probability and Statistics I	
MATH 365	Mathematical Modeling	
MATH 444	Operations Research	
MATH 465	Financial Mathematics	
<b>Area IV</b>		
MATH 340	Graph Theory	
MATH 344	Geometry	
MATH 440	Topology	
<b>Select one of the following computer programming courses:</b>		<b>3</b>
CSCI 120	Programming in Python	
CSCI 121	Programming in Java I	
CSCI 246	Programming in C#	
other computer programming course		
<b>Select three electives from:</b>		<b>9-10</b>
DATA 350	Practicing Data Science	
MATH 300-level or above course		
PHYS 361	Mathematical Methods of Physics	
<b>Total Hours</b>		<b>53-54</b>

## Mathematics - Mathematics Education Concentration, B.S.

The Mathematics concentration in Mathematics Education is designed to complement the education licensure requirements necessary to prepare students to be middle or high school math teachers. This concentration completes the Mathematics B.S. but also ensure that students take courses that prepare them for the intricacies of what they will teach. These courses are Geometry, the History of Mathematics, and a course specifically designed to prepare for teaching arithmetic and algebra.

Code	Title	Hours
MATH 220	Calculus I	3
MATH 240	Proof I	3
MATH 261	Linear Algebra	3
MATH 270	Statistics and Data Analysis	4
MATH 301	Math for Middle and High School Educators	3
MATH 310	Proof II	3
MATH 320	Calculus II	3
MATH 330	Calculus III	3
MATH 344	Geometry	3
MATH 372	History of Mathematics	3
MATH 430	Calculus IV	3
PHYS 151	Introduction to Mechanics	4
<b>Select one course from each of the following areas:</b>		<b>6</b>
<b>Area I</b>		
MATH 360	Number Theory	
MATH 362	Abstract Algebra	
<b>Area II</b>		
MATH 380	Differential Equations	
MATH 390	Numerical Analysis	
MATH 455	Complex Variables	
MATH 460	Real Analysis	
<b>Select one course in applied math or math modeling</b>		<b>3</b>
MATH 201	Math Modeling for Educators	
MATH 331	Probability and Statistics I	
MATH 340	Graph Theory	
MATH 365	Mathematical Modeling	
MATH 444	Operations Research	
MATH 465	Financial Mathematics	
<b>Select one of the following computer programming courses:</b>		<b>3</b>
CSCI 120	Programming in Python	
CSCI 121	Programming in Java I	
CSCI 246	Programming in C#	
other computer programming course		
<b>Select one elective from:</b>		<b>3-4</b>
DATA 350	Practicing Data Science	
MATH 300- level or above course		
PHYS 361	Mathematical Methods of Physics	
<b>Total Hours</b>		<b>53-54</b>

## Mathematics Minor

The mathematics minor develops mathematical skills at the calculus level and beyond. With the assistance of a member of the mathematics faculty, a student selects courses that readily complement and enhance his/her major discipline.

Code	Title	Hours
MATH 220	Calculus I	3
MATH 240	Proof I	3
MATH 320	Calculus II	3
MATH 200-level or above course		3
<b>Select one of the following:</b>		<b>3</b>
MATH 200-level or above course		
CSCI 120	Programming in Python	
CSCI 121	Programming in Java I	
CSCI 246	Programming in C#	
Equivalent computer course		
<b>Select two of the following courses:</b>		<b>6-7</b>
DATA 350	Practicing Data Science	
MATH 300-level or above course		
PHYS 361	Mathematical Methods of Physics	
<b>Total Hours</b>		<b>21-22</b>

## Modern Languages

(413) 662-5081

www.mcla.edu/modl (<http://www.mcla.edu/modl/>)

Chairperson: Mariana Bolívar Rubín, Ph.D.

Email: M.Bolivar@mcla.edu

### Modern Languages Program

- Spanish Minor (p. 168)

### Italian Courses

#### ITAL 101 Elementary Italian I

3 cr

Introduces the basics of spoken and written Italian, emphasizing communication and comprehension. Classroom time devoted mainly to speaking and listening with some reading and writing. Vocabulary presented in meaningful contexts. First half of a one-year course; intended for those who have no prior exposure to Italian. Conducted in Italian.

#### ITAL 102 Elementary Italian II

3 cr

This course is a continuation of Italian 101. Speaking, listening, reading and writing skills are emphasized. Conducted in Italian.

**Prerequisite:** ITAL 101

**Attributes:** Language Arts (CLA)

### Modern Language Courses

#### MODL 101 Elementary Language I:

3 cr

Introduces spoken and written foreign language emphasizing comprehension and communication. Classroom time devoted to speaking and listening, and some reading. Vocabulary presented in meaningful contexts. First half of a one-year course. Intended for those at the absolute beginner level.

**Repeatable:** Unlimited Credits

#### MODL 102 Special Topics in Modern Language

3 cr

Examines fundamental concepts regarding the relationship of the individual to language and culture. Topics will vary by semester and be identified by subtitle.

**Attributes:** Language Arts (CLA)

**Repeatable:** Unlimited Credits

#### MODL 110 The Idea of Latin America

3 cr

Examines Latin America's diverse culture, linguistic and ethnic/racial makeups resulting from political, economic, social, and cultural tensions. Students will look at instances of self-representation through a wide range of cultural products such as political manifests, literature, visual arts, ritual performance, and digital media. Examines how Latin American culture heterogeneity and its various expressions re-articulate the "idea" of Latin America.

**Attributes:** Language Arts (CLA)

#### MODL 495 Teaching Assistantship in Modern Language

3 cr

Gives modern language students the opportunity to aid in the teaching of lower- and upper-division courses. This course will help prepare students who wish to pursue careers in the teaching of foreign languages. This course will be graded on a pass/fail basis.

**Prerequisite:** Instructor approval, 3 semester hours in MODL

**Repeatable:** Maximum of 6 credits

#### MODL 500 Independent Study

1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

### Spanish Courses

#### SPAN 101 Elementary Spanish I

3 cr

Introduces spoken and written Spanish, emphasizing comprehension and communication. Classroom time devoted primarily to listening, speaking and some reading. Vocabulary presented and illustrated in meaningful contexts. Lab assignments provide practice in writing, as well as additional opportunities to hear and read Spanish. First half of a one-year course; intended for those who have no prior experience with Spanish. Conducted in Spanish.

#### SPAN 102 Elementary Spanish II

3 cr

Reviews first-semester Spanish and continues the comprehension and oral communication begun in Spanish 101. Intended for those who have already experienced a basic Spanish course. Conducted in Spanish.

**Prerequisite:** SPAN 101 or equivalent

**Attributes:** Language Arts (CLA)

#### SPAN 201 Intermediate Spanish I

3 cr

Reviews first-year college Spanish (or high-school equivalent) with a view toward building competence and confidence in students who have been exposed to the basics of the language. Exploration of selected themes in modern Hispanic society, as well as intensive exercises in the oral and written language. Readings, discussions and brief essays on topics related to Hispanic culture. Conducted in Spanish.

**Prerequisite:** SPAN 102

#### SPAN 202 Intermediate Spanish II

3 cr

Through the reading of varied texts of wide appeal and interest, students become acquainted with the literature and life experiences of Spanish-speaking peoples. Exploring such elements as the literary content, themes, figures of speech and tone of a text, students are assigned written work of a descriptive or interpretive nature based on such textual aspects of the works studied and discussed. Conducted in Spanish.

**Prerequisite:** SPAN 201 or equivalent

**Attributes:** Language Arts (CLA)

#### SPAN 203 Spanish for Health Care Professionals

3 cr

Designed for students seeking to work in the health professions. Students will learn the basic tools to communicate in Spanish in a medical setting. Through communicative practice, students will learn how to ask about pain, symptoms, medical histories, insurance, and patients' feelings. In addition, this course will help students to gain oral fluency and listening comprehension and also awareness about Spanish-speaking people's cultural perspectives around issues of health and illness.

**Prerequisite:** SPAN 101

**Attributes:** Language Arts (CLA)

#### SPAN 300 Spanish Conversation

3 cr

Focuses on the practice of spoken language. Students perfect oral communication skills by practicing idioms and conversational courtesies and improve understanding of spoken language.

**Prerequisite:** SPAN 202 or equivalent

**SPAN 301 Advanced Spanish Grammar and Composition** 3 cr

Reinforces students' ability to express themselves in Spanish, both verbally and in writing. Develops students' awareness of complex syntactical structures, and emphasizes skills in composition and advanced reading comprehension. Conducted in Spanish.

**Prerequisite:** SPAN 202 or equivalent

**SPAN 310 Hispanic Civilization** 3 cr

Provides a general survey of the history of Spain in the broader context of Mediterranean civilization through the colonial period. Looks at the present-day experience of Hispanics in the United States in the light of the past. Readings, discussions, written summaries, oral reports, brief essays and written examinations. Conducted in Spanish.

**Prerequisite:** SPAN 202 or equivalent

**SPAN 370 Hispanic Literature in Context** 3 cr

Discusses the artistic implications of Iberoamerican literature and develops basic techniques of critical reading and textual analysis. Also reviews literary notions and genres. The reading selection is aimed at fostering class discussion, and provides additional insight for the examination and the interpretation of texts. Conducted in Spanish.

**Prerequisite:** SPAN 202 or equivalent

**Attributes:** Cross-Cultural and Social Justice (CCSJ)

**SPAN 390 Special Topics in Hispanic Literature and Film** 3 cr

Studies a specific aspect or period of Spanish literature and/or film in depth. Designed to provide advanced work in analysis, interpretation and research in selected areas of study. Course topic is identified by subtitle and may include areas such as Spanish and Latin American Cinema, Postmodernism in the Hispanic World and Contemporary Spanish Poetry. This course is conducted in Spanish (unless otherwise noted) and may be repeated when different topics are offered.

**Prerequisite:** SPAN 300, SPAN 301

**Attributes:** Cross-Cultural and Social Justice (CCSJ)

**Repeatable:** Unlimited Credits



## Spanish Minor

The Spanish Minor program helps build proficiency and currency in spoken Spanish and develops cultural awareness, so students can interact with Spanish speakers in an accurate and successful manner in the workplace while traveling, or in other social contexts. If students are working towards a career in business, education, social work, journalism, or in the medical field, or if they are pursuing an interdisciplinary program of studies, a minor in Spanish will be an invaluable asset for their career placement after college.

Code	Title	Hours
SPAN 101 & SPAN 102	Elementary Spanish I and Elementary Spanish II <sup>1</sup>	6
SPAN 201 & SPAN 202	Intermediate Spanish I and Intermediate Spanish II <sup>1</sup>	6
SPAN 300	Spanish Conversation	3
SPAN 301	Advanced Spanish Grammar and Composition	3
Any two 300-level or above Spanish electives		6
<b>Total Hours</b>		<b>24</b>

<sup>1</sup>

Student placement in 100/200 levels based on prior coursework and experience. Students with prior experience in Spanish may choose the CLEP option for credit or may waive the appropriate number of credits.

# Music, Industry and Production

(413) 662-5255

[www.mcla.edu/muip](http://www.mcla.edu/muip/) (<http://www.mcla.edu/muip/>)

Chairperson: Jerome Socolof, Ph.D. (sabbatical, fall 2024)

Email: [Jerome.Socolof@mcla.edu](mailto:Jerome.Socolof@mcla.edu)

Acting Chairperson (fall 2024 semester): Michaela Petrovich, M.F.A.

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## Music, Industry and Production Major

The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts in Music, Industry and Production. The program provides students with a general introduction to the field through a set of foundation courses in music and arts management. Students choose electives tailored to their desired focus in administration, performance, composition, and/or production. Options to double major or minor in the other Fine and Performing Arts programs allow students to pursue study uniquely tailored to their own interests and future goals. Located in one of the country's premier arts and cultural meccas, MCLA music students leverage a dynamic range of coursework and practical application with unparalleled access to the Berkshire's world-class performing arts institutions to become well-rounded graduates equipped with the knowledge and skills necessary to transition to careers in the music professions.

Students graduating with a major in Music, Industry and Production will be able to:

- Demonstrate a broad-based understanding of the studio and historical/theoretical aspects of music;
- Demonstrate a high level of skill in music performance, composition and/or production;
- Demonstrate practical experience in public performance and/or production of music;
- Demonstrate an understanding of the current music ecosystem and their place in it.

## Music, Industry and Production Programs

- Music Minor (p. 172)
- Music Production Minor (p. 172)
- Music, Industry and Production, B.A. (p. 171)

## Music Courses

### MUSI 100 Introduction to Music

3 cr

Provides a general historical survey of music and introduces basic music vocabulary. The objective of the course is to help students become conversant in the styles and genres of music.

**Attributes:** Core Creative Arts (CCA)

### MUSI 120 Piano I

3 cr

Classroom piano instruction for students with little or no musical background or experience. Emphasis on basic piano technique and elementary music theory.

### MUSI 159 Music Theory I

4 cr

Develops various ear training skills, including sight singing, melodic and rhythmic dictation, and an introduction to harmonic dictation. These skills will be developed in conjunction with an introduction to music theory: simple and compound meter, scales, intervals, and chords. Includes Piano Lab.

### MUSI 175 Home Studio Recording

3 cr

Introduces basic concepts of recording, mixing and editing music on a macbook. Course material includes microphone placement, recording, mixing and basic composition.

### MUSI 220 Piano II

3 cr

Develops keyboard skills. Attention given to chording, sight reading, accompanying, improvising, performance practice and the development of a repertoire.

**Prerequisite:** MUSI 120 or equivalent

### MUSI 253 World Music

3 cr

Compares world music and the study of music in the context of culture. Introduces students to the field of ethnomusicology and explores the folk and classical music of Asia, the Balkans, the Americans, and the wealth of ethnic culture in the North Adams area.

**Attributes:** Core Creative Arts (CCA)

### MUSI 256 Guitar I

3 cr

Provides students with a proficiency of basic guitar techniques through study and performance of appropriate repertoire. Assumes no musical background or experience. Guitars provided on loan.

### MUSI 258 Private Lessons

1 cr

Studying privately with a professional musician, students will take 10, one-hour instrumental or voice lessons. Through this study they will advance their technique as well as improve their musicianship. Students will study a selection of exercises and repertoire with the studio instructor and will prepare at least one piece for a final evaluation or performance. Course may be repeated for a maximum of 3 credits. Two sections may be taken concurrently on different instruments. Additional fee required.

**Prerequisite:** Department approval

**Attributes:** Additional Fees Apply (FEE)

**Repeatable:** Maximum of 3 credits

### MUSI 259 Music Theory II

4 cr

Introduces musical notations and modes of analysis in a sequential format beginning with basic staff and note symbols, scale and chord structure, major and minor tonality, etc., and continuing through key signatures, chord function, seventh chords, inversions and harmonic analysis and ear training. Mastery of skills is required before admission to the next level (B or better).

**Prerequisite:** MUSI 159

### MUSI 350 Instrumental Ensembles

1-3 cr

Perform with one or more of the following: The Massachusetts College of Liberal Arts Community Band; The Massachusetts College of Liberal Arts Jazz Band; Chamber Ensembles. These groups perform music from standard and contemporary literature and are intended for experienced instrumentalists.

**Repeatable:** Unlimited Credits

- MUSI 351 Topics in Music History** 3 cr  
Studies the composition, performance, reception and criticism of music over a specified time period. A historical study of music concerned with a composer's life and works, performance practice, developments of styles and genres, and place of music in society. Offerings may include but are not limited to genre history, period history, composers or specific works.  
**Prerequisite:** MUSI 100  
**Repeatable:** Unlimited Credits
- MUSI 357 Vocal Ensembles** 1-3 cr  
Perform with one or both of the following: The Massachusetts College of Liberal Arts Concert Choir; The Massachusetts College of Liberal Arts Chamber Choir; repertoire includes choral literature from all periods.  
**Repeatable:** Unlimited Credits
- MUSI 358 Private Lessons** 1 cr  
Studying privately with a professional musician, students will take 10, one-hour instrumental or voice lessons. Through this study they will advance their technique, as well as improve their musicianship. Students will study a selection of exercises and repertoire with the instructor and will prepare at least two pieces for a final evaluation or performance. Course may be repeated for a maximum of 3 credits. Two sections may be taken concurrently on different instruments. Additional fees required.  
**Prerequisite:** MUSI 258, department approval  
**Attributes:** Additional Fees Apply (FEE)  
**Repeatable:** Maximum of 3 credits
- MUSI 359 Music Theory III** 3 cr  
Continues materials presented in MUSI 259. Advanced work in harmonic analysis, secondary dominants, higher tertian chords, dictation and solfeg. Opportunities to improve conducting, performance, and composition skills. Further analysis of form, orchestration, arranging, and ear training.  
**Prerequisite:** MUSI 259
- MUSI 360 Composing with Software** 3 cr  
Introduces students to compositional techniques and formal components of music composition using music composition software. Students will write several pieces of music and practice exercises to demonstrate the compositional principles under study. The course will include lecture and studio settings.  
**Prerequisite:** MUSI 359
- MUSI 375 Advanced Studio Recording/Live Sound** 3 cr  
Continues MUSI 175. This course investigates advanced techniques of recording and live-sounding mixing on hardware and software. Techniques include microphone placement, speaker and monitor mixing, cabling and sound board principles. Students will be prepared for internships, graduate school and employment.  
**Prerequisite:** MUSI 175
- MUSI 410 Orchestration/Arranging** 3 cr  
Studies the technique of orchestration. Instruments of the orchestra, instrumental colors, preparing the score, adapting music for different mediums. Students will create one large project (arrangement for band or orchestra).  
**Prerequisite:** MUSI 359
- MUSI 415 Counterpoint** 3 cr  
An in-depth study of 18th century counterpoint with an historical approach. Students will write an invention, a trio-sonata and a fugue.  
**Prerequisite:** MUSI 359
- MUSI 420 Conducting** 3 cr  
Examines elementary and intermediate conducting techniques, score reading, rehearsal techniques and score interpretation. Students will practice exercises and conduct music in the classroom as well as in a variety of ensembles.  
**Prerequisite:** MUSI 259
- MUSI 450 Topics in Music Seminar** 3 cr  
Provides advanced work in analysis and interpretation and research. Offerings: Improvisation, Composition; Conducting; History of Musical Theatre, Recording.  
**Prerequisite:** MUSI 159  
**Repeatable:** Unlimited Credits
- MUSI 458 Private Lessons** 1 cr  
Studying privately with a professional musician, students will take 10 one-hour, instrumental-voice lessons. Through this study they will advance their technique and improve their musicianship. Students will study a selection of exercises and repertoire with the instructor and will prepare at least two advanced pieces for a final evaluation or recital performance. Course may be repeated for a maximum of 3 credits. Additional fee required.  
**Prerequisite:** MUSI 358, department approval  
**Attributes:** Additional Fees Apply (FEE)  
**Repeatable:** Maximum of 3 credits
- MUSI 459 Music Theory IV** 3 cr  
Examines traditional techniques of musical form and their applications in historical and contemporary styles.  
**Prerequisite:** MUSI 359
- MUSI 475 Music Production Film** 3 cr  
Continues MUSI 375. This course will examine the techniques and procedures of composing and recording music for specific uses with film. Students will create footage or explore outside sourced film and compose and/or mix music to be connected with aforementioned film. Students will explore the creative as well as the technical aspects of film music recording.  
**Prerequisite:** MUSI 375
- MUSI 499 Teaching Assistantship** 3 cr  
Study music teaching methods, deliver academic class presentations, assist with study sessions and tutorials, attend all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of 4 courses in the major, have a 3.0 GPA or better, and a B + or better in the course. This course can be taken for either pass/fail or traditional letter grading.  
**Prerequisite:** Department approval  
**Repeatable:** Maximum of 6 credits
- MUSI 500 Independent Study** 1-4 cr  
Open to junior and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member. Frequent conferences with the advisor are required.  
**Prerequisite:** Junior/senior status and department approval  
**Repeatable:** Maximum of 12 credits
- MUSI 540 Internship** 1-15 cr  
Offers eligible students the opportunity for enhanced educational opportunities by providing actual field experience in public or private organizations that relate to their academic and professional interests. Enrollment requires individual application with faculty sponsorship and departmental approval.  
**Prerequisite:** Junior/senior status and department approval  
**Repeatable:** Maximum of 15 credits

## Music, Industry and Production, B.A.

### Music, Industry and Production Major

The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts in Music, Industry and Production. The program provides students with a general introduction to the field through a set of foundation courses in music and arts management. Students choose electives tailored to their desired focus in administration, performance, composition, and/or production. Options to double major or minor in the other Fine and Performing Arts programs allow students to pursue study uniquely tailored to their own interests and future goals. Located in one of the country's premier arts and cultural meccas, MCLA music students leverage a dynamic range of coursework and practical application with unparalleled access to the Berkshire's world-class performing arts institutions to become well-rounded graduates equipped with the knowledge and skills necessary to transition to careers in the music professions.

Students graduating with a major in Music, Industry and Production will be able to:

- Demonstrate a broad-based understanding of the studio and historical/theoretical aspects of music;
- Demonstrate a high level of skill in music performance, composition and/or production;
- Demonstrate practical experience in public performance and/or production of music;
- Demonstrate an understanding of the current music ecosystem and their place in it.

## Music, Industry and Production, B.A.

Code	Title	Hours
<b>Arts Management Foundation</b>		
AMGT 130	Introduction to Arts Management	3
AMGT 235	Fundamentals of Arts and Culture Organizations	3
or AMGT 235H	Honors: Fundamentals of Arts and Culture	
AMGT 340	Performing Arts Management	3
AMGT 355	Artist Entrepreneurship	3
<b>Music Foundation</b>		
MUSI 100	Introduction to Music	3
MUSI 120	Piano I	3
MUSI 159	Music Theory I	4
MUSI 175	Home Studio Recording	3
MUSI 259	Music Theory II	4
MUSI 351	Topics in Music History	3
MUSI 359	Music Theory III	3
MUSI 459	Music Theory IV	3
<b>Performance, Composition, and Production</b>		<b>12</b>
MUSI 258	Private Lessons (1 cr. per semester, max. 3 crs. toward major)	
or MUSI 358	Private Lessons	
or MUSI 458	Private Lessons	
MUSI 220	Piano II	
MUSI 350	Instrumental Ensembles (max 3 crs. toward elective)	
or MUSI 357	Vocal Ensembles	
MUSI 360	Composing with Software	
MUSI 375	Advanced Studio Recording/Live Sound	
MUSI 410	Orchestration/Arranging	

MUSI 415	Counterpoint	
MUSI 420	Conducting	
MUSI 475	Music Production Film	
<b>Electives</b>		<b>6</b>
AMGT 345	Community Arts and Education	
or AMGT 345H	Honors: Community Arts Education	
AMGT 440	Advanced Performing Arts Management	
AMGT 445	Community Engagement in Arts & Culture	
AMGT 540	Internship in Arts & Culture	
MUSI 253	World Music	
MUSI 350	Instrumental Ensembles (max 3 crs. toward electives)	
or MUSI 357	Vocal Ensembles	
MUSI 351	Topics in Music History	
MUSI 415	Counterpoint	
MUSI 499	Teaching Assistantship	
MUSI 500	Independent Study	
MUSI 540	Internship	
<b>Total Hours</b>		<b>56</b>

## Music Minor

Code	Title	Hours
MUSI 100	Introduction to Music	3
MUSI 159	Music Theory I	4
MUSI 175	Home Studio Recording	3
MUSI 259	Music Theory II	4
MUSI 351	Topics in Music History	3
MUSI 350 or MUSI 357	Instrumental Ensembles Vocal Ensembles	3
<b>Total Hours</b>		<b>20</b>

## Music Production Minor

Code	Title	Hours
MUSI 159	Music Theory I	4
MUSI 259	Music Theory II	4
MUSI 359	Music Theory III	3
MUSI 175	Home Studio Recording	3
MUSI 375	Advanced Studio Recording/Live Sound	3
MUSI 475	Music Production Film	3
<b>Total Hours</b>		<b>20</b>

## Nursing

(413) 662-5153

[www.mcla.edu/nurs](http://www.mcla.edu/nurs) (<http://www.mcla.edu/nurs/>)

Chairperson: Justin Golub, Ph.D.

Email: [J.Golub@mcla.edu](mailto:J.Golub@mcla.edu)

(413)-662-5591

Program Director: Elizabeth Fiscella DNP, APRN, GCNS, CNE.

Email: [Elizabeth.Fiscella@mcla.edu](mailto:Elizabeth.Fiscella@mcla.edu)

MCLA's Bachelor of Science in Nursing program integrates a strong liberal arts foundation to prepare graduates for the National Council Licensure Examination (NCLEX). A variety of clinical practice experiences are infused throughout the curriculum from newborn care to geriatric care with an emphasis on developing skills in critical decision-making, exercising independent nursing judgements as well as the importance of collaboration within the healthcare team as a professional registered nurse.

Upon completion of the Bachelor of Science in Nursing major students will be able to demonstrate the following competencies:

1. **Patient-Centered Care:** Recognize the patient or designee as the source of control and full partner in providing compassionate and coordinated care based on respect for patient's preferences, values, and needs.
2. **Safety:** Minimize risk of harm to patients and providers through system effectiveness and individual performance.
3. **Evidence-Based Practice:** Integrate best current evidence, clinical judgment, interprofessional perspectives, and patient/family preferences and values for delivery of optimal healthcare
4. **Informatics and Technology:** Demonstrate skills in using patient care technologies, information systems, and communication devices that support safe, effective nursing practice.
5. **Teamwork and Collaboration:** Function effectively within nursing and inter-professional teams, fostering open communication, mutual respect, and shared decision-making to achieve quality patient care.
6. **Quality Improvement:** Use data to monitor the outcomes of care processes and use improvement methods to design and test changes to continuously improve the quality and safety of healthcare systems.

The Bachelor of Science in Nursing program is rooted in the Quality and Safety Education for Nurses QSEN Competencies (<https://qsen.org/competencies/pre-licensure-ksas/>), the End-of-Program Student Learning Outcomes (EoPSLOs) will prepare future nurses who have the knowledge, attitudes and skills (KASs) necessary to continuously improve the quality and safety of the healthcare systems within which they work.

## Program

- Nursing, B.S.N. (p. 175)

## Nursing Courses

### NURS 200 Introduction to Professional Nursing Practice 3 cr

Introduces the student to the major concepts and ideas forming the context of contemporary professional nursing practice including professional standards of practice and development of professional behaviors. The evolution of nursing, nursing practice, and nursing theory is explored. This course is intended to help students develop a beginning personal philosophy of nursing as well as a foundation for quality and safety in professional nursing practice.

**Prerequisite:** Program acceptance into nursing major

### NURS 201 Adult Physical Assessment 4 cr

Explores the concept of health and patient-centered assessment, integrating the essentials of communication, professionalism, safety, quality care, and evidence-based practice. The student will develop the knowledge, skills, and attitudes necessary to perform a health assessment within the context of the nursing process. The laboratory focus is on the performance of assessment skills through data collection, analysis, and interpretation. Required Laboratory.

**Prerequisite:** Acceptance into Nursing Major

**Corequisite:** NURS 201L and NURS 202 and NURS 202L and NURS 202C

### NURS 202 Fundamentals of Nursing 5 cr

Focuses on the acquisition of the basic knowledge, attitudes, and skills necessary for providing safe, patient-centered nursing care. Emphasis is on the nursing process, functional health patterns, communication strategies, clinical reasoning and decision making, and professional role development. The clinical focus is on the beginning application of nursing knowledge and evidence-based practice interventions in the laboratory setting and with selected patients in clinical settings. Required Laboratory. Required Clinical.

**Prerequisite:** Acceptance into Nursing Major

**Corequisite:** NURS 202L and NURS 202C

### NURS 210 Pathophysiology/Pharmacology I 3 cr

Introduces basic concepts and principles of pathophysiology and pharmacology. Students will study the science of pharmacology to develop an understanding of medications and their interactions in human disease and the mechanisms that govern them. Students will examine the pathophysiological and pharmacological phenomena that produce alterations in human physiology and the resulting human response to pharmaco-therapeutic interventions. Topics are arranged by major body system.

**Prerequisite:** Program acceptance into nursing major

### NURS 211 Medical Dosage Calculations 1 cr

Builds upon the student's basic math skills to calculate safe medication dosages, convert measurement systems, select appropriate dosage calculation tools for medication administration, and determine the parameters for safe medication administration. This course is intended to prepare the student nurse for safe, patient centered administration of medications, and accurate documenting in both traditional and electronic records.

**Prerequisite:** Program acceptance into nursing major



- NURS 301 Nursing Care of the Adult and Older Adult I** 6 cr  
Focuses on the beginning clinical reasoning for common health problems of the adult and older adult building on prior knowledge and skills gained in NURS 201 and NURS 202. The roles and responsibilities of the nurse in the acute care setting in relationship to safety, quality, legal and ethical issues will be discussed. Evidence-based practice and standards of care are integrated in course content, laboratory exercises and clinical experiences. Required Laboratory. Required Clinical.  
**Prerequisite:** Minimum grade of C in NURS 201 and NURS 202  
**Corequisite:** NURS 301L and NURS 301C
- NURS 302 Nursing Care of the Adult and Older Adult II** 6 cr  
Builds on prior knowledge and skills gained in NURS 301 Nursing Care of the Adult and Older Adult I. Evidence-based practice and standards of care are integrated in course content, laboratory exercises and clinical experiences with exposure to a diverse patient population experiencing varying levels of wellbeing. The roles and responsibilities of the nurse in the acute care setting in relationship to safety, collaboration, discharge planning, and health education will be discussed. Required Laboratory. Required Clinical.  
**Prerequisite:** NURS 301 with minimum grade of C  
**Corequisite:** NURS 302L and NURS 302C
- NURS 303 Mental Health Nursing** 4 cr  
Focuses on nursing care of individuals, families, and/or groups when mental health alterations exist. Specific psychiatric diagnoses are examined including but not limited to the following: anxiety/depressive disorders, substance related disorders, suicidal behaviors, and dissociative disorders. Current trends in mental health nursing are explored in course content and clinical experiences. The professional role is expanded through the development of skills as a nurse counselor. Required Clinical.  
**Prerequisite:** NURS 301 with minimum grade of C  
**Corequisite:** NURS 303C
- NURS 304 Nursing Care of Children and Families** 4 cr  
Explores family and developmental theories and pediatric practice in didactic and clinical experiences. Communication, health history, growth and development, social and cultural influences of the pediatric client are explored. Applying concepts enable students to provide anticipatory guidance and empowerment of parenting. Leadership skills are demonstrated in the clinical setting through participation within the healthcare team for the purpose of meeting the patient and family needs. Required Clinical.  
**Prerequisite:** NURS 301 with a minimum grade of C  
**Corequisite:** NURS 304C
- NURS 305 Maternal-Newborn Nursing** 4 cr  
Focuses on developing the skills necessary to provide safe, quality-driven care to the childbearing family. A major focus will be the healthy and at-risk mother and baby within the context of pregnancy, childbirth, and the postpartum/neonatal periods. Evidence-based practice is emphasized in the theoretical and clinical components of this course. Concepts related to perinatal physiology, genetics, psychological and developmental theories as well as cultural awareness are explored. Required Clinical.  
**Prerequisite:** NURS 301 with a minimum grade of C  
**Corequisite:** NURS 305C
- NURS 310 Pathophysiology/Pharmacology II** 3 cr  
Builds on NURS 210, with the introduction of further advanced concepts and principles of pathophysiology and pharmacology. Students will develop a deeper understanding of medications and their interactions in human disease and mechanisms that govern them. Students will continue to examine the pathophysiological and pharmacological phenomena that produce alterations in human physiology and the resulting human response to pharmacotherapeutic intervention. Topics are arranged by major body system.  
**Prerequisite:** Minimum grade of C in NURS 210
- NURS 400 Nursing Research** 3 cr  
Introduces the student to the quantitative and qualitative research process in nursing and examines the relationship between nursing theory, research, and practice. The foundation for how to conduct, interpret, critique, and apply nursing research findings into clinical practice is emphasized. This course familiarizes the student with the concept of evidence-based practice and the use of research-based findings for the purpose of informing decisions about care delivery.  
**Prerequisite:** Senior standing
- NURS 401 Population-Based (Community) Health Nursing** 4 cr  
Focuses on the assessment and identification of a priority public health need for a focused population. Working in communities, students will apply public health principles of epidemiological investigation, assessment of social and environmental influences on health and identification of societal resources. By partnering with individuals, families, and communities in activities to improve health and avoid illness, students will appreciate the nursing leadership needed for a healthier society. Required Clinical.  
**Prerequisite:** Senior Nursing Major  
**Corequisite:** NURS 401C
- NURS 402 Nursing Leadership and Management of Care** 5 cr  
Explores leadership and management theories that facilitate entry-level nursing graduates to become leaders at the bedside, among inter-professional groups, and in the community. Classroom and clinical experiences are designed to build the knowledge, skills, and attitudes needed for visionary leadership. Emphasis is placed on the role of the professional nurse in promoting safe, cost-effective care in a rapidly and radically changing healthcare environment. Required Clinical.  
**Prerequisite:** Senior Nursing Major  
**Corequisite:** NURS 402C
- NURS 410 Senior Seminar: Trends in Nursing** 2 cr  
Promotes synthesis of the Massachusetts Department of Higher Education's Nurse of the Future Nursing Core Competencies and Quality and Safety Education for Nurses (QSEN) Competencies. A primary focus of this seminar is to solidify knowledge, skills, and attitudes essential for the role transition from student to professional nurse. Emphasis will be placed on how nurses impact quality patient outcomes through inter-professional collaboration, evidence-based practice, safety and informatics.  
**Prerequisite:** Senior status, Nursing Major
- NURS 411 Preparation for Professional Licensure** 2 cr  
Assists in preparing the senior nursing student for success in the profession, including the National Council Licensure Examination (NCLEX). It includes history of the NCLEX-RN, current test plan, skills in reading and understanding standardized test item formats, and techniques to maximize self-confidence and improve test performance.  
**Prerequisite:** Senior standing nursing major

# Nursing, B.S.N.

## Nursing Major

This major prepares students for careers in Nursing. Students complete required courses that establish eligibility for national certification after passing the National Council Licensure Examination (NCLEX).

Code	Title	Hours
<b>Required Non-Nursing Coursework</b>		
BIOL 150	Introduction to Biology I: Cells	4
BIOL 240	Genetics	4
BIOL 320	Microbiology	4
BIOL 342	Anatomy and Physiology I	4
BIOL 343	Anatomy and Physiology II	4
CHEM 150	Introduction to Chemistry I	4
HLTH 210	Human Growth and Development	3
or HLTH 210H	Honors: Human Growth and Development	
HLTH 300	Ethical Issues in Health Care	3
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	
PSYC 100	Introduction to Psychology	3
SOCI 100	Introduction to Sociology	3
<b>Required Nursing Coursework</b>		
NURS 200	Introduction to Professional Nursing Practice	3
NURS 201	Adult Physical Assessment	4
NURS 202	Fundamentals of Nursing	5
NURS 210	Pathophysiology/Pharmacology I	3
NURS 211	Medical Dosage Calculations	1
NURS 301	Nursing Care of the Adult and Older Adult I	6
NURS 302	Nursing Care of the Adult and Older Adult II	6
NURS 303	Mental Health Nursing	4
NURS 304	Nursing Care of Children and Families	4
NURS 305	Maternal-Newborn Nursing	4
NURS 310	Pathophysiology/Pharmacology II	3
NURS 400	Nursing Research	3
NURS 401	Population-Based (Community) Health Nursing	4
NURS 402	Nursing Leadership and Management of Care	5
NURS 410	Senior Seminar: Trends in Nursing	2
NURS 411	Preparation for Professional Licensure	2
<b>Total Hours</b>		<b>98</b>

# Philosophy

(413) 662-5137

[www.mcla.edu/phil](http://www.mcla.edu/phil) (<https://www.mcla.edu/phil/>)

Chairperson: Zachary Finch, Ph.D.

Email: [d.zachary.finch@mcla.edu](mailto:d.zachary.finch@mcla.edu)

## Philosophy Major

The Department of English and Philosophy offers a four-year program leading to a Bachelor of Arts in Philosophy. Through reading, discussing, and writing about philosophical topics of perennial concern, the program invites and prepares students to bring a constructively critical attitude to every aspect of their lives. The intellectual skills and dispositions associated with the concentrated study of philosophy can enrich our students' daily experience and complement any career.

Those graduating with a major in Philosophy will be able to:

- Critically reflect on their own most basic assumptions;
- Become familiar with and competent in several areas of the discipline, including ethics, theories of knowledge and being, aesthetics, logic, and social-political thought;
- Write in a literate, clear, and interesting manner;
- Read actively and fruitfully various sorts of philosophical texts;
- Understand and apply the formal structures of sound reasoning and good argumentation; and
- Engage in respectful and productive conversation and collaborative thinking.

## Philosophy Programs

- Philosophy - Law, Ethics, and Society Concentration, B.A. (p. 179)
- Philosophy Minor (p. 179)
- Philosophy, B.A. (p. 179)

## Philosophy Courses

### PHIL 100 A First Course in Philosophy

3 cr

Engages students in the critical investigation and reflective analysis of such fundamental philosophical questions as freedom and moral responsibility, the nature of being and knowledge, the existence of God and the problem of evil, and individual rights and social justice. Emphasizes the relevance that philosophy has to contemporary problems and encourages students to think, read, write, and speak critically and thoughtfully.

**Attributes:** Core Human Heritage (CHH)

### PHIL 120 Art and Philosophy

3 cr

Adopts a philosophical approach to the experience, understanding and critical assessment of the products and processes of the creative arts. Our inquiries will center on two traditional questions of aesthetic theory: What is art? What is art's special value? This course will be more theoretical than hands-on, though direct, continued experience in the various creative arts will be encouraged and figure prominently in most discussions and assignments.

**Attributes:** Core Creative Arts (CCA)

### PHIL 120H Honors: Art and Philosophy

3 cr

Adopts a philosophical approach to the experience, understanding and critical assessment of the products and processes of the creative arts. Our inquiries will center on two traditional questions of aesthetic theory: What is art? What is art's special value? This course will be more theoretical than hands-on, though direct, continued experience in the various creative arts will be encouraged and figure prominently in most discussions and assignments.

**Attributes:** Core Creative Arts (CCA), Honors Program (HONR)

### PHIL 200 Logic and Critical Reasoning

3 cr

Examines and applies the principles of cogent, sound or critical reasoning and writing, leading to a deeper understanding of language and of the use of logical argumentation. Considers, in the context of real life arguments and claims, (in the rhetoric of philosophy, history and other disciplines) formal and informal principles of clear and systematic thinking and writing.

**Attributes:** Core Human Heritage (CHH)

### PHIL 200H Honors: Logic and Critical Reasoning

3 cr

Examines and applies principles of cogent, sound or critical reasoning and writing, leading to a deeper understanding of language and of the use of logical argumentation. Considers, in the context of real-life arguments and claims (in the rhetoric of philosophy, history, and other disciplines) formal and informal principles of clear and systematic thinking and writing.

**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)

### PHIL 240 Ancient Philosophy

3 cr

Explores the ancient roots of western intellectual history, including contributions of non-European societies, in the context of the politics, economics, language, religion and technology of their times. Students will apply philosophical and historical tools to investigate the development of important ideas and schools of thought in the ancient world and the consequences of those ideas in the present.

**Prerequisite:** PHIL 100

### PHIL 242 Modern Philosophy

3 cr

Explores the roots of western intellectual history since the European Renaissance, including the politics, economics, language, religion and technology in which they arose. Students will apply philosophical and historical tools to investigate the development of important ideas and schools of thought in the modern world and their consequences in the present.

**Prerequisite:** PHIL 100

### PHIL 285 Special Topics in Philosophy

3 cr

Challenges students at the sophomore level to understand, construct and criticize both informal (natural language) and formal (categorical and propositional) arguments. The course considers in detail the very notion of argument, argument structure and the criteria for constructing cogent arguments, and distinguishes arguments supported by evidence and reason from mere opinion and belief. Students will learn to apply these logical concepts in their writing, conversing and reading.

**Prerequisite:** PHIL 100, sophomore status

**Repeatable:** Unlimited Credits

### PHIL 300 Epistemology and Metaphysics

3 cr

Considers the origins, nature and presuppositions of knowledge, as well as its relation to such concepts as belief, fact, truth, justification and reality. Examines various accounts of the most general features of reality, using categories such as being/becoming, real/apparent, identity/difference, existence, change, time, space and causality.

**Prerequisite:** A 100-level and a 200-level philosophy course

<p><b>PHIL 322 Business Ethics</b> 3 cr</p> <p>Examines the values of a business society and the ethical dimensions of decision-making in business, with the aim of enabling the student to develop a meaningful set of values by which to live and contribute creatively in a business society.</p> <p><b>Prerequisite:</b> A 100-level and a 200-level philosophy course</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ), Leadership Minor (LDRS)</p>	<p><b>PHIL 400 Contemporary Legal Philosophy</b> 3 cr</p> <p>Examines the nature of law, the logic and sociology of judicial processes and the relationship of law to morality, including a comparison of major legal theories: natural law, legal positivism, legal realism and Marxist legal analysis.</p> <p><b>Prerequisite:</b> A 100-level and a 200-level philosophy course</p>
<p><b>PHIL 325 Environmental Ethics</b> 3 cr</p> <p>Addresses recent and historical perspective on the nature and scope of human moral obligations to the natural environment. Discusses the content and merits of competing ethical theories and their implications for both intra-human affairs and our place in nature as one of its creatures.</p> <p><b>Prerequisite:</b> A 100-level and a 200-level philosophy course</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ), Environmental Studies (ENVI)</p>	<p><b>PHIL 410 Constructing Reality</b> 3 cr</p> <p>Focusing on the increasingly popular notion that human beings, individually or corporately, actively construct, in part or in whole, the world. This notion transcends disciplinary boundaries, finding expression in such diverse fields as biology, philosophy, psychology, physics, anthropology, sociology, mathematics, theology, literary theory, cybernetics and linguistics.</p> <p><b>Prerequisite:</b> A 100 or 200 level philosophy course</p>
<p><b>PHIL 335 Philosophy of Education</b> 3 cr</p> <p>Seeing education as the principal means to full personhood raises important questions about autonomy, authority, creativity, and knowledge. This course will examine various philosophical perspectives on these questions and their implications for classroom practice.</p> <p><b>Prerequisite:</b> A 100-level and a 200-level philosophy course</p>	<p><b>PHIL 410H Honors: Constructing Reality</b> 3 cr</p> <p>Focusing on the increasingly popular notion that human beings, individually or corporately, actively construct, in part or in whole, the world. This notion transcends disciplinary boundaries, finding expression in such diverse fields as biology, philosophy, psychology, physics, anthropology, sociology, mathematics, theology, literary theory, cybernetics and linguistics.</p> <p><b>Prerequisite:</b> A 100 or 200 level philosophy course</p> <p><b>Attributes:</b> Honors Program (HONR)</p>
<p><b>PHIL 350 Contemporary Moral Issues</b> 3 cr</p> <p>Views such issues as war and peace, world poverty, sexual morality and spirituality from the perspectives of traditional and contemporary ethical theories.</p> <p><b>Prerequisite:</b> A 100-level and a 200-level philosophy course</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	<p><b>PHIL 485 Special Topics in Philosophy</b> 3 cr</p> <p>A philosophical topics course tailored to changing student needs and interests, each offering focuses on a period in the history of philosophy (e.g. Greek philosophy, medieval philosophy, 20th century American philosophy, etc.), the works of an individual philosopher (e.g., Plato, Hegel, Hume, Kant, Descartes, etc.), or the critical examination of a philosophically challenging concept (e.g., freedom, value, meaning, truth, relativism, rights, justice, etc.)</p> <p><b>Prerequisite:</b> A 100 level and 200 level philosophy course</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>PHIL 360 Social and Political Philosophy</b> 3 cr</p> <p>Investigates conceptual and moral questions posed by life in community with others. These include justifications of democracy, political freedom, natural rights, political obligation, social justice and the challenge of anarchism.</p> <p><b>Prerequisite:</b> A 100-level and a 200-level philosophy course</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	<p><b>PHIL 495 Teaching Assistantship in Philosophy</b> 3 cr</p> <p>Provides assistance to philosophy majors who intend to pursue active teaching careers in the discipline. Students will be assigned to a department member to assist in the teaching of lower-level courses.</p> <p><b>Prerequisite:</b> Minimum of 18 semester hours in philosophy and department approval</p> <p><b>Repeatable:</b> Maximum of 6 credits</p>
<p><b>PHIL 375 Ethics and Animals</b> 3 cr</p> <p>Explores the potentially morally significant relationships between humans and various kinds of non-human animals, applying moral propositions that we, as a society, subscribe to, to see whether they have unacknowledged implications for non-humans.</p> <p><b>Prerequisite:</b> Junior/senior status</p>	<p><b>PHIL 500 Directed Independent Study</b> 1-3 cr</p> <p>Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.</p> <p><b>Prerequisite:</b> A 100-level and a 200-level philosophy course, junior/senior status, department approval</p> <p><b>Attributes:</b> Honors Program (HONR)</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>PHIL 375H Honors: Ethics and Animals</b> 3 cr</p> <p>Explores the potentially morally significant relationships between humans and various kinds of non-human animals. Explores moral propositions that we, as a society, subscribe to, to see whether they have unacknowledged implications for non-humans.</p> <p><b>Prerequisite:</b> Junior/senior status</p> <p><b>Attributes:</b> Honors Program (HONR)</p>	<p><b>PHIL 540 Philosophy Internship</b> 3-9 cr</p> <p>Philosophy is applicable to a wide range of professions and activities (e.g. law, business, education, public service). The philosophy internship is designed to allow advanced students with a particular focus or career goal to design and pursue such applications with faculty supervision including a significant component of writing about their experiences. Up to 9 credits per semester, three of which may apply to minimum major requirements.</p> <p><b>Prerequisite:</b> Senior status and department approval</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>PHIL 385 Special Topics in Philosophy</b> 3 cr</p> <p>Challenges students at the junior level, to understand, construct, and criticize both informal (natural language) and formal (categorical and propositional) arguments. The course considers in detail the very notion of argument, argument structure, and the criteria for constructing cogent arguments, and distinguishes arguments supported by evidence and reason from mere opinion and belief. Students will learn to apply these logical concepts in their writing, conversing, and reading.</p> <p><b>Prerequisite:</b> A 100-level or 200-level philosophy course, junior status</p> <p><b>Repeatable:</b> Unlimited Credits</p>	

### **PHILOSOPHY: TEACHER LICENSURE**

Students majoring in philosophy may choose to pursue initial teacher licensure as an early childhood teacher or elementary teacher. These students will complete the philosophy major, education major and a licensure program in education.

## Philosophy - Law, Ethics, and Society Concentration, B.A.

Requires students to complete the philosophy major foundation courses, plus at least seven additional courses in philosophy. To graduate in the concentration, students must complete the following requirements:

Code	Title	Hours
PHIL 100	A First Course in Philosophy	3
PHIL 200 or PHIL 200H	Logic and Critical Reasoning Honors: Logic and Critical Reasoning	3
PHIL 240	Ancient Philosophy	3
PHIL 242	Modern Philosophy	3
PHIL 300	Epistemology and Metaphysics	3
PHIL 350	Contemporary Moral Issues	3
PHIL 400	Contemporary Legal Philosophy	3
Select two of the following applied ethics courses:		6
PHIL 322	Business Ethics	
PHIL 325	Environmental Ethics	
PHIL 485	Special Topics in Philosophy (Biomedical Ethics)	
PHIL 485	Special Topics in Philosophy (Information Ethics)	
Select one social and political philosophy course:		3
PHIL 360	Social and Political Philosophy	
PHIL 385	Special Topics in Philosophy	
an approved equivalent		
Two Philosophy electives above 200 level in consultation with advisor		6
<b>Total Hours</b>		<b>36</b>

Course substitutions by department approval only.

## Philosophy, B.A.

Code	Title	Hours
PHIL 100	A First Course in Philosophy	3
PHIL 200 or PHIL 200H	Logic and Critical Reasoning Honors: Logic and Critical Reasoning	3
PHIL 240	Ancient Philosophy	3
PHIL 242	Modern Philosophy	3
PHIL 300	Epistemology and Metaphysics	3
PHIL 350	Contemporary Moral Issues	3
Four Philosophy electives above the 200 level, planned with department advisor		12
<b>Total Hours</b>		<b>30</b>

## Philosophy Minor

The philosophy minor will enable students to gain knowledge of main philosophical issues that may be fruitfully combined with subject areas in other departments, including their major program.

Code	Title	Hours
PHIL 100	A First Course in Philosophy	3
PHIL 200 or PHIL 200H	Logic and Critical Reasoning Honors: Logic and Critical Reasoning	3
PHIL 300	Epistemology and Metaphysics	3
PHIL 350	Contemporary Moral Issues	3
Six credit hours of electives taken from the philosophy department curriculum <sup>1</sup>		6
<b>Total Hours</b>		<b>18</b>

1

The selection should depend on the major of the student and the student's main interests.



# Physical Education

(413) 662-5302

Coordinator: Peter Hoyt, Ph.D.

Email: Peter.Hoyt@mcla.edu

The charge of a liberal arts education includes opportunities for intellectual, physical and spiritual development. The physical education courses are housed within the Department of Biology. It is designed to encourage lifelong physical well-being and provides opportunities for leadership and collaboration.

These courses offer students the opportunity to experience various forms of lifetime physical and recreation activities. These activities emphasize one or more of the different components of physical fitness: cardiovascular endurance, muscle strength, muscle endurance, flexibility, coordination, skill acquisition and weight loss. These serve as a foundation for a healthy, physically active lifestyle and inform effective choices concerning the value and place of lifetime physical activity.

## Sport Coaching

This is an integrative program that includes coursework in Biology, Health Science, and Physical Education and prepares students for careers in coaching, including skills in coaching methodology, team management, and coach-player interaction.

## Physical Education Program

- Sport Coaching Minor (p. 181)

## Physical Education Courses

<b>PHED 108 Community First Aid and Safety</b>	<b>1 cr</b>
Provides instruction in basic first aid and CPR for the adult, child and infant. Red Cross certification is provided upon successful completion.	
<b>Attributes:</b> Additional Fees Apply (FEE)	
<b>PHED 113 Fundamentals of Beginning Badminton</b>	<b>1 cr</b>
Provides the opportunity to learn skills and strategy of racket sports, specifically badminton.	
<b>PHED 120 Emergency Medical Response</b>	<b>1 cr</b>
Provides instruction in professional rescuer CPR, AED, and first aid for the adult, child, and infant. American Red Cross certification is provided upon successful completion.	
<b>Attributes:</b> Additional Fees Apply (FEE)	
<b>PHED 125 Fundamentals of Golf</b>	<b>1 cr</b>
Introduces students to the game of golf. Provides basic instruction in a good golf swing and the following: putting, chipping, iron and wood shots.	
<b>PHED 132 Fitness for Life</b>	<b>1 cr</b>
Provides instruction in the components of physical fitness: flexibility, muscular strength and endurance, and cardiovascular endurance. Stress management and nutrition are also discussed.	
<b>PHED 146 Self Defense for Women</b>	<b>1 cr</b>
Focuses on awareness and avoidance of a possible attack. Students will learn to punch and kick properly along with basic self defense hands techniques. This is a beginner's course in self-defense.	
<b>Attributes:</b> Women Gender Sexuality Studies (WMST)	
<b>PHED 147 Fundamentals of Yoga</b>	<b>1 cr</b>
Teaches the basic Hatha Yoga postures, breathing exercises and relaxation techniques.	
<b>PHED 150 Special Topics in Physical Education</b>	<b>1-2 cr</b>
Introduces students to a variety of physical education activities. Activities vary according to teaching staff and student needs.	
<b>Repeatable:</b> Unlimited Credits	
<b>PHED 160 Strength and Conditioning</b>	<b>1 cr</b>
Designed for students to learn and practice techniques of conditioning as it relates to sport. Testing and training techniques for strength, power, speed, endurance, flexibility and agility will be emphasized.	
<b>PHED 200 Exercise Injury Prevention and Care</b>	<b>3 cr</b>
Explores fundamental principles of exercise safety, injury risk management and emergency care. Involves the study of orthopedic injury, environmental illness, eating disorder and concussion. Certification of CPR/AED and first aid for the adult, child and infant is provided upon completion of the course. Extra course fee required.	
<b>Attributes:</b> Additional Fees Apply (FEE)	
<b>PHED 215 Lifetime Wellness</b>	<b>3 cr</b>
Helps students develop a set of health behaviors that constitute what is generally considered to be a high energy lifestyle. These behaviors stress responsibility for one's health. Areas covered are physical fitness, nutrition and weight control, stress management, substance abuse, sexually transmitted disease and chronic disease.	
<b>Attributes:</b> Core Health and Wellness (CHW)	
<b>PHED 300 Fundamentals of Coaching</b>	<b>3 cr</b>
Facilitates an understanding of sport coaching based on fundamental principles that appropriately guide coaching behaviors. Involves the study and professional development of aspects related to sport coaching, including but limited to: leadership, sportsmanship, legal aspects, ethics, psychosocial aspects, interscholastic rules, organization and administrative aspects.	
<b>Prerequisite:</b> Sophomore status	
<b>PHED 395 Special Topics in Physical Education</b>	<b>1-3 cr</b>
Explores a specific aspect related to physical education, athletics, coaching or sports medicine. Content identifiable by subtitle.	
<b>Prerequisite:</b> Department approval	
<b>Repeatable:</b> Unlimited Credits	
<b>PHED 500 Independent Study</b>	<b>1-3 cr</b>
Open to juniors and seniors who wish to study a topic in depth. Written reports and frequent conferences with the advisor are required.	
<b>Prerequisite:</b> Junior/senior status, department approval	
<b>Repeatable:</b> Maximum of 12 credits	
<b>PHED 540 Internship in Sport Coaching</b>	<b>3 cr</b>
Provides hands-on experience in the field of sports coaching. Students will utilize acquired knowledge, skills and abilities in various aspects of coaching in a sports-related environment. Requires 135 on-site hours. Graded on Pass/Fail basis.	
<b>Prerequisite:</b> PHED 200 and PHED 300 and department approval	
<b>Repeatable:</b> Maximum of 15 credits	

## Sport Coaching Minor

The Biology Department offers a minor in sport coaching. This interdisciplinary program prepares students to coach athletic teams and athletes at all levels. Students that complete the minor may meet eligibility requirements to apply for sport coaching certificates in MA, CT, NY, or VT.

Code	Title	Hours
HLTH 201	Exercise Science	3
PHED 200	Exercise Injury Prevention and Care	3
PHED 300	Fundamentals of Coaching	3
PHED 540	Internship in Sport Coaching	3
Select three electives from the below list <sup>1</sup>		9-10
BADM 240	Issues in Event and Sport Management	
BADM 346	Athletics Administration	
BADM 366	Team Facilitation	
BADM 440	Advanced Leadership	
	or BADM 440H Honors: Advanced Leadership	
BIOL 250	Nutrition	
BIOL 403	Advanced Nutrition	
BIOL 440	Exercise Physiology	
BIOL 484	Biomechanics	
HLTH 210	Human Growth and Development	
	or HLTH 210H Honors: Human Growth and Development	
PSYC 208	Applied Developmental Psychology	
	or PSYC 208H Honors: Applied Developmental Psychology	
	or PSYC 210 Development Across the Lifespan	
PSYC 376	Sport Psychology	
SOCI 316	Sociology of Sport	
<b>Total Hours</b>		<b>21-22</b>

1

With the approval of the sport coaching advisor and department chair, other courses related to sports coaching may be taken as electives for the minor.

## Physics

(413) 662-5266

[www.mcla.edu/phys](http://www.mcla.edu/phys) (<http://www.mcla.edu/phys/>)

Chairperson: Kebra Ward, Ph.D.

Email: [Kebra.Ward@mcla.edu](mailto:Kebra.Ward@mcla.edu)

## Physics Major

The Department of Physics offers a four-year program leading to a Bachelor of Arts or Science in physics. Students study basic physical laws of nature, apply these laws in the laboratory, and explore practical applications found in society. Opportunities are available for advanced study in electronics, optics, computational methods, and elementary particle physics. Upon graduation, students are prepared to enter graduate school in physics or related scientific and engineering fields or to enter directly into the scientific or technological community. An undergraduate degree in physics is also an excellent foundation for graduate work in a host of other fields.

Students graduating with a major in Physics will be able to:

- Understand the basic principles in the various fields of physics.
- Make connections between various fields of physics.
- Solve problems using mathematical and physical reasoning.
- Use modern computational methods to analyze and present data.
- Design and conduct experiments to evaluate ideas and verify theories.
- Evaluate the validity of experimental evidence.
- Effectively communicate information gained by written and oral means.

## Physics Programs

- Physics Minor (p. 185)
- Physics, B.A. (p. 184)
- Physics, B.S. (p. 184)

## Physics Courses

### PHYS 120 Introduction to Engineering 4 cr

Introduces students to basic scientific methodology, current problems and fundamental principles of engineering design. Intended for nonscience majors and potential engineering students. Required laboratory introduces fundamental science and engineering principles through collaborative projects such as robotics.

**Corequisite:** PHYS 120L

**Attributes:** Core Science & Tech w/lab (CSTL)

### PHYS 131 General Physics I 4 cr

This is the first of a two-semester sequence, designed primarily for students in the biological and health sciences and others who desire a rigorous but non-calculus-based course that presents a complete introduction to physics. Covers vectors, one and two dimensional motion, Newton's laws, and rotational motion, conservation of energy and momentum, gravitation, wave motion, sound, heat and thermodynamics.

**Corequisite:** PHYS 131L

**Attributes:** Core Science & Tech w/lab (CSTL)

### PHYS 132 General Physics II 4 cr

This is the second of a two-semester sequence, designed primarily for students in the biological and health sciences and others who desire a rigorous but non-calculus-based course that presents a complete introduction to physics. Covers geometrical optics, electricity and magnetism, electronics, modern physics, relativity.

**Prerequisite:** PHYS 131

**Corequisite:** PHYS 132L

**Attributes:** Core Science & Tech w/lab (CSTL)

### PHYS 140 Astronomy 3 cr

Looks at historical and modern aspects of astronomy. Topics covered will include: the Earth-Moon system, our solar system, galaxies, the observable universe, as well as current research in astronomy, including quasars, pulsars, black holes, other planetary systems and the search for extraterrestrial life.

**Attributes:** Core Science & Tech w/o lab (CST)

### PHYS 151 Introduction to Mechanics 4 cr

First course in a three-course introductory physics sequence which utilizes a calculus-based approach to study the natural world. This course focuses on kinematics, dynamics, conservation of energy and momentum, and rotational motion.

**Prerequisite:** MATH 150 or MATH 220 or concurrent enrollment in MATH 220

**Corequisite:** PHYS 151L

**Attributes:** Core Science & Tech w/lab (CSTL)

### PHYS 153 Introduction to Thermodynamics, Waves, and Optics 4 cr

Second course in a three-course introductory physics sequence which utilizes a calculus-based approach to study the natural world. The course focuses on thermodynamics, waves, and optics. Required Laboratory.

**Prerequisite:** PHYS 151, MATH 220

**Corequisite:** PHYS 153L, MATH 320

### PHYS 200 Seminar for Physics Majors 1 cr

Explores the discipline of physics in order to support majors in their academic work and help them understand their career options. Explores the diversity of fields within physics through presentations, reading and writing activities and interactions with peers and mentors. This seminar is required for all MCLA physics majors.

### PHYS 251 Introduction to Electricity & Magnetism 4 cr

Third course in a three-course introductory physics sequence which utilizes a calculus-based approach to study the natural world. This course focuses on electricity and magnetism, including Maxwell's Laws. Required Laboratory.

**Prerequisite:** PHYS 151, MATH 220

**Corequisite:** PHYS 251L, MATH 320

### PHYS 301 Classical Mechanics 3 cr

Studies particle motion in two- and three-dimensions, systems of particles, rigid bodies, moving coordinates systems, and Lagrange's equations.

**Prerequisite:** PHYS 251, MATH 330

### PHYS 303 Electricity and Magnetism 3 cr

Studies electrostatics, magnetostatics, electrodynamics, Maxwell's equations and its applications. Applications include electromagnetic properties of matter, wave propagation, radiating systems and special relativity.

**Prerequisite:** PHYS 251, MATH 330

- PHYS 305 Electronics** 3 cr  
Provides experience in building and analyzing analog and digital circuits and becoming familiar with the standard electronics lab equipment, such as oscilloscopes, power supplies, function generators, and multimeters. Students will build circuit containing resistors, capacitors, inductors, transistors, and logic gates and analyze these circuits, which entails calculating the theoretical output (voltage, current, signal shape) and comparing these predictions to the experimental output.  
**Prerequisite:** PHYS 351
- PHYS 351 Modern Physics** 4 cr  
Studies the discovery of various physical phenomena which led to the development of quantum mechanics and introductory quantum mechanics.  
**Prerequisite:** PHYS 251  
**Corequisite:** PHYS 351L
- PHYS 361 Mathematical Methods of Physics** 4 cr  
Explores the foundational mathematical methods essential for solving physical problems. The course introduces students to a diverse array of mathematical tools and techniques necessary for problem-solving and modeling in the physical sciences. Topics covered include vector calculus, linear algebra, Fourier analysis, and differential equations. Required Laboratory.  
**Prerequisite:** MATH 320  
**Corequisite:** PHYS 361L
- PHYS 371 Computational Methods of Physics** 4 cr  
Introduces students to the fundamental principles, techniques, and tools of computational physics using the python programming language. In the modern era, computational methods are indispensable for modeling, simulating, and analyzing complex physical systems that are often beyond the reach of analytical solutions. Topics include programming, data visualization and interpretation, numerical integration and differentiation, ordinary and partial differential equations.  
**Prerequisite:** MATH 320  
**Corequisite:** PHYS 371L
- PHYS 401 Advanced Physics Laboratory I** 3 cr  
Studies laboratory techniques to supplement senior physics courses or work on special projects with departmental approval. Use of current computer technology is integral.  
**Prerequisite:** PHYS 251
- PHYS 402 Advanced Physics Laboratory II** 3 cr  
Continues Physics 401. Use of current computer technology is integral.  
**Prerequisite:** Grade of C or better in PHYS 401
- PHYS 403 Introduction to Particle Physics** 3 cr  
Introduces the concepts necessary to understand the structure of matter at the most fundamental level. Considers matter in terms of its most elementary constituents, and discusses the properties, classifications, and forces which act on these particles. Discusses the relationship between conservation laws and symmetries. The experimental study of elementary particles is discussed throughout the course. Concludes with a discussion of outstanding questions in the field.  
**Prerequisite:** PHYS 351
- PHYS 405 Optics** 3 cr  
Studies the principles of physical optics. Topics include reflection, refraction, interference, diffraction, polarization, and Fresnel's equations for transmittance and reflectance at plane dielectric interfaces. Additional topics will include optical instruments and modern applications of optics.  
**Prerequisite:** PHYS 351
- PHYS 460 Statistical Thermodynamics** 3 cr  
Studies statistical techniques applied to physical phenomena. Topics include kinetic theory of gasses, classical thermodynamics and quantum statistical physics.  
**Prerequisite:** PHYS 251
- PHYS 471 Quantum Mechanics** 3 cr  
Studies inadequacies of classical mechanics and explores ways of describing nature at the atomic level. Topics include the Schrödinger equation and its solutions for various simple systems, expectation values, operator formalism and matrix representation.  
**Prerequisite:** PHYS 351
- PHYS 499 Teaching Assistantship in Physics** 1-3 cr  
Provides the opportunity for a student to assist in the preparation and/or implementation of a physics course.  
**Prerequisite:** Department approval  
**Repeatable:** Maximum of 6 credits
- PHYS 500 Directed Independent Study** 1-3 cr  
Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.  
**Prerequisite:** Junior/senior status, department approval  
**Repeatable:** Maximum of 12 credits
- PHYS 510 Independent Research** 1-3 cr  
Participation in research in physics under the direction of a member of the physics faculty in a specific area.  
**Prerequisite:** Department approval  
**Repeatable:** Maximum of 12 credits
- PHYS 540 Physics Internship** 3-15 cr  
Offers the upper-level physics major an opportunity to practice physics in an appropriate professional situation. The student will work with a faculty sponsor and an off-campus supervisor in gaining experience significant to the major.  
**Prerequisite:** Department approval, junior/senior status  
**Repeatable:** Maximum of 15 credits
- PHYS 580 Special Topics in Physics** 1-4 cr  
Studies concepts, problems, issues, topics or themes that are important in the field of physics. Special topic seminars may explore a variety of topics including but not limited to: physics for educators, solid state physics, robotics and engineering applications. Lab may be required depending on topic.  
**Prerequisite:** Department approval  
**Repeatable:** Unlimited Credits
- PHYSICS: TEACHER LICENSURE**  
Students majoring in physics may opt to pursue initial teacher licensure as an early childhood teacher or elementary teacher. Also, physics majors may pursue initial licensure as a teacher of physics for the middle school or secondary levels. Students seeking any of these licenses must complete a physics major, and a licensure program in education.

## Physics, B.S.

### Physics Major - Bachelor of Science

The physics program requires students to complete particular courses to meet their core curriculum requirements and to satisfy prerequisites for physics courses or to provide evidence of competency in these areas.

Please visit the Physics Department's webpage (<https://www.mcla.edu/academics/academic-departments/physics/>) for more information.

Code	Title	Hours
MATH 150	PreCalculus (if student lacks precalculus background)	
MATH 220	Calculus I	3
MATH 320	Calculus II	3
MATH 330	Calculus III	3
PHYS 151	Introduction to Mechanics	4
PHYS 153	Introduction to Thermodynamics, Waves, and Optics	4
PHYS 200	Seminar for Physics Majors	1
PHYS 251	Introduction to Electricity & Magnetism	4
PHYS 301	Classical Mechanics	3
PHYS 303	Electricity and Magnetism	3
PHYS 305	Electronics	3
PHYS 351	Modern Physics	4
PHYS 361	Mathematical Methods of Physics	4
PHYS 371	Computational Methods of Physics	4
PHYS 401	Advanced Physics Laboratory I	3
PHYS 402	Advanced Physics Laboratory II	3
PHYS 471	Quantum Mechanics	3
	Select three Physics courses 300 level or higher	9
<b>Total Hours</b>		<b>61</b>

## Physics, B.A.

### Physics Major - Bachelor of Arts

The physics program requires students to complete particular courses to meet their core curriculum requirements and to satisfy prerequisites for physics courses or to provide evidence of competency in these areas.

Please visit the Physics Department's webpage (<https://www.mcla.edu/academics/academic-departments/physics/>) for more information.

Code	Title	Hours
MATH 150	PreCalculus (if student lacks precalculus background)	
MATH 220	Calculus I	3
MATH 320	Calculus II	3
MATH 330	Calculus III	3
PHYS 151	Introduction to Mechanics	4
PHYS 153	Introduction to Thermodynamics, Waves, and Optics	4
PHYS 200	Seminar for Physics Majors	1
PHYS 251	Introduction to Electricity & Magnetism	4
PHYS 301	Classical Mechanics	3
PHYS 351	Modern Physics	4
PHYS 361	Mathematical Methods of Physics	4
PHYS 401	Advanced Physics Laboratory I	3
	Select three Physics courses 300 level or higher	9
<b>Total Hours</b>		<b>45</b>

## Physics Minor

Students who minor in physics will obtain a firm foundation in both scientific techniques and physical content. In addition to a comprehensive study of the major area of physics, the student will gain a depth of knowledge in specific fields through study in upper-division courses.

Please visit the Physics Department's webpage (<https://www.mcla.edu/academics/academic-departments/physics/>) for more information.

<b>Code</b>	<b>Title</b>	<b>Hours</b>
PHYS 151	Introduction to Mechanics	4
PHYS 153	Introduction to Thermodynamics, Waves, and Optics	4
PHYS 251	Introduction to Electricity & Magnetism	4
PHYS 351	Modern Physics	4
Select two Physics courses 300 level or higher		6
<b>Total Hours</b>		<b>22</b>



## Political Science

(413) 662-5342

[www.mcla.edu/posc](http://www.mcla.edu/posc) (<http://www.mcla.edu/posc/>)

Chairperson: Ely Janis, Ph.D.

Email: [Ely.Janis@mcla.edu](mailto:Ely.Janis@mcla.edu)

## Political Science Major

The Department of History & Political Science offers a four-year program leading to a Bachelor of Arts in political science. Majors will develop knowledge of U.S. and comparative politics, international relations, and the policy process, as well as develop skills to prepare for graduate school and careers in law, government, non-governmental organizations, political and public policy research, advocacy, business, journalism, and education. Additionally, students have the opportunity to tailor their coursework, advising, and internships to their career goals by completing an optional pre-law or international affairs major concentration.

Students graduating with a major in Political Science will be able to:

- Demonstrate a comprehensive understanding in each of the following areas of political science: American politics, comparative politics, international relations, and research methods;
- Demonstrate proficiency in identifying, locating, and evaluating scholarly political science and policy analysis resources and in using them responsibly to formulate effective arguments;
- Demonstrate the capacity to conduct original research using one or more methodologies in political science (i.e., quantitative, qualitative, etc.);
- Demonstrate competence in presenting research and analysis via written and oral communication;
- Demonstrate the application of skills and knowledge from the Political Science program in program-relevant internships

## Political Science Programs

- Political Science - International Affairs Concentration, B.A. (p. 189)
- Political Science - Pre-Law Concentration, B.A. (p. 190)
- Political Science Minor (p. 191)
- Political Science, B.A. (p. 191)

## Political Science Courses

### POSC 110 Introduction to Political Science Major Seminar 1 cr

Prepares new history and political science majors to make the most of their college years academically, professionally, and personally. Students will learn about the norms and expectations of history and political science majors and how to thrive in the classes that are offered by each. Explores the career prospects most often available to majors in history and political science and discusses the skills and knowledge necessary to take advantage of these professional opportunities.

**Prerequisite:** Political Science Major

### POSC 201 United States Government 3 cr

Introduces the major institutions of national and state government and the discipline of political science. Through interdisciplinary study, students will develop an understanding of political behavior and the public policy processes in the United States.

**Attributes:** Core Self & Society (CSS), Environmental Studies (ENVI)

### POSC 202 Comparative Government 3 cr

Provides a comparative introduction to common political problems and the discipline of political science. Through an interdisciplinary study of various nation-states, students will develop an understanding of political behavior, political institutions, and public policy processes.

**Attributes:** Core Self & Society (CSS), Environmental Studies (ENVI)

### POSC 210 Political Science Research and Methods 4 cr

Provides students with an understanding of various theoretical approaches to the study of politics as well as developing skills in social science quantitative and qualitative research methods. Required Laboratory.

### POSC 215 Topics in Political Science 3 cr

Engages current issues in U.S. and/or global political science through an examination of important cases, an exploration of the relevant political science research, and the development of policy-oriented responses.

The specific substantive focus of the course will vary from year to year, depending on the most recent political issues and the instructor offering the course.

### POSC 300 Politics & the News Media 3 cr

Examines politics in America with an eye to the role and responsibility of the news media in, and the relationship of the press to, politics. Analyzes the print and electronic media and current political campaigns, as well as how politics and the news media have been portrayed in film.

**Prerequisite:** Junior/senior status or POSC 210

### POSC 302 Campaigns and Elections 3 cr

Focuses on theories surrounding American campaigns and elections for presidential and congressional elections. In this course, we will analyze how the structures of the American political system have changed over time and how/why candidates run, win, and lose office. Further, we will explore the role American voters play in the political process and how their attitudes, opinions, and ideologies influence candidate choice and voting behavior.

**Prerequisite:** Junior/senior status or POSC 210

### POSC 302H Honors: Campaigns and Elections 3 cr

Focuses on theories surrounding American campaigns and elections for presidential and congressional elections. In this course, we will analyze how the structures of the American political system have changed over time and how/why candidates run, win, and lose office. Further, we will explore the role American voters play in the political process and how their attitudes, opinions, and ideologies influence candidate choice and voting behavior.

**Prerequisite:** Junior/senior status or POSC 210

**Attributes:** Honors Program (HONR)

### POSC 304 Constitutional Law 3 cr

Analyzes constitutional law with special emphasis on civil liberties and civil rights. Legal issues will be examined in the light of relevant social and political conditions.

**Prerequisite:** Junior/senior status or POSC 210

**Attributes:** Cross-Cultural and Social Justice (CCSJ)

### POSC 307 State and Local Politics 3 cr

Focuses on structure, policy-making decisions, and functions in state and local government, especially in North Adams and the Berkshires. Utilizes the comparative method to examine the similarities and differences between state and local governments across the US.

**Prerequisite:** Junior/senior status or POSC 210

<p><b>POSC 308 Women and Politics</b> <span style="float: right;"><b>3 cr</b></span>  Analyzes how the structure and rules of the American political system influence how women participate in politics. Specifically, the course focuses on women politicians by looking at theories of ambition, stereotypes, and partisanship, amongst others, that impact a woman's decision to run for office and then win election. These topics are presented in a comparative nature by gender and party and across all levels of government.  <b>Prerequisite:</b> Junior/senior status or POSC 210  <b>Attributes:</b> Women Gender Sexuality Studies (WMST)</p>	<p><b>POSC 333 The Politics of War and Conflict</b> <span style="float: right;"><b>3 cr</b></span>  Explores issues in war and peace within countries and in the international system. Uses political science theories and recent cases to analyze the origins, evolution and resolution of various forms of conflict, including civil war, terrorism, and revolution.  <b>Prerequisite:</b> Junior/senior status or POSC 210  <b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>
<p><b>POSC 313 American Political Institutions</b> <span style="float: right;"><b>3 cr</b></span>  Surveys the three branches of the national government in the United States: Congress, the Presidency, and the Supreme Court. Using a variety of theoretical models, this course seeks to explain how the structure of these institutions affects behavior of actors in the institutions, outcomes as a result of those behaviors, and the practical process of policy formulation.  <b>Prerequisite:</b> Junior/senior status and POSC 201 or POSC 201 and POSC 210</p>	<p><b>POSC 340 Inequality and Social Policy</b> <span style="float: right;"><b>3 cr</b></span>  Examines various forms of inequality, how they intersect, and the social policies and programs designed to address them. Emphasis on socioeconomic and racial inequalities in the United States, exploring how economic, historical, and political contexts shape both social 'problems' and social policy.  <b>Prerequisite:</b> Any Self and Society course  <b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)</p>
<p><b>POSC 315 Topics in United States Political Science</b> <span style="float: right;"><b>3 cr</b></span>  Focuses on aspects of issues and topics in political science that are at least mainly geared towards understanding the United States case and the corresponding academic research. Emphasis is placed on critical thinking, writing skills, and engagement with the political science literature.  <b>Prerequisite:</b> Junior/senior status or POSC 210  <b>Repeatable:</b> Unlimited Credits</p>	<p><b>POSC 343 Political Economy</b> <span style="float: right;"><b>3 cr</b></span>  Analyzes the intersection of politics and economics both domestically and internationally in order to understand the accumulation and distribution of power and wealth. Uses theories from both political science and economics to explore issues such as taxation, redistribution, poverty, trade, finance, and immigration.  <b>Prerequisite:</b> Junior/senior status or POSC 210</p>
<p><b>POSC 316 Topics in Global Political Science</b> <span style="float: right;"><b>3 cr</b></span>  Focuses on aspects of issues and topics in political science that involve extensive analysis of international relations or comparative politics and the corresponding academic research. Emphasis is placed on critical thinking, writing skills, and engagement with the political science literature.  <b>Prerequisite:</b> Junior/senior status or POSC 210  <b>Repeatable:</b> Unlimited Credits</p>	<p><b>POSC 345 Model United Nations</b> <span style="float: right;"><b>3 cr</b></span>  Focuses on the structure of the international system and also prepares students for one or more university-level Model United Nations conferences. Students will learn about the history, mandate and organizational structure of the United Nations and related organizations. They will also practice public speaking, memo writing, parliamentary procedure and other skills necessary to excel in MUN conferences. This course may be repeated once.  <b>Prerequisite:</b> Junior/senior status or POSC 210  <b>Repeatable:</b> Maximum of 6 credits</p>
<p><b>POSC 323 Political Psychology</b> <span style="float: right;"><b>3 cr</b></span>  Focuses on why people think, act, and reason the way they do in the realm of politics. Are they acting this way with or without consciousness? The class largely focuses on individual-level political decision-making but we also examine group behavior and choice. By the end of this course, students will have a clear understanding in how political behavior and information processing impacts personal decision-making, politicians, researchers, and the media.  <b>Prerequisite:</b> Junior/senior status or POSC 210</p>	<p><b>POSC 401 Seminar in Political Science</b> <span style="float: right;"><b>3 cr</b></span>  Explores in depth a particular problem, concept, or theme in political science using advanced research methods. Possible topics include: The American Presidency; Global Development; The American Political Tradition; Political Psychology.  <b>Prerequisite:</b> Junior/senior status and one POSC course  <b>Repeatable:</b> Unlimited Credits</p>
<p><b>POSC 330 Latin American Politics and Society</b> <span style="float: right;"><b>3 cr</b></span>  Provides an introduction to recent Latin American political history. The course especially looks at developments and debates in three areas: the evolution and quality of democracy; socioeconomic models, policies and outcomes; and, U.S. - Latin American relations. In examining these topics and others, attention is split between examining the relevant academic research and exploring country case studies and current events.  <b>Prerequisite:</b> Junior/senior status or POSC 210  <b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	<p><b>POSC 405 Race and Ethnic Politics</b> <span style="float: right;"><b>3 cr</b></span>  Focuses on the political similarities and differences between African Americans/blacks, Latinos/Hispanics, American Indians, and Asian Americans. We will take a specific look at topics of intersectional identity, inter-minority group relations, and racial resentment. The course covers the political challenges each of these groups face, racial demographics across and within the states, voting behavior, and how race plays a role in elections, policymaking, and policy effects.  <b>Prerequisite:</b> Junior/senior status and at least one POSC course</p>
	<p><b>POSC 415 US Foreign Policy</b> <span style="float: right;"><b>3 cr</b></span>  Focuses on the destabilizing forces, complex challenges, and exciting opportunities of the international system and their relation to the US and its foreign policy. How does the US determine when and how to act in international affairs? This course will familiarize students with the institutions and actors that shape US foreign policy, the major theories that explain these processes and outcomes, and significant cases where US foreign policy played an important role.  <b>Prerequisite:</b> Junior/senior status and at least one POSC course</p>

**POSC 420 Global Development** 3 cr

Focuses initially on the large socioeconomic inequality between countries across the globe. Does this gap have more to do with exploitation by foreign powers, the quality of domestic governance, or a country's environment and geography? What can be done about global poverty and inequality? This course will provide students a variety of tools for examining competing answers to these questions while improving their knowledge of the politics, economics, and cultures of less-developed countries.

**Prerequisite:** Junior/senior status and at least one POSC course

**Attributes:** Cross-Cultural and Social Justice (CCSJ)

**POSC 450 Career Readiness Workshop** 1 cr

Provides senior students majoring in Political Science with an opportunity and framework to reflect on their past work in the major and the wider liberal arts as well as look forward to opportunities and challenges after graduation. Students will work with the instructor, career service professionals, and alumni to understand career and graduate school possibilities and prepare strategies for success.

**Prerequisite:** POSC Major, senior status

**POSC 500 Independent Study** 1-3 cr

Open to juniors and seniors who desire to read widely in a given area or to study a specific topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 12 credits

**POSC 510 Teaching Assistant in Political Science** 3 cr

Offers highly qualified majors or minors in political science an opportunity to assist an instructor in the conduct of a course. The student may be held responsible for conducting classes, review sessions, consulting on course materials, etc.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 6 credits

**POSC 540 Internship in Political Science** 1-15 cr

In consultation with a political science professor, students may apply for and earn internship credit by interning with elected officials or at local or town governments, state governments, national governments. Students may also intern for election campaigns, non-governmental organizations, law offices, interest groups, or other placements approved by the department. Internships are evaluated by a combination of site coordinator evaluations, student reports, and a debriefing memo.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 15 credits

## Political Science - International Affairs Concentration, B.A.

POSC 500	Independent Study
POSC 510	Teaching Assistant in Political Science

Total Hours

51

The political science international affairs concentration helps students gain a strong understanding of international relations and political realities in other parts of the world. It emphasizes the knowledge and skills necessary for a career that directly or indirectly engages with international political, economic, or social issues. The concentration could also be a good fit for those who simply enjoy learning about the rest of the world. The concentration includes advising from a faculty member with extensive international training and experience.

Code	Title	Hours
<b>POLITICAL SCIENCE FOUNDATION</b>		
POSC 110	Introduction to Political Science Major Seminar	1
POSC 201	United States Government	3
POSC 202	Comparative Government	3
POSC 210	Political Science Research and Methods	4
POSC 215	Topics in Political Science	3
HIST 104	Modern World Civilization	3
HIST 114	United States History after 1877	3
<b>UPPER LEVEL REQUIREMENTS</b>		
6 credits from any 400-level POSC courses		6
POSC 450	Career Readiness Workshop	1
POSC 540	Internship in Political Science (must be related to international affairs)	3
<b>INTERNATIONAL AFFAIRS REQUIREMENTS</b>		
POSC 330	Latin American Politics and Society	3
POSC 333	The Politics of War and Conflict	3
POSC 415	US Foreign Policy	3
6 credits chosen from:		6
POSC 316	Topics in Global Political Science	
POSC 343	Political Economy	
POSC 345	Model United Nations (can count only once)	
POSC 401	Seminar in Political Science	
POSC 500	Independent Study (if relevant)	
POSC 540	Internship in Political Science (if relevant - 6 credit limit)	
<b>ELECTIVE REQUIREMENTS</b>		6
<b>AREA 1 - minimum of 3 credits</b>		
POSC 300	Politics & the News Media	
POSC 302	Campaigns and Elections	
POSC 304	Constitutional Law	
POSC 307	State and Local Politics	
POSC 308	Women and Politics	
POSC 313	American Political Institutions	
POSC 315	Topics in United States Political Science	
POSC 323	Political Psychology	
POSC 340	Inequality and Social Policy	
or SOWK 340	Inequality and Social Policy	
<b>AREA 2 - minimum of 3 credits</b>		
ECON 241	Macroeconomics	
ENVI 310	Politics and Environmental Policy	
ENVI 340	Environmental Law	
or ENVI 340H	Honors: Environmental Law	
MATH 232	Introduction to Statistics	
or MATH 232H	Honors: Introduction to Statistics	
PHIL 360	Social and Political Philosophy	

## Political Science - Pre-Law Concentration, B.A.

The political science major pre-law concentration involves coursework and advising tailored to the needs and goals of students considering a career as a lawyer or in a related field. It includes taking courses that provide exposure to legal concepts and issues and emphasize the research, speaking, writing, and thinking skills most important in legal professions. It also includes a required legal internship to help students gain practical experience and fine-tune their professional and academic goals.

Code	Title	Hours
<b>POLITICAL SCIENCE FOUNDATION</b>		
POSC 110	Introduction to Political Science Major Seminar	1
POSC 201	United States Government	3
POSC 202	Comparative Government	3
POSC 210	Political Science Research and Methods	4
POSC 215	Topics in Political Science	3
HIST 113	United States History to 1877	3
HIST 114	United States History after 1877	3
<b>UPPER LEVEL REQUIREMENTS</b>		
6 credits from any 400-level POSC courses		6
POSC 450	Career Readiness Workshop	1
POSC 540	Internship in Political Science (must be related to legal profession)	3
<b>PRE-LAW REQUIREMENTS</b>		
PHIL 200	Logic and Critical Reasoning	3
or PHIL 200H	Honors: Logic and Critical Reasoning	
POSC 304	Constitutional Law	3
POSC 313	American Political Institutions	3
6 credits chosen from:		6
BADM 201	Business Law I	
ENVI 340	Environmental Law	
or ENVI 340H	Honors: Environmental Law	
POSC 315	Topics in United States Political Science	
POSC 345	Model United Nations	
POSC 401	Seminar in Political Science	
POSC 500	Independent Study	
<b>ELECTIVE REQUIREMENTS - No more than 6 Non-POSC credits can be applied</b>		<b>9</b>
AREA 1 - minimum of 3 credits		
POSC 300	Politics & the News Media	
POSC 302	Campaigns and Elections	
POSC 307	State and Local Politics	
POSC 308	Women and Politics	
POSC 315	Topics in United States Political Science	
POSC 323	Political Psychology	
POSC 340	Inequality and Social Policy	
or SOWK 340	Inequality and Social Policy	
AREA 2 - minimum of 3 credits		
POSC 316	Topics in Global Political Science	
POSC 330	Latin American Politics and Society	
POSC 333	The Politics of War and Conflict	
POSC 343	Political Economy	
POSC 401	Seminar in Political Science	
POSC 415	US Foreign Policy	
POSC 500	Independent Study	

POSC 540	Internship in Political Science
AREA 3 - maximum of 3 credits	
ECON 241	Macroeconomics
MATH 232	Introduction to Statistics
or MATH 232H	Honors: Introduction to Statistics
PHIL 360	Social and Political Philosophy
POSC 345	Model United Nations
POSC 500	Independent Study (if topic is not pre-law)
POSC 510	Teaching Assistant in Political Science
<b>Total Hours</b>	<b>54</b>

## Political Science, B.A.

Code	Title	Hours
<b>Requirements</b>		
POSC 110	Introduction to Political Science Major Seminar	1
POSC 201	United States Government	3
POSC 202	Comparative Government	3
POSC 210	Political Science Research and Methods	4
POSC 215	Topics in Political Science	3
Select two of the following:		6
HIST 104	Modern World Civilization	
HIST 113	United States History to 1877	
HIST 114	United States History after 1877	
<b>Upper Level Requirements</b>		
POSC 450	Career Readiness Workshop	1
POSC 400-level Elective		6
POSC 540	Internship in Political Science	3
<b>Electives</b>		
Select 21 credits from the following:		21
Area I (minimum of three credits required)		
POSC 300	Politics & the News Media	
POSC 302	Campaigns and Elections	
POSC 304	Constitutional Law	
POSC 307	State and Local Politics	
POSC 308	Women and Politics	
POSC 313	American Political Institutions	
POSC 315	Topics in United States Political Science	
POSC 323	Political Psychology	
POSC 340	Inequality and Social Policy	
or SOWK 340	Inequality and Social Policy	
Area II (minimum of six credits required)		
POSC 316	Topics in Global Political Science	
POSC 330	Latin American Politics and Society	
POSC 333	The Politics of War and Conflict	
POSC 343	Political Economy	
POSC 345	Model United Nations	
Area III (maximum of six credits toward 24 credit requirement)		
ECON 241	Macroeconomics	
ENVI 310	Politics and Environmental Policy	
ENVI 340	Environmental Law	
or ENVI 340H	Honors: Environmental Law	
MATH 232	Introduction to Statistics	
or MATH 232H	Honors: Introduction to Statistics	
PHIL 360	Social and Political Philosophy	
POSC 500	Independent Study	
POSC 510	Teaching Assistant in Political Science	
POSC 540	Internship in Political Science (in addition to required three credit internship)	
<b>Total Hours</b>		<b>51</b>

## Political Science Minor

The political science minor offers students the opportunity to study a variety of political institutions and processes. The minor enhances the chosen major for those interested in careers in law, government, public service, journalism and business. A history major minoring in political science may not count the courses selected for the minor to also fulfill the requirements of the history major.

Code	Title	Hours
POSC 201	United States Government	3
POSC 202	Comparative Government	3
Select four courses of electives (minimum 12 credits) from the following: <sup>1</sup>		12-13
ECON 241	Macroeconomics	
ENVI 310	Politics and Environmental Policy	
ENVI 340	Environmental Law	
or ENVI 340H	Honors: Environmental Law	
MATH 232	Introduction to Statistics	
or MATH 232H	Honors: Introduction to Statistics	
PHIL 360	Social and Political Philosophy	
POSC 210	Political Science Research and Methods	
POSC 215	Topics in Political Science	
POSC 300	Politics & the News Media	
POSC 302	Campaigns and Elections	
POSC 304	Constitutional Law	
POSC 307	State and Local Politics	
POSC 308	Women and Politics	
POSC 313	American Political Institutions	
POSC 315	Topics in United States Political Science	
POSC 316	Topics in Global Political Science	
POSC 323	Political Psychology	
POSC 330	Latin American Politics and Society	
POSC 333	The Politics of War and Conflict	
POSC 340	Inequality and Social Policy	
or SOWK 340	Inequality and Social Policy	
POSC 343	Political Economy	
POSC 345	Model United Nations	
POSC 401	Seminar in Political Science	
POSC 500	Independent Study	
POSC 540	Internship in Political Science	
<b>Total Hours</b>		<b>18-19</b>

1

A minimum of 9 of the 12 credits must be POSC denominated courses



## Psychology

(413) 662-5481

[www.mcla.edu/psyc](http://www.mcla.edu/psyc) (<http://www.mcla.edu/psyc/>)

Acting Chairperson: Thomas Byrne, Ph.D.

Email: [T.Byrne@mcla.edu](mailto:T.Byrne@mcla.edu) ([t.byrne@mcla.edu](mailto:t.byrne@mcla.edu))

## Psychology Major

The Department of Psychology offers a four-year program leading to a Bachelor of Arts in psychology. Students study principles of human growth and development and the processes of learning, cognition and emotion. Particular attention is given to knowledge related to personality development, maladaptive behavior, social diversity and group interactions, and the biological bases of behavior. The major provides the foundation for careers in human services and counseling, in business and industry, and in working with children, adolescents and adults in schools or clinical settings. The major program also prepares students for graduate study in all areas of psychology, social work, business, education, and other related professions.

Students graduating with a major in Psychology will be able to:

- Develop knowledge base of content domains, themes, and applications of psychology
- Demonstrate competence in interpreting, designing, and conducting psychological research
- Demonstrate competence in applying ethical standards to evaluation of psychological science and to multiple social issues
- Communicate proficiently for a variety of purposes, both orally and in writing
- Develop career goals through application of psychological knowledge and refinement of self-regulation and teamwork capacity

## Seminars, Research and Topics Courses, Senior Thesis and Internships

Seminars offered at the 200, 300 and 400 levels allow students interested in advanced study or in pursuing graduate work in psychology or related fields to identify aspects of contemporary psychology of sufficient personal interest to support directed or independent scholarly work.

Topic courses are offered to address special areas of psychology not included in the general curriculum. Students discovering such interests are encouraged to pursue them by enrolling in PSYC 397 Research Seminar, PSYC 391 Research Assistant in Psychology, and PSYC 496 Research in Psychology and/or PSYC 500 Independent Study. During the senior year, and with departmental approval, a student may then register for PSYC 550 Senior Thesis. Students are also encouraged to seek out an internship in a wide variety of mental health and social services placements during their junior or senior year.

## Psychology Programs

- Behavior Analysis Minor (For Non-Psychology Majors) (p. 197)
- Psychology - Behavior Analysis Concentration, B.A. (p. 196)
- Psychology Minor (p. 197)
- Psychology, B.A. (p. 196)

## Psychology Courses

**PSYC 100 Introduction to Psychology** **3 cr**  
Introduces students to the science of psychology, presenting the basic principles of mental processes and behavior and the process of empirical investigation.

**Attributes:** Core Self & Society (CSS)

**PSYC 101 Introductory Seminar in Psychology** **1 cr**  
Introduces new psychology majors to the scientific basis of psychology through interactions with faculty, student mentors, and community professionals. Explores unique opportunities within the major and the college (research, internships, study away/abroad). Students will create a psychology major portfolio and will begin to document their learning and engagement with the discipline. Required for all MCLA psychology majors.

**Prerequisite:** PSYC Major

**PSYC 208 Applied Developmental Psychology** **3 cr**  
Examines developmental theory and research from an applied perspective. Physical, cognitive, language, social and emotional development from early childhood through adolescence will be covered with an emphasis on application. (Students cannot receive credit for both PSYC 208 and PSYC 210).

**Prerequisite:** PSYC 100 or any Self and Society course

**Attributes:** Child & Family Studies Minor (C&FS)

**PSYC 208H Honors: Applied Developmental Psychology** **3 cr**  
Examines developmental theory and research from an applied perspective. Physical, cognitive, language, social and emotional development from early childhood through adolescence will be covered with an emphasis on application.

**Prerequisite:** PSYC 100 or any Self and Society course,

**Attributes:** Honors Program (HONR)

**PSYC 210 Development Across the Lifespan** **3 cr**  
Introduces core concepts of developmental psychology across the lifespan, from prenatal influences on development to how we grapple with death. Emphasis is placed on theory relating to the developmental aspects of cognition, language, personality, emotions, and social relationships. (Students cannot receive credit for both PSYC 210 and PSYC 208).

**Prerequisite:** PSYC 100 or any Self and Society course

**PSYC 230 Social Psychology** **3 cr**  
Examines human social behavior emphasizing environmental and situational factors. Theoretical and applied issues are considered within selected topics. (Psychology majors cannot receive core Self & Society credit for PSYC 230).

**Prerequisite:** PSYC 100 or any Self and Society course

**Attributes:** Core Self & Society (CSS), Leadership Minor (LDRS)

**PSYC 270 Abnormal Psychology** **3 cr**  
Examines theoretical perspectives of maladaptive behavior and the concepts of stress, coping, normality and abnormality. Emphasis on assessment, diagnosis, and treatment of psychological disorders of childhood, adolescence and adulthood.

**Prerequisite:** PSYC 100 or any Self & Society course

<p><b>PSYC 290 Psychological Research and Statistics I</b> 4 cr</p> <p>Introduces the nature of empirical investigation in psychology and the role of data analysis in psychological research. Students learn the value of research methodology as applied to the field of psychology with a focus on concepts and interpretation of basic research design and statistical analysis. A weekly lab introduces data analysis software applications.</p> <p><b>Prerequisite:</b> PSYC 100 and Tier I Quantitative Reasoning</p> <p><b>Corequisite:</b> PSYC 290L</p>	<p><b>PSYC 335 Organizational Psychology</b> 3 cr</p> <p>Emphasizes the application of psychological theory and techniques to the management of behavior in structured organizations. Focuses on the concepts of motivation, leadership, and interpersonal and group process.</p> <p><b>Prerequisite:</b> 200 level PSYC or SOCI or BADM course or completion of Tier II Self &amp; Society domain</p> <p><b>Attributes:</b> Leadership Minor (LDRS)</p>
<p><b>PSYC 291 Psychological Research and Statistics II</b> 4 cr</p> <p>A continuation of PSYC 290, extending the nature of empirical investigation in psychology to specific research designs and statistical analyses. The course focuses on concepts, interpretation and applications of methodology and data analysis used by psychologists, including topics of ethics and APA style. Mastery of course material will be demonstrated by a completed research paper; weekly lab extends students' knowledge of statistical analysis software applications.</p> <p><b>Prerequisite:</b> Grade of C or better in PSYC 290</p> <p><b>Corequisite:</b> PSYC 291L</p>	<p><b>PSYC 340 Psychology of Children with Special Needs</b> 3 cr</p> <p>Examines the special needs of children, the methods used to determine these needs, and the procedures used to meet these needs.</p> <p><b>Prerequisite:</b> PSYC 208 or PSYC 210</p> <p><b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS)</p>
<p><b>PSYC 301 Psychology Professional Seminar</b> 1 cr</p> <p>Provides junior and senior psychology majors with an opportunity to reflect on their past work in the major. Explores opportunities and interests in preparation for careers and graduate study in the field. Students will work with the instructor and other professionals to develop and implement strategies for success after MCLA. Required for all MCLA psychology majors.</p> <p><b>Prerequisite:</b> PSYC 101, junior status, PSYC Major</p>	<p><b>PSYC 350 Theories of Personality</b> 3 cr</p> <p>Examines classical and contemporary approaches to personality theory. Emphasizes application and empirical support for theoretical positions.</p> <p><b>Prerequisite:</b> PSYC 270 and junior status</p>
<p><b>PSYC 310 Cognitive Psychology</b> 3 cr</p> <p>Studies knowing, learning, thinking and language. Topics include theories of cognition, language, attention, problem solving, memory, consciousness and creative thinking.</p> <p><b>Prerequisite:</b> PSYC 291</p>	<p><b>PSYC 355 Human Sexuality</b> 3 cr</p> <p>Examines the field of human sexuality from psychological, biological and sociological perspectives. In covering a wide range of contemporary topics, emphasis is on empirical, verifiable scientific information.</p> <p><b>Prerequisite:</b> 200 level PSYC or SOCI course or completion of Tier II Self &amp; Society domain</p> <p><b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS), Women Gender Sexuality Studies (WMST)</p>
<p><b>PSYC 316 Behavior Analysis</b> 3 cr</p> <p>Introduces the field of behavior analysis, examining behavior analytic history, philosophy, concepts and principles. Techniques and strategies inside and outside the laboratory will be discussed in detail. Students learn the basics of data-based approaches to behavior treatment. Concepts will be illustrated during discussion of a wide variety of behavior problems associated with developmental disabilities, substance abuse, physical fitness and academic delays.</p> <p><b>Prerequisite:</b> PSYC 100</p>	<p><b>PSYC 356 Psychology of Gender</b> 3 cr</p> <p>Focuses on the similarities and differences between males and females, masculinity and femininity. Explores the origins and maintenance of gender stereotypes and their consequences.</p> <p><b>Prerequisite:</b> 200 level PSYC or SOCI course or completion of Tier II Self &amp; Society domain</p> <p><b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS), Women Gender Sexuality Studies (WMST)</p>
<p><b>PSYC 331 Biological Psychology</b> 3 cr</p> <p>Examines the relationships between brain function and behavior using concepts from psychology and biology. Topics include motivation and emotion, learning and memory, sensory systems and perception, language disabilities and mental disorders.</p> <p><b>Prerequisite:</b> PSYC 291</p>	<p><b>PSYC 357 Psychology of Women</b> 3 cr</p> <p>Explores psychological and sociocultural issues concerning women in our society. Women's experiences will be covered in areas that are stereotypically thought of as male-oriented as well as those more exclusive to females.</p> <p><b>Prerequisite:</b> 200 level PSYC or SOCI course or completion of Tier II Self &amp; Society domain</p> <p><b>Attributes:</b> Women Gender Sexuality Studies (WMST)</p>
<p><b>PSYC 332 Drugs and Human Behavior</b> 3 cr</p> <p>Examines the use and abuse of drugs from biological, psychological and cultural points of view. Addresses contemporary efforts in education, prevention and treatment of abuse.</p> <p><b>Prerequisite:</b> One 200-level PSYC course or completion of Self and Society domain</p>	<p><b>PSYC 360 Qualitative and Mixed-Methods Research</b> 4 cr</p> <p>Introduces approaches to qualitative and mixed-methods forms of inquiry utilized in psychological research, such as Phenomenological, Grounded Theory, and narrative research approaches. Topics may include verbal reports, naturalistic observation, interview, and case analysis.</p> <p><b>Prerequisite:</b> PSYC 291</p> <p><b>Corequisite:</b> PSYC 360L</p> <p><b>Repeatable:</b> Maximum of 8 credits</p>
	<p><b>PSYC 376 Sport Psychology</b> 3 cr</p> <p>Introduces students to the current research and theoretical perspectives related to various psychological and psychosocial components of exercise, sport participation and competition. Personality, motivation, social facilitation, anxiety, aggression and other factors that influence individuals and teams/groups are examined.</p> <p><b>Prerequisite:</b> Completion of Tier II Self &amp; Society domain</p>

- PSYC 380 Educational Psychology** 3 cr  
Introduces foundational concepts in classroom teaching, learning, and student motivation and well-being from an educational psychology perspective. Evidence-based instructional approaches for supporting successful learning and development are examined. Students read and critique educational research and develop their own practical classroom applications.  
**Prerequisite:** PSYC 208 or PSYC 210  
**Attributes:** Child & Family Studies Minor (C&FS)
- PSYC 386 Adolescent Development** 3 cr  
Examines the cognitive, social, emotional and physical development of the adolescent from a psychological perspective. Psychological and social problems that may arise during adolescence are discussed.  
**Prerequisite:** One 200-level PSYC course  
**Attributes:** Child & Family Studies Minor (C&FS)
- PSYC 387 Childhood Disorders** 3 cr  
Examines the etiology and clinical characteristics of behavioral disorders in infancy through adolescence, including emotional disturbances, anxiety and conduct disorders, mental retardation and learning disabilities. Emphasis on theoretical perspectives, research, assessment, early intervention and prevention.  
**Prerequisite:** PSYC 208 or PSYC 210  
**Attributes:** Child & Family Studies Minor (C&FS)
- PSYC 390 Research Design and Analysis** 4 cr  
Focuses on advanced methodology, data analysis and interpretation in psychological research. A research project is required.  
**Prerequisite:** PSYC 291  
**Corequisite:** PSYC 390L
- PSYC 391 Research Assistant in Psychology** 1-3 cr  
Provides opportunities for students to assist faculty in conducting empirical research. Particular responsibilities may include data collection, statistical analyses and other activities involved in planning and conducting research in psychology. Amount of credit will be determined by the faculty supervisor in consultation with the student. The course may be repeated up to a maximum of six credits with all grades assigned as pass/fail. Enrollment requires permission of the instructor.  
**Prerequisite:** 200-level PSYC course, instructor approval  
**Repeatable:** Maximum of 6 credits
- PSYC 397 Research Seminar:** 4 cr  
Applies research design and practice to selected problems. Includes literature review, deriving and empirically testing hypotheses. Requirements involve preparation of laboratory and other research materials, recruitment of participants and collection, analysis, and interpretation of resulting data. Culminates in preparation and submission of a complete report of the research project. Content identified by subtitle. This course is repeatable for a maximum of 8 crs.  
**Prerequisite:** Instructor approval  
**Corequisite:** PSYC 397L  
**Repeatable:** Maximum of 8 credits
- PSYC 410 History of Psychology** 3 cr  
Examines the development of psychology as a science, an academic discipline, and a profession. Includes a comparative analysis of major contemporary theories in psychology.  
**Prerequisite:** PSYC 291 and completion of 9 upper-division credits in psychology
- PSYC 416 Research in Behavior Analysis** 4 cr  
Participate in the design, implementation, analysis and dissemination of empirical research. Students will examine the strategies and rationale underlying within-subject designs through exposure to recently published articles from the behavior analytic literature. The relationship between experimental and applied research will be examined closely. All students will prepare an APA-style manuscript describing their research project.  
**Prerequisite:** PSYC 316  
**Corequisite:** PSYC 416L
- PSYC 440 Counseling Methods in Psychology** 3 cr  
Studies techniques applicable in the helping services and counseling. Theories of counseling and basic psychotherapy will be reviewed. Experiential sessions will demonstrate established theories.  
**Prerequisite:** PSYC 270
- PSYC 470 Teaching Assistant in Psychology** 1-3 cr  
Provides the opportunity for students to assist a faculty member in the preparation and implementation of a psychology course. Particular responsibilities may include providing support with class activities and assisting students enrolled in the course. Amount of credit will be determined by the faculty supervisor in consultation with the student. The course is graded pass/fail. Enrollment requires permission of instructor.  
**Prerequisite:** Instructor approval  
**Repeatable:** Maximum of 6 credits
- PSYC 495 Special Topics in Psychology** 3 cr  
Explores one or more special topics in psychology. Topic will be specified when the course is offered.  
**Prerequisite:** Junior/senior status and completion of Tier II Self & Society domain  
**Repeatable:** Unlimited Credits
- PSYC 496 Research in Psychology** 3 cr  
For junior and senior psychology majors who choose to conduct psychological research independently in a specific area. The research will be carried out under the direction of the faculty supervisor and will require a substantive scholarly report of the research. The course may be repeated for credit with the permission of a faculty member. The course is graded pass/fail. Enrollment requires permission of the instructor.  
**Prerequisite:** Instructor approval  
**Repeatable:** Unlimited Credits
- PSYC 499 Advanced Seminar in Psychology** 3 cr  
An intensive examination of a selected topic in psychology. Mastery of the seminar material will be assessed by the completion of an APA-style paper.  
**Prerequisite:** PSYC 291 and completion of 9 upper-division credits in PSYC  
**Repeatable:** Unlimited Credits
- PSYC 500 Independent Study** 1-3 cr  
Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required. Enrollment requires individual application and permission of the department.  
**Prerequisite:** Junior/senior status, department approval  
**Repeatable:** Maximum of 12 credits

**PSYC 506 NECC: Evidence-Based Teaching****3 cr**

Provides students with a comprehensive review of empirically-supported behavioral teaching procedures for individuals with autism and related disabilities. Topics will focus on teaching skills in a variety of content areas such as language, social, and self-help. Procedures for teaching these include, match-to-sample discrimination training, task analysis, as well as prompting procedures including prompt fading and video modeling.

**Prerequisite:** Department approval

**PSYC 516 Functional Assessment and Intervention****3 cr**

Receive an intensive overview of behavioral assessment strategies designed to determine the environmental factors that influence behavior problems. Examples from recent literature will be examined in depth with a focus on applications to educational and other settings. All students will conduct three simulated functional assessments and behavior plans.

**Prerequisite:** PSYC 316

**PSYC 518 Ethics and Professional Issues in Behavior Analysis****3 cr**

Designed to familiarize students with the ethical principles of behavior analysis and the historical contexts in which they developed. We will examine ethics as they apply to research, clinical practice, and the role of the behavior analyst in society.

**Prerequisite:** PSYC 316

**PSYC 540 Psychology Internship****3-15 cr**

Provides opportunities in a variety of public agencies and private organizations to gain practical experience and to develop skills in applying psychological theories, principles, methods and techniques to the management of problems of human development, thought, adjustment and behavior. Enrollment requires individual application and permission of the department.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 15 credits

**PSYC 550 Senior Thesis****3 cr**

Requires completion of a formal thesis on a significant topic in psychology. Intended for senior psychology majors, a literature review and proposal, along with approval of two members of the psychology faculty, is required prior to enrollment in the thesis course.

**Prerequisite:** Senior PSYC major, department approval

**PSYC 552 NECC: Principles of Behavior Analysis****3 cr**

Orients students to the concepts, processes, and scientific principles of behavior on which the field of applied behavior analysis was founded. Topics of study will include the history and defining features of applied behavior analysis as well as the role of basic principles in producing socially meaningful behavior socially meaningful behavior change (positive and negative reinforcement, punishment, discriminative control of behavior, and motivating operations).

**Prerequisite:** Department approval

**PSYC 553 NECC: Behavior Assessment****3 cr**

Provides an introduction to key concepts, methods, and ethical considerations associated with behavioral assessment. Course objectives will include teaching students to distinguish between idiographic and norm-referenced assessment approaches to conduct pertinent behavioral assessments (preference assessments, functional assessments, and skills assessments), and to incorporate assessment outcomes with treatment selection and design in accordance with contemporary best practices.

**Prerequisite:** Department approval

**PSYC 554 NECC: Methods of Evaluation****3 cr**

Equips students with skills needed to confirm the clinical efficacy of interventions by subjecting them to experimental evaluation using single subject designs. Students will learn to develop valid and reliable systems for measuring behavior, to display data using popular and accessible graphing software, and to assess for orderly changes in behavior through visual inspection and interpretation of graphic data.

**Prerequisite:** Department approval

**PSYC 555 NECC: Seminar and Practica in Clinical Practice****9 cr**

Involves students working with special needs children under the mentorship of a faculty advisor. Students complete readings and research related to their classroom experiences and write a paper on a topic chosen by the student and approved by the instructor. Each student is assigned teaching responsibilities under the supervision of a faculty mentor. Students participate in a weekly seminar designed to raise issues and discuss topics relevant to the practicum experience and assigned readings.

**Prerequisite:** Department approval

**PSYCHOLOGY: TEACHER LICENSURE**

Students majoring in psychology may opt to pursue initial teacher licensure as an early childhood teacher or elementary teacher. These students will complete the psychology major, education major, and a licensure program in education.

## Psychology, B.A.

The Psychology B.A. provides the foundation for careers in human services and counseling, in business and industry, and in working with children, adolescents and adults in schools or clinical settings. The program also prepares students for graduate study in all areas of psychology, social work, business, education, and other related professions. Students study principles of human growth and development and the processes of learning, cognition, and emotion. Particular attention is given to knowledge related to personality development, social diversity and group interactions, and the biological bases of behavior.

Code	Title	Hours
<b>Foundation Courses</b>		
PSYC 100	Introduction to Psychology	3
PSYC 101	Introductory Seminar in Psychology	1
<b>Research Methodology</b>		
PSYC 290	Psychological Research and Statistics I	4
PSYC 291	Psychological Research and Statistics II	4
<b>Primary Content Domains</b>		
Select four of the following (at least two must be 300 level):		12
PSYC 210	Development Across the Lifespan	
or PSYC 208	Applied Developmental Psychology	
or PSYC 208H Honors: Applied Developmental Psychology		
PSYC 230	Social Psychology	
PSYC 270	Abnormal Psychology	
PSYC 310	Cognitive Psychology	
PSYC 316	Behavior Analysis	
PSYC 331	Biological Psychology	
<b>Advanced Research and Methods</b>		
Select one of the following:		4
PSYC 360	Qualitative and Mixed-Methods Research	
PSYC 390	Research Design and Analysis	
PSYC 397	Research Seminar.	
<b>Upper Level Electives</b>		
Select at least two 300-level or higher PSYC courses (excluding PSYC 301, PSYC 391, PSYC 470, PSYC 552, PSYC 553, PSYC 554, PSYC 555)		6-8
<b>Capstone Experience</b>		
PSYC 301	Psychology Professional Seminar	1
Select one of the following:		3
PSYC 410	History of Psychology	
PSYC 499	Advanced Seminar in Psychology	
PSYC 550	Senior Thesis	
<b>Total Hours</b>		<b>38-40</b>

Specific career objectives may be pursued by selecting additional upper-division elective courses. Selections are to be made in consultation with the academic advisor.

## Psychology - Behavior Analysis Concentration, B.A.

This Behavior Analysis Concentration prepares students for careers and/or graduate study in behavior analysis, which has widespread application in areas such as psychology, education, social work, and health and human services. In addition, students have the opportunity to complete a portion of the concentration requirements through the MCLA-NECC cooperative program.

Code	Title	Hours
<b>Foundation Courses</b>		
PSYC 100	Introduction to Psychology	3
PSYC 101	Introductory Seminar in Psychology	1
<b>Research Methodology Sequence</b>		
PSYC 290	Psychological Research and Statistics I	4
PSYC 291	Psychological Research and Statistics II	4
<b>Primary Content Domains</b>		
Select three of the following (at least one must be 300 level):		9
PSYC 210	Development Across the Lifespan	
or PSYC 208	Applied Developmental Psychology	
or PSYC 208H Honors: Applied Developmental Psychology		
PSYC 230	Social Psychology	
PSYC 270	Abnormal Psychology	
PSYC 310	Cognitive Psychology	
PSYC 331	Biological Psychology	
<b>Behavior Analysis Sequence</b>		<b>13</b>
		<b>-</b>
		<b>18</b>
PSYC 316	Behavior Analysis	
<b>AND Sequence I</b>		
PSYC 416	Research in Behavior Analysis	
PSYC 516	Functional Assessment and Intervention	
PSYC 518	Ethics and Professional Issues in Behavior Analysis	
<b>OR Sequence II</b>		
PSYC 555	NECC: Seminar and Practica in Clinical Practice	
Select two of the following courses:		
PSYC 506	NECC: Evidence-Based Teaching	
PSYC 552	NECC: Principles of Behavior Analysis	
PSYC 553	NECC: Behavior Assessment	
PSYC 554	NECC: Methods of Evaluation	
<b>Advanced Research Methods</b>		
Select one of the following:		4
PSYC 360	Qualitative and Mixed-Methods Research	
PSYC 390	Research Design and Analysis	
PSYC 397	Research Seminar.	
<b>Capstone Experience</b>		
PSYC 301	Psychology Professional Seminar	1
Select one of the following:		3
PSYC 410	History of Psychology	
PSYC 499	Advanced Seminar in Psychology	
PSYC 550	Senior Thesis	
<b>Total Hours</b>		<b>42-47</b>



## Behavior Analysis Minor (For Non-Psychology Majors)

This minor prepares students for careers and/or graduate study in behavior analysis, which has widespread application in areas such as psychology, education, social work, and health and human services.

Code	Title	Hours
PSYC 100	Introduction to Psychology	3
PSYC 290	Psychological Research and Statistics I	4
PSYC 291	Psychological Research and Statistics II	4
PSYC 316	Behavior Analysis	3
PSYC 416	Research in Behavior Analysis	4
PSYC 516	Functional Assessment and Intervention	3
PSYC 518	Ethics and Professional Issues in Behavior Analysis	3
<b>Total Hours</b>		<b>24</b>

## Psychology Minor

The psychology minor enables students to acquire a fundamental understanding of complex human behaviors.

Code	Title	Hours
PSYC 100	Introduction to Psychology	3
PSYC 290	Psychological Research and Statistics I	4
PSYC 291	Psychological Research and Statistics II	4
Select two of the following:		6
PSYC 210	Development Across the Lifespan	
or PSYC 208	Applied Developmental Psychology	
or PSYC 208H	Honors: Applied Developmental Psychology	
PSYC 230	Social Psychology	
PSYC 270	Abnormal Psychology	
Select two additional psychology courses at the 300 level or above		6
<b>Total Hours</b>		<b>23</b>



## Public Health and Community Health Education

(413) 662-5153

[www.mcla.edu/phch/](http://www.mcla.edu/phch/) (<http://www.mcla.edu/phch/>)

Chairperson: Justin Golub, Ph.D.

Email: [J.Golub@mcla.edu](mailto:J.Golub@mcla.edu)

## Public Health and Community Health Education Major

The Public Health and Community Health Education program is an interdisciplinary major that provides a foundation in principles of community health, an understanding of the biological basis of disease, social and psychological aspects of health and disease, distribution and determinants of health and disease and practical strategies for implementing health promotion programs. Evidence-based practice is emphasized throughout the curriculum, and students will design and implement health interventions. Through coursework and field experiences, this program will prepare students for successful completion of the Certified Health Education Specialist examination and for a career in community health education.

Students graduating with a major in Public Health and Community Health Education will be able to:

- Understand and apply fundamental concepts in the discipline;
- Find and analyze primary literature in the field;
- Analyze data, with appropriate statistical analysis;
- Demonstrate basic knowledge and skills related to evidence-based practice;
- Communicate health information verbally and in writing;
- Apply health concepts, health promotion and evidence-based practice in a real-world setting. Transfer of Anatomy and Physiology

## Transfer of Anatomy and Physiology

Biology, Health Science, Radiologic Technology, Public Health and Community Health transfer students who completed Anatomy & Physiology I and II from an institution with a course number less than 300 will be required to take *either* BIOL 343 Anatomy and Physiology II, or BIOL 404 Research Methods in Human Physiology.

## Public Health and Community Health Education Programs

- Environmental Health Minor (p. 206)
- Health and Society Minor (p. 143)
- Public Health and Community Health Education, B.S. (p. 205)
- Public Health Minor (p. 205)

## Health Courses

### HLTH 100 Clinical Observation 1 cr

Allows the student to learn about a specific health care field through direct observation of clinical practice. The student will work with a faculty sponsor and a clinical supervisor. Students will complete clinical observation and will participate in scheduled discussions about the observation experience. This course is graded on a pass-fail basis and is repeatable to 3 credits. HLTH 100 may be paired with BIOL 500 Independent Study for advanced exploration of the field.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 3 credits

### HLTH 105 Medical Terminology 1 cr

Allows recognition and accurate use of terminology that describes the human body and its pathological processes, conditions and diseases. Terminology related to procedures and clinical tests will also be addressed.

### HLTH 110 Introduction to Healthcare 3 cr

Provides content for a comprehensive survey and introduction to the U.S. health care system. Topics and discussions will include public health, financing of health care, health insurance, politics, health care providers, and delivery of health care. The course will introduce concepts of regulation, legislation, ethics, and elements of health care reform.

### HLTH 115 Science of Human Wellness 3 cr

Engages students with current ideas for maximizing human health, with an emphasis on separating pseudoscience from evidence-based practices. Questions addressed include: Is there an "optimal" diet? How much physical activity do humans need, and of what type? How is our modern lifestyle impacting our psychological and physical health? Students will apply these concepts towards their own physical and mental well-being. Students will engage in wellness activities incorporating physical activity and mental health.

**Attributes:** Core Health and Wellness (CHW)

### HLTH 150 Introduction to Community and Public Health 3 cr

Introduces the fields of Public Health, Health Education and Health Promotion. Topics will include the history of public health, health status, health care philosophy, health and wellness, chronic and infectious diseases, health-related behavior, health theories and program models. Students will learn to use library databases and write a review of health-related literature. A service learning component will allow students to establish projects and relationships that will benefit the community.

**Attributes:** Core Self & Society (CSS)

### HLTH 150H Honors: Introduction to Community and Public Health 3 cr

Introduces the fields of Public Health, Health Education and Health Promotion. Topics will include the history of public health, health status, health care philosophy, health and wellness, chronic and infectious diseases, health-related behavior, health theories and program models. Students will learn to use library databases and write a review of health-related literature. A service learning component will allow students to establish projects and relationships that will benefit the community.

**Attributes:** Core Self & Society (CSS), Honors Program (HONR)

### HLTH 195 Special Topics in Health Studies 1-4 cr

Provides students with an opportunity to explore different topics and current issues in health or related fields. This course is designed to focus on health topics or issues at the introductory level.

**Repeatable:** Unlimited Credits

<p><b>HLTH 200 Health Promotion and Planning</b> <span style="float: right;"><b>3 cr</b></span>  Introduces students to health promotion programs. Students will develop health education materials and teaching strategies for individuals and groups across the life span and in a variety of settings. Students will explore health behavior design theory, health education needs assessments, instructional strategies, learner characteristics, teaching materials and aids, learning environments, and evaluation methods.  <b>Attributes:</b> Core Self &amp; Society (CSS)</p>	<p><b>HLTH 321 Lower Body Assessment</b> <span style="float: right;"><b>4 cr</b></span>  Explores all aspects of injury evaluation. Injuries to the lower extremity and lumbar spine will be stressed through lecture and lab.  <b>Prerequisite:</b> BIOL 342  <b>Corequisite:</b> HLTH 321L</p>
<p><b>HLTH 200H Honors: Health Promotion and Planning</b> <span style="float: right;"><b>3 cr</b></span>  Introduces students to health promotion programs. Students will develop health education materials and teaching strategies for individuals and groups across the life span and in a variety of settings. Students will explore health behavior design theory, health education needs assessments, instructional strategies, learner characteristics, teaching materials and aids, learning environments, and evaluation methods.  <b>Attributes:</b> Core Self &amp; Society (CSS), Honors Program (HONR)</p>	<p><b>HLTH 322 Upper Body Assessment</b> <span style="float: right;"><b>4 cr</b></span>  Explores all aspects of injury evaluation. Injuries to the upper extremity and cervical spine will be emphasized through lecture and lab.  <b>Prerequisite:</b> BIOL 342  <b>Corequisite:</b> HLTH 322L</p>
<p><b>HLTH 201 Exercise Science</b> <span style="float: right;"><b>3 cr</b></span>  Facilitates an understanding of exercise based on the principles related to training basics, energy systems, muscular fitness and biomechanics. Students will learn to develop training programs for better physical performance and health.  <b>Attributes:</b> Core Health and Wellness (CHW)</p>	<p><b>HLTH 337 Therapeutic Modalities</b> <span style="float: right;"><b>4 cr</b></span>  Explores the physiology of inflammation and pain in the context of injury. Describes the principles and effects of therapeutic modalities (including thermal, acoustic, electrical, light, and mechanical) and promotes appropriate selection and application of the modalities.  <b>Prerequisite:</b> BIOL 150 and sophomore, junior, or senior status  <b>Corequisite:</b> HLTH 337L</p>
<p><b>HLTH 210 Human Growth and Development</b> <span style="float: right;"><b>3 cr</b></span>  Explores the life cycle from conception to death. Biological, sociological and psychological perspectives will be examined and applied to everyday situations and social issues.  <b>Attributes:</b> Core Self &amp; Society (CSS)</p>	<p><b>HLTH 338 Therapeutic Exercise</b> <span style="float: right;"><b>3 cr</b></span>  Offers students the opportunity to study the techniques and principles involved in rehabilitation of athletic injuries. It includes all aspects of reconditioning exercise and rehabilitation program development.  <b>Prerequisite:</b> BIOL 342</p>
<p><b>HLTH 210H Honors: Human Growth and Development</b> <span style="float: right;"><b>3 cr</b></span>  Explores the life cycle from conception to death. Biological, sociological, and psychological perspectives will be examined and applied to everyday situations and social issues.  <b>Attributes:</b> Core Self &amp; Society (CSS), Honors Program (HONR)</p>	<p><b>HLTH 339 Therapeutic Exercise with Lab</b> <span style="float: right;"><b>4 cr</b></span>  Offers students the opportunity to study and practice the techniques and principles involved in rehabilitation of athletic injuries. It includes all aspects of reconditioning exercise and rehabilitation program development.  <b>Prerequisite:</b> BIOL 342  <b>Corequisite:</b> HLTH 339L</p>
<p><b>HLTH 295 Special Topics in Health Studies</b> <span style="float: right;"><b>1-4 cr</b></span>  Provides students with an opportunity to explore different topics and current issues in health or related fields. This course is designed to focus on health topics or issues at the high introductory level.  <b>Prerequisite:</b> Will vary depending on the course  <b>Repeatable:</b> Unlimited Credits</p>	<p><b>HLTH 350 Health Communication</b> <span style="float: right;"><b>3 cr</b></span>  Examines how communication affects and is intertwined with issues of health, medicine and ethics. Communication will be discussed on a personal, intimate level in the way patients and caregivers interact in the examination and hospital room; at the organizational level, in the way policies and community relations affect how health care is provided and how people feel about providers; and in media campaigns that seek to educate people about health.  <b>Prerequisite:</b> Junior/senior status</p>
<p><b>HLTH 300 Ethical Issues in Health Care</b> <span style="float: right;"><b>3 cr</b></span>  Examines the moral traditions and ethical principles relevant to life, and their application in present-day clinical care and biomedical research. Introduces students to the historical, theoretical, and thematic dimensions of health care ethics. Focuses on main ethical terms and concepts, as well as decision-making procedures that students can use to discern and defend moral courses of action in health care.  <b>Prerequisite:</b> Junior/senior status</p>	<p><b>HLTH 395 Special Topics in Health Studies</b> <span style="float: right;"><b>1-4 cr</b></span>  Provides students with an opportunity to explore different topics and current issues in health or related fields. This course is designed to focus on health topics or issues at the advanced level.  <b>Prerequisite:</b> Will vary depending on the course  <b>Repeatable:</b> Unlimited Credits</p>
<p><b>HLTH 310 Environmental Health</b> <span style="float: right;"><b>3 cr</b></span>  Provides a multidisciplinary understanding of the science, practice, laws and policy of environmental health sciences, addressing why risk of disease is modulated by the environment. Topics include types and sources of environmental contaminants, exposure assessment, types of microenvironments, human behavior and time-location-activity patterns, toxicology, the risk assessment paradigm, basics of environmental and occupational epidemiology, and communicating about environmental health sciences.  <b>Prerequisite:</b> Junior/senior status and BIOL 150 or HLTH 150 or HLTH 150H</p>	<p><b>HLTH 495 Special Topics in Health Studies</b> <span style="float: right;"><b>1-4 cr</b></span>  Provides students with an opportunity to explore different topics and current issues in health or related fields. This course is designed to focus on health topics or issues at the high advanced level.  <b>Prerequisite:</b> Will vary depending on course  <b>Repeatable:</b> Unlimited Credits</p>
	<p><b>HLTH 500 Health Science Independent Study</b> <span style="float: right;"><b>1-3 cr</b></span>  Open to junior and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.  <b>Prerequisite:</b> Junior/senior status and department approval  <b>Repeatable:</b> Maximum of 12 credits</p>

**HLTH 510 Health Science Independent Research** 1-3 cr

For health science majors who desire to conduct research on a specific topic in a health science field. The research will be under the direction of the instructor and will require scholarly report.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

**HLTH 540 Internship in Community Health Education** 3 cr

Provides students with hands-on experience outside of the college in the field of community health and wellness. The student will work with a faculty sponsor and an off-campus supervisor, as appropriate. Repeatable up to 12 credits.

**Prerequisite:** HLTH 200 and junior/senior status and department approval

**Repeatable:** Maximum of 12 credits

**HLTH 590 Health Internship** 1-15 cr

Provides students with hands-on experience in health fields. The student will work with a faculty sponsor and an off-campus supervisor, as appropriate.

**Prerequisite:** Junior/senior status and department approval

**Repeatable:** Maximum of 15 credits

## Biology Courses

**BIOL 100 Concepts in Biology** 4 cr

Provides the non-major knowledge of basic biological concepts. Concepts in Biology deals with the development of concepts in the biological science of life. Among the areas to be studied are evolution, genetics, and developmental biology: all deal with the fundamental characteristic of life: its ability to replicate over time.

**Corequisite:** BIOL 100L

**Attributes:** Core Science & Tech w/lab (CSTL)

**BIOL 101 Biology Seminar for Majors** 1 cr

Introduces students to scientific skills that will support majors in their academic work. Explores the diversity of biological and health fields through presentations, scientific literature and communication activities, and interactions with peers and mentors. This seminar is required for students majoring in biology, health sciences and community health education.

**Prerequisite:** BIOL or HLTH or CHLT Major

**BIOL 102 Nutrition for Healthy Living with Lab** 4 cr

Introduces the non-major to the importance of diet for present and future good health. Examines the importance of carbohydrates, fats, proteins, vitamins and minerals, and their interactions. Explores topics such as label-reading, popular diets, dietary analysis, and other issues of current interest in the field of nutrition. Students may take either BIOL 102 (4 credit lab course) or BIOL 103 (3 credit non-lab course) but not both.

**Corequisite:** BIOL 102L

**Attributes:** Core Science & Tech w/lab (CSTL)

**BIOL 103 Nutrition for Healthy Living** 3 cr

Introduces the non-major to the importance of diet for present and future good health. Examines the importance of carbohydrates, fats, proteins, vitamins and minerals, and their interactions. Explores topics such as label-reading, popular diets, dietary analysis, and other issues of current interest in the field of nutrition. Students may take either BIOL 102 (4 credit lab course) or BIOL 103 (3 credit non-lab course) but not both.

**Attributes:** Core Science & Tech w/o lab (CST)

**BIOL 104 Evolution of Sex** 3 cr

Explores sex as a biological phenomenon, from understanding its role in propagation and evolution. Topics will include reproductive structures, mechanisms of sex, and the development of sexual traits, and behaviors. We discuss sex across the diversity of living organisms; from bacteria to fungi, plants, and animals; and touch on a variety of sexual paradigms.

**Attributes:** Core Science & Tech w/o lab (CST)

**BIOL 105 Human Biology** 3 cr

Provides the non-major with the knowledge about the structure and function of the human body. Students will develop ability to critically evaluate a large number of issues in this field, as presented in scientific publications and the news media. Students will gain a foundation essential for making knowledgeable decisions regarding quality of life. Students will be encouraged to share experiences based on their own culture and gender.

**Attributes:** Core Science & Tech w/o lab (CST)

**BIOL 150 Introduction to Biology I: Cells** 4 cr

Introduces the student to cell biology, mitosis, meiosis, genetics, photosynthesis, respiration and cellular organisms. This course is designed for, but not limited to, students pursuing a major/minor in science.

**Corequisite:** BIOL 150L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

**BIOL 160 Introduction to Biology II: Organisms** 4 cr

Introduces the student to evolution, ecology, and diversity of life. This course is designed for, but not limited to, students pursuing a major/minor in science.

**Prerequisite:** BIOL 100 or BIOL 150 or ENVI 150H

**Corequisite:** BIOL 160L

**BIOL 195 Special Topics in Biology** 1-4 cr

Provides students with an opportunity to explore different topics and current issues in the field of biology. This course is designed to focus on biological issues at the introductory level.

**Repeatable:** Unlimited Credits

**BIOL 235 Botany** 4 cr

Overview of the fundamental principles of plant biology with emphasis on anatomy, taxonomy, physiology and evolution of algae, non-vascular and vascular plants, including major divisions of gymnosperms and angiosperms. The focus will be on plants of economic, cultural or ecological significance.

**Prerequisite:** BIOL 100 or BIOL 150

**Corequisite:** BIOL 235L

**Attributes:** Environmental Studies (ENVI)

**BIOL 240 Genetics** 4 cr

Examines the major aspects of heredity, with emphasis on Mendelian principles as well as multiple genes, linkage, sex chromosomes, chromosome numbers, and biochemical and population genetics.

**Prerequisite:** BIOL 150

**Corequisite:** BIOL 240L

**BIOL 245 Zoology** 4 cr

Introduces the student to the biology of the invertebrate and vertebrate animals of the world through evolutionary and phylogenetic relationships. The course serves as an introduction to the major phyla.

**Prerequisite:** BIOL 150

**Corequisite:** BIOL 245L

**Attributes:** Environmental Studies (ENVI)

<p><b>BIOL 250 Nutrition</b> 3 cr</p> <p>Investigates the importance of diet for present and future good health. Examines the importance of carbohydrates, fats, proteins, vitamins and minerals, and their interactions. In addition, the course explores topics such as label-reading, diets, dietary analysis and other issues of current interest.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150</p>	<p><b>BIOL 316 Functional Human Anatomy</b> 3 cr</p> <p>Studies human anatomy as it pertains to human motion, with respect to anatomical and musculoskeletal fundamentals. Includes a review of anatomy with emphasis on the function of joints and muscles as they relate to normal human movement.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150</p>
<p><b>BIOL 255 Biodiversity</b> 4 cr</p> <p>Provides the non-major with focus on global, regional and local patterns of biological diversity and processes that influence these patterns. Central to discussions of biodiversity pattern and process will be scientific principles from ecology, evolution and conservation biology. The impact of humans on natural systems and biodiversity loss will also be discussed. Case studies will be used to illustrate biodiversity loss and proposals to protect and restore biodiversity.</p> <p><b>Corequisite:</b> BIOL 255L</p>	<p><b>BIOL 317 Advanced Genetics</b> 3 cr</p> <p>Studies selected topics in the field of genetics. Emphasizes the genetic mechanism as well as how this enables us to understand how genetics fits into the growing field of biology as well as its impact upon society.</p> <p><b>Prerequisite:</b> BIOL 240</p>
<p><b>BIOL 295 Special Topics in Biology</b> 1-4 cr</p> <p>Provides students with an opportunity to explore different topics and current issues in the field of biology. This course is designed to focus on biological issues at the high introductory level.</p> <p><b>Prerequisite:</b> Will vary depending on the course</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>BIOL 320 Microbiology</b> 4 cr</p> <p>Investigates prokaryotic and viral microbes with emphasis on both general and clinical applications. Major topics covered are taxonomy, anatomy, morphology, reproduction and growth, bacterial control, pathogenicity, genetics and genetic engineering. Extensive laboratory protocol is provided.</p> <p><b>Prerequisite:</b> BIOL 240</p> <p><b>Corequisite:</b> BIOL 320L</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>
<p><b>BIOL 302 Applied Statistics in Biology</b> 1 cr</p> <p>Utilizes a format of mini-lectures and group discussions of statistical analyses used in biology and health fields. One hour weekly.</p> <p><b>Prerequisite:</b> MATH 232 and sophomore status</p>	<p><b>BIOL 324 Marine Biology</b> 3 cr</p> <p>Explores the factors that limit the abundance and distribution of marine organisms. Topics include the diversity of habitats, reproductive strategies and the interrelationships between organisms, as well as the influence of currents, light, temperature and nutrient supply on the abundance and distribution of life in the oceans.</p> <p><b>Prerequisite:</b> BIOL 160</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>
<p><b>BIOL 305 Immunology</b> 3 cr</p> <p>Examines the structure and function of antigens, antibodies and the cellular system of immunity. Additional topics include a study of the complement system, antibody classification, and immunological tolerance. The interaction of all systems will be emphasized.</p> <p><b>Prerequisite:</b> BIOL 240</p>	<p><b>BIOL 327 Plants and Society</b> 3 cr</p> <p>Introduces students to the interactions between people and plants in cultures throughout the world. Topics to be discussed include the current and historical use of plants as food, fiber, fuel and medicine.</p> <p><b>Prerequisite:</b> Sophomore/junior/senior status</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>
<p><b>BIOL 307 Pharmacology</b> 3 cr</p> <p>Examines the basic principles of pharmacology. Focuses on prescription and non-prescription drugs, their use, actions, indications, contraindications, misuse and abuse. Drugs will be considered on a body system basis with the appropriate consideration of the application of pharmacological principles as applied to specific body systems. Emphasis is on pharmacological applications to athletic training. Stresses the use of electronic media in both learning exercises and as a source of drug information.</p> <p><b>Prerequisite:</b> BIOL 150, CHEM 150</p>	<p><b>BIOL 327H Honors: Plants and Society</b> 3 cr</p> <p>Introduces students to the interactions between people and plants in cultures throughout the world. Topics to be discussed include the current and historical use of plants as food, fiber, fuel and medicine.</p> <p><b>Prerequisite:</b> Sophomore/junior/senior status</p> <p><b>Attributes:</b> Environmental Studies (ENVI), Honors Program (HONR)</p>
<p><b>BIOL 309 Neurobiology</b> 3 cr</p> <p>Provides knowledge of the basic concepts and mechanisms of neurons and the nervous systems. Topics discussed include the central nervous system, neuron structure, impulses, synaptic transmission, neurotransmitters, sensory systems, and motor pathways, with emphasis on vision. The complexities and latest ideas on consciousness, wiring, development and learning, and memory systems will be explored in literature.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150</p>	<p><b>BIOL 330 Journal Article Discussion</b> 1 cr</p> <p>Utilizes a format of individual presentations and group discussions of journal articles related to topics in biology or health. One hour weekly.</p> <p><b>Prerequisite:</b> junior/senior status</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>BIOL 312 Epidemiology</b> 3 cr</p> <p>Introduces the student to the field of epidemiology. Students will learn about the distribution, frequency, and determinants of patterns of disease and health conditions in various human populations.</p> <p><b>Prerequisite:</b> MATH 232 and BIOL 150 or HLTH 150 or HLTH 150H</p>	<p><b>BIOL 332 Bryology &amp; Lichenology</b> 4 cr</p> <p>Provides skills in identification and knowledge of taxonomy, biology and ecology of bryophytes (mosses, liverworts, hornworts) and macrolichens, with focus on the taxa found in northeastern North America. Students will gain experience identifying these groups using hand-lenses and microscopes, dissections, and chemical testing, and will learn techniques for preparing a personal reference collection and specimens for museum-vouchered collections. Required laboratory; labs mostly outdoors.</p> <p><b>Prerequisite:</b> BIOL 160 or BIOL 235</p> <p><b>Corequisite:</b> BIOL 332L</p>



<p><b>BIOL 332H Honors: Bryology and Lichenology</b> 4 cr</p> <p>Provides skills in identification and knowledge of taxonomy, biology and ecology of bryophytes (mosses, liverworts, hornworts) and macrolichens, with focus on the taxa found in northeastern North America. Students will gain experience identifying these groups using hand-lenses and microscopes, dissections, and chemical testing, and will learn techniques for preparing a personal reference collection and specimens for museum-vouchered collections. Required laboratory; lab mostly outdoors.</p> <p><b>Prerequisite:</b> BIOL 160 or BIOL 235</p> <p><b>Corequisite:</b> BIOL 332LH</p> <p><b>Attributes:</b> Honors Program (HONR)</p>	<p><b>BIOL 351 Ornithology</b> 4 cr</p> <p>Provides an overview of the fundamental principles of avian biology with emphasis on ecological and behavioral aspects of ornithology. Students will learn to identify about 100 regional species by sight and/or sound. A semester long project will encourage students to investigate and read the ornithological peer-reviewed scientific literature. Lab activities will include field trips to practice identifying birds and collecting avian field data.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150 or ENVI 150 or ENVI 150H</p> <p><b>Corequisite:</b> BIOL 351L</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>
<p><b>BIOL 334 Field Botany</b> 4 cr</p> <p>Provides skills in plant identification through extensive fieldwork and study of live and pressed specimens. Emphasis on use of keys and associated terminology, exposure to the major vascular plant groups of northeastern North America, and practice identifying unknown plants. Students will learn about identification, morphology, ecology, taxonomy, and nomenclature of large taxonomic groups such as Poaceae (grasses) and Asteraceae (aster family). Required laboratory; labs mostly outdoors.</p> <p><b>Prerequisite:</b> BIOL 160 or BIOL 235</p> <p><b>Corequisite:</b> BIOL 334L</p>	<p><b>BIOL 353 Entomology</b> 4 cr</p> <p>Prepares students to confidently key specimens of New England insects and other relevant taxa to the family, genus or species level. Students will gain extensive practice in examining insects and other relevant invertebrates using hand-lenses and microscopes, as well as identifying live and preserve specimens using dichotomous keys and associated terminology. Students will learn techniques for assembling a personal reference collection and preparing specimens for museum-vouchered collections.</p> <p><b>Prerequisite:</b> BIOL 160</p> <p><b>Corequisite:</b> BIOL 353L</p>
<p><b>BIOL 339 Developmental Biology</b> 3 cr</p> <p>Investigates the development of plants and animals at the cellular, tissue and organismal level. Topics include gametogenesis, fertilization, early development, organogenesis and the control of these processes. This course integrates lecture and laboratory experiences. Credit will be granted for either BIOL 339 or BIOL 340 but not both.</p> <p><b>Prerequisite:</b> BIOL 240</p>	<p><b>BIOL 354 Ecology</b> 4 cr</p> <p>Investigates community and ecosystem structure and function, energy transformation, matter cycling, abiotic factors, food webs, symbiosis and populations.</p> <p><b>Prerequisite:</b> BIOL 160 or ENVI 150 or ENVI 150H</p> <p><b>Corequisite:</b> BIOL 354L</p>
<p><b>BIOL 340 Developmental Biology with Lab</b> 4 cr</p> <p>Investigates the development of plants and animals at the cellular, tissue and organismal level. Topics include gametogenesis, fertilization, early development, organogenesis and the control of these processes. Credit will be granted for either BIOL 339 or BIOL 340 but not both.</p> <p><b>Prerequisite:</b> BIOL 240</p> <p><b>Corequisite:</b> BIOL 340L</p>	<p><b>BIOL 355 Environmental Microbiology</b> 4 cr</p> <p>Provides a solid foundation in core areas of environmental microbiology and microbial evolution &amp; ecology. The course covers topics including microbial phylogenetic classification, physiological characterization, environmental detection &amp; quantification, basic microbial ecology &amp; evolution, and microbiological characterization of natural environments (soil, animal hosts, etc.). The laboratory will focus on skills and techniques in environmental microbiology and microbial ecology. Required Laboratory.</p> <p><b>Corequisite:</b> BIOL 355L</p>
<p><b>BIOL 341 Conservation Biology</b> 3 cr</p> <p>Introduces the preservation of biodiversity at all levels: genetic, population, community, ecosystem and biosphere. Topics will include population biology, extinction, wildlife and land-use management, and socioeconomic factors involved in conservation decision making.</p> <p><b>Prerequisite:</b> BIOL 160 or ENVI 150 or ENVI 150H</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>	<p><b>BIOL 360 Biochemistry</b> 3 cr</p> <p>Surveys the structure and properties of biologically important compounds: carbohydrates, proteins, amino acids, lipids, nucleic acids, and vitamins. Other topics to be covered include enzyme activity, cellular metabolism and protein synthesis.</p> <p><b>Prerequisite:</b> CHEM 201</p>
<p><b>BIOL 342 Anatomy and Physiology I</b> 4 cr</p> <p>Explores structure and function of the organ systems of the human body, with emphasis on the integumentary, skeletal, muscular, nervous and endocrine systems. The required laboratory includes histology, gross anatomy and physiology exercises.</p> <p><b>Prerequisite:</b> BIOL 150</p> <p><b>Corequisite:</b> BIOL 342L</p>	<p><b>BIOL 361 Advanced Biochemistry</b> 3 cr</p> <p>Studies the chemical dynamics in living systems. Topics include enzymes mechanisms, metabolism and its regulation, and energy production and utilization.</p> <p><b>Prerequisite:</b> BIOL 360</p>
<p><b>BIOL 343 Anatomy and Physiology II</b> 4 cr</p> <p>Explores structure and function of the organ systems of the human body, with emphasis on the respiratory, cardiovascular, immune, renal and reproductive systems. The required laboratory includes histology, gross anatomy and physiology exercises.</p> <p><b>Prerequisite:</b> BIOL 150, BIOL 342</p> <p><b>Corequisite:</b> BIOL 343L</p>	<p><b>BIOL 361H Honors: Advanced Biochemistry</b> 3 cr</p> <p>Studies the chemical dynamics in living systems. Topics include enzymes mechanisms, metabolism and its regulation, and energy production and utilization.</p> <p><b>Prerequisite:</b> BIOL 360</p> <p><b>Attributes:</b> Honors Program (HONR)</p>

<p><b>BIOL 375 Aquatic Ecology</b> 4 cr</p> <p>Focuses on the physical, chemical, and biological environment of freshwater systems, as well as on common methods used in the study of these systems. Concepts will be applied to addressing current challenges in conserving freshwater resources.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150 or ENVI 150H</p> <p><b>Corequisite:</b> BIOL 375L</p>	<p><b>BIOL 417 Parasitology</b> 3 cr</p> <p>Introduces students to the principles of parasitology and the related health concerns to humans and animals. Parasites from the following categories will be covered: protozoa, platyhelminthes, nematoda, and arthropoda. This course integrates lecture and laboratory experiences. Credit will be granted for either BIOL 417 or BIOL 418 but not both.</p> <p><b>Prerequisite:</b> BIOL 150 or BIOL 160 and junior/status</p>
<p><b>BIOL 380 Evolution</b> 3 cr</p> <p>Examines the history of evolutionary thought and the processes of organic evolution. Students will present selected topics to the class. Guest speakers will present the effects of Darwinian thinking in such disciplines as philosophy, anthropology, psychology, sociology and religion.</p> <p><b>Prerequisite:</b> BIOL 240</p>	<p><b>BIOL 418 Parasitology with Lab</b> 4 cr</p> <p>Introduces students to the principles of parasitology and the related health concerns to humans and animals. Parasites from the following categories will be covered: protozoa, platyhelminthes, nematoda and arthropoda. Credit will be granted for either BIOL 417 or 418 but not both.</p> <p><b>Prerequisite:</b> BIOL 150 or BIOL 160 and junior/senior status</p> <p><b>Corequisite:</b> BIOL 418L</p>
<p><b>BIOL 390 Biostatistics</b> 3 cr</p> <p>Application-oriented examination of data analysis and experimental design in the context of biology. Students will learn to statistically analyze and interpret data collected from a variety of biological and health related experiments.</p> <p><b>Prerequisite:</b> MATH 150, or MATH 220, or MATH 232</p>	<p><b>BIOL 420 Bioinformatics</b> 3 cr</p> <p>Introduces the fundamental algorithms used in bioinformatics and how these algorithms can be used to solve biological problems. In this class, the students will learn how bioinformatics algorithms work, as well as how to obtain sequence data from scientific databases and analyze these data using tools available on a high-performance computer.</p> <p><b>Prerequisite:</b> CSCI 243, BIOL 240, junior/senior status</p>
<p><b>BIOL 395 Special Topics in Biology</b> 1-4 cr</p> <p>Provides students with an opportunity to explore different topics and current issues in the field of biology. This course is designed to focus on biological issues at the advanced level.</p> <p><b>Prerequisite:</b> Will vary depending on the course</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>BIOL 424 Field Study in Marine Biology</b> 4 cr</p> <p>Students will conduct research studies in marine habitats. Field work will take place in the Bahamas over spring break. Students will have the opportunity to visit a variety of habitats, such as sandy intertidal zones, estuaries, mangrove forests, shallow benthic areas and coral reefs (barrier, fringing and patch). Students will plan studies, conduct research at the field station, prepare a research report and present their findings.</p> <p><b>Prerequisite:</b> BIOL 324, instructor approval, and junior/senior status</p> <p><b>Attributes:</b> Additional Fees Apply (FEE)</p>
<p><b>BIOL 403 Advanced Nutrition</b> 3 cr</p> <p>Explores current issues, topics and research strategies that apply to nutrition, with focus on primary literature in the field. Course topics may include athletic performance, human disease, nutritional therapy and/or community nutrition.</p> <p><b>Prerequisite:</b> BIOL 250, junior/senior status</p>	<p><b>BIOL 440 Exercise Physiology</b> 4 cr</p> <p>Develops an understanding of the phenomena involved in optimum physiological functioning during work performance, whether it be in everyday living or athletic participation. Provides students with an understanding of the physiological aspects of exercise and its practical applications.</p> <p><b>Prerequisite:</b> BIOL 343 and junior/senior status</p> <p><b>Corequisite:</b> BIOL 440L</p>
<p><b>BIOL 404 Research in Human Physiology</b> 3 cr</p> <p>Allows the student to practice research methods in human physiology and to design, conduct and present the findings of a research study in human physiology.</p> <p><b>Prerequisite:</b> BIOL 343 Anatomy &amp; Physiology II or TRBI 252 Anatomy &amp; Physiology II</p>	<p><b>BIOL 445 Pathophysiology</b> 3 cr</p> <p>Provides an in-depth survey of physiological causes and pathological development of diseases that affect various organ systems in the body. Pathologies will be examined at the molecular, cellular, tissue and organ levels, with emphasis on the homeostatic disturbances that lead to disease conditions. Current research insights relating to disease states will be addressed throughout the course.</p> <p><b>Prerequisite:</b> BIOL 343</p>
<p><b>BIOL 405 Animal Physiology</b> 4 cr</p> <p>Explores structure and function of major animal organ systems, addressing mechanisms for maintaining homeostasis and body functions. Both vertebrate and invertebrate examples will be used, and experimentation and primary literature will be emphasized.</p> <p><b>Prerequisite:</b> BIOL 160, junior/senior status</p> <p><b>Corequisite:</b> BIOL 405L</p>	<p><b>BIOL 450 Animal Behavior</b> 4 cr</p> <p>Introduces the topic of animal behavior, exploring the principles of ecology, evolution, development, and ethology. The course will examine behavioral adaptation (including physiological, ecological, and evolutionary aspects) from individuals to population-level interactions. Topics include: foraging, anti-predator, and mating strategies: mechanistic control of behavior, sociality, and aggression. Laboratory component will focus on observation, communication, and experimental design.</p> <p><b>Prerequisite:</b> BIOL 160, BIOL 240, junior/senior status</p> <p><b>Corequisite:</b> BIOL 450L</p>
<p><b>BIOL 410 Biotechniques</b> 4 cr</p> <p>Explores major techniques in the fields of biochemistry, cellular biology and molecular biology. This course is designed to be completely laboratory based.</p> <p><b>Prerequisite:</b> BIOL 160, BIOL 240, junior/senior status</p>	
<p><b>BIOL 412 Research Methods in Epidemiology</b> 3 cr</p> <p>Introduces the student to research methods in the field of epidemiology. Students will learn the value of research methodology as applied to the field of epidemiology with a focus on concepts and interpretation of basic research design and statistical analysis.</p> <p><b>Prerequisite:</b> BIOL 312 and junior/senior status</p>	



<p><b>BIOL 475 Special Topics in Biology</b> 1-4 cr Provides students with an opportunity to explore different topics and current issues in the field of biology. This course is designed to focus on biological issues at the high advanced level. <b>Prerequisite:</b> Will vary depending on the course <b>Repeatable:</b> Unlimited Credits</p>	<p><b>BIOL 495 BMC: Clinical Urinalysis and Body Fluids</b> 1 cr Introduces the student to the study of body fluids including urine, cerebral spinal fluid, synovial fluid, serous fluids, seminal fluid and miscellaneous other fluids. Discusses specimen collection and analysis. The student applies this theory in the clinical lab using current diagnostic techniques and instrumentation to correlate lab results with disease processes. Tech. Clinical Lab Experience. <b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>
<p><b>BIOL 480 Cell &amp; Molecular Biology</b> 4 cr Examines the pioneering research in eukaryotic cell and molecular biology. Topics covered include structure and function of organelles, membrane dynamics, intracellular targeting, metabolism, eukaryotic replication, transcription, and translation, and applications to biotechnology. The required laboratory component emphasizes current cell and molecular techniques. <b>Prerequisite:</b> BIOL 240 and junior/senior status <b>Corequisite:</b> BIOL 480L</p>	<p><b>BIOL 496 BMC: Clinical Microbiology</b> 8 cr Introduces the student to the study of bacterial, fungal, parasitic and viral infections in humans. Discusses transmission, clinical symptoms, specimen collection and laboratory methods used to identify suspect organisms. Discusses prevention, as well as antibiotic therapy. The student applies this theory in the clinical lab to isolate and identify pathogens, to provide antibiotic sensitivity information, and to correlate culture results with disease states. Tech. Clinical Lab Experience. <b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>
<p><b>BIOL 484 Biomechanics</b> 3 cr Provides instruction in those competencies essential to the study of the human body as a machine for the performance of work. Enables effective understanding and/or evaluation of motor skills and their effect on the human structure. <b>Prerequisite:</b> BIOL 316 or BIOL 342 and junior/senior status</p>	<p><b>BIOL 497 BMC: Clinical Immunohematology</b> 5 cr Introduces the student to the different human blood groups, blood components, the antibody screening and identification process, transfusion protocols, blood donor screening, and state and federal regulations. The student applies this theory in the clinical lab to process blood and its components, determine blood product compatibility, apply appropriate quality control and correlate patient results to blood disorders. Tech. Clinical Lab Experience. <b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>
<p><b>BIOL 491 BMC: Clinical Chemistry</b> 8 cr Introduces the student to the physiology of the organ systems of the body and the various analytes that interact with them. Discusses abnormal physiology and relates to various disease states. Discusses the principles of test methodology. The student applies this theory to the clinical lab using current diagnostic techniques and instrumentation to correlate lab results to disease processes. <b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med Tech Clinical Lab Experience</p>	<p><b>BIOL 499 Teaching Assistant in Biology</b> 1-3 cr Provides the opportunity for a student to assist in the preparation and implementation of a biology course. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Maximum of 6 credits</p>
<p><b>BIOL 492 BMC: Clinical Molecular Biology</b> 1 cr Introduces the student to the basic structure and function of DNA. Discusses the impact of molecular genetics in medicine and specific methods for analysis. The student applies this theory in the molecular biology laboratory using current diagnostic techniques and instrumentation to correlate lab results with disease. Tech. Clinical Lab Experience. <b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>	<p><b>BIOL 500 Biology Independent Study</b> 1-3 cr Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required. <b>Prerequisite:</b> Junior/senior status, department approval <b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>BIOL 493 BMC: Clinical Immunology</b> 1 cr Introduces the student to the immune system and the immune response. Discusses immune detection, immunodeficiency disorders, autoimmune diseases, hypersensitivity, and tumor and transplant immunology. Discusses the antigen-antibody complex and the relationship to current testing methodology. The student applies this theory in the clinical lab using current immunologic techniques and instrumentation to correlate lab results to disease processes. Tech. Clinical Lab Experience. <b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>	<p><b>BIOL 510 Biology Independent Research</b> 1-3 cr For biology majors who desire to conduct research on a specific topic in biology. The research will be under the direction of the instructor and will require a scholarly report. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>BIOL 494 BMC: Clinical Hematology</b> 8 cr Introduces students to the study of the hematopoietic system including the relationship of hematologic diseases to diagnostic characteristics. Discusses erythrocyte and leukocyte disorders; cellular morphology, mechanisms and disorders of hemostasis and fibrinolysis; and principles of test methodology. The student applies this theory in the clinical lab using current diagnostic techniques and instrumentation to correlate lab results to disease processes. Tech. Clinical Lab Experience. <b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>	<p><b>BIOL 540 Biology Internship</b> 1-15 cr Offers the student an opportunity to practice in a professional situation relevant to the biology major. The student will work with a faculty sponsor and an off-campus supervisor, as appropriate. <b>Prerequisite:</b> Department approval, junior/senior status <b>Repeatable:</b> Maximum of 15 credits</p>

## Public Health and Community Health Education, B.S.

This major prepares students for careers in Community Health Education, and Public Health.

Code	Title	Hours
BIOL 101	Biology Seminar for Majors	1
Select one of the following:		3-8
BIOL 105	Human Biology	
BIOL 342 & BIOL 343	Anatomy and Physiology I and Anatomy and Physiology II	
BIOL 150	Introduction to Biology I: Cells	4
BIOL 250	Nutrition	3
BIOL 312	Epidemiology	3
BIOL 412	Research Methods in Epidemiology	3
HLTH 150 or HLTH 150H	Introduction to Community and Public Health Honors: Introduction to Community and Public Health	3
HLTH 200	Health Promotion and Planning	3
HLTH 310	Environmental Health	3
HLTH 350	Health Communication	3
HLTH 540	Internship in Community Health Education	3
MATH 232 or MATH 232H	Introduction to Statistics Honors: Introduction to Statistics	3
SOCI 100	Introduction to Sociology	3
Select three Health & Society electives of the following:		9
ANTH 310	Global Health	
ANTH 315	Community Health	
ANTH 345	Culture, Health and Illness	
ANTH 380	Gender and Health	
ANTH 395	Special Topics in Anthropology (Culture and the Brain)	
BIOL 403	Advanced Nutrition	
HLTH 300	Ethical Issues in Health Care (CCAP 300 (Ethical Issues in Health Care))	
SOCI 201 or SOCI 201H	Social Problems Honors: Social Problems	
SOCI 210	Families	
SOCI 321	Race and Ethnic Relations	
SOWK 340	Inequality and Social Policy	
SOWK 405	Poverty and Place	
Select two Psychology electives of the following:		6
HLTH 210 or HLTH 210H	Human Growth and Development Honors: Human Growth and Development	
PSYC 208 or PSYC 208H	Applied Developmental Psychology Honors: Applied Developmental Psychology	
or PSYC 210	Development Across the Lifespan	
PSYC 230	Social Psychology	
PSYC 316	Behavior Analysis	
PSYC 331	Biological Psychology	
PSYC 332	Drugs and Human Behavior	
PSYC 355	Human Sexuality	
PSYC 356	Psychology of Gender	
PSYC 357	Psychology of Women	

**Total Hours**

**53-58**

## Public Health Minor

The Public Health minor prepares students for careers in public health fields. It provides students an understanding of the concepts, language, and methods of addressing population-level health challenges.

Code	Title	Hours
BIOL 150	Introduction to Biology I: Cells	4
BIOL 312	Epidemiology	3
HLTH 150 or HLTH 150H	Introduction to Community and Public Health Honors: Introduction to Community and Public Health	3
MATH 232 or MATH 232H	Introduction to Statistics Honors: Introduction to Statistics	3
Select two of the following electives; at least one must be at the 300-level or above:		6
ANTH 310	Global Health	
ANTH 315	Community Health	
BIOL 412	Research Methods in Epidemiology	
HLTH 200	Health Promotion and Planning	
HLTH 310	Environmental Health	
HLTH 350	Health Communication	
HLTH 540	Internship in Community Health Education	
<b>Total Hours</b>		<b>19</b>

## Environmental Health Minor

The minor in Environmental Health is an interdisciplinary program designed for students majoring in the life, physical science, environmental, and health sciences, who may wish to pursue a career in environmental public health, private sector environmental health, and occupational health and safety. Students will focus on the relationship between humans and the environment, and understand the influences and impact of environmental factors and policy on human health.

Code	Title	Hours
<b>Foundation Courses</b>		<b>7</b>
ENVI 150	Introduction to Environmental Systems	
or ENVI 150H	Honors: Introduction to Environmental Systems	
HLTH 150	Introduction to Community and Public Health	
or HLTH 150H	Honors: Introduction to Community and Public Health	
<b>Elective Fundamentals</b>		<b>9</b>
BIOL 312	Epidemiology	
ENVI 310	Politics and Environmental Policy	
HLTH 310	Environmental Health	
IDST 352	Environmental Justice	
or ENVI 352	Environmental Justice	
<b>Elective Applications</b>		<b>6-7</b>
BIOL 355	Environmental Microbiology	
BIOL 395	Special Topics in Biology (Topic must be relevant to the minor, confirm with advisor)	
BIOL 412	Research Methods in Epidemiology	
CHEM 310	Analytical Chemistry	
ENVI 320	Methods in Environmental Research	
ENVI 325	Geographic Information Systems	
ENVI 340	Environmental Law	
<b>Total Hours</b>		<b>22-23</b>

## Health and Society Minor

This interdisciplinary minor provides students with an understanding of the social construction of health and illness in modern societies. This minor provides students with insights into the ways that societies define health and illness and how social organization and stratification influence population health.

Code	Title	Hours
BIOL 105	Human Biology	3-4
or BIOL 150	Introduction to Biology I: Cells	
PSYC 100	Introduction to Psychology	3
Select one of the following:		3
SOCI 100	Introduction to Sociology	
ANTH 130	Introduction to Sociocultural Anthropology	
or ANTH 130H	Honors: Introduction to Sociocultural Anthropology	
ANTH 240	Peoples of the World	
Select at least four elective courses from at least two departments from the following (at least six credits must be at the 300 level or above):		12
Department of Biology		
BIOL 250	Nutrition	
BIOL 312	Epidemiology	
BIOL 403	Advanced Nutrition	
BIOL 412	Research Methods in Epidemiology	
HLTH 200	Health Promotion and Planning	
HLTH 310	Environmental Health	
HLTH 350	Health Communication	
HLTH 540	Internship in Community Health Education	
HLTH 590	Health Internship	
Department of Psychology		
PSYC 230	Social Psychology	
PSYC 270	Abnormal Psychology	
PSYC 316	Behavior Analysis	
PSYC 331	Biological Psychology	
PSYC 332	Drugs and Human Behavior	
PSYC 355	Human Sexuality	
PSYC 356	Psychology of Gender	
Department of Sociology, Anthropology & Social Work		
ANTH 310	Global Health	
ANTH 315	Community Health	
ANTH 380	Gender and Health	
SOCI 201	Social Problems	
or SOCI 201H	Honors: Social Problems	
SOCI 305	Latinas in US Society	
SOCI 321	Race and Ethnic Relations	
SOCI 415	Sociology of Happiness	
SOCI 425	Sociology of Childhood	
SOWK 340	Inequality and Social Policy	
SOWK 405	Poverty and Place	
<b>Total Hours</b>		<b>21-22</b>

## Radiologic Technology, B.S.

(413) 662-5153

[www.mcla.edu/radt](http://www.mcla.edu/radt) (<http://www.mcla.edu/radt/>)

Chairperson: Justin Golub, Ph.D.

Email: [J.Golub@mcla.edu](mailto:J.Golub@mcla.edu)

(413) 672-5712

Program Director: Julie Walsh

Email: [Julie.Walsh@mcla.edu](mailto:Julie.Walsh@mcla.edu)

The Radiologic Technology major is accredited by the Joint Review Committee on Education in Radiologic Technology (JRCERT). The program has a full 8-year accreditation, with the next review date in September 2024.

In the Radiologic Technology major, students prepare for a career in the field of diagnostic imaging. This specific advanced education degree meets the need for sophisticated imaging management and leadership that can respond to clinical, organizational, and fiscal demands facing the healthcare industry today. Students complete two years of preparatory and general core course work, earning placement into the concentration and clinical years in their third year.

Acceptance into RADT coursework takes place during the spring semester of a student's second year. Acceptance is limited with chances of acceptance increased by completing pre-requisite courses at MCLA and by earning grades higher than the minimum in these courses. Requirements include an overall GPA > 2.85; grades of C+ or higher in BIOL 150, BIOL 342, BIOL 343; HLTH 110 and HLTH 105; and minimum grades of C in MATH 150 or C+ in College Algebra. Additional details are provided at [mcla.edu/academics/academic-departments/health-sciences/radiologic-tech](http://mcla.edu/academics/academic-departments/health-sciences/radiologic-tech) (<https://www.mcla.edu/academics/academic-departments/health-sciences/radiologic-tech.php>).

*Please note that students are required to complete RADT 455: Clinical Radiography III in the summer. During this session, students are required to attend clinical sessions a minimum of 40 hours per week for a period of 11 weeks. Students are encouraged not to engage in activities that carry a significant time commitment during this session.*

*Biology, Health Science, Radiologic Technology, Public Health and Community Health transfer students who completed Anatomy & Physiology I and II from an institution with a course number less than 300 will be required to take either BIOL 343 Anatomy and Physiology II, or BIOL 404 Research Methods in Human Physiology.*

Code	Title	Hours
BIOL 101	Biology Seminar for Majors	1
BIOL 150	Introduction to Biology I: Cells	4
BIOL 342	Anatomy and Physiology I	4
BIOL 343	Anatomy and Physiology II	4
HLTH 105	Medical Terminology	1
HLTH 110	Introduction to Healthcare	3
HLTH 210	Human Growth and Development	3
or HLTH 210H	Honors: Human Growth and Development	
HLTH 300	Ethical Issues in Health Care	3
CHEM 150	Introduction to Chemistry I	4
CHEM 152	Introduction to Chemistry II	4
MATH 150	Precalculus	3
MATH 232	Introduction to Statistics	3
or MATH 232H	Honors: Introduction to Statistics	

PSYC 100	Introduction to Psychology	3
RADT 300	Introduction to Radiologic Technology	2
RADT 305	Radiographic Physics	3
RADT 310	Radiographic Positioning I	4
RADT 320	Radiographic Positioning II	4
RADT 330	Radiographic Exposures	3
RADT 340	Digital Imaging, Processing and Quality	3
RADT 350	Radiation Protection and Biology	3
RADT 355	Clinical Radiography I	2
RADT 365	Clinical Radiography II	3
RADT 370	Radiographic Pathology	3
RADT 420	Advanced Imaging and Pharmacology	3
Select one of the following courses		3
RADT 431	Principles of Computed Tomography I	
RADT 434	Principles of Mammography I	
RADT 496	Special Topics Radiography I	
Select one of the following courses		3
RADT 432	Principles of Computed Tomography II	
RADT 435	Principals of Mammography II	
RADT 497	Special Topics Radiography II	
RADT 440	Radiographic Critique and Analysis	3
RADT 455	Clinical Radiography III	6
RADT 465	Clinical Radiography IV	4
RADT 475	Clinical Radiography V	4
RADT 480	Senior Seminar	3
<b>Total Hours</b>		<b>99</b>

### RADT 300 Introduction to Radiologic Technology 2 cr

Emphasizes critical thinking and patient care principles needed for initial clinical experiences. Topics include physical and psychological needs of the patient and family, routine and emergency patient care procedures, infection control, communication, diversity, patient education, privacy, medico-legal issues, radiation protection, proper body mechanics, safe patient transfer, and contrast media's imaging applications and reactions. Successful completion requires a minimum grade of C+.

**Prerequisite:** Program acceptance

### RADT 305 Radiographic Physics 3 cr

Introduces concepts of physics applied to x-ray generating equipment, including radiologic science, atomic structure, structure of matter, radiation quantities and units, fundamentals of electromagnetic radiation, electricity, magnetism, force and energy, electron interactions with matter, and the relationship between magnetism and electricity with focus on application to x-ray circuit components and generators. Successful completion requires a minimum grade of C+. Additional fee required.

**Prerequisite:** Minimum grade of C in MATH 150 and program acceptance

**Attributes:** Additional Fees Apply (FEE)

<p><b>RADT 310 Radiographic Positioning I</b> <span style="float: right;"><b>4 cr</b></span>  Provides knowledge required to perform radiographic procedures on the chest, abdomen, upper extremities, lower extremities, shoulder girdle, hip and pelvis, with application to human anatomy. Emphasizes concepts and criteria needed to produce and evaluate quality radiographs. Pathological disorders, classification of diseases, and additive and destructive conditions will also be discussed. Successful completion requires a minimum grade of C+. Additional fee required.  <b>Prerequisite:</b> BIOL 342 and BIOL 343 with a minimum grade of C+ and program acceptance  <b>Corequisite:</b> RADT 310L  <b>Attributes:</b> Additional Fees Apply (FEE)</p>	<p><b>RADT 355 Clinical Radiography I</b> <span style="float: right;"><b>2 cr</b></span>  Allows interaction with patients and health care team members in a health care imaging department. This first clinical experience of five, assists students in gaining mastery of techniques utilized in radiography, as assessed through competency examination of specific body areas. Students will practice patient care skills and radiation safety procedures under direct supervision of a registered radiologic technologist. Successful completion requires a minimum grade of C+. Additional fee required.  <b>Prerequisite:</b> RADT 300 with a minimum grade of C+  <b>Attributes:</b> Additional Fees Apply (FEE)</p>
<p><b>RADT 320 Radiographic Positioning II</b> <span style="float: right;"><b>4 cr</b></span>  Provides knowledge required to perform radiographic procedures on the vertebral column, bony thorax, skull, facial bones, and upper and lower gastrointestinal tract, with application to human anatomy. Emphasizes concepts and criteria needed to produce and evaluate quality radiographs. Pathological disorders, classification of diseases, and additive and destructive conditions will also be discussed. Successful completion requires a minimum grade of C+. Additional fee required.  <b>Prerequisite:</b> RADT 310 with a minimum grade of C+  <b>Corequisite:</b> RADT 320L  <b>Attributes:</b> Additional Fees Apply (FEE)</p>	<p><b>RADT 365 Clinical Radiography II</b> <span style="float: right;"><b>3 cr</b></span>  Allows interaction with patients and health care team members in a health care imaging department. This second clinical experience of five, assists students in gaining mastery of techniques utilized in radiography, as assessed through competency examination of specific body areas. Students will practice patient care skills and radiation safety procedures under direct supervision of a registered radiologic technologist. Successful completion requires a minimum grade of C+. Additional fee required.  <b>Prerequisite:</b> RADT 310 with a minimum grade of C+  <b>Attributes:</b> Additional Fees Apply (FEE)</p>
<p><b>RADT 330 Radiographic Exposures</b> <span style="float: right;"><b>3 cr</b></span>  Introduces the physical principles governing x-rays, x-ray production, and x-ray beam characteristics as they relate to quality, improved patient care and protection. Topics include image production factors, x-ray interactions with matter, fluoroscopic x-ray tubes and image intensifier, principles associated with dynamic imaging, radiographic technique includes x-ray beam filtration, beam restriction, and grid use. Successful completion requires a minimum grade of C+. Additional fee required.  <b>Prerequisite:</b> RADT 305 with a minimum grade of C+  <b>Attributes:</b> Additional Fees Apply (FEE)</p>	<p><b>RADT 370 Radiographic Pathology</b> <span style="float: right;"><b>3 cr</b></span>  Provides an understanding of the clinical manifestations of common pathological conditions as they appear on radiographs. Allows for identification of radiographic features as they relate to characteristics of the disease/disorder, and provides information about how technical values are affected by pathological conditions. Successful completion requires a minimum grade of C+.  <b>Prerequisite:</b> RADT 330 with a minimum grade of C+</p>
<p><b>RADT 340 Digital Imaging, Processing and Quality</b> <span style="float: right;"><b>3 cr</b></span>  Introduces components, principles, and operation of digital imaging systems and factors that impact image acquisition, display, and retrieval in radiology, as well as principles of digital system quality assurance and maintenance. Introduces quality assurance, quality control, and quality assessment necessary for the continued production of quality diagnostic radiographic images. Successful completion requires a minimum grade of C+. Additional fee required.  <b>Prerequisite:</b> A minimum C+ in RADT 305, and a minimum C in HLTH 300 or CCAP 300 Ethical Issues in Health Care  <b>Attributes:</b> Additional Fees Apply (FEE)</p>	<p><b>RADT 395 Special Topics in Radiologic Technology</b> <span style="float: right;"><b>1-4 cr</b></span>  Provides students with an opportunity to explore different topics in radiologic technology. Successful completion requires a minimum grade of C+.  <b>Prerequisite:</b> Varies by course  <b>Repeatable:</b> Unlimited Credits</p>
<p><b>RADT 350 Radiation Protection and Biology</b> <span style="float: right;"><b>3 cr</b></span>  Provides an advanced understanding and overview of the principles of radiation protection to allow protection from exposure to radioactivity. Introduces characteristics of radiation as they apply to impacts of radiation on cell biology. Requires application of standards and guidelines for radiation exposure. Successful completion requires a minimum grade of C+. Additional fee required.  <b>Prerequisite:</b> RADT 330 with a minimum grade of C+  <b>Attributes:</b> Additional Fees Apply (FEE)</p>	<p><b>RADT 420 Advanced Imaging and Pharmacology</b> <span style="float: right;"><b>3 cr</b></span>  Provides instruction in modalities, interventional radiography, pharmacology and drug administration as applied to advanced radiographic procedures. Utilizes radiographs for specialized study of cross-sectional anatomy relevant to imaging modalities such as CT and MRI. Introduces additional imaging modalities such as CT, MRI, mammography, ultrasound, bone densitometry, nuclear medicine, and PET. Successful completion requires a minimum grade of C+. Additional fee required.  <b>Prerequisite:</b> RADT 320 with a minimum grade of C+  <b>Attributes:</b> Additional Fees Apply (FEE)</p>
	<p><b>RADT 431 Principles of Computed Tomography I</b> <span style="float: right;"><b>3 cr</b></span>  Provides fundamentals of computed tomography (CT) including history, equipment and quality control; first of a two-course sequence. Addresses aspects of data acquisition, digital analysis and image processing. Includes 40 hr of clinical observation. Successful completion requires a minimum grade of C. Students may apply for the ARRT certification exam upon successful completion of RADT 431 &amp; RADT 432, plus documented completion of the ARRT Clinical Experience Requirements in Computed Tomography.  <b>Prerequisite:</b> RADT 340 with a minimum grade of C+</p>



<p><b>RADT 432 Principles of Computed Tomography II</b> 3 cr</p> <p>Focuses on computed tomography (CT) exam procedures, cross-sectional anatomy, pathology and radiation protection; second of a two-course sequence. Addresses aspects of patient care and contrast agents. Includes 40 hrs of clinical observation. Successful completion requires a minimum grade of C. Students may apply for the ARRT certification exam upon successful completion of RADT 431 and RADT 432, plus documented completion of the ARRT Clinical Experience Requirements in Computed Tomography.</p> <p><b>Prerequisite:</b> RADT 431 with a minimum grade of C</p>	<p><b>RADT 465 Clinical Radiography IV</b> 4 cr</p> <p>Allows interaction with patients and health care team members in a health care imaging department. This fourth clinical experience of five, assists students in gaining mastery of techniques utilized in radiography, as assessed through competency examination of specific body areas. Students will practice patient care skills and radiation safety procedures under direct supervision of a registered radiologic technologist. Successful completion requires a minimum grade of C+. Additional fee required.</p> <p><b>Prerequisite:</b> RADT 455 with minimum grade of C+</p> <p><b>Attributes:</b> Additional Fees Apply (FEE)</p>
<p><b>RADT 434 Principles of Mammography I</b> 3 cr</p> <p>Provides fundamentals of mammography including history, equipment and quality control; first of a two-course sequence. Addresses in-depth anatomy, physiology and pathology of the breast. Includes 40 hrs of clinical observation. Successful completion requires a minimum grade of C. Students may apply for ARRT certification exam upon successful completion of RADT 434 and RADT 435, plus documented completion of the ARRT Clinical Experience Requirements in Mammography.</p> <p><b>Prerequisite:</b> RADT 340 with a minimum grade of C+</p>	<p><b>RADT 475 Clinical Radiography V</b> 4 cr</p> <p>Allows interaction with patients and health care team members in a health care imaging department. This fifth clinical experience of five, assists students in gaining mastery of techniques utilized in radiography, as assessed through competency examination of specific body areas. Students will practice patient care skills and radiation safety procedures under direct supervision of a registered radiologic technologist. Successful completion requires a minimum grade of C+. Additional fee required.</p> <p><b>Prerequisite:</b> RADT 465 with minimum grade of C+</p> <p><b>Attributes:</b> Additional Fees Apply (FEE)</p>
<p><b>RADT 435 Principals of Mammography II</b> 3 cr</p> <p>Focuses on mammographic procedures, patient care and image evaluation. Second of a two-course sequence. Explores breast ultrasound, digital breast tomosynthesis, biopsies and breast cancer. Includes 50 hrs of clinical practice. Successful completion requires a minimum grade of C. Students may apply for the ARRT certification exam upon successful completion of RADT 434 and 435, plus documented completion of the ARRT Clinical Experience Requirements in Mammography.</p> <p><b>Prerequisite:</b> RADT 434 with a minimum grade of C</p>	<p><b>RADT 480 Senior Seminar</b> 3 cr</p> <p>Focuses on factors that impact decision-making related to delivery of health care and radiological practice. Topics addressed include recent scientific findings in related fields of medicine, imaging modalities, and the future of radiographic study. Focuses on the synthesis of professional knowledge, skills and attitudes in preparation for professional practice and lifelong learning. Successful completion requires a minimum grade of C+. Additional fee required.</p> <p><b>Prerequisite:</b> Minimum overall GPA of 2.3 and completion of RADT 455 with a minimum grade of C+</p> <p><b>Attributes:</b> Additional Fees Apply (FEE)</p>
<p><b>RADT 440 Radiographic Critique and Analysis</b> 3 cr</p> <p>Focuses on radiographic image critique from a problem-based perspective. Enhances the student's knowledge of factors that influence the production of radiographic images and the correlation with radiographic critique. Bridges the gap between patient positioning and the resulting radiograph, and focuses on the analysis of image quality. Successful completion requires a minimum grade of C+. Additional fee required.</p> <p><b>Prerequisite:</b> RADT 420 with a minimum grade of C+</p> <p><b>Attributes:</b> Additional Fees Apply (FEE)</p>	<p><b>RADT 495 Special Topics in Radiologic Technology</b> 1-4 cr</p> <p>Provides students with an opportunity to explore different topics in radiologic technology at the advanced level. Successful completion requires a minimum grade of C+.</p> <p><b>Prerequisite:</b> Varies by course</p> <p><b>Repeatable:</b> Maximum of 4 credits</p>
<p><b>RADT 455 Clinical Radiography III</b> 6 cr</p> <p>Allows interaction with patients and health care team members in a health care imaging department. This third clinical experience of five, assists students in gaining mastery of techniques utilized in radiography, as assessed through competency examination of specific body areas. Students will practice patient care skills and radiation safety procedures under direct supervision of a registered radiologic technologist. Successful completion requires a minimum grade of C+. Additional fee required.</p> <p><b>Prerequisite:</b> RADT 365 with a minimum grade of C+</p> <p><b>Attributes:</b> Additional Fees Apply (FEE)</p>	<p><b>RADT 496 Special Topics Radiography I</b> 3 cr</p> <p>Focuses on fundamentals of a radiographic specialty, including history, instrumentation and quality control, data acquisition, digital analysis and image processing; first of a two-course sequence. Includes 40 hrs of clinical observation. Successful completion of this course with a minimum grade of C may fulfill one of the requirements for applying for the relevant ARRT certification exam.</p> <p><b>Prerequisite:</b> RADT 340 with a minimum grade of C+</p>
	<p><b>RADT 497 Special Topics Radiography II</b> 3 cr</p> <p>Continues education in a radiographic specialty, including topics such as exam procedures, in-depth anatomy and pathology, specialized protection procedures, and patient care. Includes 40 hrs of clinical observation. Successful completion of this course with a minimum grade of C may fulfill one of the requirements for applying for the relevant ARRT certification exam.</p> <p><b>Prerequisite:</b> Overall 2.3 GPA and RADT 495 with a minimum grade of C+</p>



**RADT 498 Special Topics in Clinical Radiography** 1-5 cr

Focuses on clinical application of a radiographic specialty. Areas of competency may include clinical indications, patient preparation and positioning, imaging protocols, radiographic technique, image evaluation, normal anatomy and pathology and special procedures. Successful completion of this course with a minimum grade of C may fulfill one of the requirements for applying for the relevant ARRT certification exam. Additional fee required.

**Prerequisite:** Instructor approval

**Attributes:** Additional Fees Apply (FEE)

**Repeatable:** Maximum of 5 credits

## Sociology, Anthropology, and Social Work

(413) 662-5112

[www.mcla.edu/soci](http://www.mcla.edu/soci) ([http://www.mcla.edu/soci/](http://www.mcla.edu/soci))

Chairperson: Anna Jaysane-Darr, Ph.D.

Email: [Anna.Jaysane-Darr@mcla.edu](mailto:Anna.Jaysane-Darr@mcla.edu)

### Sociology Major

The Department of Sociology, Anthropology, and Social Work offers a four-year program leading to a Bachelor's Degree in Sociology. The program emphasizes scientific and humanistic methods of inquiry to understand the dynamics of power, poverty, inequality, criminality, childhood and families, health, aging, refugee displacement, cultures of resistance, and social change. Students are encouraged to integrate formal instruction with supervised activities outside the classroom such as internships in social service agencies, service learning, and attendance at professional conferences. Our interdisciplinary program is guided by shared principles that promote human rights, social justice, civic responsibility, and respect for diversities to prepare students for global citizenship in the 21st century.

The major is built upon six foundational courses and one upper level elective that apply a critical perspective for the development of a sociological imagination. Advanced courses extend foundational knowledge and allow students to explore interests in Anthropology, Social Work, and specialized areas within the field of Sociology. Students have options of pursuing minors in Anthropology, Child and Family Studies, Criminal Justice Studies, Women, Gender, and Sexuality Studies, and Social Work with course requirements specific to these fields. The program prepares students for careers in counseling, child and youth services, corrections, rehabilitation, public health, community organizing, and social justice research and advocacy. Many students continue their studies in Master's and Ph.D. programs. A common graduate degree pursued is the Master's of Social Work (MSW).

Students graduating with a major in Sociology will be able to:

- Think critically and be able to evaluate, synthesize, and analyze social science research design and apply this knowledge in original research projects;
- Understand the sociocultural perspective, demonstrate cross-cultural awareness, and identify forms of social inequality and stratification;
- Link academic frameworks to experiential learning such as internships, community based learning, field trips, and travel courses;
- Be prepared for careers and/ or entry into related graduate programs.

### Practitioner Series Courses

The social work and criminal justice practitioner series utilizes the rich experience of leading area professionals to present courses in specialty areas not covered in the general curriculum. Practitioners provide a mix of theory and practical wisdom developed over years of experience. These are evident as they teach courses in their areas of specialization (e.g., child welfare, mental health, corrections).

### Anthropology, Social Work, and Sociology Programs

- Anthropology Minor (p. 219)
- Child and Family Studies Minor (p. 219)

- Criminal Justice Studies Minor (p. 219)
- Social Work Minor (p. 220)
- Sociology Minor (p. 220)
- Sociology, B.A. (p. 218)

### Anthropology Courses

#### **ANTH 130 Introduction to Sociocultural Anthropology** 3 cr

Introduces students to the basic concepts, theories and methodologies of sociocultural anthropology. Creates an awareness of the wide spectrum of cultural variation throughout the world. Demonstrates that through the study of anthropology, we may not only gain an understanding of "exotic" cultures but also of our own sociocultural experience.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS)

#### **ANTH 130H Honors: Introduction to Sociocultural Anthropology** 3 cr

Introduces students to the basic concepts, theories, and methodologies of sociocultural anthropology. Creates an awareness of the wide spectrum of cultural variation throughout the world. Demonstrates that through the study of anthropology, we may not only gain an understanding of "exotic" cultures, but also of our own sociocultural experience.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Honors Program (HONR)

#### **ANTH 210 Visual Anthropology** 3 cr

Draws upon themes in visual anthropology and visual studies to study the nature of images. Examines how images are produced and circulated, how they acquire distinct meanings within different cultures, and how they relate to human experience, affects, culture, and violence.

**Attributes:** Core Creative Arts (CCA), Cross-Cultural and Social Justice (CCSJ)

#### **ANTH 240 Peoples of the World** 3 cr

Exposes students to the concepts and methods of sociocultural anthropology through the examination of several cultural groups around the world. Delves into several important topics within anthropology such as economic systems, indigenous peoples, migration, and health. Introduces and practices basic anthropological methods.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Women Gender Sexuality Studies (WMST)

#### **ANTH 302 Ecological Disaster and Cultural Imagination** 3 cr

Uses frameworks developed by environmental anthropologists, social theorists, and historical ecologists to examine social and political effects of living with the risk of natural disaster within a capitalist system. Surveys cultural practices and critiques that have emerged in response to ecological disasters.

**Prerequisite:** SOCI 100 or ANTH 130 or ANTH 130H or ANTH 240 or ENVI 150 or ENVI 150H or ENVI 250

#### **ANTH 304 Anthropology of Violence** 3 cr

Draws upon anthropological resources to examine how violence appears in structural, symbolic, and direct forms; how it poisons the past, harms human togetherness in the present, and makes the future precarious, and; how ending violence requires empathy with the vulnerability of others and re-imagining the idea of the "social" itself.

**Prerequisite:** SOCI 100 or ANTH 130 or ANTH 130H or ANTH 240

- ANTH 305 Anthropology of Refugees and Displacement** 3 cr  
Explores the refugee experience in socio-cultural perspective. Considers the role of nationalism, capitalism, ethnicity, race, violence, trauma, and human rights in refugee processes. Examines and critiques the four components of the refugee journey: displacement, the refugee camp, asylum processes, and the durable solutions.  
**Prerequisite:** ANTH 130 or ANTH 240  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)
- ANTH 306 Cross-Cultural Documentaries** 3 cr  
Introduces students to the history of documentary as an art of socially engaged visual storytelling. It examines the different political and ideological properties of documentaries and studies documentary as a distinctive signifying practice and a powerful project for representing culture.  
**Prerequisite:** ANTH 130 or ANTH 130H or ANTH 240
- ANTH 310 Global Health** 3 cr  
Explores global health issues and crises such as HIV/AIDS, malaria, polio, and food insecurity in social and cultural perspective. Critically examines the colonial history, socio-medical impacts, and cultural contexts of global health interventions. Investigates a current event in global health.  
**Prerequisite:** ANTH 130 or ANTH 240 or SOCI 100  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)
- ANTH 315 Community Health** 3 cr  
Examines the impact of social inequality, culture, violence, environment, and gender on health outcomes. Investigates the socio-cultural components of major local health issues, including food insecurity, metabolic disease, mental health, and addiction. Assesses the effectiveness of public health interventions both locally and globally. Introduces anthropological approaches to developing public health interventions.  
**Prerequisite:** ANTH 130 or ANTH 240 or SOCI 100
- ANTH 323 Culture and Conflict in Africa** 3 cr  
Scrutinizes the experience and legacy of colonialism, independence, and social change in parts of sub-Saharan Africa. Challenges common representations of Africa in media and scholarship. Possible topics include: the aftermath of revolution, religious practices, health, inequality, urban life, and cultural productions.  
**Prerequisite:** ANTH 130 or ANTH 240  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)
- ANTH 325 Culture in India** 3 cr  
Introduces India, its diversity, complexities and socio-historical issues, as a subject of anthropological inquiry. Explores ways in which anthropologists and other scholars illuminate different aspects of the lived realities of people in India and their varied cultures.  
**Prerequisite:** ANTH 130 or ANTH 130H or ANTH 240
- ANTH 345 Culture, Health and Illness** 3 cr  
Compares medical beliefs and practices in Western and non-Western societies. Examines cultural beliefs, social behaviors, and economic and environmental factors that influence susceptibility to disease. Addresses issues concerning patient-doctor communication and psychosocial management of illness.  
**Prerequisite:** ANTH 130 or ANTH 240  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)
- ANTH 365 Gender Roles and Culture** 3 cr  
Examines the roles and statuses of women and men in Western and non-Western societies, treating gender as a social construct rather than a biological given. Considers theories about the bases of sexual inequality and the relationship between gender and other social hierarchies. Investigates how cultural notions of gender influence an individual's religious, political, sexual and familial experiences.  
**Prerequisite:** ANTH 130 or ANTH 240  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- ANTH 370 Culture, Power and Protest** 3 cr  
Compares the forms of resistance practiced by oppressed groups in a variety of societies. Considers the assumptions that have influenced researchers' assessments of social action. Emphasizes that numerous cultural practices, ranging from religious rites to oratory to spirit possession, have political implications.  
**Prerequisite:** ANTH 130 or ANTH 240  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)
- ANTH 380 Gender and Health** 3 cr  
Focuses on issues related to gender and health in the U.S. and around the world. Examines topics such as: reproduction, fertility, reproductive justice, eating disorders, gender-based violence, sexuality, medical technologies, gender confirmation surgeries, and health activism.  
**Prerequisite:** SOCI 100 or ANTH 130 or ANTH 240  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- ANTH 395 Special Topics in Anthropology** 3 cr  
A course or seminar for students who have taken a substantial number of anthropology courses. Such courses or seminars may explore any of a variety of topics concerning social anthropology, physical anthropology, archeology, applied anthropology or linguistics, or courses in theory and method.  
**Prerequisite:** ANTH 130 or ANTH 240 and additional prerequisites to be announced  
**Repeatable:** Unlimited Credits
- ANTH 475H Honors: Religion and Ritual** 3 cr  
Introduces students to concepts and methods that anthropology employs to understand the phenomenon of religion as a complex social and experiential phenomenon. Approaches religion as deeply enmeshed within the broader cultural systems as well as a contested category for classifying varied systems of belief and ritual.  
**Prerequisite:** ANTH 130, ANTH 130H, ANTH 240 and junior/senior status  
**Attributes:** Honors Program (HONR)
- ANTH 495 Advanced Special Topics in Anthropology** 3 cr  
Provides advanced anthropology students an opportunity to explore advanced topics, current issues, methods, and theories in the field of anthropology.  
**Prerequisite:** ANTH 130 or ANTH 240 and junior/senior status  
**Repeatable:** Unlimited Credits
- ANTH 499 Teaching Assistant in Anthropology** 3 cr  
Supervised academic class presentation(s), assistance with study sessions and tutorials, attendance at all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of four (4) courses in the discipline, have a 3.0 overall GPA or better, and a B+ or better in the course. This course can be taken for either pass/fail or traditional letter grading. The course requires approval of the department prior to enrollment.  
**Prerequisite:** Junior/senior status

- ANTH 500 Independent Study** 1-3 cr  
Open to juniors and seniors who wish to read in a given area or to study a topic in depth under the direction of an anthropologist. Requires written reports and frequent conferences with the advisor.  
**Prerequisite:** Junior/senior status, department approval  
**Repeatable:** Maximum of 12 credits
- ANTH 501 Research Assistant** 1-3 cr  
Students will assist faculty member in conducting original quantitative and/or qualitative research projects. The responsibilities may include collecting archival, ethnographic, interview, or focus group data, working with data sets, or other research activities. This course is repeatable for a maximum of 6 credits.  
**Prerequisite:** SOCI 331, junior/senior status, instructor approval  
**Repeatable:** Maximum of 6 credits
- ANTH 540 Anthropology Internship** 3-15 cr  
Placement of advanced students in a public or private organization which actively apply anthropology, archeology or ethnohistory as part of their work routine. Internships may be developed in such areas as interethnic services, cultural resource management, museum work, local history, etc. Internships are awarded from 3 to 15 credits per semester, depending on the extent of student involvement.  
**Prerequisite:** Junior/senior status, ANTH 130 or ANTH 240, six semester hours of related courses at 200 level or above, department approval  
**Repeatable:** Maximum of 15 credits
- ## Sociology Courses
- SOCI 100 Introduction to Sociology** 3 cr  
Introduces the history, major concepts, and methods of sociology. Examines elements of social organization, sociological analysis of groups and relationships between major institutions of society. Emphasizes the idea of the sociological imagination and its application to contemporary issues.  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS)
- SOCI 201 Social Problems** 3 cr  
Studies problems and disorganization in modern industrial society such as: poverty, racism, sexism, environmental pollution, militarism and family issues.  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS)
- SOCI 201H Honors: Social Problems** 3 cr  
Studies problems and disorganization in modern industrial society such as: poverty, racism, sexism, environmental pollution, militarism, and family issues.  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Honors Program (HONR)
- SOCI 210 Families** 3 cr  
Explores contemporary American families (the forms they take, the functions they serve, the problems they face) within the context of families of other historical time periods, and other cultures. Presents an interdisciplinary examination of topics such as: gender roles, marriage, divorce and blended families, nonmarital lifestyles, parenting, family policy and technology's impact on family life.  
**Attributes:** Child & Family Studies Minor (C&FS), Core Human Heritage (CHH), Women Gender Sexuality Studies (WMST)
- SOCI 282 Social Constructions of Deviance** 3 cr  
Analyzes social definitions of and responses to deviance, as well as explanations of its causes. Examines drug and alcohol use and abuse, mental illness, sexual and gender differences, and other issues frequently considered deviant.
- SOCI 305 Latinas in US Society** 3 cr  
Addresses the modern lives of young Latinas in the U.S. Topics to be discussed include, but are not limited to, family, friendship, romance, appearance, identity, and socioeconomic status. In particular, the subject of "voice" or "voz" and the strength Latinas gain in society through expressing their opinions and giving testimony will be explored. The subject of the commodification and national/intercultural expectations of the body of Latinas will also be given much attention.  
**Prerequisite:** SOCI 100  
**Attributes:** Child & Family Studies Minor (C&FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)
- SOCI 306 Men and Masculinities** 3 cr  
Provides an overview of the sociology of men and masculinities. Drawing on theoretical, historical, and contemporary empirical research, the course examines how masculinities are socially constructed; how and why these constructions change over time; and how experiences of masculinity vary based on social categories such as race, age, class, and sexuality.  
**Prerequisite:** SOCI 100  
**Attributes:** Women Gender Sexuality Studies (WMST)
- SOCI 307 Representations of Mental Health** 3 cr  
Explores how film, television, memoir, novel, and many other aspects of popular culture, mental illness is presented as painful and deviant, often encompassing gendered and racialized discriminatory portrayals. Pop culture and self-help approaches to mental health and illness in the U.S. are increasingly found in the global marketplace of human culture.  
**Prerequisite:** SOCI 100  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- SOCI 308 Sociology of the Body** 3 cr  
Explores the ways social practices shape the physical body both corporeally and symbolically. Close attention is paid to issues of power, particularly the ways that social practices and cultural meanings related to the body both produce difference and justify inequality. Course material also examines the ways that social actors exercise agency to resist social norms regulating the use of the body and dominant cultural meanings about the body that reproduce system.  
**Prerequisite:** SOCI 100  
**Attributes:** Women Gender Sexuality Studies (WMST)
- SOCI 309 Sociology of Identity** 3 cr  
Examines classical and contemporary sociological theorizing about identities. Particular attention will be paid to gender, race, class, and sexual identities, with a focus on the ways that these identity categories intersect. Course material will explore the role that social institutions (families, schools, religion, media, workplaces, etc.) play in shaping individual and collective identities.  
**Prerequisite:** SOCI 100  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)

<p><b>SOCI 312 Sociological Theory</b> Explores the meaning of theory and its utility in the sociological enterprise. Examines foundational works of major classical theorists (Comte, Marx, Weber, Durkheim) and introduces contemporary perspectives such as symbolic interactionist, critical, feminist, and postmodern theories. <b>Prerequisite:</b> SOCI 100</p>	3 cr	<p><b>SOCI 408 Sociology of Sexualities</b> Explores theoretical and empirical work that highlights how sexual identities, desires, and practices are socially constructed. The course material examines the ways that sexuality intersects with other markers of social difference such as gender, race, class, age, and nationality. Close attention will be paid to issues of power, privilege, and inequality. <b>Prerequisite:</b> SOCI 100, Junior/Senior status <b>Attributes:</b> Women Gender Sexuality Studies (WMST)</p>	3 cr
<p><b>SOCI 316 Sociology of Sport</b> Analyzes sport as a microcosm of society. Specifically focuses on American sport from youth through the professional levels. Studies sport and the following: socialization, business, mass media, ethical dilemmas, race, gender, structural inequality and secular religion. Examines the sociological reasons why contemporary sport is organized and functions as it does. <b>Prerequisite:</b> SOCI 100</p>	3 cr	<p><b>SOCI 410 Sociology of Education</b> Uses a race, class, gender analytic structure to investigate social inequalities in education. School choice, urban schools, school sports, space/location, and friendship are some of the areas that will be explored. Family involvement in school choice, tracking, and magnet programs will also be considered. Grade school through college educational outcomes will be addressed. <b>Prerequisite:</b> SOCI 331 or PSYC 290 and junior/senior status <b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS), Women Gender Sexuality Studies (WMST)</p>	3 cr
<p><b>SOCI 321 Race and Ethnic Relations</b> Explores the intersection of race, ethnicity, and issues of diversity in the U.S. and beyond. Begins by establishing what race and ethnicity are in the U.S. Course topics related to race will include family relations, friendships, urban life, gender, socioeconomic status, stereotypes, community, and space/location. Occurrence of racism and related inequality in its various forms is a central discussion thread throughout the course. <b>Prerequisite:</b> SOCI 100 <b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	3 cr	<p><b>SOCI 415 Sociology of Happiness</b> Explores attainment and production of human happiness at individual and societal levels. It examines happiness theory and research from sociology, philosophy, anthropology, social psychology, health, political science, economics, public policy, and other fields to provide a comprehensive understanding of wellbeing and its multiple sources. <b>Prerequisite:</b> SOCI 100 and junior/senior status</p>	3 cr
<p><b>SOCI 331 Methods of Social Research</b> Examines sociological methods commonly used in the study of the social world, as well as ethical and political issues related to the research process. Explores the various steps of research design, data collection (questionnaire construction, interviewing, observation, content analysis) and data analysis. May include an independently designed research project. <b>Prerequisite:</b> SOCI 100 and one SOCI electives</p>	3 cr	<p><b>SOCI 425 Sociology of Childhood</b> Explores the sociology of childhood. The course will begin by establishing definitions for the child and the sociology of childhood. Methodological issues surrounding children as research subjects, meaning making, sense of belonging, inequality, and culture in the worlds of childhood will be addressed. There will be a special focus in this course on the existence and displays of agency and interpretive reproduction in children's lives. <b>Prerequisite:</b> SOCI 100 and junior/senior status <b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS)</p>	3 cr
<p><b>SOCI 351 Criminology</b> Studies the nature of crime and theories of criminal behavior; operation of courts, police systems and correctional institutions; probation, parole and crime prevention. <b>Prerequisite:</b> SOCI 100 <b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	3 cr	<p><b>SOCI 432 Doing Social Research</b> Provides opportunities for students to advance their understanding of social science inquiry in Sociology, Anthropology or Social Work by engaging with research methods, ethical principles and challenges, and research processes within qualitative, quantitative, and mixed methodologies. Students will gain advanced practical knowledge and skills through the application of qualitative, quantitative, and/or mixed methods. <b>Prerequisite:</b> SOCI 100 or ANTH 130 or ANTH 240, junior/senior status</p>	4 cr
<p><b>SOCI 395 Special Topics in Sociology</b> A course or seminar for students who have taken a substantial number of sociology courses. Such courses or seminars may explore any of a variety of topics concerning social groups, social institutions, social interaction patterns, or any of the vast array of topic areas dealt with by sociologists. <b>Prerequisite:</b> SOCI 100 and additional prereqs to be announced <b>Repeatable:</b> Unlimited Credits</p>	3 cr	<p><b>SOCI 441 Social Stratification</b> Explores and analyzes stratification systems, theories of stratification, social mobility, types of inequality, methods of measuring inequality, and the impact upon life style and personality. <b>Prerequisite:</b> SOCI 100 and junior/senior status <b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	3 cr
<p><b>SOCI 402 Genocide</b> Examines legal definition and cases of genocide to understand structural preconditions and effective prevention strategies. <b>Prerequisite:</b> SOCI 100 and junior/senior status <b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	3 cr	<p><b>SOCI 470H Honors: The Posthuman Child</b> Different iterations of posthumanity are examined to gain understanding of how child and youth posthumans relate to new, altered, or unaccepting societies and worlds. Drawing on posthuman and childhood studies theories, posthuman children and youth are contextualized by their positions as or relationships to various entities including aliens, animals, spirits, robots, vampires, witches, and clones. <b>Prerequisite:</b> SOCI 100, junior/senior status <b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS), Honors Program (HONR), Women Gender Sexuality Studies (WMST)</p>	3 cr



**SOCI 475H Honors: Children's Geographies** 3 cr

Studies how the importance of space, place, location, and time in the lived realities of children and youth contextualizes the environments they occupy. Children's and youth's constructions of and interactions with definitions of carework, home, family, neighborhood, emotions, bodies, nature, friendship, animals, and school are examined on the local and global scale.

**Prerequisite:** SOCI 100 and junior senior status

**Attributes:** Child & Family Studies Minor (C&FS), Honors Program (HONR), Women Gender Sexuality Studies (WMST)

**SOCI 495 Advanced Special Topics in Sociology** 3 cr

Provides advanced sociology students with an opportunity to explore advanced topics, current issues, methods, and theories in the field of sociology.

**Prerequisite:** SOCI 100 and junior/senior status

**Repeatable:** Unlimited Credits

**SOCI 499 Teaching Assistant in Sociology** 3 cr

Supervised academic class presentation(s), assistance with study sessions and tutorials, attendance at all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of four (4) courses in the discipline, have a 3.0 overall GPA or better, and a B+ or better in the course. This course can be taken for either pass/fail or traditional letter grading. This course requires approval of the department prior to enrollment.

**Prerequisite:** Junior/senior status

**Repeatable:** Maximum of 6 credits

**SOCI 500 Independent Study - Sociology** 1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth under the direction of a sociologist. Requires written reports and frequent conferences with the advisor.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 3 credits

**SOCI 501 Research Assistant** 1-3 cr

Students will assist faculty member in conducting original quantitative and/or qualitative research projects. The responsibilities may include collecting archival, ethnographic, interview, or focus group data, working with data sets, or other research activities. This course is repeatable for a maximum of 6 credits.

**Prerequisite:** SOCI 331, junior/senior status, instructor approval

**Repeatable:** Maximum of 6 credits

**SOCI 505 ProSeminar** 3 cr

Prepares students for the start of potential graduate studies in the social sciences or a related discipline. The seminar will focus on and facilitate student exploration of graduate education and training opportunities including such topics as: the graduate school/program research and selection process; crafting curriculum vitae and/or business resumes; constructing a statement of purpose; and editing writing samples for graduate applications.

**Prerequisite:** Instructor approval

**SOCI 540 Sociology Internship** 3-15 cr

Placement in public or private organizations that apply knowledge and approaches from the social sciences. Internships are available in community development, criminal justice, educational programs and institutions, and governmental agencies. Internships are awarded from 3-15 credits per semester, depending on the extent of student involvement.

**Prerequisite:** Junior/senior status, six semester hours of related coursework at the 200-level or above, department approval

**Repeatable:** Maximum of 15 credits

## Social Work Courses

**SOWK 100 Introduction to Social Work** 3 cr

Provides an introduction to the discipline of social work, covering its history, ethics, and current fields of practice. Social work's ethical commitment to issues of privilege and oppression, diversity, and social justice play a central role in all course material. Emphasis is placed on the social systems and institutions through which social workers interact with individuals and communities as well as on how students' own identities and life experiences may impact such interactions.

**Attributes:** Core Self & Society (CSS)

**SOWK 248 Social Work Values and Practice** 3 cr

Introduces students to the skills and values of social work practice. Deep listening and empathy are at the core of what this course offers. Focus on relationship building and self-care (a key element contributing to the sustainability of social work). Explores an intellectual and practical understanding of social work skills, and the context in which social workers operate.

**SOWK 301 Conflict and Reconciliation** 3 cr

Engages students to think deeply about what conflict means and to identify the necessary skills and steps to address conflict. Approaches conflict from an interpersonal, and then a social/institutional, perspective. Trains students to be better able to recognize historical roots of conflict, engage in consensus building strategies, and enhance their communication and critical thinking skills.

**Prerequisite:** Any Self and Society course

**SOWK 302 Intergroup Dialogue** 3 cr

Brings students from different social identity groups together in a cooperative, small group, learning environment to engage in open and constructive dialogue and develop skills for addressing and bridging differences in diverse social settings. Facilitated by co-instructors, students analyze and learn about their own and others' social identities and explore ways of taking action to create and bridge differences at the interpersonal and social/community levels.

**Prerequisite:** Any Self and Society course

**SOWK 303 Working with Youth** 3 cr

Applies a theoretical and practical approach to the best ways of working with youth in various settings. Fosters critical examination of the social, emotional, and physical development of children into teenagers. Creates opportunities for students to explore peer-leadership and group facilitation skills.

**Prerequisite:** Any Self and Society course or SOCI 210

**Attributes:** Child & Family Studies Minor (C&FS)

**SOWK 340 Inequality and Social Policy** 3 cr

Examines various forms of inequality, how they intersect, and the social policies and programs designed to address them. Emphasis on socioeconomic and racial inequalities in the United States, exploring how economic, historical, and political contexts shape both social "problems" and social policy.

**Prerequisite:** Any Self and Society course

**Attributes:** Child & Family Studies Minor (C&FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)



<p><b>SOWK 355 Community Organizing</b> 3 cr</p> <p>Explores community organizing as a means of empowering citizens to make successful changes in the social issues impacting their communities. Involves the study of theories of community organizing and social change and participation in projects offering a chance to learn about community organizing through practice.</p> <p><b>Prerequisite:</b> Any Self and Society course</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ), Leadership Minor (LDRS)</p>	<p><b>SOWK 500 Independent Study-Social Work</b> 1-3 cr</p> <p>Open to juniors and seniors who wish to read in a given area or to study a topic in depth under the direction of a social worker. Requires written reports and frequent conferences with the advisor.</p> <p><b>Prerequisite:</b> Junior/senior status, department approval</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>SOWK 395 Special Topics in Social Work</b> 3 cr</p> <p>A course or seminar for students who have taken a substantial number of social work/social service courses. Such courses or seminars may explore any of a variety of topics concerning casework, group work, community organization, social planning, social policy or other courses which deal with techniques or theory related to social work/social service practice.</p> <p><b>Prerequisite:</b> SOCI 100 and additional prereqs to be announced</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>SOWK 501 Research Assistant</b> 1-3 cr</p> <p>Students will assist faculty member in conducting original quantitative and/or qualitative research projects. The responsibilities may include collecting archival, ethnographic, interview, or focus group data, working with data sets, or other research activities. This course is repeatable for a maximum of 6 credits.</p> <p><b>Prerequisite:</b> SOCI 331, junior/senior status, instructor approval</p> <p><b>Repeatable:</b> Maximum of 6 credits</p>
<p><b>SOWK 401 Critical Disability Studies</b> 3 cr</p> <p>Develops student ability to critically engage with the definition of lived experience of disability. Applies a social worker's ethical standards to treat all persons with dignity and respect. Engages students in abstract thinking that takes a social work perspective to the issues of disability justice and ableism.</p> <p><b>Prerequisite:</b> SOWK 100 and SOWK 248 and junior/senior status</p>	<p><b>SOWK 540 Social Work Internship</b> 3-15 cr</p> <p>Placement in social or human service agencies. Internships are available in counseling, advocacy, outreach, organizing, planning and the administration of social programs. Students gain field experience under supervision from both agency and departmental personnel. Internships are awarded 3-15 credits per semester, depending upon the extent of student involvement.</p> <p><b>Prerequisite:</b> Junior/senior status and SOWK 100 and SOWK 248</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>
<h2><u>Women Gender Sexuality Studies Courses</u></h2>	
<p><b>SOWK 405 Poverty and Place</b> 3 cr</p> <p>Explores the relationship between poverty and location (both physical and social) in U.S. society. Examines multiple poverty contexts within the U.S. (i.e. American Indian reservations, urban communities, small towns), paying close attention to differences and similarities. Analyzes approaches to poverty reduction from the perspective of people living in each context.</p> <p><b>Prerequisite:</b> Junior/senior status and SOWK 100 and SOWK 248</p> <p><b>Attributes:</b> Women Gender Sexuality Studies (WMST)</p>	<p><b>WGSS 201 Introduction to Women Gender and Sexuality Studies</b> 3 cr</p> <p>Explores the historical, social, political, economic, and cultural forces that inform sex, gender, and sexuality within the context of feminist movements. Students learn and engage with concepts and theoretical perspectives found in the field of Women, Gender, and Sexuality Studies. Understand the multiple matrices of power that shape the world and our lived experiences.</p> <p><b>Attributes:</b> Core Self &amp; Society (CSS), Women Gender Sexuality Studies (WMST)</p>
<p><b>SOWK 475 Family Violence</b> 3 cr</p> <p>Examines violence within contemporary American families through the lenses of gender, culture, and age. Emphasis is placed on the physical and sexual abuse of women and children. We explore theory, research, and solutions from the fields of social work, sociology, psychology, and feminism.</p> <p><b>Prerequisite:</b> Junior/senior status and any Self and Society course or SOCI 210</p> <p><b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS), Women Gender Sexuality Studies (WMST)</p>	<p><b>WGSS 202 Feminist Theory</b> 3 cr</p> <p>Analyzes and evaluates historical and contemporary feminist works tracing the origins of feminist theories within various local and global contexts. Discuss the development and waves of feminist theory via social and political spheres, women of color feminisms, and intersectional and postmodern forms of feminist theory.</p> <p><b>Prerequisite:</b> WGSS 201</p> <p><b>Attributes:</b> Women Gender Sexuality Studies (WMST)</p>
<p><b>SOWK 495 Advanced Special Topics in Social Work</b> 3 cr</p> <p>Provides advanced social work students with an opportunity to explore advanced topics, current issues, methods, and theories in the field of social work.</p> <p><b>Prerequisite:</b> SOWK 241 and junior/senior status</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>WGSS 395 Special Topics in Women Gender and Sexuality Studies</b> 3 cr</p> <p>Examines in depth a specific topic area in women, gender, and sexuality studies. Provides advanced work in women, gender, and sexuality studies literature, theory, and/or research in a topic area. Content identified by subtitle.</p> <p><b>Prerequisite:</b> WGSS 201</p> <p><b>Attributes:</b> Women Gender Sexuality Studies (WMST)</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>SOWK 499 Teaching Assistant in Social Work</b> 3 cr</p> <p>Supervised academic class presentation(s), assistance with study sessions and tutorials, attendance at all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of four (4) courses in the discipline, have a 3.0 overall GPA or better, and a B+ or better in the course. This course can be taken for either pass/fail or traditional letter grading. This course requires department approval prior to enrollment.</p> <p><b>Prerequisite:</b> Junior/senior status</p>	<p><b>WGSS 500 Independent Study</b> 1-3 cr</p> <p>Open to juniors or seniors who wish to study in depth a particular topic related to women, gender, and sexuality studies by drawing upon the perspectives of at least two different disciplines (or MCLA departments). An affiliated Women, Gender, and Sexuality Studies Minor faculty member must be the sponsor of the project.</p> <p><b>Prerequisite:</b> Junior/senior status and WGSS Minor</p> <p><b>Attributes:</b> Women Gender Sexuality Studies (WMST)</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>

**SOCIOLOGY: TEACHER LICENSURE**

Students majoring in sociology may opt to pursue initial teacher licensure as an early childhood teacher or elementary teacher. These students will complete the sociology major, education major, and a licensure program in education.

## Sociology, B.A.

The Department of Sociology, Anthropology, and Social Work offers a four-year program leading to a Bachelor's Degree in Sociology. The program emphasizes scientific and humanistic methods of inquiry to understand the dynamics of power, poverty, inequality, criminality, childhood and families, health, aging, refugee displacement, cultures of resistance, and social change. Students are encouraged to integrate formal instruction with supervised activities outside the classroom such as internships in social service agencies, community-based learning, and attendance at professional conferences. Our interdisciplinary program is guided by shared principles that promote human rights, social justice, civic responsibility, and respect for diversities to prepare students for global citizenship in the 21st century.

The major is built upon six foundational courses and two upper level elective that apply a critical perspective for the development of a sociological imagination. Advanced courses extend foundational knowledge and allow students to explore interests in Anthropology, Social Work, and specialized areas within the field of Sociology. Students have options of pursuing minors in Anthropology, Child and Family Studies, Criminal Justice, Women, Gender, and Sexuality Studies, and Social Work with course requirements specific to these fields. The program prepares students for careers in counseling, child and youth services, criminal justice, rehabilitation, public health, community organizing, and social justice research and advocacy. Many students continue their studies in Master's and Ph.D. programs. A common graduate degree pursued is the Master's of Social Work (MSW).

Students graduating with a major in Sociology will be able to:

- Think critically and be able to evaluate, synthesize, and analyze social science research design and apply this knowledge in original research projects;
- Understand the sociocultural perspective, demonstrate cross-cultural awareness, and identify forms of social inequality and stratification;
- Link academic frameworks to experiential learning such as internships, community based learning, field trips, and travel courses;
- Be prepared for careers and/ or entry into related graduate programs.

Code	Title	Hours
ANTH 130	Introduction to Sociocultural Anthropology	3
or ANTH 130H	Honors: Introduction to Sociocultural Anthropology	
or ANTH 240	Peoples of the World	
MATH 232	Introduction to Statistics <sup>1</sup>	3
or MATH 232H	Honors: Introduction to Statistics	
SOCI 100	Introduction to Sociology	3
SOCI 312	Sociological Theory	3
SOCI 321	Race and Ethnic Relations	3
or SOCI 441	Social Stratification	
SOCI 331	Methods of Social Research	3
Select two SOCI elective which must be a 300 level or above		6
Select six departmental electives - 12 credits of which must be at the 300 level or above <sup>2</sup>		18
<b>Total Hours</b>		<b>42</b>

1

MATH 232 Introduction to Statistics credits count in the core requirements.

2

WGSS 201 Introduction to Women Gender and Sexuality Studies may be counted toward one of the electives.

## Anthropology Minor

The anthropology minor allows students to explore a range of areas in anthropology or to concentrate in cultural/ethnographic studies or in applied/medical anthropology. The minor in anthropology requires eighteen credit hours, at least fifteen credit hours of which must be earned in classroom courses. (A sociology major completing the anthropology minor may apply only ANTH 130 Introduction to Sociocultural Anthropology or ANTH 240 Peoples of the World to both programs.)

Code	Title	Hours
ANTH 130	Introduction to Sociocultural Anthropology	3
or ANTH 130H	Honors: Introduction to Sociocultural Anthropology	
ANTH 240	Peoples of the World	3
Select four ANTH elective courses, three must be at the 300 level or above.		12
<b>Total Hours</b>		<b>18</b>

Note: Students may elect to do an ANTH Independent Study, Research Assistantship, Teaching Assistantship or Internship as one of the Anthropology Minor Electives.

## Child and Family Studies Minor

The child and family studies minor focuses on the development of children, the forms and functions of families, and the role of both in society at large. It offers students who anticipate working with children and families after graduation, as well as those who plan further study in the field, a solid foundation in these areas. (A Sociology major completing the child and family studies minor may apply only SOCI 210 Families to both programs.)

Code	Title	Hours
PSYC 210	Development Across the Lifespan	3
or PSYC 208	Applied Developmental Psychology	
or PSYC 208H	Honors: Applied Developmental Psychology	
SOCI 210	Families	3
Twelve elective credits in courses designated as Child and Family Studies, nine of which must be 300 level or above. Courses must be selected from at least two different departments (two different disciplines within one department is not sufficient).		12
<b>Total Hours</b>		<b>18</b>

## Criminal Justice Studies Minor

The Criminal Justice minor develops students' knowledge and skills related to justice (and injustice) in contemporary society, providing them with a liberal arts foundation for work in criminal justice and related fields. Required courses introduce students to the study of justice as a sociological issue. Electives offer opportunities to focus on justice and injustice from a variety of disciplinary and subject matter perspectives. The internship requirement enables students to put their academic learning into practice through hands-on justice-related work.

Code	Title	Hours
SOCI 100	Introduction to Sociology	3
SOCI 351	Criminology	3
SOCI 540	Sociology Internship	3
or SOWK 540	Social Work Internship	
or ANTH 540	Anthropology Internship	
or SOCI 500	Independent Study - Sociology	
or SOWK 500	Independent Study-Social Work	
or ANTH 500	Independent Study	
<b>Select three electives from the below list with at least two at the 300 level:</b>		<b>9</b>
ANTH 304	Anthropology of Violence	
ANTH 370	Culture, Power and Protest	
SOCI 201	Social Problems	
or SOCI 201H	Honors: Social Problems	
SOCI 282	Social Constructions of Deviance	
SOCI 395	Special Topics in Sociology (with title Women & War) <sup>1</sup>	
SOCI 305	Latinas in US Society	
SOCI 402	Genocide	
SOWK 100	Introduction to Social Work	
SOWK 248	Social Work Values and Practice	
SOWK 301	Conflict and Reconciliation	
SOWK 475	Family Violence	
<b>Total Hours</b>		<b>18</b>

<sup>1</sup> Evaluated on a case by case basis with advisor and department chair approval.

## Sociology Minor

The Sociology minor allows students to examine a range of areas of sociological interest or to concentrate in areas such as crime, stratification, education, or social research. The minor requires eighteen credit hours, at least fifteen of which must be completed in the classroom.

Code	Title	Hours
SOCI 100	Introduction to Sociology	3
SOCI 312	Sociological Theory	3
SOCI 331	Methods of Social Research	3
Select three sociology electives, two at 300 level or above		9
<b>Total Hours</b>		<b>18</b>

Note: Students may elect to do one SOCI independent study, research assistantship, teaching assistantship or internship as one of the sociology minor electives.

## Social Work Minor

The social work minor is grounded in the profession's commitment to social justice. The minor provides students with a foundation in the discipline of social work, including its core values and the major approaches and skills used by social workers in a variety of practice settings. The minor consists of 18 credit hours of which three credits are for field work/internship.

Code	Title	Hours
SOWK 100	Introduction to Social Work	3
SOWK 248	Social Work Values and Practice	3
SOWK 540	Social Work Internship	3
Select three 300-400 level social work electives		9
<b>Total Hours</b>		<b>18</b>

# Theatre

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Chairperson: Jerome Socolof, Ph.D. (sabbatical, fall 2024)

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Acting Chairperson (fall 2024 semester): Michaela Petrovich, M.F.A.

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## Theatre Major

The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts in Theatre. With an emphasis on experimentation and collaboration, the Theatre degree serves as excellent preparation for a career in theatre. The program provides a general introduction to the field through foundation courses in acting, play analysis, costume construction, set and lighting production, theatrical design, collaboration, theatre history, arts management, and artist entrepreneurship. Students choose electives tailored to their desired theatre-making focus and advanced coursework in design (costume, scenic, and lighting), acting, and directing. Throughout the four-year program, students gain practical experience through a minimum of four semesters of working with faculty on the department production season. Options to double major or minor in other Fine and Performing Arts programs allow students to pursue study uniquely tailored to their own interests and future goals.

Students graduating with a major in Theatre will be able to demonstrate:

- Knowledge of theatrical traditions and theories in their respective historical contexts, including the ability to analyze, interpret, and critique theatre texts and performance practices.
- A broad-based skillset in all facets of performance and production.
- A high level of skill in at least one of the following theatre-making areas: performance, design, or production.
- An understanding of the necessary practices in the theatre industry that translate to dynamic professional careers.

### Department Policy Regarding Double Majors/Concentrations/Minor Programs

Due to redundancies in program requirements, the Department of Fine & Performing Arts prohibits a combination of the following programs:

- Theatre major & Theatre minor

## Theatre Programs

- Theatre Minor (p. 224)
- Theatre, B.A. (p. 224)

## Theatre Courses

### THEA 110 Introduction to Stagecrafts

3 cr

Provides a foundation in the practice of technical theatre, preparation for work in scenery, lighting, and costumes. Class projects are designed to reinforce specific technical skills discussed and demonstrated in class. Additionally, the required lab time outside of class provides hands-on experience.

### THEA 120 Introduction to Acting

3 cr

Introduces the basic concepts, theories, and methodologies of the practice and history of acting. Explores socio-cultural perspectives and key pioneering practitioners from across the globe. Includes hands on exploration of an actor's creative development, as well as an exploration of the different ways actors work. For anyone interested in the craft of acting.

**Attributes:** Core Creative Arts (CCA)

### THEA 200 Introduction to Theatre

3 cr

Surveys historical development of world theatre emphasizing western dramatic tradition. Introduces a broad range of theatrical literature and theory within its historical context. Includes class discussions and writing assignments, as well as viewing of live theatre, panel discussions, and critical response sessions.

**Attributes:** Core Creative Arts (CCA)

### THEA 210 Drawing for Theatre

3 cr

Familiarizes students with the basic materials and techniques of graphic presentation in scenic, costume, and lighting design for the theatre. Students will be introduced to the basic vocabulary of drawing, rendering and drafting techniques used as communication tools for theatre design and production. Focuses on technical drafting skills, perspective, and drawing the figure.

### THEA 220 Beginning Acting

3 cr

Sets foundation for the integrated voice, movement and acting training sequence. Draws from diverse sources to develop the actor's instrument and its potential for stage performance. Beginning with non-verbal exploration and movement study, students progress to character exercises with text. Designed to increase body awareness, expand flexibility and control, reinforce acting vocabulary and theory, and promote understanding of the demands of creating dynamic characters for stage performance.

**Prerequisite:** THEA 120

### THEA 230 Stagecraft II: Scene Construction

3 cr

Provides the student with the basic knowledge of stage construction. Familiarizes students with the methods, materials, equipment, concepts and processes involved in the construction of scenery for the theatre. The emphasis of this course will be on the physical process that results in the production of scenery through construction techniques. Hands-on experience will be gained by completing lab hours in the scene shop; assisting in the construction and installation of theatre program season.

**Prerequisite:** THEA 110

### THEA 240 Stagecraft II: Costume Construction

3 cr

Provides basic knowledge of costume construction. Familiarizes students with the methods, materials, equipment, concepts and processes involved in the construction of costumes for theatre production. Emphasis of this course will be on the physical process that results in the production of costumes through construction techniques. Hands-on experience will be gained by completing lab hours in the costume shop; assisting in the construction and installation of theatre program season.

**Prerequisite:** THEA 110

### THEA 250 Fundamentals of Theatre Design

3 cr

Explores the creative process and the principles and tools of design as they apply to theatrical production. Emphasis will be on script analysis, graphic techniques, and research for and of design. Introduces the student to the vocabulary, fundamental elements and principles of design and how they apply to the theatre experience of scenery, costume and lighting design to include discussion, appreciation and evaluation of theatrical design.



- THEA 260 Intermediate Acting** 3 cr  
Continues the integrated voice, movement and acting training sequence from Beginning Acting emphasizing character building. Students explore the acting instrument in greater depth. Movement study connects the voice to the body and then progresses to play analysis from the actor's point of view, followed by more formal text work. The goal of the course is to gain greater flexibility and control over the instrument and expand understanding of the demands of creating dynamic characters for stage performance.  
**Prerequisite:** THEA 220
- THEA 271 Play Analysis** 3 cr  
Introduces the basic principles, techniques and challenges of analyzing plays for theatrical production. Focuses on the process of reading and analyzing plays while developing basic vocabulary of dramatic styles. Develops basic knowledge of principles of dramatic structure through readings from a diverse range of theatre texts from the western canon. Goal is to discover what the playwright has dramatized and how best to realize it on stage clearly, imaginatively and powerfully.  
**Prerequisite:** THEA 200
- THEA 280 Stagecrafts II: (Topic)** 3 cr  
Builds on the foundational skills learned in Introduction to Stage Crafts. Familiarizes students with methods, materials, equipment, concepts and processes resulting in the creation of some aspect of theatre production. Hands-on experience will be gained by completing lab hours in a production shop; assisting in creation of Theatre Program productions. Rotating topics may include: Stage Electrics, Stage Properties, Introduction to Sound. Student may repeat enrollment for credit, but may not repeat topics.  
**Prerequisite:** THEA 110  
**Repeatable:** Unlimited Credits
- THEA 290 Stage Makeup** 3 cr  
Introduces students to basic makeup vocabulary, materials and techniques. Students will work toward a proficiency in the principles and skills of makeup application including basic corrective/straight makeup, old age, and character makeup in order to communicate aspects of a character to an audience certain information.
- THEA 310 Design for Theatre (Topic)** 3 cr  
Studies the process of designing for theatre through play analysis, research, color theory, composition, and the examination of design elements and principles for stage. Design concepts are demonstrated through rendering techniques, drafting or modeling to communicate ideas, cultivating a design aesthetic. Rotating topics may include: Costume Design, Scene Design, Lighting Design and Sound Design. Students may repeat enrollment for credit, but may not repeat topics.  
**Prerequisite:** THEA 200, THEA 250  
**Repeatable:** Unlimited Credits
- THEA 360 Advanced Acting (Topic)** 3 cr  
Builds on the foundational skills and concepts acquired from the integrated voice, movement and acting sequence. Students will choose further study to inform their individual development as actors. Topics are offered on a rotating basis and focus on a specialized aspect of acting technique while incorporating advanced research and dramatic analysis. Topics include Shakespeare, Musical Theatre, Realism/Naturalism, and Experimental/Alternative. Students may repeat enrollment for credit, but not topics.  
**Prerequisite:** THEA 120, THEA 220  
**Repeatable:** Unlimited Credits
- THEA 370 Collaboration** 3 cr  
Develops practical studio in theatrical collaboration designed for both performance and production students. Develops skills in collaboration across artistic disciplines, offering effective strategies for communication as students create and perform short projects. Offers direct, real-world experience in theatrical collaboration and leadership, allowing the individual to test skills, talents and creative ideas in an environment conducive to both individual and collective artistic growth.  
**Prerequisite:** THEA 200, THEA 250, THEA 271
- THEA 372 Theatre Practicum** 1 cr  
Provides practical experience on performance and production related activities for Theatre Program productions during semester. Students may repeat this course for credit.  
**Prerequisite:** By audition or interview only  
**Repeatable:** Unlimited Credits
- THEA 379 Topics in Theatre Production** 3 cr  
Studies in depth a specific aspect of theatre production. Designed to provide advanced experience in materials and techniques used in theatre. Topics are offered on a rotating basis and focus on a specialized aspect of production technique. Topics may include: Historical Patterning, Computer-Aided Drafting, Advanced Lighting Technology, Stage Management. Students may repeat enrollment for credit but may not repeat topics.  
**Prerequisite:** THEA 110, THEA 230 or THEA 240  
**Repeatable:** Unlimited Credits
- THEA 380 Audition Technique** 3 cr  
Introduces the specific techniques and skills necessary to audition for the professional stage with confidence and artistic honesty. This course will focus on the development of audition material from a wide range of styles and genres as well as mastery of cold reading techniques, and practical preparation for the professional world and the business of acting. For the student contemplating a professional theatre career.  
**Prerequisite:** Junior/senior status, Theatre Concentration, THEA 220
- THEA 381 Theatre History I: Beginnings to 17th Century** 3 cr  
Traces the evolution of Western theatre in its social/political context from ancient Greece through the Renaissance. Theatre architecture, styles of staging, and works of dramatic literature are studied in relation to the social and intellectual history of each major era.  
**Prerequisite:** THEA 200
- THEA 383 Theatre History II: 18th Century to Present** 3 cr  
Traces the evolution of Western theatre in its social/political context from the 18th century to the Post-Modern Period. Theatre architecture, styles of staging, and works of dramatic literature will be studied in relation to the social and intellectual history of each major era or artist style.  
**Prerequisite:** THEA 200
- THEA 470 Directing** 3 cr  
Explores the fundamentals of direction for the stage, including analysis, composition and staging. Begins with play analysis from a director's point of view, followed by exploration of stage composition, then progresses to staging and working with actors. The various exercises culminate in the direction of a short play for public performance. The goal is to increase understanding of the many roles and responsibilities required of the theatre director as artist and collaborator.  
**Prerequisite:** THEA 120, THEA 200, THEA 271, THEA 250, THEA 370

**THEA 479 Topics in Theatre Performance** 3 cr

Studies in depth a specific aspect of theatre performance. Provides advanced work in analysis, interpretation and research. Primarily for majors in their junior or senior year. Includes topics such as: Accents and Dialects for the Stage, Advanced Directing, Clowning and Comedian, Collaborative Theatre Ensemble, Contact Improvisation, Hip Hop Theatre, Improvisation, Mask Performance, Melodrama, Period Dance for Stage, Physical Comedy, Puppetry, Spoken Word, and Stage Combat.

**Prerequisite:** Instructor approval

**Repeatable:** Unlimited Credits

**THEA 499 Teaching Assistant in Theatre** 3 cr

**Repeatable:** Maximum of 6 credits

**THEA 500 Independent Study** 1-4 cr

Open to juniors and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member. Frequent conferences with the advisor are required.

**Prerequisite:** Junior status and department approval

**Repeatable:** Maximum of 4 credits

**THEA 540 Internship** 1-15 cr

Offers eligible student the opportunity for enhanced educational opportunities by providing actual field experience in public or private organizations that relate to their academic and professional interests. Enrollment requires individual application with faculty sponsorship and departmental approval.

**Prerequisite:** Junior status and department approval

**Repeatable:** Maximum of 15 credits

## Theatre, B.A.

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Students graduating with a major in Theatre will be able to demonstrate:

- Knowledge of theatrical traditions and theories in their respective historical contexts, including the ability to analyze, interpret, and critique theatre texts and performance practices.
- A broad-based skillset in all facets of performance and production.
- A high level of skill in at least one of the following theatre-making areas: performance, design, or production.
- An understanding of the necessary practices in the theatre industry that translate to dynamic professional careers.

### Department Policy Regarding Double Majors/Concentrations/Minor Programs

Due to redundancies in program requirements, the Department of Fine & Performing Arts prohibits a combination of the following programs:

- Theatre major & Theatre minor

Code	Title	Hours
AMGT 130	Introduction to Arts Management	3
MUSI 100 or MUSI 253	Introduction to Music World Music	3
MUSI 120 or MUSI 258 or MUSI 358 or MUSI 458 or THEA 210	Piano I Private Lessons Private Lessons Private Lessons Drawing for Theatre	3
THEA 110	Introduction to Stagecrafts	3
THEA 120	Introduction to Acting	3
THEA 200	Introduction to Theatre	3
THEA 220 or THEA 230 or THEA 240	Beginning Acting Stagecraft II: Scene Construction Stagecraft II: Costume Construction	3
THEA 250	Fundamentals of Theatre Design	3
THEA 271	Play Analysis	3
THEA 370	Collaboration	3
THEA 372	Theatre Practicum (taken four semesters)	4
THEA 381	Theatre History I: Beginnings to 17th Century	3
THEA 383	Theatre History II: 18th Century to Present	3
FPA 501	Senior Thesis	3
<b>Total Hours</b>		<b>43</b>

## Theatre Minor

Code	Title	Hours
THEA 110	Introduction to Stagecrafts	3
THEA 120	Introduction to Acting	3
THEA 200	Introduction to Theatre	3
THEA 250	Fundamentals of Theatre Design	3
THEA 271	Play Analysis	3
THEA 372	Theatre Practicum (1 credit x 3 semesters)	3
THEA 381 or THEA 383	Theatre History I: Beginnings to 17th Century Theatre History II: 18th Century to Present	3
<b>Total Hours</b>		<b>21</b>

# Women, Gender, and Sexuality Studies

(413) 662-5112

[www.mcla.edu/wmst](https://www.mcla.edu/wmst) (<https://www.mcla.edu/academics/academic-departments/sociology-anthropology-socialwork/womens-studies.php>)

Chairperson: Anna Jaysane-Darr, Ph.D.

Email: [Anna.Jaysane-Darr@mcla.edu](mailto:Anna.Jaysane-Darr@mcla.edu)

## Women, Gender, and Sexuality Studies Minor

This minor explores how gender and sexuality are socially, culturally, and historically constructed, negotiated, and contested; considers the feminist perspective in a variety of contexts; and approaches women, gender, and sexuality studies from an interdisciplinary perspective.

### PROGRAM

- Women, Gender, and Sexuality Studies Minor (p. 228)

## Courses with the Women, Gender, and Sexuality Studies Attribute

### ANTH 240 Peoples of the World 3 cr

Exposes students to the concepts and methods of sociocultural anthropology through the examination of several cultural groups around the world. Delves into several important topics within anthropology such as economic systems, indigenous peoples, migration, and health. Introduces and practices basic anthropological methods.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Women Gender Sexuality Studies (WMST)

### ANTH 365 Gender Roles and Culture 3 cr

Examines the roles and statuses of women and men in Western and non-Western societies, treating gender as a social construct rather than a biological given. Considers theories about the bases of sexual inequality and the relationship between gender and other social hierarchies. Investigates how cultural notions of gender influence an individual's religious, political, sexual and familial experiences.

**Prerequisite:** ANTH 130 or ANTH 240

**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)

### ANTH 380 Gender and Health 3 cr

Focuses on issues related to gender and health in the U.S. and around the world. Examines topics such as: reproduction, fertility, reproductive justice, eating disorders, gender-based violence, sexuality, medical technologies, gender confirmation surgeries, and health activism.

**Prerequisite:** SOCI 100 or ANTH 130 or ANTH 240

**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)

### BADM 390 Managing Workplace Diversity 3 cr

Examines the roles of women and minorities from the 1600s to the present day to gain an understanding of why and how those roles have evolved. Integrates the changes in social, political, and economic conditions and value systems as they affect the ability of women and minorities to effectively function in social and work environments.

**Prerequisite:** Junior status

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Leadership Minor (LDRS), Women Gender Sexuality Studies (WMST)

### CCHH 230 Introduction to Latinx Studies 3 cr

Examines the United States, and the histories, cultures, and experiences of Americans of Latin American ancestry. Latinx studies is an interdisciplinary academic field that explores the politics, health, representation, and practices of people from Latin American and Caribbean heritage living in the United States. Latinx studies offers a lens through which we can better understand connections between diverse Latinx groups as well as the differences that may come between them.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Human Heritage (CHH), Women Gender Sexuality Studies (WMST)

### ENGL 251 Queer Lit 3 cr

Explores a vast, messy, intersectional and moving canon of queer literature as it takes up a range of positionalities, politics, styles, and forms. Students will read transhistorically with an eye towards the contemporary - how are queer identities articulated in the latest additions to this always mutable and proliferating canon?

**Prerequisite:** ENGL 151 or ENGL 151H

**Attributes:** Child & Family Studies Minor (C&FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)

### ENGL 256 African American Literature 3 cr

Explores literature produced in the United States with a focus on writing by and about African Americans from the country's inception to the present period. Running throughout this literature, we will see many common features, such as the importance of orality, multiplicity and diversity of subject positions and perspectives (masking, double-consciousness, double-voiced texts), gender roles, sexuality, and concern with social issues.

**Prerequisite:** ENGL 151 or ENGL 151H

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)

### ENGL 257 Global Anglophone Literary Survey 3 cr

Analyzes Global Anglophone Literature and Postcolonial theory with a particular focus on writing from and about Africa, the Caribbean, and India. Discussions will center on questions of language, representation, and form. We will explore the various aesthetic strategies and techniques employed by writers to communicate contemporary postcolonial themes, such as neocolonialism, globalization, nationalism, imperialism, feminism, migration, hybridity, and diaspora.

**Prerequisite:** ENGL 151 or ENGL 151H

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)

### ENGL 388 Visions and Voices: American Ethnic Literature and Art 3 cr

Explores a range of works (fiction, poetry, memoir, photography, music, painting) from American ethnic writers and artists of the twentieth-century and beyond. This course critically examines the cross-section of ethnicity and creative expression as it applies to questions of American identity. Topics include systemic oppression, nationhood, immigration, marginalization, intersectionality, cultural hybridity, intergenerational trauma and survival, border crossing, and heritage.

**Prerequisite:** ENGL 152

**Attributes:** Women Gender Sexuality Studies (WMST)

- ENGL 405 Creativity and Survival** 3 cr  
Explores how creative pursuits can offer life-affirming counternarratives of recognition and resiliency. Students will study a range of 20th- and 21st- century art in literary, visual, and performative realms while examining the role of experimental art-making in the representation of systematic forms of trauma. Includes intersecting critical lenses - trauma studies, queer theory, critical race studies, and visual culture - as well as immersive, high-impact learning experiences.  
**Prerequisite:** ENGL 152 and junior status  
**Attributes:** Women Gender Sexuality Studies (WMST)
- ENGL 405H Honors: Creativity and Survival** 3 cr  
Explores how creative pursuits can offer life-affirming counternarratives of recognition and resiliency. Students will study a range of 20th- and 21st- century art in literary, visual, and performative realms while examining the role of experimental art-making in the representation of systematic forms of trauma. Includes intersecting critical lenses - trauma studies, queer theory, critical race studies, and visual culture - as well as immersive, high-impact learning experiences.  
**Prerequisite:** ENGL 152 and junior status  
**Attributes:** Honors Program (HONR), Women Gender Sexuality Studies (WMST)
- PHED 146 Self Defense for Women** 1 cr  
Focuses on awareness and avoidance of a possible attack. Students will learn to punch and kick properly along with basic self defense hands techniques. This is a beginner's course in self-defense.  
**Attributes:** Women Gender Sexuality Studies (WMST)
- POSC 308 Women and Politics** 3 cr  
Analyzes how the structure and rules of the American political system influence how women participate in politics. Specifically, the course focuses on women politicians by looking at theories of ambition, stereotypes, and partisanship, amongst others, that impact a woman's decision to run for office and then win election. These topics are presented in a comparative nature by gender and party and across all levels of government.  
**Prerequisite:** Junior/senior status or POSC 210  
**Attributes:** Women Gender Sexuality Studies (WMST)
- POSC 340 Inequality and Social Policy** 3 cr  
Examines various forms of inequality, how they intersect, and the social policies and programs designed to address them. Emphasis on socioeconomic and racial inequalities in the United States, exploring how economic, historical, and political contexts shape both social 'problems' and social policy.  
**Prerequisite:** Any Self and Society course  
**Attributes:** Child & Family Studies Minor (C&FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)
- PSYC 355 Human Sexuality** 3 cr  
Examines the field of human sexuality from psychological, biological and sociological perspectives. In covering a wide range of contemporary topics, emphasis is on empirical, verifiable scientific information.  
**Prerequisite:** 200 level PSYC or SOCI course or completion of Tier II Self & Society domain  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- PSYC 356 Psychology of Gender** 3 cr  
Focuses on the similarities and differences between males and females, masculinity and femininity. Explores the origins and maintenance of gender stereotypes and their consequences.  
**Prerequisite:** 200 level PSYC or SOCI course or completion of Tier II Self & Society domain  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- PSYC 357 Psychology of Women** 3 cr  
Explores psychological and sociocultural issues concerning women in our society. Women's experiences will be covered in areas that are stereotypically thought of as male-oriented as well as those more exclusive to females.  
**Prerequisite:** 200 level PSYC or SOCI course or completion of Tier II Self & Society domain  
**Attributes:** Women Gender Sexuality Studies (WMST)
- SOCI 210 Families** 3 cr  
Explores contemporary American families (the forms they take, the functions they serve, the problems they face) within the context of families of other historical time periods, and other cultures. Presents an interdisciplinary examination of topics such as: gender roles, marriage, divorce and blended families, nonmarital lifestyles, parenting, family policy and technology's impact on family life.  
**Attributes:** Child & Family Studies Minor (C&FS), Core Human Heritage (CHH), Women Gender Sexuality Studies (WMST)
- SOCI 305 Latinas in US Society** 3 cr  
Addresses the modern lives of young Latinas in the U.S. Topics to be discussed include, but are not limited to, family, friendship, romance, appearance, identity, and socioeconomic status. In particular, the subject of "voice" or "voz" and the strength Latinas gain in society through expressing their opinions and giving testimony will be explored. The subject of the commodification and national/intercultural expectations of the body of Latinas will also be given much attention.  
**Prerequisite:** SOCI 100  
**Attributes:** Child & Family Studies Minor (C&FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)
- SOCI 306 Men and Masculinities** 3 cr  
Provides an overview of the sociology of men and masculinities. Drawing on theoretical, historical, and contemporary empirical research, the course examines how masculinities are socially constructed; how and why these constructions change over time; and how experiences of masculinity vary based on social categories such as race, age, class, and sexuality.  
**Prerequisite:** SOCI 100  
**Attributes:** Women Gender Sexuality Studies (WMST)
- SOCI 307 Representations of Mental Health** 3 cr  
Explores how film, television, memoir, novel, and many other aspects of popular culture, mental illness is presented as painful and deviant, often encompassing gendered and racialized discriminatory portrayals. Pop culture and self-help approaches to mental health and illness in the U.S. are increasingly found in the global marketplace of human culture.  
**Prerequisite:** SOCI 100  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)



- SOCI 308 Sociology of the Body** 3 cr  
 Explores the ways social practices shape the physical body both corporeally and symbolically. Close attention is paid to issues of power, particularly the ways that social practices and cultural meanings related to the body both produce difference and justify inequality. Course material also examines the ways that social actors exercise agency to resist social norms regulating the use of the body and dominant cultural meanings about the body that reproduce system.  
**Prerequisite:** SOCI 100  
**Attributes:** Women Gender Sexuality Studies (WMST)
- SOCI 309 Sociology of Identity** 3 cr  
 Examines classical and contemporary sociological theorizing about identities. Particular attention will be paid to gender, race, class, and sexual identities, with a focus on the ways that these identity categories intersect. Course material will explore the role that social institutions (families, schools, religion, media, workplaces, etc.) play in shaping individual and collective identities.  
**Prerequisite:** SOCI 100  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- SOCI 408 Sociology of Sexualities** 3 cr  
 Explores theoretical and empirical work that highlights how sexual identities, desires, and practices are socially constructed. The course material examines the ways that sexuality intersects with other markers of social difference such as gender, race, class, age, and nationality. Close attention will be paid to issues of power, privilege, and inequality.  
**Prerequisite:** SOCI 100, Junior/Senior status  
**Attributes:** Women Gender Sexuality Studies (WMST)
- SOCI 410 Sociology of Education** 3 cr  
 Uses a race, class, gender analytic structure to investigate social inequalities in education. School choice, urban schools, school sports, space/location, and friendship are some of the areas that will be explored. Family involvement in school choice, tracking, and magnet programs will also be considered. Grade school through college educational outcomes will be addressed.  
**Prerequisite:** SOCI 331 or PSYC 290 and junior/senior status  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- SOCI 470H Honors: The Posthuman Child** 3 cr  
 Different iterations of posthumanity are examined to gain understanding of how child and youth posthumans relate to new, altered, or unaccepting societies and worlds. Drawing on posthuman and childhood studies theories, posthuman children and youth are contextualized by their positions as or relationships to various entities including aliens, animals, spirits, robots, vampires, witches, and clones.  
**Prerequisite:** SOCI 100, junior/senior status  
**Attributes:** Child & Family Studies Minor (C&FS), Honors Program (HONR), Women Gender Sexuality Studies (WMST)
- SOCI 475H Honors: Children's Geographies** 3 cr  
 Studies how the importance of space, place, location, and time in the lived realities of children and youth contextualizes the environments they occupy. Children's and youth's constructions of and interactions with definitions of carework, home, family, neighborhood, emotions, bodies, nature, friendship, animals, and school are examined on the local and global scale.  
**Prerequisite:** SOCI 100 and junior senior status  
**Attributes:** Child & Family Studies Minor (C&FS), Honors Program (HONR), Women Gender Sexuality Studies (WMST)
- SOWK 340 Inequality and Social Policy** 3 cr  
 Examines various forms of inequality, how they intersect, and the social policies and programs designed to address them. Emphasis on socioeconomic and racial inequalities in the United States, exploring how economic, historical, and political contexts shape both social "problems" and social policy.  
**Prerequisite:** Any Self and Society course  
**Attributes:** Child & Family Studies Minor (C&FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)
- SOWK 405 Poverty and Place** 3 cr  
 Explores the relationship between poverty and location (both physical and social) in U.S. society. Examines multiple poverty contexts within the U.S. (i.e. American Indian reservations, urban communities, small towns), paying close attention to differences and similarities. Analyzes approaches to poverty reduction from the perspective of people living in each context.  
**Prerequisite:** Junior/senior status and SOWK 100 and SOWK 248  
**Attributes:** Women Gender Sexuality Studies (WMST)
- SOWK 475 Family Violence** 3 cr  
 Examines violence within contemporary American families through the lenses of gender, culture, and age. Emphasis is placed on the physical and sexual abuse of women and children. We explore theory, research, and solutions from the fields of social work, sociology, psychology, and feminism.  
**Prerequisite:** Junior/senior status and any Self and Society course or SOCI 210  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- WGSS 201 Introduction to Women Gender and Sexuality Studies** 3 cr  
 Explores the historical, social, political, economic, and cultural forces that inform sex, gender, and sexuality within the context of feminist movements. Students learn and engage with concepts and theoretical perspectives found in the field of Women, Gender, and Sexuality Studies. Understand the multiple matrices of power that shape the world and our lived experiences.  
**Attributes:** Core Self & Society (CSS), Women Gender Sexuality Studies (WMST)
- WGSS 202 Feminist Theory** 3 cr  
 Analyzes and evaluates historical and contemporary feminist works tracing the origins of feminist theories within various local and global contexts. Discuss the development and waves of feminist theory via social and political spheres, women of color feminisms, and intersectional and postmodern forms of feminist theory.  
**Prerequisite:** WGSS 201  
**Attributes:** Women Gender Sexuality Studies (WMST)
- WGSS 395 Special Topics in Women Gender and Sexuality Studies** 3 cr  
 Examines in depth a specific topic area in women, gender, and sexuality studies. Provides advanced work in women, gender, and sexuality studies literature, theory, and/or research in a topic area. Content identified by subtitle.  
**Prerequisite:** WGSS 201  
**Attributes:** Women Gender Sexuality Studies (WMST)  
**Repeatable:** Unlimited Credits



**WGSS 500 Independent Study**

1-3 cr

Open to juniors or seniors who wish to study in depth a particular topic related to women, gender, and sexuality studies by drawing upon the perspectives of at least two different disciplines (or MCLA departments). An affiliated Women, Gender, and Sexuality Studies Minor faculty member must be the sponsor of the project.

**Prerequisite:** Junior/senior status and WGSS Minor

**Attributes:** Women Gender Sexuality Studies (WMST)

**Repeatable:** Maximum of 12 credits

## Women, Gender, and Sexuality Studies Minor

Code	Title	Hours
WGSS 201	Introduction to Women Gender and Sexuality Studies	3
Fifteen elective credits in courses designated Women, Gender, and Sexuality Studies from at least two different departments, nine of which must be 300 level or above		15
<b>Total Hours</b>		<b>18</b>

# ACADEMIC POLICIES & INFORMATION

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For detailed information pertaining to current academic policies, please refer to the Registrar's webpage (<https://www.mcla.edu/administration/registrar/>).

## A

- Academic Appeals and Standing Policy (p. 246)
- Academic Forgiveness Policy (p. 249)
- Academic Honesty Policy (p. 249)
- Add Drop (p. 233)
- Admission (p. 231)
- Advanced Placement (AP) Program (p. 242)
- Alternative Learning Policy (p. 243)
- Attendance, Registration, & Schedules (p. 233)

## B

- Biology GPA Policy (p. 250)

## C

- Certificate Program Policy (p. 263)
- Civic Learning Designation (p. 263)
- Class Attendance (p. 233)
- Class Status (p. 234)
- CLEP Scores for 12 Credits of Language (p. 242)
- Copyright Infringement (p. 263)
- Core Curriculum (p. 240)
- Core Curriculum Prerequisite Policy (p. 240)
- Core Curriculum Repeat Policy (p. 240)
- Course Audit Policy (p. 250)
- Course Load (p. 238)
- Course Numbering System (p. 264)
- Course Overload and Per Credit Charge Policy (p. 234)
- Course Repeat Policy (p. 234)
- Credit Earned Outside of MCLA (p. 242)
- Credit Hour Policy (p. 235)

## D

- Dean's List Policy (p. 250)
- Declaration of Major (p. 235)
- Dual Degree (p. 252)

## E

- Experiential Learning (p. 243)

## F

- Final Exam (p. 235)

## G

- GPA Requirements for Latin Graduation Honors - Graduation with Distinction (p. 252)

- Grading (p. 246)
- Grading Policy (p. 250)
- Graduation (p. 252)
- Graduation Participation Policy (p. 252)
- Graduation Requirement: Upper Level Credit (p. 252)
- Graduation Requirement: Final 15 Credits Taken Through MCLA (p. 252)
- Graduation Requirement: Major GPA (p. 253)
- Graduation Requirement: MCLA Earned Credits in Major (p. 253)
- Graduation Requirement: MCLA Earned Credits Overall (p. 253)
- Graduation Requirement: Minor GPA (p. 253)
- Graduation Requirement: Overall GPA (p. 253)

## I

- Incomplete Policy Contract/Grade Policy (p. 251)
- Independent Study Policy (p. 243)
- International Baccalaureate (IB) (p. 242)
- Internship Policy (p. 243)

## L

- Leave of Absence (p. 235)

## M

- Matriculation (p. 231)
- MCLA Scholar Program (p. 253)

## N

- Nursing Policies (p. 254)
- Nursing Program Admission (p. 255)
- Nursing Program Educational Mobility (p. 256)
- Nursing Program Progression (p. 256)

## O

- Off Campus Study Policy (p. 244)
- Online and Hybrid Course Policy (p. 235)
- Other Policies and Information (p. 263)

## P

- Prior Learning Credit Policy (p. 244)

## R

- Radiologic Technology Admission Policies (p. 258)
- Radiologic Technology Appearance Code (p. 258)
- Radiologic Technology Background Check (p. 259)
- Radiologic Technology Clinical Bereavement Leave (p. 259)
- Radiologic Technology Clinical Competency Requirements (p. 259)
- Radiologic Technology Clinical Scheduled Time (p. 260)
- Radiologic Technology Clinical Supervision (p. 260)
- Radiologic Technology Confidentiality (p. 260)
- Radiologic Technology Disciplinary Action-Counseling Report (p. 260)
- Radiologic Technology Due Process/ Student Grievance Procedures (p. 260)

- Radiologic Technology Expenses (p. 261)
- Radiologic Technology Grade Requirements (p. 261)
- Radiologic Technology Health Physical (p. 261)
- Radiologic Technology Incident/Injury Reports (p. 261)
- Radiologic Technology Policies (p. 258)
- Radiologic Technology Pregnancy Policy (p. 261)
- Radiologic Technology Progression and Readmission to the Program (p. 262)
- Radiologic Technology Record Maintenance System (p. 262)
- Readmission (p. 256)

## **S**

- Student Academic Records Retention (p. 264)
- Student Success Check-In and Midterm Grading Policy (p. 251)
- Study Abroad/Study Away Policy (p. 245)

## **T**

- Teacher Licensure Grade Requirement Policy (p. 251)
- Teacher Licensure SMK Grade Requirement (p. 251)
- Teaching Assistantship Policy (p. 245)
- Tier II Language, Culture, and Communication Requirement (p. 240)
- Tier III CCAP Course Number, Prefix, and Cross-Listing (p. 240)
- Transcripts (p. 251)
- Transfer Credit Policy for Core Curriculum (p. 240)
- Transfer Students and FSEM Requirement (p. 241)

## **W**

- Withdrawal from Course and College (p. 238)

## Admission

### Admission

- Matriculation (p. 231)
- Nursing Program Admission (p. 231)
- Radiologic Technology Program Admission (p. 231)
- Readmission (p. 232)
- Transfer Credit Policy for Core Curriculum (p. 232)
- Transfer Students and FSEM Requirement (p. 232)

## Matriculation

Students may earn up to 24 undergraduate credits at MCLA with a non-matriculated status. Students must formally apply and be accepted to the College to become matriculated. The Vice President for Enrollment Management will evaluate exceptions on an individual basis. A student's final 15 credits of course work must be completed through MCLA as a matriculated student.

## Nursing Program Admission

### MCLA Nursing Program Admission Policy (in addition to MCLA Admission Standards)

Students seeking admittance to the MCLA nursing program will follow one of two paths:

- First-year students declaring as a pre-nursing major, or
- Matriculated students who meet the following criteria for nursing program admittance

#### Progression to BSN Nursing Major:

Prior to final acceptance, students must successfully complete the following courses with a final grade of C or higher to be eligible for consideration for the BSN Nursing Major. Acceptance into the BSN Nursing Major is limited, with chances increased by earning grades higher than the minimum in these courses:

- BIOL 150 Intro to Biology I
- CHEM 150 Intro to Chemistry I
- BIOL 342 Anatomy & Physiology I
- MATH 232 Statistics

Applications to the BSN Nursing Major will be opened during the fall semester. Review of applications will begin on March 1st of the spring semester, with conditional notification upon the conclusion of the review process. Final acceptance into the BSN Nursing Major takes place at the completion of the spring semester after application.

Final acceptance decisions are based on:

1. the highest overall grade point average (GPA) of all student applications received,
2. a personal statement, and a
3. letter of recommendation from an academic or professional reference.

Change of major applicants for a BSN Nursing Major will pertain to matriculated students only.

Pre-nursing students who are not accepted into the Nursing Major will be reclassified as an undeclared (UND) major and directed to meet with an advisor to discuss future steps.

## Radiologic Technology Program Admission

RADIOLOGIC TECHNOLOGY ADMISSION POLICIES (In addition to MCLA Admission Standards):

Students seeking admittance to the MCLA Radiologic Technology program will follow one of two paths:

- First year students declaring as a Radiologic Technology Major
- Matriculated and transfer students who meet the following criteria for the Radiologic Technology Major admittance

Minimum acceptance requirements include:

- Overall GPA of 2.85 or higher
- BIOL 150 Introduction to Biology I: Cells C+
- BIOL 342 Anatomy and Physiology I C+
- BIOL 343 Anatomy and Physiology II C+
- HLTH 110 Introduction to Healthcare C+
- HLTH 105 Medical Terminology C+
- MATH 150 Precalculus C

Highly qualified candidates who have not taken one of the above courses by the end of their second year may be permitted to do so at a future time with the approval of the program director.

Progression to BS in Radiologic Technology Major:

Prior to final acceptance, students must successfully complete the following courses with applicable grades or higher to be eligible for consideration for the concentration in radiology major. Acceptance into the major is limited, with chances increased by earning grades higher than the minimum in these courses:

- Precalculus C
- Anatomy and Physiology I C+
- Introduction to Healthcare C+
- HLTH 300 / CCAP 300 Ethical Issues in Health Care C

Students will be notified with a conditional letter upon conclusion of the review process conducted by the Radiologic Technology Admissions Committee. Final acceptance into the major takes place at the completion of the spring semester after final grades. MCLA matriculated students applying to this program will be considered before transfer students.

The final decision rests with the Radiologic Technology Admissions Committee. Alternate programs are offered to those students who do not meet the specific requirements for the Radiologic Technology program.

**Non-discriminatory Policy** The MCLA Radiologic Technology program does not discriminate in admission or access to, or treatment or employment in, its educational programs and activities based on race, color, religion, national origin, age, disability, gender, sex, sexual orientation, gender identity, gender expression, genetic information, marital or parental status, or veteran status.

The Radiologic Technology program requires physical demands. More information can be found in the Radiologic Technology handbook or prospective students may speak to the program director.

## Readmission

### **READMISSION (overall MCLA Policy):**

All students who previously attended MCLA but did not complete their degree may apply for readmission to the College by submitting an admission application. If the student completed additional coursework at another institution after leaving MCLA, an official transcript of this coursework must be sent to the Office of Admission. Any outstanding obligations to the College, such as financial commitments, must be reconciled prior to readmission.

Students who have been academically suspended from the College must meet specific criteria and complete six transferable credits, with a GPA of 2.0 or better, outside of MCLA to be considered for readmission.

### **NURSING SPECIFIC READMISSION POLICY (in addition to MCLA Readmission Policy):**

Nursing Majors who withdraw in good academic standing from the Nursing Program must request readmission to the program. Requesting readmission to the nursing program does not guarantee readmission. Readmission is dependent on space availability and may require an additional year of study.

## Transfer Credit Policy for Core Curriculum

Transfer students enrolling at MCLA with a designated Massachusetts Transfer Compact Associate's Degree will be waived out of the four Communication Competencies and Tier I and Tier II requirements in each domain.

Students enrolling at MCLA whose official transcript indicates completion of the Mass Transfer Block from any public institution in Massachusetts will be waived out of the Communication Competencies and Tier I and Tier II requirements in each domain.

Transfer students enrolling at MCLA with an Associate of Arts or Associate of Science degree from a public community college from New York State with a 2.5 GPA will be waived from the four Communication Competencies and Tier I and Tier II requirements in each domain.

All other transfer students will receive credit toward the Communication Competencies and Tier I and Tier II requirements in each domain when the transferred courses are deemed equivalent to our core courses, or to have met the outcomes in those domains.

## Transfer Students and FSEM Requirement

Students with a minimum of 12 credits of earned transfer coursework will not be required to complete the FSEM Core Curriculum Requirement. The 12 credits must be transfer college courses and cannot include: Advanced Placement, CLEP, International Baccalaureate, early enrollment, dual enrollment, or similar coursework. The 12 credit minimum aligns with Admissions definition of a transfer student.

# Attendance, Registration, & Schedules

## Attendance, Registration, & Schedules

- Add Drop (p. 233)
- Class Attendance (p. 233)
- Class Status (p. 234)
- Core Curriculum Repeat Policy (p. 234)
- Course Load (p. 238)
- Course Overload and Per Credit Charge Policy (p. 234)
- Course Repeat Policy (p. 234)
- Credit Hour Policy (p. 235)
- Declaration of Major (p. 235)
- Final Exam (p. 235)
- Leave of Absence (p. 235)
- Online and Hybrid Course Policy (p. 235)
- Transfer Credit Policy for Core Curriculum (p. 238)
- Transfer Students and FSEM Requirement (p. 238)
- Withdrawal from Course and College (p. 238)

## Add Drop

The deadline for adding and dropping semester-long courses will be seven academic days after classes begin. Courses beginning after the first week of the semester, such as second-half-of-semester PE courses or Fast Track courses, will have an add/drop deadline of seven academic days after the beginning of the course. All add/drop deadlines will be published by the Registrar.

## Class Attendance

### General

Students are expected to attend all of their classes. They must also be aware of course requirements.

### Notifications

In the event of planned absences, students must notify instructors in advance. In the case of unplanned absences, students should notify their instructors as soon as possible. Students who expect to be absent from classes for more than three class periods should contact the Academic Affairs student support services (formerly Center for Student Success and Engagement (CSSE)) for help notifying their instructors.

### A. Excused Absences

#### A.1 Definition of Excused Absence

Any student, who is unable, because of the reasons identified in sections A.2.1 through A.2.4 of this policy, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination or study or work requirement on that day. The student shall be provided with an opportunity to make up such examination, study, or work requirement, which they may have missed because of such absence on any particular day, if such makeup examination or work shall not be deemed unreasonable by the faculty or the College. To take advantage of the opportunity to make up a missed examination, study, or work requirement, the student must contact their professor/faculty member to initiate this process.

When a student misses a major course assessment or assignment (including, but not limited to, lecture exams, laboratory sessions & exams, class performances, presentations, etc.) due to absence because of the reasons listed in section A.2.1 through A.2.4 of this policy, such makeup assignments may be unreasonable for the faculty member. It is within the discretion of the faculty member to determine what is deemed unreasonable in these situations.

Nursing clinical experience is an integral part of the college's nursing program. Students are expected to attend all nursing clinical sessions. However, students may need to miss nursing clinical sessions due to illness or serious injury that may compromise their own health and/or the health and safety of clients, peers, and faculty. Students should use their best judgment and resources, such as their clinical instructor, in the event of an illness or injury when making the decision of whether or not to attend a nursing clinical day. All missed time must be made up. Each nursing clinical faculty member will provide instructions to their clinical group regarding the procedure to follow in the event of a clinical absence.

No fees of any kind shall be charged by the College for making available to the student the opportunity to make up work resulting from an excused absence. No adverse or prejudicial effects shall result to any student because of availing themselves of the provisions of this policy.

#### A.2 Acceptable Excuses

Excused absences shall be granted for the following:

1. General student well being, which may include health, mental health, disability-related absences, and/or absence resulting from other extenuating circumstances. Students must inform the faculty member of their absence and request the opportunity to make up missed work according to the excused absence definition listed in section A.1.

If absences total more than the following limits, it will be up to the discretion of the faculty member to allow the absence to be excused.

- For classes meeting three times per week, a student may miss up to three class sessions during the semester.
- For classes meeting two times per week, a student may miss up to two class sessions during the semester.
- For classes meeting one time per week, a student may miss up to one class session during the semester.

If a class meets less than once per week, it will be at the discretion of the faculty member whether the student may be granted an excused absence.

Students with documented disabilities who request additional time for absence should also contact the Disability Resources Office for help notifying their instructors.

If an instructor has concerns or feels unqualified to make a judgment about a student's absence, the Dean of Academic Affairs will make a determination in consultation with student support leadership.

2. Participation as a representative of the College in a scheduled intercollegiate athletic event. It will be the responsibility of the athletic department to notify instructors of the student's participation and absence in advance of the anticipated absence.

3. Participation as a representative of the College in a scheduled intercollegiate club competition or professional/academic conferences, travel courses, or field trips scheduled as part of a course. The club must



be a recognized campus club. It will be the responsibility of the club advisor or the sponsoring academic/administrative department to notify the student's instructors of the student's participation and absence in advance of such absence.

4. Any student of the College who is unable, because of his or her religious beliefs, to attend classes or to participate in any examination, study, or work requirement shall be granted an excused absence, and shall be provided with an opportunity to make up missed work, provided that it shall not create an unreasonable burden upon the College. This requirement comes from the Commonwealth of Massachusetts General Law Chapter 151C, Section 2B which states:

"Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement which he may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his availing himself of the provisions of this section."

## B. Student Appeals

If a student believes their grade has been incorrectly penalized as a result of an absence, they may pursue an appeal through the college's existing undergraduate grade appeal policy.

## Class Status

Matriculated students are assigned class status according to the total number of earned credits at the conclusion of each semester.

Credits	Class
0 - 29	Freshman
30 - 59	Sophomore
60 - 89	Junior
90 or more	Senior

## Core Curriculum Repeat Policy

- **TIER I and II:** A student must repeat Tier I and Tier II courses with the same initial course taken in order to replace the initial grade. In situations with extenuating circumstances, a domain leader and the Dean of Academic Affairs may make an appropriate accommodation (e.g., infrequent course offering).
- **TIER III:**
  - A student can apply any CCAP course as a repeat for a previously taken CCAP by submitting a Course Repeat Form with the Registrar. It does not need to be the same exact CCAP course. If no Course Repeat Form is submitted both CCAP courses will be factored into the student's academic record.
  - A student will be allowed to earn credit from more than one CCAP. To make certain that enough CCAP seats are available for juniors and seniors that need the course to fulfill their core requirement, students wishing to enroll in an additional CCAP will need to wait

until after the registration period for juniors has been completed. After that time a student may request to enroll in an additional CCAP course. A course override will need to be submitted by the student and approved by the advisor allowing the student to enroll in an additional CCAP.

- **FSEM:** If a student fails an FSEM (Freshman Seminar) course, the base course must be repeated in order to replace the initial grade. In addition, the student will be required to enroll in a designated seminar experience.

## Course Repeat Policy

A course may be repeated. If the course is required and the student failed the course or did not meet minimum grade requirements, the course must be repeated.

The grade earned in a repeated course replaces the original grade in the student's quality point average even if the repeated grade is lower. The grade earned each time the student took the course remains on the student's transcript. The original course will be marked on the student's transcript as "E" excluded. The newest assigned grade will be marked on the student's transcript as "I" included. The originally attempted credit is not calculated in the quality point average.

Students must complete a Repeat Course Form for each course they repeat at the time of registration.

Repeat coursework taken off-campus must be approved prior to the course being taken.

Consistent with MCLA's transfer credit policy, students receive equivalent credit for courses in which a grade of C- or above (for undergraduate courses), or its equivalent in the case of study abroad courses, is earned. Transfer grades are not included in the student's cumulative grade point average at MCLA and do not replace the original grade earned in the course at MCLA.

Repeating a course more than once may influence a student's financial aid.

## Course Overload and Per Credit Charge Policy

Students may enroll for up to 18 credit hours. Students must secure the permission of their advisors for any credit hours over 18. The Dean of Academic Affairs must approve any requests for credits above 21.

Effective with the fall 2019 semester, undergraduate students will be charged an additional \$200 per credit beginning on their 19<sup>th</sup> credit.

This policy does not affect matriculated students that were enrolled prior to Fall 2019.

Upon a student's request, on a case-by-case basis, and upon a review of a student's financial aid, a student may be able to obtain additional alternative funding or an overload fee waiver to help with the cost of the course overload. Students should be referred to the Financial Aid Office for assistance.

Course overload approvals will be generated by Academic Affairs and circulated to the Student Accounts Office for billing and payment.

## Credit Hour Policy

An amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates to not less than:

1. One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one-quarter hour of credit, or the equivalent amount of work over a different amount of time; or
2. At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution, including laboratory work, internships, practica, studio work, field trips, and other academic work leading to the award of credit hours. MCLA in accordance with the federal regulations and commonly accepted practices in higher education operates on a 50-minute hour as it relates to direct faculty instruction and a minimum of two additional hours per week as it relates to other non-direct instructional activities (laboratory, internships, etc.)

Each unit of internship requires a minimum of forty-five (45) hours of on-site experience for each credit hour (See Internship Policy)

## Declaration of Major

MCLA students must declare a major program of study by the time they have earned 60 credits.

Transfer students entering MCLA with 60 or more credits must declare a major after the completion of their second semester at MCLA.

Students have the responsibility of completing all requirements for their chosen major regardless of when the major is declared.

## Final Exam

A two-hour final examination time, understood as part of the instructional calendar, shall be designated for every regularly scheduled, semester-length course during the final examination period. Instructors shall meet with their classes during the scheduled time, either to administer an examination or for other instructional purposes.

All final examinations or other instructional activities must take place according to the schedule established by the Registrar.

A comprehensive final examination may be given only during the final examination period.

No examinations shall be conducted on Reading Day, except in the case of evening courses whose last meeting falls on that day.

Exceptions to any of the policies described above require permission of the Academic Dean.

## Leave of Absence

### LEAVE OF ABSENCE POLICY (MCLA Overall Policy)

A leave of absence up to two semesters (see below note regarding nursing students) may only be granted to students who are matriculated, in good academic standing, and in good financial standing. Students taking a leave of absence are expected to discuss this decision with their

academic advisor and work with their advisor to determine appropriate steps to complete their degree program.

Students must contact the Office of the Registrar if they are not returning from their leave as anticipated (by December 1 for the spring semester and by August 1 for the fall semester). A student taking a one-semester leave of absence may extend the leave for a second semester through a written request to the Registrar.

Students who do not return within two semesters (two semesters without grades) will be withdrawn from the College and will need to apply for readmission.

Students processing a leave prior to the last day of classes will have a notation of WX on their record for that semester.

Students with financial aid who take a leave of absence will be treated as a withdrawn student for financial aid purposes, based on the College Refund policy calculation. Students who have borrowed through a state and/or federal loan program will be required to complete the online exit counseling for the appropriate programs. Student loan repayment will begin six months after the date of the leave from the College. Students should check with their loan servicer for deferment eligibility once they return to school. When a student returns from leave, they may have to complete a satisfactory academic progress appeal for financial aid, depending on when their date of leave occurred. Students will be considered for aid based on the funds available at the time of their return.

Residential students: Please note that the Residency Occupancy Agreement states that a resident who withdraws from the College during the period covered by that Agreement must turn in keys, remove belongings, and arrange for a room inspection within 24 hours from the effective date of the withdrawal/leave. Students processing a leave with an effective date on a weekend will have their meal plan deactivated on the Friday before the effective date.

Students are encouraged to meet with Student Financial Services to address any questions related to the leave of absence.

### NURSING SPECIFIC LEAVE OF ABSENCE POLICY (in addition to MCLA Policy):

A nursing major seeking a leave of absence is advised to meet with her/his advisor to discuss the implication of a leave on their progression in the nursing curriculum and intentions for returning to the program. Due to the highly structured nature of the nursing program, nursing students will be prohibited from taking a Leave of Absence from the nursing program for a period of less than one academic year. This is necessary to allow nursing students to return from Leave at the same point within the structured curriculum.

## Online and Hybrid Course Policy

### I. Definitions of the Online and Hybrid Formats

A. MCLA defines an online (or fully-online) course as one in which all of the following are true:

1. All required actions and interactions of students and faculty occur in the College's learning management system (LMS) ("online");
2. All required resources (texts, media, materials, tools) are accessible through the LMS or other readily accessible format;

3. No in-person or face-to-face ("on-ground") interactions are required or expected.

B. MCLA defines a hybrid course as one in which all of the following are true:

1. The required actions and interactions of students and faculty occur both in physical space ("on-ground") and in the College's learning management system (LMS) ("online");
2. The on-ground and online course components are demonstrably, consistently, and pedagogically integrated;
3. A student is required to spend a meaningful portion of their total instructional time, greater than 0% and less than 100%, engaging with resources and activities in the LMS, as measured by a standard conversion between online activities and on-ground instructional time;
4. The difference between a course's on-ground instructional time and its total minimum instructional time, as outlined by federal and accreditation guidelines, is met by the measured online instructional time, as an alternative to "seat time", as calculated in I.B.3.

C. The Director of Academic Technology or their designee will determine whether the above structural criteria have been met for a given course.

## II. Preparation for the Online and Hybrid Formats

A. MCLA recognizes that success in the online and hybrid formats requires both students and faculty to have skills distinct from, and in addition to, those needed for success in on-ground courses.

B. Before a faculty member begins teaching an online or hybrid course at MCLA, they will have completed sufficient training, offered by the Center for Academic Technology, to design and teach online or hybrid courses using specific standards of design and practice. Alternatively, a faculty member may complete a proficiency test to demonstrate meeting these standards, as administered and observed by the Center for Academic Technology. The Director of Academic Technology will ensure that, at minimum, this training or proficiency test will include demonstrated proficiency in:

1. Identifying course and program outcomes and mapping them to online activities;
2. Calculating online workload to ensure credit hour requirements;
3. Meeting baseline standards of accessibility and universal design;
4. Supporting student success in the online environment with resources including:
  - a. Course description
  - b. Course outcomes
  - c. Required resources/texts
  - d. Course expectations and policies
  - e. Grading standards and practices
  - f. Schedule of dates for online activities
  - g. College policies and resources, including:
    - i. Academic honesty policy
    - ii. Disability resources
    - iii. Technology support resources

5. Sustaining effective online presence and responsiveness.

C. Since technologies change rapidly, in order to ensure that students receive instruction based on current best practices, each successful training or proficiency test will be valid for no longer than 3 calendar years from its date of completion.

1. Once a faculty member has successfully completed a training or proficiency test, they may renew their certification by completing "refresher" training of no more than 5 total hours with the Center for Academic Technology, prior to the end-date of the previous period. Such training may take the form of in-person or online workshop(s), seminar(s), or other professional development, and will address current best practices, LMS tools, and governing technology standards regarding:
  - a. Accessibility;
  - b. FERPA and student privacy;
  - c. Copyright and intellectual property;
  - d. Multimedia.
2. If a certification has lapsed, a faculty member may, with the agreement of their Chair and the Director of Academic Technology, apply to renew certification by completing "refresher" training within 1 calendar year of the end-date of the lapsed certification.
3. If a certification has lapsed for more than 1 calendar year, a faculty member will re-take the initial training as detailed in II.B before teaching an online or hybrid course.
4. The "date of completion" for faculty who completed certification prior to adoption of this policy will be the date of implementation of the policy. Thenceforward such faculty will renew their certification in accordance with all regular scheduling provisions as articulated in this policy.
5. In the event of replacement or substantial redesign of the LMS, Academic Technology will offer updated training to all faculty within one year of College-wide implementation. Online and hybrid faculty will complete that training within 2 years of College-wide implementation, or by the expiration of their current certification, whichever is earlier. In such an event the Director of Academic Technology will determine and articulate the standards for identifying a redesign as "substantial".

## III. Requirements of the Online and Hybrid Formats

A. MCLA has an obligation to ensure that an online or hybrid course equals the educational quality of an on-ground course, in standard and measurable ways. An online or hybrid course will meet at least the following standards:

1. Instructor-posted online content of the course meets federal accessibility standards as articulated in Section 504 of the Rehabilitation Act and Titles II and III of the Americans with Disabilities Act. In online contexts, these standards are met by adherence to the World Wide Web Consortium's (W3C) Web Content Accessibility Guidelines (WCAG) 2.1 level AA, or any successor policy version duly approved by the W3C.

2. Course uses LMS tools and features to support and enhance student learning in the online or hybrid format.
3. Students receive regular and timely contact with instructor, as articulated by the faculty in the syllabus.
4. Graded activities explicitly support course and program outcomes.
5. Students have opportunities and adequate support for substantive and meaningful interactions with instructor and peers online (and, for hybrid courses, on-ground).
6. Course design choices, as far as possible, do not privilege students on the basis of access to specific technology infrastructure (e.g. connectivity, software, or device).

B. An online or hybrid course will be designed, in advance, to do all of the following:

1. Provide online space and content which are equally accessible, coherent, and navigable across devices;
2. Provide space for sustained and consistent student-student and student-instructor engagement;
3. Minimize, as much as possible, technological roadblocks to, or distractions from, curricular engagement;
4. Leverage available and appropriate features of the LMS to support instructor judgment and assessment of student participation with the best and fullest available information;
5. Support structurally MCLA's commitment to access, especially as related to student access to digital infrastructure and connectivity.

C. In addition, a hybrid course will be designed, in advance, to do all of the following:

1. Articulate the proportional weight of both online and on-ground components, and the expectations for student engagement in each component relative to the total course time and grade;
2. Provide the student an expected schedule of all in-person and/or synchronous requirements;
3. Be a functional whole, integrating both components into a coherent educational experience;
4. Articulate how each component addresses the course and/or program outcomes;
5. Give adequate emphasis to both components, taking care that, in practice, neither component is ancillary to the other, and that neither component alone suffices to meet all required course and/or program outcomes.

D. Evaluation of faculty who teach online and hybrid courses is conducted in accordance with the terms of the applicable faculty collective bargaining agreement.

1. This policy recognizes that the Center for Academic Technology has a role to support, facilitate and inform Chairs, or any parties with a responsibility to evaluate, by providing information relevant to the technologies used to deliver online and hybrid format teaching, which information can assist the parties in the effective performance of their responsibilities, but which may fall outside the parties' professional expertise.

2. This policy expects that Chairs, or any parties with a responsibility to evaluate, will seek informational support from the Center for Academic Technology when conducting evaluations in online and hybrid courses, to ensure they have sufficient factual knowledge of the relevant technologies to complete these responsibilities. Such informational support may include fact sheets or similar documentation of the functionality of a technology.
3. Evaluation of individual faculty members is not the responsibility of the Center for Academic Technology.
4. Notwithstanding the aforesaid, nothing in this policy shall be understood to contravene any terms of the applicable faculty collective bargaining agreement.

#### IV. Attendance in the Online and Hybrid Formats

A. MCLA uses the federal guidelines below to determine student attendance in online and hybrid courses:

In a distance education context, documenting that a student has logged into an online class is not sufficient, by itself, to demonstrate academic attendance by the student. A school must demonstrate that a student participated in class or was otherwise engaged in an academically related activity. Examples of acceptable evidence of academic attendance and attendance at an academically related activity in a distance education program include:

- student submission of an academic assignment,
- student submission of an exam,
- documented student participation in an interactive tutorial or computer-assisted instruction,
- a posting by the student showing the student's participation in an online study group that is assigned by the institution,
- a posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters, and
- an email from the student or other documentation showing that the student initiated contact with a faculty member to ask a question about the academic subject studied in the course. (*source: FSA Handbook 2019-2020, Volume 5, 5-65,66*)

B. Attendance in a hybrid course is measured proportionally to the stated percentage weight of both course components. For example, in a course which is 65% online and 35% on-ground, a student with full on-ground attendance but no online attendance would have an overall attendance record of 35%.

#### V. Scheduling Online and Hybrid Format Courses

A. All materials listing or advertising online or hybrid course offerings will:

1. Label each course offered in the online or hybrid format as such;
2. Provide the College definition of the online or hybrid format, and a hyperlink to this Policy;
3. For hybrid courses, specify the percentages of online and on-ground components in each course;



4. For hybrid courses, specify the schedule of all in-person meeting requirements for each course;
5. For hybrid courses, specify the schedule of all synchronous online requirements, if any, for each course.

B. Recommendations regarding the scheduling of online and hybrid courses falls within the responsibilities of Chairs (or their designees) as per the relevant faculty collective bargaining agreement. To assist the Chair in performing these duties, a faculty member wishing to teach a course in the online or hybrid format will provide to the Chair, at least 14 days in advance of the deadline for submitting courses for scheduling in a term, the following:

1. Evidence of successful completion of training, as detailed in II.B;
2. A rationale for offering the course in the online or hybrid format, which refers to pedagogical, disciplinary, programmatic, or other reasons which align with the mission of the College.

#### VI. Online and Hybrid Course Design and Intellectual Property

A. MCLA recognizes its obligation to provide students with reliable, accessible, well-designed online course environments.

B. MCLA recognizes that online and hybrid format courses frequently involve the expertise of College staff in designing and creating online resources in collaboration with faculty.

C. To protect both faculty's intellectual property rights and the College's ability to develop and sustain high-quality online and hybrid courses and programs:

1. Chairs should encourage faculty intending to teach online and hybrid courses to investigate whether, and to what degree, any development work necessary to meet the requirements of this policy could be considered "joint work" between faculty and College staff: e.g., "template" content or LMS design structure or metadata.
2. Chairs should articulate any program requirements or expectations relevant to re-use of course structure or content: e.g., future programmatic or departmental re-use of course structure or content.
3. Any arrangements for co-ownership or "joint work" arrangements between faculty and the College should be agreed upon in advance and documented in written form.
4. The College shall not use faculty intellectual property without the express written consent of the faculty member. The written consent should include the scope and duration of the agreed-upon use.

NOTE: Due to the scope of this policy exceeding the charge of the Academic Policies Committee, this policy was drafted by a special committee based on a previous version approved by the Academic Policies Committee.

## Course Load

A student may register to earn 19 to 21 credits in any semester only if the student's academic advisor approves the overload.

A student may register to earn more than 21 credits in any semester by obtaining the written permission of the student's advisor, Department Chair, and Dean of Academic Affairs.

## Transfer Credit Policy for Core Curriculum

Transfer students enrolling at MCLA with a designated Massachusetts Transfer Compact Associate's Degree will be waived out of the four Communication Competencies and Tier I and Tier II requirements in each domain.

Students enrolling at MCLA whose official transcript indicates completion of the Mass Transfer Block from any public institution in Massachusetts will be waived out of the Communication Competencies and Tier I and Tier II requirements in each domain.

Transfer students enrolling at MCLA with an Associate of Arts or Associate of Science degree from a public community college from New York State with a 2.5 GPA will be waived from the four Communication Competencies and Tier I and Tier II requirements in each domain.

All other transfer students will receive credit toward the Communication Competencies and Tier I and Tier II requirements in each domain when the transferred courses are deemed equivalent to our core courses, or to have met the outcomes in those domains.

## Transfer Students and FSEM Requirement

Students with a minimum of 12 credits of earned transfer coursework will not be required to complete the FSEM Core Curriculum Requirement. The 12 credits must be transfer college courses and cannot include: Advanced Placement, CLEP, International Baccalaureate, early enrollment, dual enrollment, or similar coursework. The 12 credit minimum aligns with Admissions definition of a transfer student.

## Withdrawal from Course and College

**WITHDRAWAL FROM COURSE BY THE PUBLISHED DEADLINE** (*overall MCLA Policy*):

A withdrawal from a course may occur after the end of the drop period and up to the weekday following the tenth week of the semester (two-thirds completion mark for a 15-week semester). Courses that do not run the full semester will have withdrawal dates that adhere to a weekday following the two-thirds completion point of the course. While it is the ultimate responsibility of the student to be aware of all deadlines for withdrawal, the college will publicize important academic deadlines (such as the withdrawal deadline) to students.

**WITHDRAWAL FROM INDIVIDUAL COURSES AFTER THE PUBLISHED DEADLINE**

When extraordinary circumstances arise after the published withdrawal date that prevent a student from continuing enrollment, a student may request a late withdrawal from a course. Such examples might include, but are not limited to, death of an immediate family member, extreme personal financial hardship, military deployment or training, or new information about the student's academic progress.

In order to request a late withdrawal from a course, the student must meet with their academic advisor (either in-person or remotely) who will inquire about the reasons for withdrawal and will assist the

student in completing the required late withdrawal forms. Supporting documentation, including a detailed letter outlining the reasons for the request, should be attached to the late withdrawal forms. The student must present a compelling reason for this exception in the letter. The student will then present the forms to the Dean of Academic Affairs for a decision regarding course withdrawal. Late course withdrawals are not automatically approved. Any decision(s) reached by the Dean of Academic Affairs are considered final.

dependent on space availability and may require an additional year of study.

Students who have left the Nursing Program or College and are not in good academic standing at the time of departure are not guaranteed readmission to the College or to the Nursing Program. The student must first gain readmission to the College before consideration for readmission to the Nursing Program is given.

#### **CONSEQUENCES OF WITHDRAWING FROM INDIVIDUAL COURSES**

- Course withdrawals will be indicated on the student's transcript with a "W" and will not affect the calculation of the student's grade point average.
- Course withdrawals may extend a student's time for degree completion. Students should consult with their advisor regarding implications of course withdrawal and any timeline regarding repeating the course.
- Course withdrawals are subject to the college's refund schedule.
- Course withdrawals may affect eligibility for financial aid, health insurance, participation in extracurricular activities, on-campus housing, and veterans' benefits.
- Approved withdrawals requested by a student are considered final, and students will not be reenrolled.

#### **NURSING SPECIFIC WITHDRAWAL FROM COURSE POLICY LANGUAGE**

*(in addition to MCLA Withdrawal from Course Policy):*

Withdrawal from a nursing (NURS) course may affect progression in the nursing program as all nursing (NURS) courses must be taken in order of the prescribed curriculum. Students considering withdrawing from a nursing (NURS) course must meet with their nursing faculty advisor prior to initiating a course withdrawal.

#### **WITHDRAWAL FROM COLLEGE** *(overall MCLA Policy):*

Students leaving the College must complete a Withdrawal from College form and a brief online survey. Students officially withdrawing before the first day of final examinations will receive a notation of WX in all courses. After this time, students will receive a final grade in all courses.

In adherence to best reporting practices, if a student withdraws from all individual courses during a semester, the student's record will reflect that they have withdrawn from college and must apply for readmission. This is necessary due to financial aid implications and National Student Clearinghouse reporting.

Students are encouraged to meet with Student Financial Services to address any questions related to withdrawals.

Residential students: Please note that the Residency Occupancy Agreement states that a resident who withdraws from the College during the period covered by that Agreement must turn in keys, remove belongings, and arrange for a room inspection within 24 hours from the effective date of the withdrawal/leave. Students processing a withdrawal with an effective date on a weekend will have their meal plan deactivated on the Friday before the effective date.

#### **NURSING SPECIFIC WITHDRAWAL FROM COLLEGE POLICY LANGUAGE** *(in addition to MCLA Withdrawal from College Policy):*

Nursing Majors who withdraw in good academic standing (as defined in the College's Academic Standing Policy) from the Nursing Program must request readmission to the program. Requesting readmission to the nursing program does not guarantee readmission. Readmission is



## Core Curriculum

### Core Curriculum

- Core Curriculum Prerequisite Policy (p. 240)
- Core Curriculum Repeat Policy (p. 240)
- Tier II Language, Culture, and Communication Requirement (p. 240)
- Tier III CCAP Course Number, Prefix, and Cross-Listing (p. 240)
- Transfer Credit Policy for Core Curriculum (p. 240)
- Transfer Students and FSEM Requirement (p. 241)

## Core Curriculum Prerequisite Policy

No core course shall have prerequisites or co-requisites (except required labs) outside of the core.

Tier I courses shall not carry prerequisites or co-requisites. However, some courses may offer an "enhanced" version (e.g. ENGL 150 College Writing, MATH 232 Intro to Statistics) that students may choose with the guidance of an advisor.

Tier II courses may carry prerequisites or co-requisites provided that the prerequisite or co-requisite course is also designated as a core course (or lab) or that the course is deemed necessary by placement evaluation. (e.g., SPAN 101 Introduction to Spanish I for Language, Culture & Communication).

Tier III courses shall not carry other prerequisites or co-requisites other than the following prerequisite: Completion of all Tier I and Tier II requirements and Junior/Senior Status.

## Core Curriculum Repeat Policy

- **TIER I and II:** A student must repeat Tier I and Tier II courses with the same initial course taken in order to replace the initial grade. In situations with extenuating circumstances, a domain leader and the Dean of Academic Affairs may make an appropriate accommodation (e.g., infrequent course offering).
- **TIER III:**
  - A student can apply any CCAP course as a repeat for a previously taken CCAP by submitting a Course Repeat Form with the Registrar. It does not need to be the same exact CCAP course. If no Course Repeat Form is submitted both CCAP courses will be factored into the student's academic record.
  - A student will be allowed to earn credit from more than one CCAP. To make certain that enough CCAP seats are available for juniors and seniors that need the course to fulfill their core requirement, students wishing to enroll in an additional CCAP will need to wait until after the registration period for juniors has been completed. After that time a student may request to enroll in an additional CCAP course. A course override will need to be submitted by the student and approved by the advisor allowing the student to enroll in an additional CCAP.
- **FSEM:** If a student fails an FSEM (Freshman Seminar) course, the base course must be repeated in order to replace the initial grade. In addition, the student will be required to enroll in a designated seminar experience.

## Tier III CCAP Course Number, Prefix, and Cross-Listing

All Tier III Capstone courses must carry the course number and prefix of CCAP 3XX.

Departments will be allowed to cross-list a 300-level departmental course with a CCAP course if the course will be part of an academic program.

The course may count toward both requirements at the discretion of the department. To ensure interdisciplinary enrollment, appropriately proportional enrollment caps for the CCAP course and its corresponding departmental cross-list will be decided and agreed upon by the Chair of the department within which the CCAP course is cross-listed, together with the Dean of Academic Affairs, at the time the course is scheduled.

## Tier II Language, Culture, and Communication Requirement

All students must complete a course designated as fulfilling the Language, Culture, and Communication Requirement. Entering students who have passed, with at least a C average, four years of the same high school foreign/modern language are waived from MCLA's Language, Culture, and Communication Requirement.

Entering students who have not met the 4th year high school level of the same foreign/modern language requirement can take a Modern Language Placement Test to determine, with their advisors, the most appropriate course placement.

Students that are native speakers of a language other than English but have passed four years of high school English language, or an English as a second language program, are waived from this requirement.

## Transfer Credit Policy for Core Curriculum

Transfer students enrolling at MCLA with a designated Massachusetts Transfer Compact Associate's Degree will be waived out of the four Communication Competencies and Tier I and Tier II requirements in each domain.

Students enrolling at MCLA whose official transcript indicates completion of the Mass Transfer Block from any public institution in Massachusetts will be waived out of the Communication Competencies and Tier I and Tier II requirements in each domain.

Transfer students enrolling at MCLA with an Associate of Arts or Associate of Science degree from a public community college from New York State with a 2.5 GPA will be waived from the four Communication Competencies and Tier I and Tier II requirements in each domain.

All other transfer students will receive credit toward the Communication Competencies and Tier I and Tier II requirements in each domain when the transferred courses are deemed equivalent to our core courses, or to have met the outcomes in those domains.

## **Transfer Students and FSEM Requirement**

Students with a minimum of 12 credits of earned transfer coursework will not be required to complete the FSEM Core Curriculum Requirement. The 12 credits must be transfer college courses and cannot include: Advanced Placement, CLEP, International Baccalaureate, early enrollment, dual enrollment, or similar coursework. The 12 credit minimum aligns with Admissions definition of a transfer student.

## Credit Earned Outside of MCLA

### Credit Earned Outside of MCLA

- Advanced Placement (AP) Program (p. 242)
- CLEP Scores for 12 Credits of Language (p. 242)
- International Baccalaureate (IB) (p. 242)

## Advanced Placement (AP) Program

The MCLA Policy statement is:

The College will grant course credit for an AP score of 3 or higher.

That Policy statement appears within the explanatory paragraph in the catalog as follows:

Advanced Placement (AP) Program - Sponsored by the College Entrance Examination Board (CEEB), offers students the opportunity to earn college credits. The standardized AP exam usually is taken upon completion of a specific course of study in high school. The College will grant course credit for an AP score of 3 or higher. An official copy of the student CEEB report must be sent to the MCLA Office of Admission for evaluation.

## CLEP Scores for 12 Credits of Language

For each CLEP examination that awards 3 or 6 credits, MCLA requires a minimum score of 50, representing the mean test score of students who earn a C in the corresponding college-level course. For students seeking 12 credits in foreign language, the following scores are required: French 62, German 63, Spanish 66.

## International Baccalaureate (IB)

The International Baccalaureate (IB) program is a standardized curriculum that is offered in many countries, including the U.S. After 2 years of advanced study, students take external exams called higher level (HL) exams in their area of intensive study, which are scored using a 1-7 scale, with 7 being the highest score. Massachusetts College of Liberal Arts recognizes both the IB Diploma and Certificates. The College will award 6 to 8 credits for each higher level exam passed with a score of 4 or better. (Eight credits are awarded in the sciences, and six credits are awarded in all other subject areas.)

## Experiential Learning

### Experiential Learning

- Alternative Learning Policy (p. 243)
- Independent Study Policy (p. 243)
- Internship Policy (p. 243)
- Off Campus Study Policy (p. 244)
- Prior Learning Credit Policy (p. 244)
- Study Abroad/Study Away Policy (p. 245)
- Teaching Assistantship Policy (p. 245)

## Alternative Learning Policy

A student may apply for Alternative Learning Credits for experiences incurred as a matriculated MCLA student for which they have not otherwise been awarded credit, and that either do not reasonably well fit the definitions of Internship, Independent Study, or Independent Research, or for which application for such mechanisms was not a reasonable expectation. To apply for alternative learning credit, students will create and submit a portfolio documenting said learning experiences as they relate to a specific course in the MCLA curriculum. Alternative learning credits awarded will not be included in the 45 MCLA credits required for graduation and will not count towards the final 15 credits needed to be taken at MCLA for graduation. Students at MCLA may earn a total of 15 credits for alternative learning credit, prior learning credit, and/or internships. In the rare event that a student is approved to receive 15 credits of prior learning credit and there are extenuating circumstances when an internship is required for their program of study or is deemed necessary, the Dean of Academic Affairs may grant an exception to the total 15 credit limit. This exception would only be allowed in very rare instances.

Any student seeking credit for alternative learning via portfolio should initiate the application no later than the add-drop deadline of the semester prior to graduation. To initiate the process, the student must consult with a department chair in the department for the course that will be included in the portfolio for the purpose of determining the appropriate faculty sponsor(s). In consultation with the faculty sponsor(s) and department chair (these could be the same individual), the student should draft their portfolio to include a narrative that aligns the learning objectives of the course with documentary evidence from their experience demonstrating the specific skills, abilities, and knowledge gained (examples may include photographs, logs, certifications, and a letter from a supervisor). The chair or faculty sponsor might recommend that the student enroll in ACAD 395 Experiential Credit Portfolio.

The student must submit the completed portfolio to the department chair, who will send it to the faculty sponsor. For consideration during the concurrent semester, the submission must be made no later than October 1<sup>st</sup> for the fall semester or February 15<sup>th</sup> for the spring semester. Submissions received after these deadlines would be considered for credit in the subsequent semester. The department chair will send the portfolio to the faculty sponsor(s), who will write a recommendation on the awarding of credit. The recommendation will be reviewed by the Chair and then forwarded to the Dean of Academic Affairs who will make the final decision. Portfolios will be reviewed, evaluated, and returned within four to six weeks of receipt. Students who do not receive credit, or who receive fewer credits than proposed, may revise their portfolios and resubmit for an additional review.

A per-credit fee will be assessed at the time of portfolio submission. Students are not eligible for financial aid for credits earned through the alternative learning policy. Students will not be charged additional per-credit fees for resubmission of a returned portfolio. Credit for alternative learning is never guaranteed.

## Independent Study Policy

Independent Study is advanced-level coursework in a subject area not covered in depth by the normal course offerings of an academic department. It should provide within its own structure a valuable experience of independent research, analysis, and reporting which will enhance the student's grasp of their subject field, and entail the requisite motivation, skills, and discipline of independent work. Independent Study should provide new and unique objectives consistent with the academic program of the student.

Independent Study proposals are to be developed jointly by the instructor and the student. The learning objectives are to be carefully considered and identified in the proposal. The method by which the student will evaluate the learning experience and by which the instructor will evaluate the student must be indicated. It is imperative that instructors evaluate whether the student is able to work independently and will benefit scholastically from such a study.

Students are limited to a maximum of 12 credit hours of independent study and independent research credit, combined. Independent Studies may be taken for variable credit, and require approval of the Independent Study instructor, Chair of the credit-granting department, student's advisor, and Dean of Academic Affairs. Application for an Independent Study requires that a student be a matriculated junior or senior, with the exception of freshmen and sophomores whose readiness is specifically demonstrated on the Independent Study Application.

The amount of credit to be earned in an Independent Study course is to be determined by the instructor at the time the proposal is submitted, and may vary from one to three credits, depending upon the number of objectives identified in the proposal, and the degree of difficulty, or complexity, as judged by the instructor.

The number of credits is not to be changed at the end of the study period because the student failed to meet all of the objectives, which were identified in the proposal. The grading system cited in the college catalog is designed to provide for this.

## Internship Policy

### CHARACTERISTICS OF PROFESSIONAL INTERNSHIPS:

An internship is a new learning experience, for credit, provided for selected and specially prepared individuals who aspire to become professional practitioners, apply their academic skills and knowledge to work environments, and explore vocations. It is an experience of "reality" in which the knowledge, the skills, and the judgment of the intern are put into play in solving problems, which characterize professional practice.

### DEPARTMENTAL RESPONSIBILITIES

Each academic department may establish an internship course according to the College-wide policies for new course development. Once established, students may apply to take the course for credit under the guidance of a faculty sponsor from the credit-granting department, who will serve as the instructor of record for the course.

## FACULTY SPONSOR

A faculty sponsor will be responsible for evaluating individual student readiness for the experience; maintaining regular communication with both the student and external organization during the internship, in order to identify and address challenges as they arise; and evaluating student success at the end of the internship.

## OPERATIONAL GUIDELINES

1. Internship opportunities are reserved for matriculated juniors and seniors, with the exception of freshmen and sophomores whose readiness is specifically demonstrated on the internship application. Students must also have a minimum GPA of 2.0. Academic departments have the option to require higher GPAs and/or to restrict enrollment based on class status.
2. Students at MCLA may earn a total of 15 credits for alternative learning credit, prior learning credit, and/or internships. In the rare event that a student is approved to receive 15 credits of prior learning credit and there are extenuating circumstances when an internship is required for their program of study or is deemed necessary, the Dean of Academic Affairs may grant an exception to the total 15 credit limit. This exception would only be allowed in very rare instances.
3. Programmatic exemptions to the 15 credit hour limit require approval of the governance process.
4. A minimum of forty-five (45) hours of on-site experience are required for each credit hour.
5. The internship must be a new learning experience. If the internship is within an organization or location where the student has previous experience, the application must demonstrate how the intern position differs from previous experience.
6. The credit-granting department may establish reasonable additional criteria for accepting students as interns, and also have the option of offering the internship on a pass/fail basis.
7. An internship application, completed in consultation with the faculty sponsor, will require the following information:
  - a. the educational and experiential objective of the internship.
  - b. the on-site work to be completed during the internship.
  - c. the number of hours of on-site work.
  - d. the number of credit requested and method of grading.
  - e. any information regarding prior experience relevant to the internship.
  - f. a plan for evaluating the internship experience.
8. The completed proposal must be approved by the student, faculty sponsor, Chairperson of the credit-granting department, student's academic advisor, and the Dean of Academic Affairs.
9. Each internship must contain a writing component, evaluation by the site director/supervisor, and a final evaluation by the faculty sponsor.

## Off Campus Study Policy

Students at Massachusetts College of Liberal Arts may enroll in course work at other accredited institutions concurrent with their enrollment at

MCLA or during semesters they may be away from the College (e.g., study abroad or domestic study away programs). All such course enrollments must be approved in advance by the student's major department and the Registrar using the Request for Off-Campus Study Approval form (or the Request for Study Away Course Approval form).

Consistent with MCLA's transfer credit policy, students receive equivalent credit for courses in which a grade of C- or above, or its equivalent in the case of study abroad courses, is earned. Transfer grades are not included in the student's cumulative grade point average at MCLA.

This policy also applies to students who plan to take courses off campus while on leave from MCLA or who are withdrawn from the college and are planning to apply for readmission.

## Prior Learning Credit Policy

Matriculated students of MCLA may earn up to 15 credits for learning outside of college. To apply for credit for prior learning, students create and submit portfolios documenting life experiences (work, community, military service, etc.). Portfolio content must demonstrate achievement of learning outcomes for specific courses in the MCLA curriculum. All experiences referenced in the portfolio must predate enrollment at MCLA. Credits awarded for prior learning are regarded as transfer credits. Prior learning credits awarded will not be included in the 45 MCLA credits required for graduation. Students at MCLA may earn a total of 15 credits for alternative learning credit, prior learning credit, and/or internships. In the rare event that a student is approved to receive 15 credits of prior learning credit and there are extenuating circumstances when an internship is required for their program of study or is deemed necessary, the Dean of Academic Affairs may grant an exception to the total 15 credit limit. This exception would only be allowed in very rare instances.

Any student seeking credit for prior learning via portfolio should initiate planning no later than achieving 60 credits towards graduation at MCLA, and plan to submit the portfolio for credit review no later than achieving 90 credits towards graduations. To initiate the process, the student must contact the Associate Dean of Graduate & Continuing Education (DGCE) for consultation on the application process.

After speaking with the Associate Dean, the student must submit an application outlining the plan for the portfolio, a resume, a list of potential course matches from the MCLA course catalog, and a 2-3-page summary of credit-worthy experiences. The application must be submitted to the Associate Dean of DGCE at MCLA. The student is required to consult with appropriate department chairs to confirm the relevance and to establish the learning objectives of the courses they propose to substitute for their prior learning experiences.

The main elements of the portfolio include the application, narrative, resume, and documentary evidence. The portfolio must include a substantial, reflective narrative describing the experiences, and relevant learning, and show how these match the learning outcomes of courses selected from MCLA's course catalog. Appropriate documentary evidence is required to support the student's explanation of the overall value of the experience and the specific skills, abilities, and knowledge gained.

Any student seeking to submit a portfolio for prior learning credit must enroll in MCLA's Experiential Credit Portfolio (ACAD 395) course for support and assistance with portfolio preparation. ACAD 395 is a 3-credit course the student must complete successfully before the student can submit the portfolio for credit review. A student may request waiver from the ACAD 395 requirement if recommended by all department chairs

related to the proposed submission. Waiver is based on the determination of the chairs' assessment of student's ability to present a successful portfolio, as measured by demonstrating a detailed understanding of how learning was applied later, and the implications of learning in new and novel situations.

The student must submit the completed portfolio to the Associate Dean for DGCE. A per-credit fee is assessed at the time of submission. The Associate Dean transmits the portfolio to the appropriate academic department for faculty review. The final decision on the recommendation for the awarding of credit is made by the Dean of DGCE or their specified designee.

The College has established due dates for portfolio submission that are posted on the DGCE website. Portfolios received by the due dates will be reviewed, evaluated, and returned within 8-12 weeks of receipt. Portfolios received after the due dates may take longer than 12 weeks to review and return.

Students who do not receive credit, or who receive fewer credits than proposed, may revise their portfolios and resubmit for an additional review. Finally, credit for prior learning is never guaranteed. Students should work with their advisors to develop alternate degree completion plan in cases where credit awards are lower than for which they applied.

## Study Abroad/Study Away Policy

Students who study abroad/study away must meet the following criteria:

- minimum 30 credits earned (Sophomore status)
- minimum 2.5 cumulative GPA
- no holds on student accounts
- must complete the International/Domestic Travel Statement of Consent Form

## Teaching Assistantship Policy

The College recognizes the value of Teaching Assistantships as an educational experience. To this end, each academic department may establish Teaching Assistantships in accordance with College policy. A student interested in becoming a Teaching Assistant (TA) must be in good academic standing. The student must also have demonstrated competency in the subject area in which he/she will be assisting. Academic Departments offering Teaching Assistantships may specify additional requirements.

Faculty must then approve the student's involvement in the Teaching Assistantship and the student will then enroll in a department-sponsored course (1 - 3 credits, with one credit defined as 45 hr per semester) specifically designed for the Teaching Assistant experience and approved on a form signed by the student, faculty member, department chair, and Academic Dean. In this course context, a learning agreement will be developed which describes the duties, academic work and authority of the Teaching Assistant; the Office of Academic Affairs will develop a common form for all Teaching Assistantships that will include guidelines for credit and space for detailed description as well as spaces for the appropriate approval signatures. Teaching Assistantships have the option of being either letter-graded or taken as pass/fail courses. Students may apply no more than six credits as Teaching Assistants toward graduation. INDIVIDUAL DEPARTMENTS WILL BE ALLOWED TO USE THEIR DISCRETION REGARDING APPROPRIATE CREDIT EARNED AS WELL AS GRADING MODE.

Students enrolled in a credit-bearing Teaching Assistantship will not be eligible for College work-study funds or any form of remuneration for the conduct of work done as a Teaching Assistant. While Teaching Assistants may be allowed to review student coursework to learn about the grading process, only Faculty shall evaluate student coursework and assign grades.



# Grading

## Grading

- Academic Appeals and Standing Policy (p. 246)
- Academic Forgiveness Policy (p. 249)
- Academic Honesty Policy (p. 249)
- Biology GPA Policy (p. 250)
- Course Audit Policy (p. 250)
- Dean's List Policy (p. 250)
- GPA Requirements for Latin Graduation Honors - Graduation with Distinction (p. 250)
- Grading Policy (p. 250)
- Incomplete Policy Contract/Grade Policy (p. 251)
- Student Success Check-In and Midterm Grading Policy (p. 251)
- Teacher Licensure Grade Requirement Policy (p. 251)
- Teacher Licensure SMK Grade Requirement (p. 251)
- Transcripts (p. 251)

## Academic Appeals and Standing Policy

### Academic Appeals

#### I. JURISDICTION:

The Academic Appeals Committee will hear academic grievances from and about students enrolled in the undergraduate program. It will also serve as a hearing board for students charged with academic dishonesty.

#### II. PROCEDURES FOR COURSE GRADE APPEAL:

A. In the event a student wishes to appeal an instructor's grade, the process for filing an appeal:

1. The student will bring a written statement to the instructor explaining in detail all the facts relevant to the appeal. This must be discussed with the instructor. If a decision or resolution acceptable to the student is not reached:
2. The instructor shall give the student a written statement of their decision, explaining in detail their reasons for that decision within one week of meeting with the student.
3. The student will then bring both statements to the chair of the academic department sponsoring the course. The chair will read and discuss the statements with the student and consult with the faculty member as appropriate.
4. The chair will provide the student with a written statement of their decision, recommending support or denial of the case decision within one week of meeting with the student. If a decision or resolution acceptable to the student is not reached:
5. All materials will be forwarded to the Dean of Academic Studies who will read and discuss all the statements with the student and other parties.
6. The Dean will forward all information to the Registrar. Meetings of the Academic Appeals Committee will be called as needed by the Registrar. Requests for a hearing before the Academic Appeals Committee must include written statements from all parties as outlined above.

Such requests must be made to the Registrar within thirty days of initiating the appeal.

B. In cases involving appeals of a course grade a student has one month into the following semester to initiate an appeal relating to grades earned in the regular Fall or Spring semesters. In all other cases (e.g. summer) the student has one month after receipt of the grade to initiate an appeal through the aforementioned channels. No grade appeals can be made after the above deadlines.

#### III. PROCEDURES FOR ACADEMIC SUSPENSION:

A. In cases involving academic suspension, students wishing to be readmitted must appeal in writing by the date specified in the student's suspension notice. Forms explaining suspension appeal will be sent to the student at the time of notification.

1. Students will submit WRITTEN appeals ONLY. Any documents found not to be truthful and accurate to the best of the student's knowledge will result in a referral to the Student Conduct Program.
2. The Academic Appeals Committee has the authority over enrollment conditions, including, but not limited to, mandating course selection for students and mandating the number of credits taken per semester.

B. All students academically suspended from the college must minimally meet the following conditions for readmission:

1. At least six credits of transferable credit from another institution or six credits from MCLA earned as a non-matriculated student during the suspension period with a GPA of at least 2.0.
2. A Readmission Approval Form must be completed by the student and approved by the Office of Academic Affairs or its designate, prior to enrolling in classes. Courses must be taken at an accredited institution other than MCLA or at MCLA as a non-matriculated student.
3. Students must sit out the following academic semester from MCLA. Students will be allowed to finish any courses in which they are attending classes at the time of suspension. However, such courses will not count for purposes of readmission.
4. Other conditions may be imposed by the Academic Appeals Committee or the Office of Academic Affairs or its designate, based on the student's overall record.

C. A student academically suspended from MCLA more than twice may appeal and may be eligible for readmission at the discretion of the Academic Appeals Committee.

#### IV. APPEAL PROCEDURES - ACADEMIC HONESTY:

A. Upon an occurrence of alleged academic dishonesty, the instructor may exercise their discretion in imposing a sanction. The instructor may further file charges with the Academic Appeals Committee against the student if they believe that additional sanctions would be appropriate.

B. The instructor must notify the Registrar in writing of any occurrence of academic dishonesty whenever they have imposed sanctions.

Such notification shall include the student's name, course title, date of occurrence, type of dishonesty, sanction (s) being imposed, and

any further action requested. This notification shall be effected within 14 days after discovery of the incident. A copy of said notice shall be sent to the student involved, including the charges made against the student and the grounds, if proven, that would justify failure or other academic sanctions.

C. The Registrar maintains a log of reports of academic dishonesty. The Registrar must refer reports of second and/or subsequent offenses of academic dishonesty for committee action.

D. If the student wishes to appeal the sanction imposed by the instructor, the student must initiate an appeal within 14 days after receipt of notification.

E. The Academic Appeals Committee shall consider as a basis for a hearing that:

1. The student claims not to have been academically dishonest.
2. The student claims the instructor imposed an inappropriate sanction.
3. The nature of the offense merits further action.

F. In academic dishonesty cases, the committee may receive requests for hearings from students, individual faculty, staff members, or the Registrar.

1. A hearing is requested by notifying the Registrar in writing. The Registrar is the chairperson of the Academic Appeals Committee.
2. A faculty or staff member may bring charges against a student when sanctions of grading do not appear appropriate to the faculty or staff member, in light of the academic dishonesty.
3. The Registrar must refer cases of second and/or subsequent offenses of academic dishonesty for committee action.

G. If occurrence does not concern work performed for direct academic credit, the member of the faculty, staff, or administration filing charges shall maintain all supporting documentation and shall notify the Registrar of the suspected violation(s). The Registrar will then institute the established college procedure for dealing with violations of academic ethics.

H. Upon request for a hearing, it is the duty of the Registrar as chairperson of the appeals committee, to schedule such a hearing within 30 days if school is in session. All parties to the case shall receive written notification of the hearing 7 days in advance, including date, time, and place. The student should be given the names of witnesses and an oral or written report on the facts to which each witness shall testify, so that the student may prepare a defense.

I. The student may elect to waive their right to a hearing before the Appeals Committee, and admit to the charge(s) addressed. In such cases the committee will then proceed to the assessment of the appropriate sanction.

J. The Appeals Committee may recommend the following sanctions for cases involving Academic Dishonesty:

1. Academic Reprimand, which consists of a notice placed in the official file in the Registrar's Office. The Academic

Appeals Committee may recommend that such notice remain on file for up to five years.

2. Current semester dismissal for the semester in which the offense was committed. Grades of "WX" will be recorded on the courses no matter when the sanction is imposed; however, the instructor of the course in which the academic dishonesty occurred may exercise their option of assigning an "F" in that course.
3. Semester dismissal both for the semester in which the academic dishonesty occurred and the following semester.
4. A student who has been dismissed or suspended from classes may not enroll in any course offered by the college.

K. If a student is dismissed for academic dishonesty, the student's transcript will state that the student was dismissed for academic dishonesty and will indicate the date on which the student was dismissed. The student may petition the Vice President of Academic Affairs five years after the date of dismissal to have this statement removed from their academic transcript.

L. Students will be informed in writing of any sanction imposed on them, by the Academic Appeals Committee.

M. A student who has been dismissed from the college for academic dishonesty may appeal for readmission. The Office of Academic Affairs or its designate, may determine additional conditions of readmission.

N. If a student has been academically dismissed from MCLA more than twice for repeated violation of the academic honesty policy, the student is ineligible for readmission.

## V. HEARING PROCEDURES:

A. Appeal hearings will be closed to all but the student and/or faculty involved. Either party involved in the case may petition the committee in writing, within 24 hours prior to the hearing, to allow students and/or faculty members involved in the case to participate in or sit-in during the hearing. Petitions will be approved at the discretion of the Academic Appeals Committee.

B. Either party to a grade or academic honesty appeal may testify on their own behalf.

C. The Committee reserves the right to allow the faculty member involved to hear the student's testimony.

D. The student has the option to stay and hear the testimony of the faculty member and any other witnesses. The student will then be given an opportunity to respond to the testimony of those witnesses.

E. The committee will entertain a written petition for rehearing only in exceptional instances in which either party can demonstrate significant new factual information.

F. The Academic Appeals Committee reserves the right not to hear an appeal in any case where data is not sufficient, the necessary steps have not been followed or when jurisdiction is not clear.

**VI. COMMITTEE MEMBERSHIP:**

A. The membership of the Academic Appeals Committee hearing Academic Suspension Appeals shall consist of:

1. Two faculty members appointed by the President of the Faculty Association for a two-year term.
2. One faculty member appointed by the President of the Faculty Association for a three-year term.
3. Two MCLA Administrators appointed by the President of the College or their designee.
4. The Dean of Academic Affairs.
5. The Registrar shall act as Chair - voting only in the event of a tie.
6. The Dean of Academic Affairs or the Office of Academic Affairs or its designate, shall act as chairperson in the absence of the Registrar.

B. Membership of the committee hearing Grade Appeals and/or Academic Dishonesty Appeals shall consist of all members listed above as well as two students selected by the Office of Student Affairs. If necessary other appropriate students will be selected by the Registrar.

**VII. VOTING PROCEDURES:**

A. A quorum shall be at least two faculty, and one administrator for suspension appeals (in addition, one student for grade and dishonesty appeals).

B. In all cases any action requires a majority of those present.

C. Voting will be by secret ballot.

D. Any member of the committee who is involved in a particular case may not participate in that case.

**VIII. REPORTS OF THE COMMITTEE DECISIONS:**

A. In all cases the committee's recommendations along with all pertinent documents will be forwarded to the Vice President of Academic Affairs for their recommendation. The committee's and the Vice President's recommendations will be forwarded to the President for final approval. If requested, the President will provide written rationale to either party involved in the case.

B. The Registrar shall record all sanctions imposed for academic dishonesty by the instructor and by the President unless there is a finding of acquittal. In the case of acquittal, the record of the charge will be deleted from the files.

1. Such records of sanctions shall be maintained by the Registrar separately from the permanent file, and will be made available to the Admissions Office should the student apply for readmission.
2. All such records shall be destroyed upon graduation or five years from the last date of attendance.
3. In the specific instance of a student dismissed from the college for academic dishonesty such records shall remain permanently on file, unless petition is made to the Vice President of Academic Affairs.

**Academic Standing**

The Academic Standing Policy is intended to provide early identification of students requiring additional academic or other institutional support and governs the eligibility of all undergraduate students for enrollment.

Undergraduate students are required to meet or exceed the following standards each semester:

- A cumulative grade point average of 2.00
- Completion of graduation requirements within 150 percent of the published length of their program

**I. Failure to Meet Academic Standing Standards**

Students who fail to meet the Academic Standing standards for the first time will be placed on Academic Probation. Students on Academic Probation are given one additional semester of enrollment eligibility to meet the Academic Standing standards.

All students on Academic Probation are required to register for and pass the Thriving in College and Beyond course. Students enrolled in the Thriving in College and Beyond course will also be required to work with a Success Coach to develop and sign an Academic Recovery Contract and create an individualized Academic Success Plan to help them meet Academic Standing standards. Students who do not pass Thriving in College and Beyond will be mandated to retake the course in order to maintain enrollment eligibility.

Students in their first or second semester of enrollment (1-24 credits) will also be required to retake any course(s) with a grade of F in the subsequent semester contingent on course offering. The total number of registered credits for these students must not exceed 13 in the subsequent semester.

Any exception to these requirements must be approved by the student's primary advisor and communicated to the Office of Student Records in writing.

Students on Academic Probation status who continue to fall below the Academic Standing standards after their additional semester of enrollment eligibility will be academically suspended from MCLA.

Students who reach the level of Academic Probation for a second time, excluding Probation after Suspension, are required to retake Thriving in College and Beyond and create an Academic Success Plan with a Success Coach.

Students who reach the level of Academic Probation for a third time or more, excluding Probation after Suspension, will be academically suspended from MCLA.

**II. Academic Suspension**

Students who do not meet the Academic Standing standards for two consecutive semesters or reach the level of Academic Probation for a third time or more will be academically suspended from MCLA and are ineligible to enroll at MCLA as a matriculated student.

Students may return to MCLA after one semester of suspension provided they have completed the following steps specified on their suspension notice:

1. Completion of 6 or more transfer credits with grades of "C" or higher in all classes at an accredited institution (credits earned before the date of the

Academic Suspension notice will not satisfy this requirement); or

2. Completion of 6 or more credits as a non-matriculated student at MCLA with grades of "C" or higher in all classes

### III. Right of Appeal

Students placed on Academic Suspension may appeal to the Academic Appeals Committee for enrollment eligibility reinstatement by the date specified in the student's suspension notice. To be considered, appeals should include circumstances which affected the student's academic performance, how the student plans to raise their GPA, and what resources the student plans to utilize to meet Academic Standing standards. Optionally, the student may also include a letter of support from a faculty member. The Office of Academic Affairs will provide advocates to guide students through the preparation of their academic appeal and through the appeal process.

If approved, the Academic Appeals Committee will outline any requirements the student must meet in the subsequent semester. Any student who successfully appeals their suspension will be designated by a separate category of Probation after Suspension.

### IV. Academic Standing and Financial Aid Eligibility

In order to meet financial aid eligibility, students must make satisfactory progress toward the completion of their degree within 6 years of full-time attendance or 12 years of part-time attendance.

Students in their first year (1-24 credits) are also required to complete 60% of their attempted credits and maintain an overall minimum GPA of 1.75. In subsequent years, students must successfully complete 75% of their attempted credits and maintain an overall GPA of 2.0.

Details of Satisfactory Academic Progress for financial aid eligibility can be found on the Student Financial Services website (<https://www.mcla.edu/admission-aid/paying-for-college/financial-aid/academic-progress.php>).

## Academic Forgiveness Policy

Students may apply for academic forgiveness under the following provisions:

1. Students qualify for academic forgiveness after a minimum 4-year absence from MCLA.
2. Students may request academic forgiveness once.
3. Students must submit an application and essay that states their case for academic forgiveness to Academic Affairs.
4. Only grades received prior to re-enrollment qualify for grade forgiveness.
5. If approved, all grades remain on the transcript. Grades of "D+" and below are excluded from the GPA and will not be counted in credits toward graduation, including core, major, and minor requirements.
6. Once granted, it is irrevocable.

## Academic Honesty Policy

A college is a community of students and faculty interested in the search for knowledge and understanding. This requires a commitment to honesty and integrity. Honesty on the part of every college student is integral to higher education at Massachusetts College of Liberal Arts.

Acts of dishonesty are not merely a breach of academic honesty but conflict with the work and purpose of the entire College Community.

Violations of academic honesty include but are not limited to:

- Submitting the work of others as one's own
- Unauthorized communication during or about an examination
- Use of information (notes, electronic communication, etc.) that is not permitted during exams, tests, quizzes
- Obtaining or disseminating unauthorized prior knowledge of examination questions
- Substitution of another person in an examination
- Altering College academic records
- Knowingly submitting false statements, data, or results
- Submission of identical or similar work in more than one course without the approval of the current instructor
- Collaborating on material after being directed not to collaborate
- Forging a signature or false representation of a College official or faculty member or soliciting an official signature under false pretense
- Other behavior or activities in completing the requirements of a course that are explicitly prohibited by an instructor
- Plagiarism (as defined below)

### PLAGIARISM

The academic departments of the College have varying requirements for reporting the use of sources, but certain fundamental principles for the acknowledgment of sources apply to all fields and levels of work. The use of source materials of any kind and the preparation of essays or laboratory reports must be fully and properly acknowledged. In papers or laboratory reports, students are expected to acknowledge any expression or idea that is not their own. Students submitting papers are implying that the form and content of the essays or reports, in whole and in part, represent their own work, except where clear and specific acknowledgement is made to other sources. Even if there is no conscious intention to deceive, the failure to make appropriate acknowledgment may constitute plagiarism. Any quotation - even of a phrase - must be placed in quotation marks and the precise source stated in a note or in the text; any material that is paraphrased or summarized and any ideas that are borrowed must be specifically acknowledged. A thorough reordering or rearrangement of an author's text does not release the student from these responsibilities. All sources that have been consulted in the preparation of the essay or report should be listed in the bibliography.

Upon an occurrence of alleged academic dishonesty, instructors may exercise their discretion in imposing a sanction. Instructors may also report this sanction to the Registrar or file additional charges against students if they believe that additional sanctions are appropriate. Instructors will notify the Registrar in writing in either or both of the following cases:

- Any acts of academic dishonesty whenever they have imposed a sanction that is beyond the value of the assignment
- The instructor requests that the College take further action.

The Academic Appeals Committee handles reported violations of this policy. The process is detailed in the Academic Appeals Policy.

## Biology GPA Policy

All biology majors must maintain a minimum overall 2.0 GPA in their BIOL courses. This includes entering freshmen, transfer students and students who have changed their major to biology. Students who do not have a 2.0 GPA will be strongly advised to consider changing majors. Students cannot move on in the major until they have obtained a 2.0 GPA in those courses.

## Course Audit Policy

A Student may audit courses subject to the approval of the chairman of the department offering the course and the consent of the instructor. Auditors are subject to any conditions established by the department and/or the instructor. No credit is awarded for courses which are audited. Such course enrollment will be officially reported on the student's transcript with the designation AU (Audit-No Credit) when all course conditions are met. A student's status as an auditor cannot be changed. A special approval card for auditing status must be obtained from the Registrar's office and completed for the registration period.

A student will register for audit during the first week after the Add period.

Any student who wishes to attend class prior to audit registration may do so with the consent of the instructor.

Students who have registered for a grade other than Audit have mandatory enrollment preference over Auditing students.

## Dean's List Policy

Undergraduate matriculated students who take a minimum of six credits during the semester and achieve a minimum grade point average of 3.30 with no incomplete grades are placed on the semester's Dean's List. Students receiving "I" or "PC" grades are ineligible for the Dean's List for that term. The final date for students to qualify for the Dean's List is the last day for reporting grades each semester. This date is determined by the Registrar and the Dean of Academic Affairs. For more information contact the Registrar's Office.

## GPA Requirements for Latin Graduation Honors - Graduation with Distinction

The Latin Honor standards are:

*Summa cum laude* (4.00 - 3.80)

*Magna cum laude* (3.79 - 3.60)

*Cum laude* (3.59 - 3.30)

## Grading Policy

**Grading System** – Institutional credit is graded on a quality point system based on the following scale:

Letter Grade	Quality Points
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0

**Listed below are other grade notations that may appear on student records. These grades are not used in computing the quality point average.**

- P, PS = Pass\*
- I = Incomplete\*
- NP = No Pass\*
- NR = Not Reported\*
- AU = Audit\*
- PC = Pass Continue\*
- U = Unsatisfactory\*
- W = Withdrawal\*
- WX = Withdrawal from the College\*

\*

*Not reflected in grade point average*

**Repeated courses** are indicated as follows:

- E = Course repeated and not included in Term GPA
- I = Course repeated and included in Term GPA

**Transfer Credit** – Credit earned at other accredited institutions and applied toward degree programs at MCLA is awarded based upon equivalency and an earned grade of "C-", or higher for undergraduate credit; and a grade of "B", or higher for graduate credit. Transfer credit, MCLA requirement waivers, and experiential credit/prior learning are indicated on the record with a grade of "T" and are not included in the grade point average.

**Grade Point Average** - The grade point average is a numerical indication of the student's academic achievement. It is the quotient of the total quality points earned divided by the total credits attempted for all courses in which grades A through F were received. No quality points are assigned to notations AU, I, NR, NP, P, PC, PS, T, U, W or WX.



## Incomplete Policy Contract/Grade Policy

The grade of Incomplete is a temporary grade which may be reported only when a portion of the course work, as clearly indicated in the course outline or syllabus, has not been completed because of the necessary absence of the student or other reason equally satisfactory to the instructor. Incomplete grades are given at the discretion of an instructor. If an instructor is willing to grant an incomplete, then the student must have completed at least two-thirds (2/3) of the course work with a passing grade in order to be considered for an Incomplete. The grade of Incomplete is never guaranteed, and students should not assume that they will be granted an Incomplete grade for a course unconditionally.

Students wishing to pursue an Incomplete grade must first discuss the option with both their academic advisor and instructor of the course for which they are requesting the incomplete. If the student, academic advisor, and instructor agree that an Incomplete is appropriate, then the instructor will initiate an Incomplete Contract that will be signed by both the student and the instructor. The Contract will specify the nature of the course work to be completed before the deadline agreed upon in the contract (no later than six (6) weeks into the next semester).

Incomplete Contracts must be submitted within semester grading submission deadlines.

The course work must be completed by a date to be determined by the instructor, said date not to exceed six weeks after the start of the following semester. The "I" is then changed to an appropriate permanent letter grade, or a grade of "F".

Any student with a grade of "I" will miss the deadline for Dean's List designation making that student ineligible for the Dean's List for that semester.

## Student Success Check-In and Midterm Grading Policy

### I. Student Success Check-In

Faculty will complete a student success check-in by the end of the third week of class each semester. For each student this check-in will be part of an integrated, defined mechanism to communicate and document faculty concerns of students to student academic resources (including, but not limited to, the student's academic advisor, the Office of Academic Advising & Support, and the MCLA CARE team) regarding a student's academic progress, attendance, and physical and/or mental wellbeing. These alerts can then be used by student support services to reach out and assist students earlier in a semester to promote overall student well-being and to ensure successful completion of coursework.

### II. Midterm Grading Policy

Faculty will submit grade alerts ("C-" through "F") on all students enrolled in their courses to the Registrar at the midpoint of each semester as published on the academic calendar. Midterm grade alerts will be posted at least one week before the last day to withdraw without penalty ("W") from courses. The Registrar will provide a list of all students receiving midterm warnings ("D" and "F") to relevant offices on campus that would provide follow-up and support for students as needed (including,

but not limited to, Academic Advising & Support, Students Affairs, and Residential Life).

## Teacher Licensure Grade Requirement Policy

All candidates for undergraduate teacher licensure at MCLA must maintain grades of "C" or better in all licensure courses in order to proceed through the program and be admitted to the student teaching practicum.

## Teacher Licensure SMK Grade Requirement

All candidates for teacher licensure at MCLA must maintain grades of "C" or better in all subject matter knowledge (SMK) courses required for licensure in order to proceed through the program and be admitted to the practicum. The list of SMK courses required for each license will be maintained by the Coordinator of Curriculum, updated, and confirmed annually by the Education Department.

## Transcripts

Visit [www.mcla.edu/registrar/](https://www.mcla.edu/registrar/) (<https://www.mcla.edu/registrar/>) for information and instructions on ordering official transcripts.

No transcript will be issued without the student's written request. An official transcript bears the College seal. Unofficial transcripts can be accessed and printed by students using Self-Service Banner.



## Graduation



- Class Status (p. 252)
- Dual Degree (p. 252)
- GPA Requirements for Latin Graduation Honors - Graduation with Distinction (p. 252)
- Graduation Participation Policy (p. 252)
- Graduation Requirement: Upper Level Credit (p. 252)
- Graduation Requirement: Final 15 Credits Taken Through MCLA (p. 252)
- Graduation Requirement: Major GPA (p. 253)
- Graduation Requirement: MCLA Earned Credits in Major (p. 253)
- Graduation Requirement: MCLA Earned Credits Overall (p. 253)
- Graduation Requirement: Minor GPA (p. 253)
- Graduation Requirement: Overall GPA (p. 253)
- MCLA Scholar Program (p. 253)

## Class Status

Matriculated students are assigned class status according to the total number of earned credits at the conclusion of each semester.

Credits	Class
0 - 29	Freshman
30 - 59	Sophomore
60 - 89	Junior
90 or more	Senior

## Dual Degree

Matriculated MCLA students may earn a Bachelor of Arts degree and/or a Bachelor of Science degree. Students completing more than one major within either the BA or BS programs at MCLA will have the additional major(s) noted on their transcript but will not receive another degree and/or another diploma and cannot participate in another graduation ceremony.

This Policy is effective immediately upon the approval of the President and supersedes all previous college policies regarding second degrees and dual degrees.

The All College Committee requests that the implications of this policy be made clear to students by the appropriate institutional offices.

## GPA Requirements for Latin Graduation Honors - Graduation with Distinction

The Latin Honor standards are:

*Summa cum laude* (4.00 - 3.80)

*Magna cum laude* (3.79 - 3.60)

*Cum laude* (3.59 - 3.30)

## Graduation Participation Policy

MCLA requires that students must complete all graduation requirements by the end of the academic year in order to participate in the spring graduation ceremony. In the case of demonstrable extenuating circumstances preventing a student's timely completion of all requirements for graduation, exceptions may be granted by the Dean of Academic Affairs, on a case-by-case basis, under the following conditions:

- The student has a minimum GPA of 2.0, and;
- The student's remaining number of untaken classes and/or incompletes does not exceed six credits or in the case of unfinished lab courses, a maximum of eight credits, and;
- If the student's remaining requirement is student teaching, to be completed in the successive fall semester.

The Dean of Academic Affairs may choose to grant the exception, provided the student has demonstrated the ability to complete all remaining coursework by August 31, or by the end of the fall semester in the case of student teaching; in exceedingly limited circumstances and at their discretion, the Dean of Academic Affairs may approve an extension of these deadlines to either the end of the following Fall semester or the next offering of the course(s). If additional courses must be taken, student must submit verification of enrollment in summer courses to the Dean before the exception will be granted. If the unfinished requirements consist of either Incompletes or non-credit bearing requirements, student must submit written completion agreements with the supervising faculty member and/or department chair to the Dean before the exception will be granted.

## Graduation Requirement: Upper Level Credit

A total of 39 upper-level credits, at the 300 level or above, will be required of each graduating student.

## Graduation Requirement: Final 15 Credits Taken Through MCLA

All students are required to fulfill their last 15 credits while enrolled at Massachusetts College of Liberal Arts.

## Graduation Requirement: Major GPA

A minimum quality point average of 2.0 in the major program requirements will be required of each graduating student.

Advisory Board) and the Dean of Academic Studies will review all the applications and letters to confer the MCLA Scholar designation.

The MCLA Scholar designation should also be indicated on the students' official transcript.

## Graduation Requirement: MCLA Earned Credits in Major

A minimum of one-half of the required credits in a student's major must be earned through MCLA.

## Graduation Requirement: MCLA Earned Credits Overall

A minimum of 45 MCLA earned credits will be required of each graduating student.

## Graduation Requirement: Minor GPA

A minimum grade point average of 2.0 in the minor program requirements will be required of each graduating student.

## Graduation Requirement: Overall GPA

A minimum quality point average of 2.0 overall will be required of each graduating student.

## MCLA Scholar Program

A growing number of MCLA students engage in significant independent scholarly work during their undergraduate years with little formal recognition of their achievements. The purpose of this program is to recognize the outstanding work of these students by conferring the MCLA Scholar designation at graduation and on their official college transcripts. This designation will assist students in their future career and educational endeavors. This program will also provide clear standards for independent work and scholarship to which prospective and current students can aspire and work towards.

Program requirements:

1. At least two semesters (minimum of 6 credits) of Independent Study or equivalent experience in one academic discipline. This work must be independent, substantive, and conducted under the supervision of a faculty mentor.
2. Evidence of professional scholarship in the form of one of the following: a presentation at the MCLA Undergraduate Research Conference, a presentation at a regional/national undergraduate or professional conference, a public art show, exhibit, or performance, or work on art commissions.
3. Application by the student. The deadlines will coincide with the graduation application deadlines in the Fall and Spring of each academic year.
4. A minimum GPA of 3.30 or the equivalent of the cum laude graduation honor.
5. A letter of support from the independent study faculty advisor.

A review committee of two faculty (from different disciplines and selected from individuals serving on the Undergraduate Research

# Nursing Policies

## Nursing Policies

MCLA Nursing students must observe the policies listed below, the MCLA Nursing Student Handbook, the MCLA Community Standards, and other MCLA policies, as applicable.

- Class Attendance (p. 254)
- Leave of Absence (p. 255)
- Nursing Program Admission (p. 255)
- Nursing Program Educational Mobility (p. 256)
- Nursing Program Progression (p. 256)
- Readmission (p. 256)
- Withdrawal from Course and College (p. 257)

## Class Attendance

### General

Students are expected to attend all of their classes. They must also be aware of course requirements.

### Notifications

In the event of planned absences, students must notify instructors in advance. In the case of unplanned absences, students should notify their instructors as soon as possible. Students who expect to be absent from classes for more than three class periods should contact the Academic Affairs student support services (formerly Center for Student Success and Engagement (CSSE)) for help notifying their instructors.

### A. Excused Absences

#### A.1 Definition of Excused Absence

Any student, who is unable, because of the reasons identified in sections A.2.1 through A.2.4 of this policy, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination or study or work requirement on that day. The student shall be provided with an opportunity to make up such examination, study, or work requirement, which they may have missed because of such absence on any particular day, if such makeup examination or work shall not be deemed unreasonable by the faculty or the College. To take advantage of the opportunity to make up a missed examination, study, or work requirement, the student must contact their professor/faculty member to initiate this process.

When a student misses a major course assessment or assignment (including, but not limited to, lecture exams, laboratory sessions & exams, class performances, presentations, etc.) due to absence because of the reasons listed in section A.2.1 through A.2.4 of this policy, such makeup assignments may be unreasonable for the faculty member. It is within the discretion of the faculty member to determine what is deemed unreasonable in these situations.

Nursing clinical experience is an integral part of the college's nursing program. Students are expected to attend all nursing clinical sessions. However, students may need to miss nursing clinical sessions due to illness or serious injury that may compromise their own health and/or the health and safety of clients, peers, and faculty. Students should use their best judgment and resources, such as their clinical instructor, in the event of an illness or injury when making the decision of whether or not to attend a nursing clinical day. All missed time must be made up. Each

nursing clinical faculty member will provide instructions to their clinical group regarding the procedure to follow in the event of a clinical absence.

No fees of any kind shall be charged by the College for making available to the student the opportunity to make up work resulting from an excused absence. No adverse or prejudicial effects shall result to any student because of availing themselves of the provisions of this policy.

#### A.2 Acceptable Excuses

Excused absences shall be granted for the following:

1. General student well being, which may include health, mental health, disability-related absences, and/or absence resulting from other extenuating circumstances. Students must inform the faculty member of their absence and request the opportunity to make up missed work according to the excused absence definition listed in section A.1.

If absences total more than the following limits, it will be up to the discretion of the faculty member to allow the absence to be excused.

- For classes meeting three times per week, a student may miss up to three class sessions during the semester.
- For classes meeting two times per week, a student may miss up to two class sessions during the semester.
- For classes meeting one time per week, a student may miss up to one class session during the semester.

If a class meets less than once per week, it will be at the discretion of the faculty member whether the student may be granted an excused absence.

Students with documented disabilities who request additional time for absence should also contact the Disability Resources Office for help notifying their instructors.

If an instructor has concerns or feels unqualified to make a judgment about a student's absence, the Dean of Academic Affairs will make a determination in consultation with student support leadership.

2. Participation as a representative of the College in a scheduled intercollegiate athletic event. It will be the responsibility of the athletic department to notify instructors of the student's participation and absence in advance of the anticipated absence.

3. Participation as a representative of the College in a scheduled intercollegiate club competition or professional/academic conferences, travel courses, or field trips scheduled as part of a course. The club must be a recognized campus club. It will be the responsibility of the club advisor or the sponsoring academic/administrative department to notify the student's instructors of the student's participation and absence in advance of such absence.

4. Any student of the College who is unable, because of his or her religious beliefs, to attend classes or to participate in any examination, study, or work requirement shall be granted an excused absence, and shall be provided with an opportunity to make up missed work, provided that it shall not create an unreasonable burden upon the College. This requirement comes from the Commonwealth of Massachusetts General Law Chapter 151C, Section 2B which states:

"Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his religious beliefs, to attend classes or to participate in any examination, study, or work

requirement on a particular day shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement which he may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his availing himself of the provisions of this section."

## B. Student Appeals

If a student believes their grade has been incorrectly penalized as a result of an absence, they may pursue an appeal through the college's existing undergraduate grade appeal policy.

## Leave of Absence

### LEAVE OF ABSENCE POLICY (MCLA Overall Policy)

A leave of absence up to two semesters (see below note regarding nursing students) may only be granted to students who are matriculated, in good academic standing, and in good financial standing. Students taking a leave of absence are expected to discuss this decision with their academic advisor and work with their advisor to determine appropriate steps to complete their degree program.

Students must contact the Office of the Registrar if they are not returning from their leave as anticipated (by December 1 for the spring semester and by August 1 for the fall semester). A student taking a one-semester leave of absence may extend the leave for a second semester through a written request to the Registrar.

Students who do not return within two semesters (two semesters without grades) will be withdrawn from the College and will need to apply for readmission.

Students processing a leave prior to the last day of classes will have a notation of WX on their record for that semester.

Students with financial aid who take a leave of absence will be treated as a withdrawn student for financial aid purposes, based on the College Refund policy calculation. Students who have borrowed through a state and/or federal loan program will be required to complete the online exit counseling for the appropriate programs. Student loan repayment will begin six months after the date of the leave from the College. Students should check with their loan servicer for deferment eligibility once they return to school. When a student returns from leave, they may have to complete a satisfactory academic progress appeal for financial aid, depending on when their date of leave occurred. Students will be considered for aid based on the funds available at the time of their return.

Residential students: Please note that the Residency Occupancy Agreement states that a resident who withdraws from the College during the period covered by that Agreement must turn in keys, remove belongings, and arrange for a room inspection within 24 hours from the effective date of the withdrawal/leave. Students processing a leave with an effective date on a weekend will have their meal plan deactivated on the Friday before the effective date.

Students are encouraged to meet with Student Financial Services to address any questions related to the leave of absence.

### NURSING SPECIFIC LEAVE OF ABSENCE POLICY (in addition to MCLA Policy):

A nursing major seeking a leave of absence is advised to meet with her/his advisor to discuss the implication of a leave on their progression in the nursing curriculum and intentions for returning to the program. Due to the highly structured nature of the nursing program, nursing students will be prohibited from taking a Leave of Absence from the nursing program for a period of less than one academic year. This is necessary to allow nursing students to return from Leave at the same point within the structured curriculum.

## Nursing Program Admission

### MCLA Nursing Program Admission Policy (in addition to MCLA Admission Standards)

Students seeking admittance to the MCLA nursing program will follow one of two paths:

- First-year students declaring as a pre-nursing major, or
- Matriculated students who meet the following criteria for nursing program admittance

#### Progression to BSN Nursing Major:

Prior to final acceptance, students must successfully complete the following courses with a final grade of C or higher to be eligible for consideration for the BSN Nursing Major. Acceptance into the BSN Nursing Major is limited, with chances increased by earning grades higher than the minimum in these courses:

- BIOL 150 Intro to Biology I
- CHEM 150 Intro to Chemistry I
- BIOL 342 Anatomy & Physiology I
- MATH 232 Statistics

Applications to the BSN Nursing Major will be opened during the fall semester. Review of applications will begin on March 1st of the spring semester, with conditional notification upon the conclusion of the review process. Final acceptance into the BSN Nursing Major takes place at the completion of the spring semester after application.

Final acceptance decisions are based on:

1. the highest overall grade point average (GPA) of all student applications received,
2. a personal statement, and a
3. letter of recommendation from an academic or professional reference.

Change of major applicants for a BSN Nursing Major will pertain to matriculated students only.

Pre-nursing students who are not accepted into the Nursing Major will be reclassified as an undeclared (UND) major and directed to meet with an advisor to discuss future steps.

# Nursing Program Educational Mobility

## MCLA Nursing Position Statement on Educational Mobility

MCLA's Nursing Program will adhere to and embrace the Position Statement on Educational Mobility for Nurses approved by the Commonwealth of Massachusetts Office of Health and Human Services as well as the Board of Registration in Nursing listed below:

It is the mission of the Board of Registration in Nursing to protect the health, safety and welfare of the citizens of the Commonwealth through the regulation of nursing education and practice.

Consistent with this mission, the Board recognizes the need to ensure an adequate supply of nurses skilled to meet the demands of a rapidly changing health care environment. This position statement supports the development of relationships which promote efficient educational mobility opportunities for nurses in the Commonwealth. Such opportunities ultimately benefit the recipient of nursing care by contributing to the supply of skilled clinicians.

Currently, there are four educational routes which prepare nurses for entry into professional practice in the Commonwealth of Massachusetts - hospital-based diploma, Associate Degree, certificate or completion from a post-secondary vocational technical school, a community college, or a hospital-based program. Educational mobility recognizes that similarities, as well as differences, exist in the core content of entry-level nursing programs. These differences are reflected in the breadth, depth and scope of educational preparation. However, it is the similarities which provide the philosophical basis to support educational mobility in nursing. It is these similarities which prompt the Board to suggest that nursing education programs recognize in their articulation plans, the certified nursing assistant and certified home health aide.

This assumes that:

1. each nursing education program has the responsibility for establishing its unique mission, goals, and standards for admission, progression and graduation;
2. each level of nursing education has a common core of knowledge, as well as cognitive, psychomotor, and affective skills, demonstrating unique competencies as they relate to outcome measures;
3. nurses pursuing advancement in their nursing education are mature adult learners who are motivated, responsible, and most likely employed;
4. the outcome of educational mobility is the educational advancement of nurses prepared at levels on the educational continuum lower than the Baccalaureate degree.

Career decisions and the selection to the program of study necessary to enter nursing are the responsibility of the individual and are based on career goals, abilities and resources. As career goals are revised, and nurses seek to gain competencies not achieved in their basic nursing education program, educational mobility enables an individual to move from one educational level to another with acknowledgment of acquired competencies and minimal repetition of previous learning. The development and

implementation of efficient and creative methods for identifying and evaluating prior learning and experience is the responsibility of nurse educators.

## Nursing Program Progression

All nursing (NURS) courses must be taken in order of the prescribed curriculum.

Nursing students must achieve a minimum grade of C or higher in each nursing (NURS) course. A final grade must be given for an incomplete grade before the start of the successive semester. Should a student withdraw or receive an insufficient grade in a course, that course can be repeated only one time. The student must achieve a grade of C or higher in the repeated course in order to progress in the nursing program.

Sophomore students must also achieve a grade of C or higher in non-nursing required courses:

- BIOL 240: Genetics
- BIOL 343: Anatomy and Physiology II
- BIOL 320: Microbiology
- HLTH 210: Human Growth & Development
- PSYC 100: Introduction to Psychology

in order to progress to all junior nursing courses.

Nursing students who receive an insufficient grade (< C) or withdraw from one nursing course will be allowed to repeat the course the next time the course is offered. Failure to achieve a grade of C or higher when the course is repeated will result in dismissal from the major.

## Readmission

### READMISSION (*overall MCLA Policy*):

All students who previously attended MCLA but did not complete their degree may apply for readmission to the College by submitting an admission application. If the student completed additional coursework at another institution after leaving MCLA, an official transcript of this coursework must be sent to the Office of Admission. Any outstanding obligations to the College, such as financial commitments, must be reconciled prior to readmission.

Students who have been academically suspended from the College must meet specific criteria and complete six transferable credits, with a GPA of 2.0 or better, outside of MCLA to be considered for readmission.

### NURSING SPECIFIC READMISSION POLICY (*in addition to MCLA Readmission Policy*):

Nursing Majors who withdraw in good academic standing from the Nursing Program must request readmission to the program. Requesting readmission to the nursing program does not guarantee readmission. Readmission is dependent on space availability and may require an additional year of study.



## Withdrawal from Course and College

### **WITHDRAWAL FROM COURSE BY THE PUBLISHED DEADLINE** (*overall MCLA Policy*):

A withdrawal from a course may occur after the end of the drop period and up to the weekday following the tenth week of the semester (two-thirds completion mark for a 15-week semester). Courses that do not run the full semester will have withdrawal dates that adhere to a weekday following the two-thirds completion point of the course. While it is the ultimate responsibility of the student to be aware of all deadlines for withdrawal, the college will publicize important academic deadlines (such as the withdrawal deadline) to students.

### **WITHDRAWAL FROM INDIVIDUAL COURSES AFTER THE PUBLISHED DEADLINE**

When extraordinary circumstances arise after the published withdrawal date that prevent a student from continuing enrollment, a student may request a late withdrawal from a course. Such examples might include, but are not limited to, death of an immediate family member, extreme personal financial hardship, military deployment or training, or new information about the student's academic progress.

In order to request a late withdrawal from a course, the student must meet with their academic advisor (either in-person or remotely) who will inquire about the reasons for withdrawal and will assist the student in completing the required late withdrawal forms. Supporting documentation, including a detailed letter outlining the reasons for the request, should be attached to the late withdrawal forms. The student must present a compelling reason for this exception in the letter. The student will then present the forms to the Dean of Academic Affairs for a decision regarding course withdrawal. Late course withdrawals are not automatically approved. Any decision(s) reached by the Dean of Academic Affairs are considered final.

### **CONSEQUENCES OF WITHDRAWING FROM INDIVIDUAL COURSES**

- Course withdrawals will be indicated on the student's transcript with a "W" and will not affect the calculation of the student's grade point average.
- Course withdrawals may extend a student's time for degree completion. Students should consult with their advisor regarding implications of course withdrawal and any timeline regarding repeating the course.
- Course withdrawals are subject to the college's refund schedule.
- Course withdrawals may affect eligibility for financial aid, health insurance, participation in extracurricular activities, on-campus housing, and veterans' benefits.
- Approved withdrawals requested by a student are considered final, and students will not be reenrolled.

### **NURSING SPECIFIC WITHDRAWAL FROM COURSE POLICY LANGUAGE** (*in addition to MCLA Withdrawal from Course Policy*):

Withdrawal from a nursing (NURS) course may affect progression in the nursing program as all nursing (NURS) courses must be taken in order of the prescribed curriculum. Students considering withdrawing from a nursing (NURS) course must meet with their nursing faculty advisor prior to initiating a course withdrawal.

### **WITHDRAWAL FROM COLLEGE** (*overall MCLA Policy*):

Students leaving the College must complete a Withdrawal from College form and a brief online survey. Students officially withdrawing before the first day of final examinations will receive a notation of WX in all

courses. After this time, students will receive a final grade in all courses.

In adherence to best reporting practices, if a student withdraws from all individual courses during a semester, the student's record will reflect that they have withdrawn from college and must apply for readmission. This is necessary due to financial aid implications and National Student Clearinghouse reporting.

Students are encouraged to meet with Student Financial Services to address any questions related to withdrawals.

Residential students: Please note that the Residency Occupancy Agreement states that a resident who withdraws from the College during the period covered by that Agreement must turn in keys, remove belongings, and arrange for a room inspection within 24 hours from the effective date of the withdrawal/leave. Students processing a withdrawal with an effective date on a weekend will have their meal plan deactivated on the Friday before the effective date.

### **NURSING SPECIFIC WITHDRAWAL FROM COLLEGE POLICY**

#### **LANGUAGE** (*in addition to MCLA Withdrawal from College Policy*):

Nursing Majors who withdraw in good academic standing (as defined in the College's Academic Standing Policy) from the Nursing Program must request readmission to the program. Requesting readmission to the nursing program does not guarantee readmission. Readmission is dependent on space availability and may require an additional year of study.

Students who have left the Nursing Program or College and are not in good academic standing at the time of departure are not guaranteed readmission to the College or to the Nursing Program. The student must first gain readmission to the College before consideration for readmission to the Nursing Program is given.



## Radiologic Technology Policies

- Radiologic Technology Admission Policies (p. 258)
- Radiologic Technology Appearance Code (p. 258)
- Radiologic Technology Background Check (p. 259)
- Radiologic Technology Clinical Bereavement Leave (p. 259)
- Radiologic Technology Clinical Competency Requirements (p. 259)
- Radiologic Technology Clinical Scheduled Time (p. 260)
- Radiologic Technology Clinical Supervision (p. 260)
- Radiologic Technology Confidentiality (p. 260)
- Radiologic Technology Disciplinary Action-Counseling Report (p. 260)
- Radiologic Technology Due Process/ Student Grievance Procedures (p. 260)
- Radiologic Technology Expenses (p. 261)
- Radiologic Technology Grade Requirements (p. 261)
- Radiologic Technology Health Physical (p. 261)
- Radiologic Technology Incident/Injury Reports (p. 261)
- Radiologic Technology Pregnancy Policy (p. 261)
- Radiologic Technology Progression and Readmission to the Program (p. 262)
- Radiologic Technology Record Maintenance System (p. 262)

## Radiologic Technology Admission Policies

RADIOLOGIC TECHNOLOGY ADMISSION POLICIES (In addition to MCLA Admission Standards):

Students seeking admittance to the MCLA Radiologic Technology program will follow one of two paths:

- First year students declaring as a Radiologic Technology Major
- Matriculated and transfer students who meet the following criteria for the Radiologic Technology Major admittance

Minimum acceptance requirements include:

- Overall GPA of 2.85 or higher
- BIOL 150 Introduction to Biology I: Cells C+
- BIOL 342 Anatomy and Physiology I C+
- BIOL 343 Anatomy and Physiology II C+
- HLTH 110 Introduction to Healthcare C+
- HLTH 105 Medical Terminology C+
- MATH 150 Precalculus C

Highly qualified candidates who have not taken one of the above courses by the end of their second year may be permitted to do so at a future time with the approval of the program director.

Progression to BS in Radiologic Technology Major:

Prior to final acceptance, students must successfully complete the following courses with applicable grades or higher to be eligible for consideration for the concentration in radiologic major. Acceptance into the major is limited, with chances increased by earning grades higher than the minimum in these courses:

- Precalculus C
- Anatomy and Physiology I C+
- Introduction to Healthcare C+
- HLTH 300 / CCAP 300 Ethical Issues in Health Care C

Students will be notified with a conditional letter upon conclusion of the review process conducted by the Radiologic Technology Admissions Committee. Final acceptance into the major takes place at the completion of the spring semester after final grades. MCLA matriculated students applying to this program will be considered before transfer students.

The final decision rests with the Radiologic Technology Admissions Committee. Alternate programs are offered to those students who do not meet the specific requirements for the Radiologic Technology program.

**Non-discriminatory Policy** The MCLA Radiologic Technology program does not discriminate in admission or access to, or treatment or employment in, its educational programs and activities based on race, color, religion, national origin, age, disability, gender, sex, sexual orientation, gender identity, gender expression, genetic information, marital or parental status, or veteran status.

The Radiologic Technology program requires physical demands. More information can be found in the Radiologic Technology handbook or prospective students may speak to the program director.

## Radiologic Technology Appearance Code

### APPEARANCE CODE

The general intent of this code is to present a professional appearance and attitude to our patients and co-workers. All students are always expected to maintain an appropriate professional appearance and attitude. This is extremely important and has a direct effect on patient confidence and the public's impression. Radiologic Technology students are a reflection on the program, the college, and the clinical site.

Each student will have as a standard part of their uniform:

1. Radiation badge
2. Name tag/College ID
3. Small pocket-size clinical notebook and pen
4. Right and left lead markers with the student's initials

### Apparel

- A specific color scrub-type tops– scrub pants must be a specific designated color.
- Wearing tight-fitting, baggy, suggestive, or see-through attire is prohibited. Pants must be worn at the waist.
- A specific color lab jacket may be worn over the uniform.
- Uniform pants must extend to the shoe tops and not touch the floor.
- Specific colors allowed tee-shirt/long sleeved may be worn under scrub tops, must be tucked in.
- Shoes must be all white or all black and free from ornamentation. (May be all white or black sneakers)
- No open-toed shoes, sandals, or open-heel clogs
- Specific color socks are to be worn with pants.

- Uniforms must be neat and clean with no torn or worn areas, excess wrinkles (slept-in-appearance) is not acceptable.

### Jewelry

- No more than 2 small earrings (stud or small hoop) in each ear are acceptable. Lobe expanders are not acceptable. Clinical Preceptors will utilize their discretion should they feel size and shape may be too extreme for the environment or workplace.
- A non-smart watch may be worn.
- May wear rings such as engagement, wedding, friendship, or class ring.
- Facial jewelry or visible piercing (s) are NOT permitted.
- Dangling and/or ornate earrings, rings, bracelets and/or necklaces are not allowed.
- Visible tattoos are to be covered in an acceptable manner.

### Personal Hygiene

- Appropriate personal hygiene must be practiced and conducive to patient care. An effective antiperspirant/deodorant is a MUST.
- Sideburns, mustaches, and beards must be neatly trimmed. Students whose work requires protective or other equipment on the face may be required to remove facial hair, depending upon the type of work and equipment.
- For health and safety reasons, shoulder-length hair, or longer, must be tied back.
- Fingernails should be clean, short, and well-trimmed. Artificial fingernails and nail wraps are not permitted. Fingernail polish of light color and chip-free may be worn.
- Use of perfume or cologne is not permitted due to patient and/or co-worker allergenic sensitivity.
- No gum chewing is permitted.
- Hair color must be one that is considered natural.

### Name Tag/ Student Identification

- Student ID Badge must always be worn with name; photo unobstructed and easily viewed.
- Each student is to have an acceptable identification badge; this may be a college ID, or one specifically furnished by the clinical site.
- Student Identification badge must indicate the student's name and state "Student."

Failure to follow the Appearance Code policy may result in demerits. Clinical site policies concerning appearance supersede this policy; the clinical preceptors/ clinical coordinator have the ultimate determination of appropriate appearance of professionalism. See demerit policy for more information.

## Radiologic Technology Background Check

For a student to be eligible to participate in a clinical program that involves potential unsupervised contact with children, the disabled, or the elderly, the student will be required to undergo a Criminal Offender Record Information (CORI) check. Students found to have certain criminal convictions or pending criminal actions will be presumed ineligible to participate in such activities. #For outside of the Massachusetts area, a background company, acceptable by the college and in accordance with

Massachusetts law will be utilized. Background checks are an additional cost for the student.

The College is authorized by the Commonwealth's Criminal History Systems Board, pursuant to Massachusetts General Laws, Chapter 6, Sections 167-178B, to access CORI records. #The College shall refer to regulations issued by the Commonwealth's Executive Office of Health and Human Services, 101 Code of Massachusetts Regulations 15.00-15.16, as guidance when assessing student CORI records. #Sex Offender checks shall be performed pursuant to Massachusetts General Laws, Chapter 6, Sections 178C-178P.

## Radiologic Technology Clinical Bereavement Leave

Students who experience a death in their immediate family will be allowed no more than a week off from their clinical assignment. Additional time due to individual circumstances can be granted upon the discretion of the clinical coordinator and/or program director. Although the clinical time does not need to be made-up, all competencies required for that clinical session must be completed or additional time will be needed to complete them.

Immediate family is defined as: grandparents, parents, stepparents, siblings (adopted, biological, or step), spouse, child or other individuals residing with the student. It is the responsibility of the student to notify the clinical coordinator, clinical preceptor and/or program director of a family death as soon as possible.

## Radiologic Technology Clinical Competency Requirements

By the end of their professional study, students MUST complete all the clinical competency requirements mandated by the ARRT (American Registry of Radiologic Technologists). The ARRT defines mandatory, elective, trauma, pediatric, mobile, and surgical competencies as well as simulations.

All clinical education courses in Radiologic Technology are competency and not hourly based, which means that students must complete all the required competencies in each of the clinical courses regardless of the hours spent at the clinical education setting.

According to ARRT standards, students must complete the following to graduate from the program:

- Ten (10) mandatory general patient care activities
- Thirty-six (36) mandatory radiologic procedures, which include a pediatric chest, three mobile studies, two C-arm procedures, five trauma procedures, and two geriatric procedures
- Fifteen (15) elective radiologic procedures, some of which can be chosen from the list of thirty-four (34) procedures. Required elective exams include one exam from the head section and two from the fluoroscopy section. Other elective exams must be chosen from specific body areas to ensure that students receive a well-rounded clinical education.

Students are also encouraged to complete the following rotations: up to 24 hours in any of the advanced imaging modalities, a Radiologist Rotation, and/or an Emergency Medicine observation.

In addition to ARRT competency requirements, all students must successfully complete a Final Assessment Clinical Exam (FACE), which includes the following sections: an oral evaluation, a written critical thinking exam, and one patient exam competency chosen by the program faculty. FACE is to be completed prior to graduation.

These requirements are comparable to those which would be expected of an entry-level radiographer.

## Radiologic Technology Clinical Scheduled Time

Students are scheduled for clinical for either the day shift, beginning after 6:00 a.m., but before 12:00 pm, or evening shift, beginning after 12:01 p.m. and ending before 11:30 p.m., provided there is appropriate clinical staff for direct and in-direct supervision.

Rotations are scheduled at the beginning of the semester by the Clinical Coordinator or Clinical Preceptors. Every effort will be made to ensure that all students receive an equal number of day and evening hours. Weekend shifts are granted if appropriate staff are scheduled to supervise. Make-up time will be scheduled according to the make-up time policy.

Students are not allowed to work more than forty (40) hours in a week, or ten (10) hours in a day. NO student will be granted clinical time for the performance of clinical duties outside of the normal duty hours, including weekends, unless they have been approved by Clinical Coordinator and/or Program Director and the site-specific Clinical Preceptor(s).

## Radiologic Technology Clinical Supervision

The student must comply with all Joint Review Committee on Education in Radiologic Technology (JRCERT) clinical supervision protocols including direct supervision, indirect supervision and repeat radiograph policies.

The terms are dictated by JRCERT standards and can be found in the radiology handbook.

Failure to comply with this policy will result in the filing of a Disciplinary Action/Counseling Report, and the student's final clinical grade will be affected. Abuse of this policy may result in the student's termination from the program.

## Radiologic Technology Confidentiality

It is important that all students in the Radiologic Technology program understand that confidentiality is a critical element of medical radiography. Students are to adhere to all applicable HIPAA (Health Insurance Portability and Accountability Act), hospital, and federal confidentiality laws and regulations. A student found to have violated this policy may be subject to dismissal from the Radiologic Technology program.

## Radiologic Technology Disciplinary Action-Counseling Report

Students are required to follow all the conduct expectations of the clinical site as well as the Community Standards at the college.

The clinical preceptor or radiology faculty can initiate a disciplinary action/counseling report if at any time a student violates these conduct expectations or Community Standards. The report will be kept in the student's master clinical folder. The result of a report may range from verbal counseling (with the program director) to dismissal from the program depending on the severity of the violation and the number of times it has occurred.

The fourth reported violation of the same expectation/standard will result in an automatic dismissal from the program.

Students seeking re-admission to the program must speak with the program director. Re-admission to the program will not be guaranteed. Students can be re-admitted only once. It should, however, be noted that all the relevant documentation related to the violations will be maintained in the student's master clinical folder.

## Radiologic Technology Due Process/ Student Grievance Procedures

Every attempt should be made to informally resolve any dispute at the level at which the dispute arises. Recognizing that such matters cannot always be resolved informally, MCLA provides a formal process through which students can appeal to individual(s) external to the program.

[Procedure for Radiologic Technology Program – Specific Academic Grievances](#)

For specific Academic Grievances, see MCLA Academic Appeals and Standing Policy

[Procedure for Radiologic Technology Program – Specific Non-Academic Grievances](#)

It should be noted that all non-academic issues of personal conflict should be addressed directly with the individual with whom the conflict exists. If the student does not feel comfortable with this, or if they feel that the conflict is unsolvable at this level, then the following steps should be followed:

Step 1. The student must bring in writing the issue to a program faculty member, ideally within 5 working days of the incident or conflict. If the matter is related to an issue at one of the clinical sites, then the student will need to discuss the issue with the site Clinical Preceptor *and* MCLA clinical faculty member at your specific site. If the matter is related to the site Clinical Preceptor at that site, the issue is discussed with the MCLA clinical faculty member at the site. After discussion, program faculty will notify the student in writing within five working days of their decision. If the student is dissatisfied with the response in step one, the issue will move to step two.

Step 2. The student must bring within 5 working days the written issue and the program faculty's written response to the Clinical Coordinator. After discussing the issue with all parties, the Clinical Coordinator will notify the student of their resolution of the conflict in writing in not more than 5 working days. If the clinical coordinator is the program faculty

member, the issue will move to step 3. If the student is dissatisfied with the response in step two, the issue will move to step three.

Step 3. The student must, within 5 working days, bring the written issue, the program faculty's written response, and the response from the Clinical Coordinator to the Program Director. The Program Director will review all statements and render a decision, within 5 working days. If the Program Director is the clinical faculty member, the Clinical Coordinator will bring the matter to step 4.

Step 4. If the matter is unresolved in the previous steps, the matter will be brought to the chair of the department by the Program Director or Clinical Coordinator within 5 working days. This will include the student's written statement and all correspondence from the clinical coordinator/program director/MCLA clinical site faculty member. The chair will make a decision regarding the matter and communicate it to the student within 5 working days. The chair's decision is final.

## Radiologic Technology Expenses

Expenses for which you are responsible include your own transportation to and from clinical sites, a criminal background check (Cori or equivalent), individual health insurance, the cost of an initial health physical, as well as documentation of the following required by our clinical sites (completed the summer before clinical starts): a two-step tuberculin skin test TST, a T spot will also be accepted for the 2 step PPD, varicella (chicken pox), Hepatitis B vaccination, annual influenza shot, other vaccinations as required by the CDC (ex. Covid-19), a current CPR card through the American Red Cross: "Basic Life Support for Healthcare Workers" or "CPR/AED for Professional Rescuers," or through the American Heart Association's BLS for Healthcare ("Heart Code BLS"), personalized radiographic lead markers, a clinical manual and proper clinical attire (uniforms). Some clinical sites may require or perform random drug testing. The Radiologic Technology program reserves the right to add drug screening as an annual fee. Failure and/or refusal for drug screening are grounds for immediate removal from the program.

Additional requirements may be required by specific sites.

Each student is required to arrange their own transportation for travel to clinical sites. Some sites are more than an hour from the college, and weather can vary throughout the year. Hospitals and clinics do not close for snow days. You should be prepared to travel in bad weather.

## Radiologic Technology Grade Requirements

Students in Radiologic Technology are required to maintain a C+ or higher in all radiologic technology courses and the following required courses:

- HLTH 105 Medical Terminology,
- BIOL 342 & 343 Anatomy and Physiology I & II,
- BIOL 150 Introduction to Biology: Cells,
- HLTH 110 Introduction to Healthcare.

Students require a grade of C or higher in the following courses:

- ENGL 150 College Writing II,
- HLTH/CCAP 300 Ethical Issues in Health Care,
- MATH 150 Precalculus.

Students are required to maintain a cumulative GPA of 2.3 to complete the program.

## Radiologic Technology Health Physical

Radiology students will follow the health requirements for the college as well as additional requirements for individual clinical sites. See radiology expenses policy for more information.

Failure to comply will result in the student being unable to start/continue clinical rotations.

## Radiologic Technology Incident/Injury Reports

During the clinical assignment, the student must report any incident of injury to themselves or to a patient to the clinical preceptor, or department administrator, and an email or call should be placed to the MCLA clinical coordinator. The clinical coordinator will communicate with the department chair, and academic affairs. Hospital policy is to be followed in the event of any injury or incident. Any costs relating to the incident as required by the Healthcare facility are the sole responsibility of the student.

If a hospital incident/injury report is filed, notification will be provided to the Program Director of Radiologic Technology.

## Radiologic Technology Pregnancy Policy

MCLA's Radiologic Technology Program encourages any student who believes that she may be pregnant to formally declare her pregnancy and acknowledge that any such declaration should be on a voluntary basis. The student can revoke this declaration at any time, for any reason by formal written notification. Removal of the declaration notification negates this policy.

A declaration of pregnancy must be made in writing to the Program Director who will notify the College's Health Office and the program's Radiation Safety Officer (RSO). Upon receiving the written declaration, the following procedure will be initiated to ensure that the unborn fetus does not receive a dose more than that given in 10 CFR 835:

1. Obtain a second radiation badge (fetal) to be worn at waist-level.
2. Restrict total gestational period dose to less than 0.5 rem (500 mrem during the entire gestation)
3. Obtain physician's permission to continue in program-related activities both during gestational period and before returning to normal educational activities after delivery.
4. The student will be counseled on radiation protection concepts and procedures. This will be documented on the pregnancy counseling sheet.

A student will be allowed to continue in the program without interruption if she chooses. If she voluntarily withdraws from the program due to pregnancy she will have the opportunity to return to the program on a space-available basis and may be required to wait one year.

## Radiologic Technology Progression and Readmission to the Program

A Radiologic Technology student must maintain a grade of C+ or higher in each Radiologic Technology course and a cumulative grade point average of 2.3 to progress in the program.

A student who does not receive a C+ or higher in a RADT course or who does not maintain a cumulative GPA of 2.3 or higher will be removed from the program. A student may reenter the program on a space-available basis. A student who wishes to reenter must email the program director to develop a plan to raise the GPA to the admissions standards of 2.85. They may also need to update their clinical requirements for the program. **A student may only be readmitted to the program once.**

A student who is readmitted must repeat any radiologic technology course in which they have not received a grade of C+ or higher before being eligible to take the next course (s) in the program sequence. Students reentering the program will need to retake the clinical course for the semester that they reenter. This is to ensure that students keep up with their clinical skills. Course repetition is allowed on a seat available basis only. Students may wish to audit classes that they have already taken to ensure that the knowledge base is retained.

## Radiologic Technology Record Maintenance System

The following documents where certain information is recorded for the radiologic technology program.

### 1. Program Occupational Radiation Exposure Report

Radiation Exposure Reports are kept on file in the Program Director's office. Specific reports for individual students will be generated at the end of the two-year period and include the student's dose accumulated during the education period on request.

### 2. Affective and Technical Skills Evaluation

This evaluation form is completed and reviewed by the student and clinical preceptor twice throughout each semester (except for the first semester) and is stored in the student's master clinical folder.

### 3. Clinical Competency Evaluation Grade Sheet

The student initiates this form when he/she feels competent in an examination category such as "Extremities" or "Cranium" The student shall ask the clinical preceptor or other qualified technologist to evaluate his/her competency. These forms, with appropriate comments, will be stored in the student's master clinical folder.

### 4. Examination Record Form

This form indicates those exams the student has been evaluated on within each competency category. The original examination record form is stored in the student's master clinical folder.

### 5. Disciplinary Action/Counseling Report

The clinical preceptor or radiology faculty can initiate a report if at any time during the student's clinical session, a specified negative event occurs. The report will be kept in the student's master clinical folder.

### 7. Clinical Hours Sheet - Monthly/Yearly

Each student signs in and out at their perspective clinical site on a timecard. At various times throughout the semester, program faculty will record the student's time on the student's yearly time file. Total hours ahead or behind are indicated. This form is stored in the students' master clinical folder.

### 8. Merit/ Demerit Forms

When students receive merits or a demerit, a written record of the occurrence(s) are kept on file in the students master clinical folder.

### 9. Quarterly Film Badge Reports

These reports are initialed for each student assigned to a clinical education site and are stored in a three-ring binder in the Program Director's office. Students will be shown their report and initial the report within 30 days of receipt of the data.



## Other Policies and Information

### Other Policies and Information

- Certificate Program Policy (p. 263)
- Civic Learning Designation (p. 263)
- Copyright Infringement (p. 263)
- Course Numbering System (p. 264)
- Student Academic Records Retention (p. 264)

## Certificate Program Policy

In order to create and enroll students in Certificate Programs at MCLA, the Division of Graduate and Continuing Education (DGCE) will observe the following protocols.

1. Definition of Certificate Program.
  - a. A credit range of 6 - 24 credits (with most expecting to fall within 15-18).
    - i. This range would give DGCE the flexibility to offer very small, quick certificates as well as develop some certificates that would align with existing MCLA minor programs.
    - ii. DGCE can develop certificate programs that mirror existing minor programs with 100% of coursework (matriculated students would enroll in a minor program, continuing education students would enroll in a certificate program).
2. Who Can Enroll in a Certificate Program?
  - a. MCLA matriculated and non-matriculated students can enroll in certificate programs, utilizing processes to be determined by relevant stakeholders, under the following parameters:
    - i. MCLA matriculated students can only enroll in a certificate program if there is no existing minor program at MCLA (with more than 50% course overlap).
    - ii. MCLA matriculated students cannot "double dip" more than 50% of any course work between an existing MCLA program and a certificate program. For example, (Accounting Certificate and Accounting Concentration).
    - iii. Transfer credits may be applied toward certificate programs, per existing transfer credit protocols, with a minimum of 50% of required certificate credits taken at MCLA.
3. Financial Assistance
  - a. Certificate programs should be submitted to Financial Aid to pursue all available funding options to provide any and all financial assistance to potential students. (Pell grant, ISA state funding).
4. Credit Transfer
  - a. Effort will be given, following existing policies, to assure that Certificate programs will be designed with the intention that credits could be transferable toward bachelor degree attainment whenever possible.
5. Approval process
  - a. All certificate programs must be approved through the existing governance process, in coordination with academic units appropriate to the content area of the proposed new certificate program.

6. Interdisciplinary certificate programs may be developed between multiple academic units, with one academic unit selected to serve as the "home" unit for the program.

## Civic Learning Designation

In 2014, the Massachusetts Board of Higher Education called on campuses to make Civic Learning an "expected outcome" for their undergraduates. In adopting this policy, MCLA adopts the Board's definition of Civic Learning, as outlined in Department of Higher Education memo, Guidance for Designating "Civic Learning" Courses, dated February 12, 2016. In order to achieve this designation, any course must meet the definition set therein, and must demonstrate this through the following process.

Process to assign civic learning designation to a course:

1. Submission directly to the Curriculum Committee of the civic learning designation course form by the department
2. Review and approval of the designation by the Curriculum Committee
3. Notification to the All College Committee of the approval (ACC will not vote on any civic learning designations)
4. The course designation will be entered into inventory

## Copyright Infringement

The US Department of Education provides the following summary of penalties for violation of Federal copyright laws:

Copyright infringement is the act of exercising, without permission or legal authority, one or more of the exclusive rights granted to the copyright owner under section 106 of the Copyright Act (Title 17 of the United States Code). These rights include the right to reproduce or distribute a copyrighted work. In the file-sharing context, downloading or uploading substantial parts of a copyrighted work without authority constitutes an infringement.

Penalties for copyright infringement include civil and criminal penalties. In general, anyone found liable for civil copyright infringement may be ordered to pay either actual damages or "statutory" damages affixed at not less than \$750 and not more than \$30,000 per work infringed. For "willful" infringement, a court may award up to \$150,000 per work infringed. A court can, in its discretion, also assess costs and attorneys' fees. For details, see Title 17, United States Code, Sections 504, 505.

Willful copyright infringement can also result in criminal penalties, including imprisonment of up to five years and fines of up to \$250,000 per offense.

For more information, please see the website of the U.S. Copyright Office at [www.copyright.gov](http://www.copyright.gov) (<http://www.copyright.gov/>), especially their [FAQ section](http://copyright.gov/help/faq/) (<http://copyright.gov/help/faq/>).

All MCLA students and prospective students are expected to review the following mechanisms in educating and informing themselves about appropriate versus inappropriate use of copyrighted material:

- The MCLA Network User Agreement assented to by each user as a condition of network access, has a section dealing with adherence to [copyright restrictions](http://techhelp.mcla.edu/index.php/Network_User_Agreement/#Adherence_to_copyright_restrictions) ([http://techhelp.mcla.edu/index.php/Network\\_User\\_Agreement/#Adherence\\_to\\_copyright\\_restrictions](http://techhelp.mcla.edu/index.php/Network_User_Agreement/#Adherence_to_copyright_restrictions)).



- MCLA has posted on line a document describing its stand on sharing and property rights ([http://techhelp.mcla.edu/index.php/Peer\\_2\\_Peer\\_Sharing\\_%28P2P%29/](http://techhelp.mcla.edu/index.php/Peer_2_Peer_Sharing_%28P2P%29/)). This document explicitly refers to the legal issues and legal penalties involved.
- A summary ([http://techhelp.mcla.edu/index.php/Peer\\_2\\_Peer\\_Sharing\\_%28P2P%29/](http://techhelp.mcla.edu/index.php/Peer_2_Peer_Sharing_%28P2P%29/)) offered by the Department of Education

*Note:* MCLA treats the unauthorized distribution of copyrighted material as a breach of the [Network User Agreement \(http://techhelp.mcla.edu/index.php/Network\\_User\\_Agreement/#Application\\_of\\_MCLA\\_policies\\_and\\_local\\_state\\_and\\_federal\\_laws\\_and\\_statutes\)](http://techhelp.mcla.edu/index.php/Network_User_Agreement/#Application_of_MCLA_policies_and_local_state_and_federal_laws_and_statutes). Penalties for violations allow for limiting or completely denying network access.

## Course Numbering System

Courses are numbered according to the code below. Courses from 100-299 are lower-division courses. Courses number 300 and above are upper-division courses and call for more advanced work. In general, the higher the course number the more sophisticated the work required. Students must complete at least 39 credits of upper-division work in order to graduate.

100-150 First-year/introductory courses

151-299 Normally sophomore-level courses

300-399 Courses requiring a level of work expected of juniors

400-499 Courses requiring a level of work expected of seniors

500-599 Field experience: independent study, internships, student teaching

In general, the higher the course number, the more likely the listing of a prerequisite to successfully perform well in the course. A content or skill prerequisite might be listed where prior conceptual knowledge or an ability level is crucial for success. Other examples of prerequisites might be completion of core courses or an indication of required class status, such as a junior or senior. Courses list prerequisites that are appropriate indicators of the level of preparation needed.

## Student Academic Records Retention

The MCLA Student Records Office complies with all applicable laws and regulations, including those of the Commonwealth of Massachusetts and the U.S. Department of Veterans Affairs, in the retention, management, and destruction of student academic records.

# COURSE DESCRIPTIONS

## Course Attribute Key

Code	Attribute
C&FS	Child and Family Studies Minor
CAP	Core Capstone Experience
CCA	Core Creative Arts
CCSJ	Cross Cultural and Social Justice
CHH	Core Human Heritage
CHW	Core Health and Wellness
CLA	Core Language, Culture, and Communication
CMA	Core Quantitative Reasoning
CSS	Core Self & Society
CST	Core Science & Technology
CSTL	Core Science & Technology with Lab
CWR	Core Critical Reading, Thinking, and Writing
ENVI	Environmental Studies
FEE	Additional Fees Apply
HONR	Honors Program
LDRS	Leadership Minor
WMST	Women, Gender, and Sexuality Studies

## A

- Academics (ACAD) (p. 267)
- Accounting (ACCT) (p. 268)
- Anthropology (ANTH) (p. 269)
- Art (ART) (p. 271)
- Art History (ARTH) (p. 273)
- Arts Management (AMGT) (p. 274)
- Athletic Training (ATTR) (p. 276)

## B

- Biology (BIOL) (p. 277)
- Business Administration (BADM) (p. 282)

## C

- Capstone (CCAP) (p. 285)
- Chemistry (CHEM) (p. 286)
- Communications (COMM) (p. 288)
- Computer Science (CSCI) (p. 291)
- Creative Arts (CCCA) (p. 294)

## D

- Dance (DANC) (p. 295)
- Data Science (DATA) (p. 296)

## E

- Earth Science (ERTH) (p. 297)
- Economics (ECON) (p. 298)

- Education (EDUC) (p. 299)
- English (ENGL) (p. 303)
- Entrepreneurship (ENTR) (p. 308)
- Environmental Studies (ENVI) (p. 309)

## F

- Finance (FINC) (p. 312)
- Fine & Performing Arts (FPA) (p. 313)

## H

- Health (HLTH) (p. 314)
- Health and Wellness (CCHW) (p. 316)
- History (HIST) (p. 317)
- Honors (HONR) (p. 320)
- Human Heritage (CCHH) (p. 324)

## I

- Interdisciplinary Studies (IDST) (p. 325)
- Italian (ITAL) (p. 327)

## L

- Leadership (LEAD) (p. 328)

## M

- Mathematics (MATH) (p. 329)
- Modern Language (MODL) (p. 332)
- Music (MUSI) (p. 333)

## N

- Nursing (NURS) (p. 335)

## P

- Philosophy (PHIL) (p. 337)
- Physical Education (PHED) (p. 339)
- Physics (PHYS) (p. 340)
- Political Science (POSC) (p. 342)
- Psychology (PSYC) (p. 345)

## R

- Radiologic Technology (RADT) (p. 349)

## S

- Science & Technology (CCST) (p. 352)
- Self & Society (CCSS) (p. 353)
- Social Work (SOWK) (p. 354)
- Sociology (SOCL) (p. 356)
- Spanish (SPAN) (p. 359)

## T

- Theatre (THEA) (p. 360)
- Travel (TRVL) (p. 362)

## **W**

- Women Gender Sexuality Studies (WGSS) (p. 363)

## Academics (ACAD)

### **ACAD 101 Thriving in College and Beyond**

**1 cr**

Assists students who are having academic difficulty after their first semester at MCLA. The course addresses barriers that often impede student success, such as time management, goal setting, and study habits. The goal for the academic success course is for students to develop appropriate learning strategies that can be applied to different types of courses and teaching styles. This course will be graded as Pass/No Pass.

### **ACAD 395 Experiential Credit Portfolio**

**3 cr**

Provides students with help in completing a portfolio for experiential credit. Includes a rigorous essay-writing component.

**Prerequisite:** Approval of the Dean of Graduate and Continuing Education in consultation with the appropriate department(s)

## Accounting (ACCT)

### ACCT 224 Financial Accounting

3 cr

Introduces basic principles of accounting as a language, including terminology, the accounting cycle, analyzing the effect of transactions, and developing financial statements in accordance with GAAP. Students will discuss and evaluate earning manipulation from technical and ethical perspectives. Students research public companies using the SEC EDGAR research tool and apply basic ratio analysis for decision making. Spreadsheet and word processing software are used.

**Prerequisite:** BADM 110

### ACCT 225 Managerial Accounting

3 cr

Introduces basic cost principles and methods used to determine, plan and control costs. The course focuses on developing and using relevant managerial accounting information to make business decisions. Students use current technological resources to analyze and record managerial accounting information.

### ACCT 320 Accounting Systems

3 cr

Studies how accounting information is recorded, processed and summarized in accounting information systems. Students will be introduced to the design, operations, and management of computerized accounting information systems and will develop an understanding of internal controls, risks, applications, and ethics around accounting information systems.

**Prerequisite:** ACCT 224

### ACCT 321 Financial Reporting I

3 cr

Studies measurement and disclosure methods and issues in the creation and evaluation of financial statements. Students explore accounting theory, recognition of select financial transactions, and conduct research using FASB Codification System. Learners create and analyze financial statements and disclosures using the appropriate technology.

**Prerequisite:** ACCT 320

### ACCT 322 Financial Reporting II

3 cr

Continues the study of measurement and disclosure issues in accounting for liabilities and equity in accordance with GAAP. Further studies the theoretical, practical, and ethical issues involving alternative GAAP, as well as the income statement and the statement of cash flows. Students use computer software in the analysis/presentation of financial reporting issues.

**Prerequisite:** ACCT 321

### ACCT 330 Cost Accounting

3 cr

Focuses on the development of cost information needed by managers to plan and control in manufacturing, merchandising, and service enterprises. Topics build on material introduced in managerial accounting and include; job and process costing, standard costing, cost allocations, inventory management, transfer pricing, and performance measurement. Spreadsheet and general ledger software will be used in the analysis of cost accounting information.

**Prerequisite:** ACCT 225

### ACCT 335 Federal Taxation - Individuals

3 cr

Studies federal income tax laws for individuals, with a broad overview of Massachusetts income tax laws for individuals. Students use commercial tax preparation software to enhance their ability to interpret and apply income tax law as it applies to individuals.

**Prerequisite:** ACCT 224

### ACCT 395 Accounting for Entrepreneurs

3 cr

Explores the advantages and disadvantages of various organizational structures and tax issues as they relate to entrepreneurs. Students will be introduced to basic financial and managerial accounting concepts, taxation, funding sources, and general ledger software.

**Prerequisite:** ENTR 210

### ACCT 421 Advanced Financial Accounting

3 cr

Explores the theoretical and practical issues involved in accounting for business combinations, multinational transactions, partnerships, governmental units and not-for-profit organizations. Students use computer software in the analysis/presentation of cases.

**Prerequisite:** ACCT 322

### ACCT 423 Auditing

3 cr

Examines the professional standards and ethics of auditing. Explores the theoretical foundation of standards. Considers how field work, sampling, computers, and management characteristics impact audit risk assessment. The moral and ethical responsibilities of the profession permeate the course. Students use software in the analysis and solution of cases/audit process.

**Prerequisite:** ACCT 321

### ACCT 435 Federal Taxation - Entities

3 cr

Studies federal income tax for C corporations, S corporations, partnerships, trusts, and estates, and more complex personal income taxes. Students will prepare entity tax returns, perform basic tax planning, and research publicly available federal tax information from the Internet.

**Prerequisite:** ACCT 335

### ACCT 550 Accounting Internship

1-15 cr

Offers eligible students the opportunity for enhanced educational opportunities by providing actual field experience in public or private accounting that relate to their accounting interests. During the assignment, the student will complete an individualized learning contract sponsored and approved by a faculty member from the department. Only 3 internship credits may be applied to the 30 required accounting credits to sit for the CPA exam.

**Prerequisite:** ACCT 322, junior status, 2.5 GPA

**Repeatable:** Maximum of 15 credits

## Anthropology (ANTH)

- ANTH 130 Introduction to Sociocultural Anthropology** 3 cr  
Introduces students to the basic concepts, theories and methodologies of sociocultural anthropology. Creates an awareness of the wide spectrum of cultural variation throughout the world. Demonstrates that through the study of anthropology, we may not only gain an understanding of "exotic" cultures but also of our own sociocultural experience.  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS)
- ANTH 130H Honors: Introduction to Sociocultural Anthropology** 3 cr  
Introduces students to the basic concepts, theories, and methodologies of sociocultural anthropology. Creates an awareness of the wide spectrum of cultural variation throughout the world. Demonstrates that through the study of anthropology, we may not only gain an understanding of "exotic" cultures, but also of our own sociocultural experience.  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Honors Program (HONR)
- ANTH 210 Visual Anthropology** 3 cr  
Draws upon themes in visual anthropology and visual studies to study the nature of images. Examines how images are produced and circulated, how they acquire distinct meanings within different cultures, and how they relate to human experience, affects, culture, and violence.  
**Attributes:** Core Creative Arts (CCA), Cross-Cultural and Social Justice (CCSJ)
- ANTH 240 Peoples of the World** 3 cr  
Exposes students to the concepts and methods of sociocultural anthropology through the examination of several cultural groups around the world. Delves into several important topics within anthropology such as economic systems, indigenous peoples, migration, and health. Introduces and practices basic anthropological methods.  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Women Gender Sexuality Studies (WMST)
- ANTH 302 Ecological Disaster and Cultural Imagination** 3 cr  
Uses frameworks developed by environmental anthropologists, social theorists, and historical ecologists to examine social and political effects of living with the risk of natural disaster within a capitalist system. Surveys cultural practices and critiques that have emerged in response to ecological disasters.  
**Prerequisite:** SOCI 100 or ANTH 130 or ANTH 130H or ANTH 240 or ENVI 150 or ENVI 150H or ENVI 250
- ANTH 304 Anthropology of Violence** 3 cr  
Draws upon anthropological resources to examine how violence appears in structural, symbolic, and direct forms; how it poisons the past, harms human togetherness in the present, and makes the future precarious, and; how ending violence requires empathy with the vulnerability of others and re-imagining the idea of the "social" itself.  
**Prerequisite:** SOCI 100 or ANTH 130 or ANTH 130H or ANTH 240
- ANTH 305 Anthropology of Refugees and Displacement** 3 cr  
Explores the refugee experience in socio-cultural perspective. Considers the role of nationalism, capitalism, ethnicity, race, violence, trauma, and human rights in refugee processes. Examines and critiques the four components of the refugee journey: displacement, the refugee camp, asylum processes, and the durable solutions.  
**Prerequisite:** ANTH 130 or ANTH 240  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)
- ANTH 306 Cross-Cultural Documentaries** 3 cr  
Introduces students to the history of documentary as an art of socially engaged visual storytelling. It examines the different political and ideological properties of documentaries and studies documentary as a distinctive signifying practice and a powerful project for representing culture.  
**Prerequisite:** ANTH 130 or ANTH 130H or ANTH 240
- ANTH 310 Global Health** 3 cr  
Explores global health issues and crises such as HIV/AIDS, malaria, polio, and food insecurity in social and cultural perspective. Critically examines the colonial history, socio-medical impacts, and cultural contexts of global health interventions. Investigates a current event in global health.  
**Prerequisite:** ANTH 130 or ANTH 240 or SOCI 100  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)
- ANTH 315 Community Health** 3 cr  
Examines the impact of social inequality, culture, violence, environment, and gender on health outcomes. Investigates the socio-cultural components of major local health issues, including food insecurity, metabolic disease, mental health, and addiction. Assesses the effectiveness of public health interventions both locally and globally. Introduces anthropological approaches to developing public health interventions.  
**Prerequisite:** ANTH 130 or ANTH 240 or SOCI 100
- ANTH 323 Culture and Conflict in Africa** 3 cr  
Scrutinizes the experience and legacy of colonialism, independence, and social change in parts of sub-Saharan Africa. Challenges common representations of Africa in media and scholarship. Possible topics include: the aftermath of revolution, religious practices, health, inequality, urban life, and cultural productions.  
**Prerequisite:** ANTH 130 or ANTH 240  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)
- ANTH 325 Culture in India** 3 cr  
Introduces India, its diversity, complexities and socio-historical issues, as a subject of anthropological inquiry. Explores ways in which anthropologists and other scholars illuminate different aspects of the lived realities of people in India and their varied cultures.  
**Prerequisite:** ANTH 130 or ANTH 130H or ANTH 240
- ANTH 345 Culture, Health and Illness** 3 cr  
Compares medical beliefs and practices in Western and non-Western societies. Examines cultural beliefs, social behaviors, and economic and environmental factors that influence susceptibility to disease. Addresses issues concerning patient-doctor communication and psychosocial management of illness.  
**Prerequisite:** ANTH 130 or ANTH 240  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)
- ANTH 365 Gender Roles and Culture** 3 cr  
Examines the roles and statuses of women and men in Western and non-Western societies, treating gender as a social construct rather than a biological given. Considers theories about the bases of sexual inequality and the relationship between gender and other social hierarchies. Investigates how cultural notions of gender influence an individual's religious, political, sexual and familial experiences.  
**Prerequisite:** ANTH 130 or ANTH 240  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)



<p><b>ANTH 370 Culture, Power and Protest</b> <span style="float: right;"><b>3 cr</b></span>            Compares the forms of resistance practiced by oppressed groups in a variety of societies. Considers the assumptions that have influenced researchers' assessments of social action. Emphasizes that numerous cultural practices, ranging from religious rites to oratory to spirit possession, have political implications.  <b>Prerequisite:</b> ANTH 130 or ANTH 240  <b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	<p><b>ANTH 501 Research Assistant</b> <span style="float: right;"><b>1-3 cr</b></span>            Students will assist faculty member in conducting original quantitative and/or qualitative research projects. The responsibilities may include collecting archival, ethnographic, interview, or focus group data, working with data sets, or other research activities. This course is repeatable for a maximum of 6 credits.  <b>Prerequisite:</b> SOCI 331, junior/senior status, instructor approval  <b>Repeatable:</b> Maximum of 6 credits</p>
<p><b>ANTH 380 Gender and Health</b> <span style="float: right;"><b>3 cr</b></span>            Focuses on issues related to gender and health in the U.S. and around the world. Examines topics such as: reproduction, fertility, reproductive justice, eating disorders, gender-based violence, sexuality, medical technologies, gender confirmation surgeries, and health activism.  <b>Prerequisite:</b> SOCI 100 or ANTH 130 or ANTH 240  <b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS), Women Gender Sexuality Studies (WMST)</p>	<p><b>ANTH 540 Anthropology Internship</b> <span style="float: right;"><b>3-15 cr</b></span>            Placement of advanced students in a public or private organization which actively apply anthropology, archeology or ethnohistory as part of their work routine. Internships may be developed in such areas as interethnic services, cultural resource management, museum work, local history, etc. Internships are awarded from 3 to 15 credits per semester, depending on the extent of student involvement.  <b>Prerequisite:</b> Junior/senior status, ANTH 130 or ANTH 240, six semester hours of related courses at 200 level or above, department approval  <b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>ANTH 395 Special Topics in Anthropology</b> <span style="float: right;"><b>3 cr</b></span>            A course or seminar for students who have taken a substantial number of anthropology courses. Such courses or seminars may explore any of a variety of topics concerning social anthropology, physical anthropology, archeology, applied anthropology or linguistics, or courses in theory and method.  <b>Prerequisite:</b> ANTH 130 or ANTH 240 and additional prerequisites to be announced  <b>Repeatable:</b> Unlimited Credits</p>	
<p><b>ANTH 475H Honors: Religion and Ritual</b> <span style="float: right;"><b>3 cr</b></span>            Introduces students to concepts and methods that anthropology employs to understand the phenomenon of religion as a complex social and experiential phenomenon. Approaches religion as deeply enmeshed within the broader cultural systems as well as a contested category for classifying varied systems of belief and ritual.  <b>Prerequisite:</b> ANTH 130, ANTH 130H, ANTH 240 and junior/senior status  <b>Attributes:</b> Honors Program (HONR)</p>	
<p><b>ANTH 495 Advanced Special Topics in Anthropology</b> <span style="float: right;"><b>3 cr</b></span>            Provides advanced anthropology students an opportunity to explore advanced topics, current issues, methods, and theories in the field of anthropology.  <b>Prerequisite:</b> ANTH 130 or ANTH 240 and junior/senior status  <b>Repeatable:</b> Unlimited Credits</p>	
<p><b>ANTH 499 Teaching Assistant in Anthropology</b> <span style="float: right;"><b>3 cr</b></span>            Supervised academic class presentation(s), assistance with study sessions and tutorials, attendance at all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of four (4) courses in the discipline, have a 3.0 overall GPA or better, and a B+ or better in the course. This course can be taken for either pass/fail or traditional letter grading. The course requires approval of the department prior to enrollment.  <b>Prerequisite:</b> Junior/senior status</p>	
<p><b>ANTH 500 Independent Study</b> <span style="float: right;"><b>1-3 cr</b></span>            Open to juniors and seniors who wish to read in a given area or to study a topic in depth under the direction of an anthropologist. Requires written reports and frequent conferences with the advisor.  <b>Prerequisite:</b> Junior/senior status, department approval  <b>Repeatable:</b> Maximum of 12 credits</p>	

## Art (ART)

<p><b>ART 116 Introduction to Drawing</b> 3 cr</p> <p>Introduces art practices through the study and creation of drawings. Drawing is fundamental to the visual arts. Working from observation, a mix of methods of line, value, and form build skills of tone, visual proportion, scale, sketching, composition, concept and artistic meanings.</p>	<p><b>ART 235 Introductory Studio (Technique)</b> 3 cr</p> <p>Study and practice important facets of studio art techniques and creative methods in a creative arts laboratory environment. The course includes exercises and art projects to prepare students as they begin to develop a professional portfolio of original artworks. Course topics vary by semester and may include: sculpture, mixed media, collage, assemblage, cartooning, landscape painting and other topics. Repeatable if different topic.</p> <p><b>Prerequisite:</b> ART 116 <b>Repeatable:</b> Unlimited Credits</p>
<p><b>ART 118 Introduction to Design</b> 3 cr</p> <p>Introduces design through individual and collaborative design projects. Uses a variety of materials and processes, explores the elements and principles of design, project development, presentation skills and the role of the craft.</p>	<p><b>ART 315 Intermediate Art Lab</b> 1-6 cr</p> <p>Intermediate, experimental studio art laboratory. Course work includes analysis and creation of individualized art projects designed by the student with frequent feedback from the instructor, peer groups, critiques, and/or guest artists. This course may be repeated.</p> <p><b>Prerequisite:</b> Junior status, Art Major or Minor <b>Repeatable:</b> Unlimited Credits</p>
<p><b>ART 125 Introduction to Sculpture</b> 3 cr</p> <p>Introduces a variety of sculptured methods including manipulation, addition and subtraction as well as principles of three-dimensional design.</p>	<p><b>ART 335 Intermediate Studio (Technique)</b> 3 cr</p> <p>Employs mid-level studio art techniques to create original artworks. Method and technique vary by semester and may include art forms such as cast painting, block printing, digital photography, book arts, sculpture or other specialty topics. Course may be repeated.</p> <p><b>Prerequisite:</b> Any 100 or 200 level ART course <b>Repeatable:</b> Unlimited Credits</p>
<p><b>ART 201 Studio: Art &amp; Society</b> 3 cr</p> <p>Focuses on potential impacts of visual arts in both societal and personalized contexts through the introduction and understanding of basic drawing techniques, first-hand art experiences, research and writing. Students will be required to explore image-making, as well as writing, to express original ideas and to enhance critical thought, observation, and analysis of existing artwork, explaining and discussing the contexts in which an artwork was made and is viewed. Intended for non-art majors.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p>	<p><b>ART 412 Advanced Art Lab</b> 1-6 cr</p> <p>Advanced, experimental studio art laboratory. Course work includes analysis and creation of individualized art projects designed by the student with frequent feedback from the instructor, peer groups, critiques, and/or guest artists. This course may be repeated.</p> <p><b>Prerequisite:</b> Minimum 3 credits of ART 315 or senior status <b>Repeatable:</b> Unlimited Credits</p>
<p><b>ART 204 Digital Media</b> 3 cr</p> <p>Introduces students to digital media and techniques with a particular emphasis on contemporary practical applications.</p>	<p><b>ART 435 Advanced Studio (Technique)</b> 3 cr</p> <p>Employs advanced studio art techniques to create original artworks. Method and technique vary by semester and may include art forms such as portraiture, engraving, manipulated photography, book arts, sculpture, or other advanced specialty topics. Course may be repeated.</p> <p><b>Prerequisite:</b> Any 200 or 300 level ART course <b>Repeatable:</b> Unlimited Credits</p>
<p><b>ART 212 Introduction to Painting</b> 3 cr</p> <p>This in-depth studio art laboratory uses painting from observation to investigate and refine the use of color. Projects and readings include painting media and their use, classic and contemporary palette organization, color mixing and color theory.</p> <p><b>Prerequisite:</b> ART 116</p>	<p><b>ART 480 Senior Art Project</b> 3 cr</p> <p>Develop a public exhibition of art created in the art studios. Under the supervision of FPA faculty, students will select work from their art portfolios, organize and present a professional display in an art gallery or other appropriate community venue.</p> <p><b>Prerequisite:</b> Senior Art Major <b>Repeatable:</b> Unlimited Credits</p>
<p><b>ART 216 Intermediate Drawing</b> 3 cr</p> <p>Develops intermediate drawing projects by working from observation and imagination. Techniques focus on line, modeling and form using intensive sketching processes.</p> <p><b>Prerequisite:</b> ART 116</p>	<p><b>ART 499 Teaching Assistantship</b> 1-3 cr</p> <p>Study art teaching methods, deliver academic class presentations, assist with study sessions and tutorials, attend all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of four (4) courses in the major, have a 3.0 overall GPA or better, and a B+ or better in the course. This course can be taken for either Pass/Fail or traditional letter grading.</p> <p><b>Prerequisite:</b> Department approval <b>Repeatable:</b> Maximum of 6 credits</p>
<p><b>ART 218 Intermediate Design</b> 3 cr</p> <p>Students integrate and extend processes and media that were introduced in the first semester, with a focus on how compositional development, conceptual and material process and independent inquiry form the foundation of the design process.</p> <p><b>Prerequisite:</b> ART 118</p>	
<p><b>ART 232 Intermediate Painting</b> 3 cr</p> <p>Continues the exploration of our visual world, with increased attention to painting materials, color and palette, composition and metaphor in painting.</p> <p><b>Prerequisite:</b> ART 116, ART 212</p>	

**ART 500 Independent Study** **1-3 cr**

Open to juniors and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member.

Frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status

**Repeatable:** Maximum of 12 credits

**ART 540 Internship** **1-15 cr**

Offers eligible students the opportunity for enhanced educational opportunities by providing actual field experience in public or private organizations that relate to their academic and professional interests. Enrollment requires individual application with faculty sponsorship and departmental approval.

**Prerequisite:** Junior/senior status and department approval

**Repeatable:** Maximum of 15 credits

## Art History (ARTH)

### **ARTH 117 Introduction to Art History** 3 cr

Introduces art, architecture, and sculpture from prehistory to the present. Focuses on the art of the West with additional discussion of non-Western cultures. Examines major works and artists within their historical, social, and political contexts while tracing principle art movements. Also explores materials and techniques of art making. Course may include field trips to local museums.

**Attributes:** Core Creative Arts (CCA)

### **ARTH 217 Contemporary Art** 3 cr

Introduces contemporary art. Presents major artists in cultural, historical, and political contexts. Topics may include the changing nature of the avant-garde, the roles of the critic and the economic market, new forms of art making, and the expanding conceptions of creative self-expression, particularly with regards to gender identity and race. Course may include field trips to MASS MoCA and other local sites of contemporary art.

**Attributes:** Core Creative Arts (CCA)

### **ARTH 311 Topics in Art History** 3 cr

Provides a focused investigation of a particular art historical period(s) or theme(s). Introduces art historical research and bibliography. Topics vary by section. May be repeated for credit with a different topic.

**Prerequisite:** ARTH 117 or ARTH 217

**Repeatable:** Unlimited Credits

### **ARTH 413 Seminar in Art History** 3 cr

Provides a critical and sustained investigation of a particular topic. Topics vary by section and rotate among art historical fields. Students in this advanced seminar read and discuss relevant texts and are exposed to varying art historical viewpoints and theories. Students conduct independent research, make oral presentations, and write research papers. May be repeated for credit with a different topic.

**Prerequisite:** ARTH 311

**Repeatable:** Unlimited Credits

### **ARTH 500 Independent Study in Art History** 1-3 cr

Develop an art historical research topic to study critically and in depth in conjunction with the faculty advisor.

**Prerequisite:** Instructor approval

**Repeatable:** Maximum of 12 credits

## Arts Management (AMGT)

<p><b>AMGT 130 Introduction to Arts Management</b> 3 cr</p> <p>Introduces the historical development of arts management through a survey of patronage, artist/manager, nonprofit and commercial management systems. Lectures and readings will concentrate on the major areas of interest for marketing and fiscal management of individual and collective artists.</p> <p><b>Attributes:</b> Core Creative Arts (CCA)</p>	<p><b>AMGT 305 Writing for Arts and Culture</b> 3 cr</p> <p>Prepares students for writing in the arts and culture for a variety of contexts and audiences. The class will be run in a seminar format where students experience and engage in writing, analyzing, and drafting processes exploring a range of methods of communicating effectively and disseminating information about the arts and about their role in the arts. Students will develop a portfolio of writing (philosophy statement, bio, resume, cover letter, press release, blog entries, reviews, interviews, etc.)</p> <p><b>Prerequisite:</b> AMGT 130 or AMGT 235</p>
<p><b>AMGT 235 Fundamentals of Arts and Culture Organizations</b> 3 cr</p> <p>Explores functional elements of arts and culture organizations with emphasis on strategic planning and organizations' fit in the arts ecosystem. An in-depth study of arts management focusing on topics including planning, organizational identity, environmental analysis, strategy development, marketing, human resources, financial planning, fundraising and control systems. Focus will be on the strategic management process and organizational innovation in the context of the contemporary arts environment.</p>	<p><b>AMGT 330 Grants &amp; Fund Raising</b> 3 cr</p> <p>Introduces the techniques in grant research and technical and contextual writing skills for grants in the arts. Examines government and private sources of art funding and fund raising techniques for arts and culture organizations.</p> <p><b>Prerequisite:</b> AMGT 130 or AMGT 235</p>
<p><b>AMGT 235H Honors: Fundamentals of Arts and Culture</b> 3 cr</p> <p>Explores functional elements of arts and culture organizations with emphasis on strategic planning and organizations' fit in the arts ecosystem. An in-depth study of arts management focusing on topics including planning, organizational identity, environmental analysis, strategy development, marketing, human resources, financial planning, fundraising and control systems. Focus will be on the strategic management process and organizational innovation in the context of the contemporary arts environment.</p> <p><b>Attributes:</b> Honors Program (HONR)</p>	<p><b>AMGT 335 Museum Studies</b> 3 cr</p> <p>Explores the operation of the art museum as a means to introduce the student to various aspects of the museum profession. Field trips to area museums and experience with the research and mounting of a didactic display highlight the study.</p> <p><b>Prerequisite:</b> AMGT 130 or ARTH 117 or AMGT 235</p>
<p><b>AMGT 245 Arts and Culture Marketing</b> 3 cr</p> <p>Examines the fundamentals of marketing theory and its application in arts and culture management. Topics include marketing mix; situational analysis; segmentation, branding; the 4 P's, publicity; Internet, social media, and database marketing; and marketing plan implementation and control. This course will examine theory and then directly apply concepts in the development of personal branding tools and in the generation of comprehensive marketing for a local arts or culture organization.</p> <p><b>Prerequisite:</b> AMGT 130 or AMGT 235</p>	<p><b>AMGT 340 Performing Arts Management</b> 3 cr</p> <p>Examines issues particular to the management of performance artists. Focuses on contracts, legal issues, union representation, artistic freedom, promotion and marketing. Emphasis will be placed on problem-solving and negotiation with the individual artist.</p> <p><b>Prerequisite:</b> AMGT 130</p>
<p><b>AMGT 255 Financial Management in Arts and Culture</b> 3 cr</p> <p>Explores and examines the major elements of financial accounting in a typical arts or culture organization. With a focus on non-profit finance, students will learn to perform basic accounting tasks, prepare and analyze financial statements, implement an effective financial control system, use financial information as part of organizational decision making, develop a mission-driven budget, and understand professional accounting standards.</p> <p><b>Prerequisite:</b> AMGT 130 or AMGT 235</p>	<p><b>AMGT 345 Community Arts and Education</b> 3 cr</p> <p>Explores the work of artist educators in and out-of-school contexts, develops skills to identify learning objectives for their work, documents educational work, and increases the potency of marketing and descriptive material.</p> <p><b>Prerequisite:</b> AMGT 130 or AMGT 235</p>
<p><b>AMGT 295 Topics in Arts Management</b> 1-3 cr</p> <p>Studies a specific aspect of arts management designed to provide applied studies in arts management analysis, communication, legal issues, marketing, finance, performing arts management, museum studies, artist entrepreneurship, community engagement, community arts &amp; education, arts &amp; culture policy, arts advocacy or other arts management related content. Content identified by subtitle.</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>AMGT 345H Honors: Community Arts Education</b> 3 cr</p> <p>Explores the work of artist educators in and out of school contexts; develops skills to identify learning objectives for their work; documents educational work; increases the potency of marketing and descriptive material.</p> <p><b>Prerequisite:</b> AMGT 130 or AMGT 235</p> <p><b>Attributes:</b> Honors Program (HONR)</p>
	<p><b>AMGT 355 Artist Entrepreneurship</b> 3 cr</p> <p>Introduces the skills and techniques specific to individual fine arts businesses with an emphasis on applied work, peer critique and the development and/or refinement of a comprehensive portfolio of fine arts business tools. Topics to include strategic planning, marketing, financial record keeping, budgeting, taxes, time management, grant writing, legal issues, business structure and integrated technology use.</p> <p><b>Prerequisite:</b> AMGT 130 or AMGT 235</p>
	<p><b>AMGT 365 Arts and Culture Research</b> 3 cr</p> <p>Investigates the role of research in advancing arts and culture. Students will learn how to read and make sense of research studies in arts and culture. Students engage in research activities moving from designing a research question and conducting a literature review to designing instruments to collect data. Students explore strategies for analyzing data and consider implications for promising practices in the field. Students participate in research on a community-based project.</p> <p><b>Prerequisite:</b> AMGT 130 or AMGT 235</p>

<p><b>AMGT 375 Arts and Culture Leadership</b> 3 cr</p> <p>Studies the theories of human motivation and leadership and adaptation of these theories to programs in arts and culture organizations. Students will probe concepts of authority and delegation and analyze leadership styles. Students will also explore concepts of and develop skills in managing effective work teams, time management, hiring and supervision, and board relations.</p> <p><b>Prerequisite:</b> AMGT 130 or AMGT 235</p>	<p><b>AMGT 499 Teaching Assistantship</b> 1-3 cr</p> <p>Study arts management teaching methods, supervise academic class presentations, assist with study sessions and tutorials, attend all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of four (4) courses in the major, have a 3.0 overall GPA or better, and a B+ or better in the course. This course can be taken for either Pass/Fail or traditional letter grading.</p> <p><b>Prerequisite:</b> Department approval</p> <p><b>Repeatable:</b> Maximum of 6 credits</p>
<p><b>AMGT 385 Legal Issues in Arts and Culture</b> 3 cr</p> <p>Introduces students to the basic legal issues encountered in arts and culture management. Students will cover the concepts of intellectual property, contracts and business structure. Current legal issues facing the industry will be addressed with a focus on the impacts of the digital age.</p> <p><b>Prerequisite:</b> AMGT 130 or AMGT 235</p>	<p><b>AMGT 500 Supervised Independent Study</b> 3 cr</p> <p>Open to juniors and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member. Frequent conferences with the advisor are required.</p> <p><b>Prerequisite:</b> Junior/senior status and department approval</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>AMGT 430 Topics in Arts Management</b> 3 cr</p> <p>Studies in depth a specific aspect of arts management designed to provide advanced work in arts management analysis, communication, legal issues and marketing. Primarily for arts management students in the junior and senior year. Content identified by subtitle.</p> <p><b>Prerequisite:</b> AMGT 130</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>AMGT 540 Internship in Arts &amp; Culture</b> 1-15 cr</p> <p>Provides opportunities in a variety of arts and culture organizations to gain practical experience and develop skills in applying arts and culture theories in management, marketing, finance, development, community engagement, education and program administration. Includes accompanying classroom session to integrate field and classroom learning. Enrollment requires individual application and permission of the department.</p> <p><b>Prerequisite:</b> Junior/senior status and department approval</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>AMGT 435 Advanced Museum Studies</b> 3 cr</p> <p>An advanced level of museum study which includes management and exhibition.</p> <p><b>Prerequisite:</b> AMGT 335</p>	
<p><b>AMGT 440 Advanced Performing Arts Management</b> 3 cr</p> <p>Focuses on practical and applied experience in performing arts management. Students will examine presenting from all angles including curatorial methods and current trends in performing arts. Course uses practical and real life examples of organizing an actual festival including marketing, budgeting, production, curating and audience development.</p> <p><b>Prerequisite:</b> AMGT 340</p>	
<p><b>AMGT 445 Community Engagement in Arts &amp; Culture</b> 3 cr</p> <p>Explores intersections between creative process, social activism and cross-sector work in community contexts. Students consider how artists, arts and culture managers, and community leaders work to catalyze communities through engagement in the arts and culture. Students investigate examples of projects and organizations that have successfully used arts and culture to address issues by sparking successful community dialogue.</p> <p><b>Prerequisite:</b> AMGT 130 or AMGT 235</p>	
<p><b>AMGT 450 Career and Portfolio Workshop</b> 1 cr</p> <p>Provides senior students majoring in Arts Management with an opportunity and framework to reflect on their past work in the major and the wider liberal arts as well as look forward to opportunities and challenges after graduation. Completion of a personal strategic plan will be an essential component. Students will work with the instructor, career service professionals, and alumni to understand career and graduate school possibilities and prepare strategies and tools for success.</p> <p><b>Prerequisite:</b> Arts management senior major</p>	



## Athletic Training (ATTR)

### **ATTR 220 Introduction to Athletic Training I**

**3 cr**

Introduces students to the field of athletic training and sports medicine.

Explores fundamental principles of athletic training, which includes terminology, physical conditioning and injury prevention.

**Corequisite:** ATTR 100

## Biology (BIOL)

### BIOL 100 Concepts in Biology

4 cr

Provides the non-major knowledge of basic biological concepts. Concepts in Biology deals with the development of concepts in the biological science of life. Among the areas to be studied are evolution, genetics, and developmental biology; all deal with the fundamental characteristic of life: its ability to replicate over time.

**Corequisite:** BIOL 100L

**Attributes:** Core Science & Tech w/lab (CSTL)

### BIOL 101 Biology Seminar for Majors

1 cr

Introduces students to scientific skills that will support majors in their academic work. Explores the diversity of biological and health fields through presentations, scientific literature and communication activities, and interactions with peers and mentors. This seminar is required for students majoring in biology, health sciences and community health education.

**Prerequisite:** BIOL or HLTH or CHLT Major

### BIOL 102 Nutrition for Healthy Living with Lab

4 cr

Introduces the non-major to the importance of diet for present and future good health. Examines the importance of carbohydrates, fats, proteins, vitamins and minerals, and their interactions. Explores topics such as label-reading, popular diets, dietary analysis, and other issues of current interest in the field of nutrition. Students may take either BIOL 102 (4 credit lab course) or BIOL 103 (3 credit non-lab course) but not both.

**Corequisite:** BIOL 102L

**Attributes:** Core Science & Tech w/lab (CSTL)

### BIOL 103 Nutrition for Healthy Living

3 cr

Introduces the non-major to the importance of diet for present and future good health. Examines the importance of carbohydrates, fats, proteins, vitamins and minerals, and their interactions. Explores topics such as label-reading, popular diets, dietary analysis, and other issues of current interest in the field of nutrition. Students may take either BIOL 102 (4 credit lab course) or BIOL 103 (3 credit non-lab course) but not both.

**Attributes:** Core Science & Tech w/o lab (CST)

### BIOL 104 Evolution of Sex

3 cr

Explores sex as a biological phenomenon, from understanding its role in propagation and evolution. Topics will include reproductive structures, mechanisms of sex, and the development of sexual traits, and behaviors. We discuss sex across the diversity of living organisms; from bacteria to fungi, plants, and animals; and touch on a variety of sexual paradigms.

**Attributes:** Core Science & Tech w/o lab (CST)

### BIOL 105 Human Biology

3 cr

Provides the non-major with the knowledge about the structure and function of the human body. Students will develop ability to critically evaluate a large number of issues in this field, as presented in scientific publications and the news media. Students will gain a foundation essential for making knowledgeable decisions regarding quality of life. Students will be encouraged to share experiences based on their own culture and gender.

**Attributes:** Core Science & Tech w/o lab (CST)

### BIOL 150 Introduction to Biology I: Cells

4 cr

Introduces the student to cell biology, mitosis, meiosis, genetics, photosynthesis, respiration and cellular organisms. This course is designed for, but not limited to, students pursuing a major/minor in science.

**Corequisite:** BIOL 150L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

### BIOL 160 Introduction to Biology II: Organisms

4 cr

Introduces the student to evolution, ecology, and diversity of life. This course is designed for, but not limited to, students pursuing a major/minor in science.

**Prerequisite:** BIOL 100 or BIOL 150 or ENVI 150H

**Corequisite:** BIOL 160L

### BIOL 195 Special Topics in Biology

1-4 cr

Provides students with an opportunity to explore different topics and current issues in the field of biology. This course is designed to focus on biological issues at the introductory level.

**Repeatable:** Unlimited Credits

### BIOL 235 Botany

4 cr

Overview of the fundamental principles of plant biology with emphasis on anatomy, taxonomy, physiology and evolution of algae, non-vascular and vascular plants, including major divisions of gymnosperms and angiosperms. The focus will be on plants of economic, cultural or ecological significance.

**Prerequisite:** BIOL 100 or BIOL 150

**Corequisite:** BIOL 235L

**Attributes:** Environmental Studies (ENVI)

### BIOL 240 Genetics

4 cr

Examines the major aspects of heredity, with emphasis on Mendelian principles as well as multiple genes, linkage, sex chromosomes, chromosome numbers, and biochemical and population genetics.

**Prerequisite:** BIOL 150

**Corequisite:** BIOL 240L

### BIOL 245 Zoology

4 cr

Introduces the student to the biology of the invertebrate and vertebrate animals of the world through evolutionary and phylogenetic relationships. The course serves as an introduction to the major phyla.

**Prerequisite:** BIOL 150

**Corequisite:** BIOL 245L

**Attributes:** Environmental Studies (ENVI)

### BIOL 250 Nutrition

3 cr

Investigates the importance of diet for present and future good health. Examines the importance of carbohydrates, fats, proteins, vitamins and minerals, and their interactions. In addition, the course explores topics such as label-reading, diets, dietary analysis and other issues of current interest.

**Prerequisite:** BIOL 100 or BIOL 150

### BIOL 255 Biodiversity

4 cr

Provides the non-major with focus on global, regional and local patterns of biological diversity and processes that influence these patterns. Central to discussions of biodiversity pattern and process will be scientific principles from ecology, evolution and conservation biology. The impact of humans on natural systems and biodiversity loss will also be discussed. Case studies will be used to illustrate biodiversity loss and proposals to protect and restore biodiversity.

**Corequisite:** BIOL 255L

### BIOL 295 Special Topics in Biology

1-4 cr

Provides students with an opportunity to explore different topics and current issues in the field of biology. This course is designed to focus on biological issues at the high introductory level.

**Prerequisite:** Will vary depending on the course

**Repeatable:** Unlimited Credits

<p><b>BIOL 302 Applied Statistics in Biology</b> Utilizes a format of mini-lectures and group discussions of statistical analyses used in biology and health fields. One hour weekly. <b>Prerequisite:</b> MATH 232 and sophomore status</p>	1 cr	<p><b>BIOL 324 Marine Biology</b> Explores the factors that limit the abundance and distribution of marine organisms. Topics include the diversity of habitats, reproductive strategies and the interrelationships between organisms, as well as the influence of currents, light, temperature and nutrient supply on the abundance and distribution of life in the oceans. <b>Prerequisite:</b> BIOL 160 <b>Attributes:</b> Environmental Studies (ENVI)</p>	3 cr
<p><b>BIOL 305 Immunology</b> Examines the structure and function of antigens, antibodies and the cellular system of immunity. Additional topics include a study of the complement system, antibody classification, and immunological tolerance. The interaction of all systems will be emphasized. <b>Prerequisite:</b> BIOL 240</p>	3 cr	<p><b>BIOL 327 Plants and Society</b> Introduces students to the interactions between people and plants in cultures throughout the world. Topics to be discussed include the current and historical use of plants as food, fiber, fuel and medicine. <b>Prerequisite:</b> Sophomore/junior/senior status <b>Attributes:</b> Environmental Studies (ENVI)</p>	3 cr
<p><b>BIOL 307 Pharmacology</b> Examines the basic principles of pharmacology. Focuses on prescription and non-prescription drugs, their use, actions, indications, contraindications, misuse and abuse. Drugs will be considered on a body system basis with the appropriate consideration of the application of pharmacological principles as applied to specific body systems. Emphasis is on pharmacological applications to athletic training. Stresses the use of electronic media in both learning exercises and as a source of drug information. <b>Prerequisite:</b> BIOL 150, CHEM 150</p>	3 cr	<p><b>BIOL 327H Honors: Plants and Society</b> Introduces students to the interactions between people and plants in cultures throughout the world. Topics to be discussed include the current and historical use of plants as food, fiber, fuel and medicine. <b>Prerequisite:</b> Sophomore/junior/senior status <b>Attributes:</b> Environmental Studies (ENVI), Honors Program (HONR)</p>	3 cr
<p><b>BIOL 309 Neurobiology</b> Provides knowledge of the basic concepts and mechanisms of neurons and the nervous systems. Topics discussed include the central nervous system, neuron structure, impulses, synaptic transmission, neurotransmitters, sensory systems, and motor pathways, with emphasis on vision. The complexities and latest ideas on consciousness, wiring, development and learning, and memory systems will be explored in literature. <b>Prerequisite:</b> BIOL 100 or BIOL 150</p>	3 cr	<p><b>BIOL 330 Journal Article Discussion</b> Utilizes a format of individual presentations and group discussions of journal articles related to topics in biology or health. One hour weekly. <b>Prerequisite:</b> junior/senior status <b>Repeatable:</b> Maximum of 12 credits</p>	1 cr
<p><b>BIOL 312 Epidemiology</b> Introduces the student to the field of epidemiology. Students will learn about the distribution, frequency, and determinants of patterns of disease and health conditions in various human populations. <b>Prerequisite:</b> MATH 232 and BIOL 150 or HLTH 150 or HLTH 150H</p>	3 cr	<p><b>BIOL 332 Bryology &amp; Lichenology</b> Provides skills in identification and knowledge of taxonomy, biology and ecology of bryophytes (mosses, liverworts, hornworts) and macrolichens, with focus on the taxa found in northeastern North America. Students will gain experience identifying these groups using hand-lenses and microscopes, dissections, and chemical testing, and will learn techniques for preparing a personal reference collection and specimens for museum-vouchered collections. Required laboratory; labs mostly outdoors. <b>Prerequisite:</b> BIOL 160 or BIOL 235 <b>Corequisite:</b> BIOL 332L</p>	4 cr
<p><b>BIOL 316 Functional Human Anatomy</b> Studies human anatomy as it pertains to human motion, with respect to anatomical and musculoskeletal fundamentals. Includes a review of anatomy with emphasis on the function of joints and muscles as they relate to normal human movement. <b>Prerequisite:</b> BIOL 100 or BIOL 150</p>	3 cr	<p><b>BIOL 332H Honors: Bryology and Lichenology</b> Provides skills in identification and knowledge of taxonomy, biology and ecology of bryophytes (mosses, liverworts, hornworts) and macrolichens, with focus on the taxa found in northeastern North America. Students will gain experience identifying these groups using hand-lenses and microscopes, dissections, and chemical testing, and will learn techniques for preparing a personal reference collection and specimens for museum-vouchered collections. Required laboratory; lab mostly outdoors. <b>Prerequisite:</b> BIOL 160 or BIOL 235 <b>Corequisite:</b> BIOL 332LH <b>Attributes:</b> Honors Program (HONR)</p>	4 cr
<p><b>BIOL 317 Advanced Genetics</b> Studies selected topics in the field of genetics. Emphasizes the genetic mechanism as well as how this enables us to understand how genetics fits into the growing field of biology as well as its impact upon society. <b>Prerequisite:</b> BIOL 240</p>	3 cr	<p><b>BIOL 334 Field Botany</b> Provides skills in plant identification through extensive fieldwork and study of live and pressed specimens. Emphasis on use of keys and associated terminology, exposure to the major vascular plant groups of northeastern North America, and practice identifying unknown plants. Students will learn about identification, morphology, ecology, taxonomy, and nomenclature of large taxonomic groups such as Poaceae (grasses) and Asteraceae (aster family). Required laboratory; labs mostly outdoors. <b>Prerequisite:</b> BIOL 160 or BIOL 235 <b>Corequisite:</b> BIOL 334L</p>	4 cr
<p><b>BIOL 320 Microbiology</b> Investigates prokaryotic and viral microbes with emphasis on both general and clinical applications. Major topics covered are taxonomy, anatomy, morphology, reproduction and growth, bacterial control, pathogenicity, genetics and genetic engineering. Extensive laboratory protocol is provided. <b>Prerequisite:</b> BIOL 240 <b>Corequisite:</b> BIOL 320L <b>Attributes:</b> Environmental Studies (ENVI)</p>	4 cr		

<p><b>BIOL 339 Developmental Biology</b> 3 cr</p> <p>Investigates the development of plants and animals at the cellular, tissue and organismal level. Topics include gametogenesis, fertilization, early development, organogenesis and the control of these processes. This course integrates lecture and laboratory experiences. Credit will be granted for either BIOL 339 or BIOL 340 but not both.</p> <p><b>Prerequisite:</b> BIOL 240</p>	<p><b>BIOL 354 Ecology</b> 4 cr</p> <p>Investigates community and ecosystem structure and function, energy transformation, matter cycling, abiotic factors, food webs, symbiosis and populations.</p> <p><b>Prerequisite:</b> BIOL 160 or ENVI 150 or ENVI 150H</p> <p><b>Corequisite:</b> BIOL 354L</p>
<p><b>BIOL 340 Developmental Biology with Lab</b> 4 cr</p> <p>Investigates the development of plants and animals at the cellular, tissue and organismal level. Topics include gametogenesis, fertilization, early development, organogenesis and the control of these processes. Credit will be granted for either BIOL 339 or BIOL 340 but not both.</p> <p><b>Prerequisite:</b> BIOL 240</p> <p><b>Corequisite:</b> BIOL 340L</p>	<p><b>BIOL 355 Environmental Microbiology</b> 4 cr</p> <p>Provides a solid foundation in core areas of environmental microbiology and microbial evolution &amp; ecology. The course covers topics including microbial phylogenetic classification, physiological characterization, environmental detection &amp; quantification, basic microbial ecology &amp; evolution, and microbiological characterization of natural environments (soil, animal hosts, etc.). The laboratory will focus on skills and techniques in environmental microbiology and microbial ecology.</p> <p>Required Laboratory.</p> <p><b>Corequisite:</b> BIOL 355L</p>
<p><b>BIOL 341 Conservation Biology</b> 3 cr</p> <p>Introduces the preservation of biodiversity at all levels: genetic, population, community, ecosystem and biosphere. Topics will include population biology, extinction, wildlife and land-use management, and socioeconomic factors involved in conservation decision making.</p> <p><b>Prerequisite:</b> BIOL 160 or ENVI 150 or ENVI 150H</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>	<p><b>BIOL 360 Biochemistry</b> 3 cr</p> <p>Surveys the structure and properties of biologically important compounds: carbohydrates, proteins, amino acids, lipids, nucleic acids, and vitamins. Other topics to be covered include enzyme activity, cellular metabolism and protein synthesis.</p> <p><b>Prerequisite:</b> CHEM 201</p>
<p><b>BIOL 342 Anatomy and Physiology I</b> 4 cr</p> <p>Explores structure and function of the organ systems of the human body, with emphasis on the integumentary, skeletal, muscular, nervous and endocrine systems. The required laboratory includes histology, gross anatomy and physiology exercises.</p> <p><b>Prerequisite:</b> BIOL 150</p> <p><b>Corequisite:</b> BIOL 342L</p>	<p><b>BIOL 361 Advanced Biochemistry</b> 3 cr</p> <p>Studies the chemical dynamics in living systems. Topics include enzymes mechanisms, metabolism and its regulation, and energy production and utilization.</p> <p><b>Prerequisite:</b> BIOL 360</p>
<p><b>BIOL 343 Anatomy and Physiology II</b> 4 cr</p> <p>Explores structure and function of the organ systems of the human body, with emphasis on the respiratory, cardiovascular, immune, renal and reproductive systems. The required laboratory includes histology, gross anatomy and physiology exercises.</p> <p><b>Prerequisite:</b> BIOL 150, BIOL 342</p> <p><b>Corequisite:</b> BIOL 343L</p>	<p><b>BIOL 361H Honors: Advanced Biochemistry</b> 3 cr</p> <p>Studies the chemical dynamics in living systems. Topics include enzymes mechanisms, metabolism and its regulation, and energy production and utilization.</p> <p><b>Prerequisite:</b> BIOL 360</p> <p><b>Attributes:</b> Honors Program (HONR)</p>
<p><b>BIOL 351 Ornithology</b> 4 cr</p> <p>Provides an overview of the fundamental principles of avian biology with emphasis on ecological and behavioral aspects of ornithology. Students will learn to identify about 100 regional species by sight and/or sound. A semester long project will encourage students to investigate and read the ornithological peer-reviewed scientific literature. Lab activities will include field trips to practice identifying birds and collecting avian field data.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150 or ENVI 150 or ENVI 150H</p> <p><b>Corequisite:</b> BIOL 351L</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>	<p><b>BIOL 375 Aquatic Ecology</b> 4 cr</p> <p>Focuses on the physical, chemical, and biological environment of freshwater systems, as well as on common methods used in the study of these systems. Concepts will be applied to addressing current challenges in conserving freshwater resources.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150 or ENVI 150H</p> <p><b>Corequisite:</b> BIOL 375L</p>
<p><b>BIOL 353 Entomology</b> 4 cr</p> <p>Prepares students to confidently key specimens of New England insects and other relevant taxa to the family, genus or species level. Students will gain extensive practice in examining insects and other relevant invertebrates using hand-lenses and microscopes, as well as identifying live and preserve specimens using dichotomous keys and associated terminology. Students will learn techniques for assembling a personal reference collection and preparing specimens for museum-vouchered collections.</p> <p><b>Prerequisite:</b> BIOL 160</p> <p><b>Corequisite:</b> BIOL 353L</p>	<p><b>BIOL 380 Evolution</b> 3 cr</p> <p>Examines the history of evolutionary thought and the processes of organic evolution. Students will present selected topics to the class. Guest speakers will present the effects of Darwinian thinking in such disciplines as philosophy, anthropology, psychology, sociology and religion.</p> <p><b>Prerequisite:</b> BIOL 240</p>
	<p><b>BIOL 390 Biostatistics</b> 3 cr</p> <p>Application-oriented examination of data analysis and experimental design in the context of biology. Students will learn to statistically analyze and interpret data collected from a variety of biological and health related experiments.</p> <p><b>Prerequisite:</b> MATH 150, or MATH 220, or MATH 232</p>

<p><b>BIOL 395 Special Topics in Biology</b> 1-4 cr Provides students with an opportunity to explore different topics and current issues in the field of biology. This course is designed to focus on biological issues at the advanced level. <b>Prerequisite:</b> Will vary depending on the course <b>Repeatable:</b> Unlimited Credits</p>	<p><b>BIOL 424 Field Study in Marine Biology</b> 4 cr Students will conduct research studies in marine habitats. Field work will take place in the Bahamas over spring break. Students will have the opportunity to visit a variety of habitats, such as sandy intertidal zones, estuaries, mangrove forests, shallow benthic areas and coral reefs (barrier, fringing and patch). Students will plan studies, conduct research at the field station, prepare a research report and present their findings. <b>Prerequisite:</b> BIOL 324, instructor approval, and junior/senior status <b>Attributes:</b> Additional Fees Apply (FEE)</p>
<p><b>BIOL 403 Advanced Nutrition</b> 3 cr Explores current issues, topics and research strategies that apply to nutrition, with focus on primary literature in the field. Course topics may include athletic performance, human disease, nutritional therapy and/or community nutrition. <b>Prerequisite:</b> BIOL 250, junior/senior status</p>	<p><b>BIOL 440 Exercise Physiology</b> 4 cr Develops an understanding of the phenomena involved in optimum physiological functioning during work performance, whether it be in everyday living or athletic participation. Provides students with an understanding of the physiological aspects of exercise and its practical applications. <b>Prerequisite:</b> BIOL 343 and junior/senior status <b>Corequisite:</b> BIOL 440L</p>
<p><b>BIOL 404 Research in Human Physiology</b> 3 cr Allows the student to practice research methods in human physiology and to design, conduct and present the findings of a research study in human physiology. <b>Prerequisite:</b> BIOL 343 Anatomy &amp; Physiology II or TRBI 252 Anatomy &amp; Physiology II</p>	<p><b>BIOL 445 Pathophysiology</b> 3 cr Provides an in-depth survey of physiological causes and pathological development of diseases that affect various organ systems in the body. Pathologies will be examined at the molecular, cellular, tissue and organ levels, with emphasis on the homeostatic disturbances that lead to disease conditions. Current research insights relating to disease states will be addressed throughout the course. <b>Prerequisite:</b> BIOL 343</p>
<p><b>BIOL 405 Animal Physiology</b> 4 cr Explores structure and function of major animal organ systems, addressing mechanisms for maintaining homeostasis and body functions. Both vertebrate and invertebrate examples will be used, and experimentation and primary literature will be emphasized. <b>Prerequisite:</b> BIOL 160, junior/senior status <b>Corequisite:</b> BIOL 405L</p>	<p><b>BIOL 450 Animal Behavior</b> 4 cr Introduces the topic of animal behavior, exploring the principles of ecology, evolution, development, and ethology. The course will examine behavioral adaptation (including physiological, ecological, and evolutionary aspects) from individuals to population-level interactions. Topics include: foraging, anti-predator, and mating strategies: mechanistic control of behavior, sociality, and aggression. Laboratory component will focus on observation, communication, and experimental design. <b>Prerequisite:</b> BIOL 160, BIOL 240, junior/senior status <b>Corequisite:</b> BIOL 450L</p>
<p><b>BIOL 410 Biotechniques</b> 4 cr Explores major techniques in the fields of biochemistry, cellular biology and molecular biology. This course is designed to be completely laboratory based. <b>Prerequisite:</b> BIOL 160, BIOL 240, junior/senior status</p>	<p><b>BIOL 475 Special Topics in Biology</b> 1-4 cr Provides students with an opportunity to explore different topics and current issues in the field of biology. This course is designed to focus on biological issues at the high advanced level. <b>Prerequisite:</b> Will vary depending on the course <b>Repeatable:</b> Unlimited Credits</p>
<p><b>BIOL 412 Research Methods in Epidemiology</b> 3 cr Introduces the student to research methods in the field of epidemiology. Students will learn the value of research methodology as applied to the field of epidemiology with a focus on concepts and interpretation of basic research design and statistical analysis. <b>Prerequisite:</b> BIOL 312 and junior/senior status</p>	<p><b>BIOL 480 Cell &amp; Molecular Biology</b> 4 cr Examines the pioneering research in eukaryotic cell and molecular biology. Topics covered include structure and function of organelles, membrane dynamics, intracellular targeting, metabolism, eukaryotic replication, transcription, and translation, and applications to biotechnology. The required laboratory component emphasizes current cell and molecular techniques. <b>Prerequisite:</b> BIOL 240 and junior/senior status <b>Corequisite:</b> BIOL 480L</p>
<p><b>BIOL 417 Parasitology</b> 3 cr Introduces students to the principles of parasitology and the related health concerns to humans and animals. Parasites from the following categories will be covered: protozoa, platyhelminthes, nematoda, and arthropoda. This course integrates lecture and laboratory experiences. Credit will be granted for either BIOL 417 or BIOL 418 but not both. <b>Prerequisite:</b> BIOL 150 or BIOL 160 and junior/status</p>	<p><b>BIOL 484 Biomechanics</b> 3 cr Provides instruction in those competencies essential to the study of the human body as a machine for the performance of work. Enables effective understanding and/or evaluation of motor skills and their effect on the human structure. <b>Prerequisite:</b> BIOL 316 or BIOL 342 and junior/senior status</p>
<p><b>BIOL 418 Parasitology with Lab</b> 4 cr Introduces students to the principles of parasitology and the related health concerns to humans and animals. Parasites from the following categories will be covered: protozoa, platyhelminthes, nematoda and arthropoda. Credit will be granted for either BIOL 417 or 418 but not both. <b>Prerequisite:</b> BIOL 150 or BIOL 160 and junior/senior status <b>Corequisite:</b> BIOL 418L</p>	
<p><b>BIOL 420 Bioinformatics</b> 3 cr Introduces the fundamental algorithms used in bioinformatics and how these algorithms can be used to solve biological problems. In this class, the students will learn how bioinformatics algorithms work, as well as how to obtain sequence data from scientific databases and analyze these data using tools available on a high-performance computer. <b>Prerequisite:</b> CSCI 243, BIOL 240, junior/senior status</p>	



<p><b>BIOL 491 BMC: Clinical Chemistry</b> 8 cr</p> <p>Introduces the student to the physiology of the organ systems of the body and the various analytes that interact with them. Discusses abnormal physiology and relates to various disease states. Discusses the principles of test methodology. The student applies this theory to the clinical lab using current diagnostic techniques and instrumentation to correlate lab results to disease processes.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med Tech Clinical Lab Experience</p>	<p><b>BIOL 497 BMC: Clinical Immunohematology</b> 5 cr</p> <p>Introduces the student to the different human blood groups, blood components, the antibody screening and identification process, transfusion protocols, blood donor screening, and state and federal regulations. The student applies this theory in the clinical lab to process blood and its components, determine blood product compatibility, apply appropriate quality control and correlate patient results to blood disorders. Tech. Clinical Lab Experience.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>
<p><b>BIOL 492 BMC: Clinical Molecular Biology</b> 1 cr</p> <p>Introduces the student to the basic structure and function of DNA. Discusses the impact of molecular genetics in medicine and specific methods for analysis. The student applies this theory in the molecular biology laboratory using current diagnostic techniques and instrumentation to correlate lab results with disease. Tech. Clinical Lab Experience.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>	<p><b>BIOL 499 Teaching Assistant in Biology</b> 1-3 cr</p> <p>Provides the opportunity for a student to assist in the preparation and implementation of a biology course.</p> <p><b>Prerequisite:</b> Department approval</p> <p><b>Repeatable:</b> Maximum of 6 credits</p>
<p><b>BIOL 493 BMC: Clinical Immunology</b> 1 cr</p> <p>Introduces the student to the immune system and the immune response. Discusses immune detection, immunodeficiency disorders, autoimmune diseases, hypersensitivity, and tumor and transplant immunology. Discusses the antigen-antibody complex and the relationship to current testing methodology. The student applies this theory in the clinical lab using current immunologic techniques and instrumentation to correlate lab results to disease processes. Tech. Clinical Lab Experience.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>	<p><b>BIOL 500 Biology Independent Study</b> 1-3 cr</p> <p>Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.</p> <p><b>Prerequisite:</b> Junior/senior status, department approval</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>BIOL 494 BMC: Clinical Hematology</b> 8 cr</p> <p>Introduces students to the study of the hematopoietic system including the relationship of hematologic diseases to diagnostic characteristics. Discusses erythrocyte and leukocyte disorders; cellular morphology, mechanisms and disorders of hemostasis and fibrinolysis; and principles of test methodology. The student applies this theory in the clinical lab using current diagnostic techniques and instrumentation to correlate lab results to disease processes. Tech. Clinical Lab Experience.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>	<p><b>BIOL 510 Biology Independent Research</b> 1-3 cr</p> <p>For biology majors who desire to conduct research on a specific topic in biology. The research will be under the direction of the instructor and will require a scholarly report.</p> <p><b>Prerequisite:</b> Department approval</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>BIOL 495 BMC: Clinical Urinalysis and Body Fluids</b> 1 cr</p> <p>Introduces the student to the study of body fluids including urine, cerebral spinal fluid, synovial fluid, serous fluids, seminal fluid and miscellaneous other fluids. Discusses specimen collection and analysis. The student applies this theory in the clinical lab using current diagnostic techniques and instrumentation to correlate lab results with disease processes. Tech. Clinical Lab Experience.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>	<p><b>BIOL 540 Biology Internship</b> 1-15 cr</p> <p>Offers the student an opportunity to practice in a professional situation relevant to the biology major. The student will work with a faculty sponsor and an off-campus supervisor, as appropriate.</p> <p><b>Prerequisite:</b> Department approval, junior/senior status</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>BIOL 496 BMC: Clinical Microbiology</b> 8 cr</p> <p>Introduces the student to the study of bacterial, fungal, parasitic and viral infections in humans. Discusses transmission, clinical symptoms, specimen collection and laboratory methods used to identify suspect organisms. Discusses prevention, as well as antibiotic therapy. The student applies this theory in the clinical lab to isolate and identify pathogens, to provide antibiotic sensitivity information, and to correlate culture results with disease states. Tech. Clinical Lab Experience.</p> <p><b>Prerequisite:</b> Department approval, requires acceptance and enrollment in MCLA-BMC Med</p>	



# Business Administration (BADM)

<p><b>BADM 100 Explorations in Business</b> 3 cr</p> <p>Introduces students to the basic functions and terminology of business. Topics include management of human and financial resources, production and marketing of goods and services, and legal and ethical issues in decision-making. Provides students with basic competencies in business communications, creativity, and illustrates both successful/ unsuccessful decision-making.</p> <p><b>Prerequisite:</b> Open to all except junior/senior Business Administration majors</p> <p><b>Attributes:</b> Core Self &amp; Society (CSS)</p>	<p><b>BADM 240 Issues in Event and Sport Management</b> 3 cr</p> <p>Provides students with an overview of the basic issues in managing events in business, cultural and tourist venues, and sport and fitness industries. Covers all aspects of event management, including feasibility studies, operational planning and marketing evaluation. Industries examined include professional, collegiate and amateur levels of sport organizations; cultural and tourism venues, as well as all business organizations planning conferences, trade shows, and other events.</p>
<p><b>BADM 101 Adulting 101: Managing Life and Money</b> 3 cr</p> <p>Develops students' understanding and skills around transitioning to college, money management, budgeting, realizing financial goals, credit, and financial vehicles. Students will also use a variety of tools and resources to better manage their time, adjust to being the primary decision-maker in their life, create a budget, manage their profile, evaluate college assistance packages, and comparing financial alternatives.</p> <p><b>Attributes:</b> Core Self &amp; Society (CSS)</p>	<p><b>BADM 290 Sophomore Special Topics</b> 3 cr</p> <p>Introduces students to various topics of emerging importance in the fields of marketing, management, finance, accounting, and e-commerce. Examines current issues in one or more of these areas.</p> <p><b>Prerequisite:</b> Sophomore status</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>BADM 110 Information Technology for Business</b> 3 cr</p> <p>Explores the application of technology to business communications and decision-making. Students will utilize word-processing, spreadsheets, databases, statistical analysis software, Internet tools, graphics and presentation software to find, retrieve, organize and present business information. Emphasizes the importance of technology (including ethics and etiquette) in facilitating efficient business communications.</p>	<p><b>BADM 303 Business Law II</b> 3 cr</p> <p>Continues the study of business law focusing on sales transactions and their connection with the Uniform Commercial Code. Legal aspects of secured transactions, commercial paper, bailments and carriers are also studied.</p> <p><b>Prerequisite:</b> BADM 201</p>
<p><b>BADM 160 Management</b> 3 cr</p> <p>Explores the managerial roles of leading, planning, organizing, and controlling in modern organizations. Blends behavioral theories of management and social responsibility and presents applications in a variety of organizational settings. Examines the role of managers in today's organization and in society and studies the complex multicultural, global organization of today.</p> <p><b>Attributes:</b> Leadership Minor (LDRS)</p>	<p><b>BADM 325 International Business</b> 3 cr</p> <p>Studies the manager's perspective in the fields of international trade and investment, balance of payments, international financial markets and monetary systems, national trade policy and laws. The course also addresses cultural variables in business, and examines how each of a number of basic management activities must be dealt with differently in the international environment than in a purely domestic setting.</p> <p><b>Prerequisite:</b> BADM 160, ECON 242</p>
<p><b>BADM 170 Marketing</b> 3 cr</p> <p>Examines the role of marketing in today's organizations and in society and studies the complex multicultural, global organization of today. Examines basic theory and terminology with emphasis on the major marketing components: product, price, promotion and distribution. Uses multiple research sources to explore the marketing practices of today's organizations and learn real world applications of marketing theory.</p>	<p><b>BADM 342 Legal and Social Environment of Business</b> 3 cr</p> <p>Focuses on legal and social issues in the workplace including, but not limited to: diversity, inclusion interpersonal conflict communication issues, harassment, and job performance. Current events, the Constitution, statutes, adjudicated cases and ethical principles will be used to illustrate the history, philosophy, structure, processes, and controls of state and federal regulatory systems over economic, social and individual activities.</p> <p><b>Prerequisite:</b> Junior status</p>
<p><b>BADM 201 Business Law I</b> 3 cr</p> <p>Develops an in-depth understanding of the American Law Institute's Second Restatement of Contracts and the Second Restatement of Agency and relevant provisions of the Uniform Commercial Code.</p> <p><b>Prerequisite:</b> Sophomore status</p>	<p><b>BADM 346 Athletics Administration</b> 3 cr</p> <p>Provides an overview of the operation of athletic programs in business and educational environments. Emphasis is placed on a practical working knowledge of administration as it relates to athletes. Policies and procedures as they pertain to budget, facilities, governance, eligibility, operations and management, human resources, contests, and other pertinent forces dealing with athletic opportunities in interscholastic athletics, as well as private athletic enterprises.</p> <p><b>Prerequisite:</b> Junior status</p>
<p><b>BADM 206 Math Methods in Business and Economics</b> 3 cr</p> <p>Focuses on the application of common mathematical models and elementary functions to problems in the business world. The following topics are presented with emphasis on applications in business, economics, and finance: linear, polynomial, rational, exponential and logarithmic functions, along with differentiation, integration, and optimization. Other applicable topics include computations of simple and compound interest, and loans.</p> <p><b>Prerequisite:</b> ECON 242, MATH 232</p>	<p><b>BADM 361 Organizational Behavior</b> 3 cr</p> <p>Examines organizational theories of structure, culture motivation, communication and group dynamics. Cases and/or group activities are used to illustrate the application of theory to actual organizational scenarios.</p> <p><b>Prerequisite:</b> BADM 160</p> <p><b>Attributes:</b> Leadership Minor (LDRS)</p>
	<p><b>BADM 362 Human Resource Management</b> 3 cr</p> <p>Examines and analyzes personnel functions of staffing, developing, compensating and motivating. Specific techniques within each function are explored in detail. Emphasizes the legal environment in which the human resource manager operates.</p> <p><b>Prerequisite:</b> BADM 160</p>

<p><b>BADM 363 Operations Management</b> 3 cr</p> <p>Examines managerial processes for effective operations in both goods-producing and service oriented organizations. Topics include operations strategy, process selections and design, capacity planning, facilities locations and design, forecasting, supply chain management, production scheduling, inventory control, quality assurance, just-in-time, and project management. The topics are integrated using a systems model of the operations of an organization. Excel is used extensively.</p> <p><b>Prerequisite:</b> BADM 110, MATH 232, BADM 160</p>	<p><b>BADM 385 Global Marketing</b> 3 cr</p> <p>Examines the management of global marketing operations, emphasizing decision-making and policy formulation. Analyzes the unique social, legal and political considerations associated with marketing in different cultures.</p> <p><b>Prerequisite:</b> BADM 170</p>
<p><b>BADM 365 Labor and Labor Law</b> 3 cr</p> <p>Provides an understanding of labor laws and their evolution, unions and their operations, and the nature of the union-management relationship. Utilizes case decisions to illustrate the collective bargaining process.</p> <p><b>Prerequisite:</b> Completion of Tier II Human Heritage</p>	<p><b>BADM 386 Sport Marketing</b> 3 cr</p> <p>Examines the socio/cultural and economic impact that sport marketing has on society, including race and gender issues. Also examines various promotional activities in sport marketing - media relations, publicity and public relations; image advertising; and sponsorships. Examines principles of organizing and promoting sport events and activities.</p> <p><b>Prerequisite:</b> BADM 170</p>
<p><b>BADM 366 Team Facilitation</b> 3 cr</p> <p>Examines the processes and techniques of organizational team building and the interpersonal skills needed to become an effective group facilitator. Students will be assigned to teams and operate as both a member/facilitator during the semester. They will learn how to deal with dysfunctional team members while developing interpersonal skills, enabling them to identify problems and work toward solutions.</p> <p><b>Prerequisite:</b> LEAD 200 or BADM 160</p> <p><b>Attributes:</b> Leadership Minor (LDRS)</p>	<p><b>BADM 387 Service and Event Marketing</b> 3 cr</p> <p>Provides students with an in-depth analysis of the marketing functions in the service industries. Explores marketing of goods and services at the wholesale and retail level, direct sales marketing, marketing of business and personal services, marketing of cultural, tourist, sporting and business events, non-profit marketing, such as the arts and social services, and the role of marketing on the Internet.</p> <p><b>Prerequisite:</b> BADM 170</p>
<p><b>BADM 367 Small Business Entrepreneurship</b> 3 cr</p> <p>Introduces students to various types of small businesses through discussion, debate, and demonstrations. Provides them with knowledge and skills necessary to prepare a viable business plan. Students will be expected to develop and complete a business plan.</p> <p><b>Prerequisite:</b> Junior status</p>	<p><b>BADM 390 Managing Workplace Diversity</b> 3 cr</p> <p>Examines the roles of women and minorities from the 1600s to the present day to gain an understanding of why and how those roles have evolved. Integrates the changes in social, political, and economic conditions and value systems as they affect the ability of women and minorities to effectively function in social and work environments.</p> <p><b>Prerequisite:</b> Junior status</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ), Leadership Minor (LDRS), Women Gender Sexuality Studies (WMST)</p>
<p><b>BADM 380 Strategic Marketing</b> 3 cr</p> <p>Provides an understanding of how to manage the firm's marketing program. Marketing communications, strategy, product policy and overall marketing effectiveness are explored. Appropriate application of the marketing mix is covered through practical business applications.</p> <p><b>Prerequisite:</b> BADM 170</p>	<p><b>BADM 405 Contemporary Business and Organizational Issues</b> 3 cr</p> <p>Provides an overview of current issues relating to management and marketing areas in a variety of organizational settings. Emphasizes operating, strategic, and ethical considerations in decision-making within today's dynamic environment.</p> <p><b>Prerequisite:</b> BADM 160, BADM 170</p> <p><b>Attributes:</b> Leadership Minor (LDRS)</p>
<p><b>BADM 381 Consumer Behavior</b> 3 cr</p> <p>Provides an overview of the internal and external influences affecting the buying decision. Sociological, psychological, and economic factors are emphasized. Analyzes consumer and business decision-making.</p> <p><b>Prerequisite:</b> BADM 170</p>	<p><b>BADM 415 Global Supply Chain Management</b> 3 cr</p> <p>Focuses on the theoretical and practical foundations of understanding and managing global supply chain logistics. The course emphasizes the foundations and core principles of logistics and supply chain management from domestic and global perspectives, paying particular attention to organizational, strategic and operational issues. In this interdisciplinary course, students will gain a multi-faceted perspective on the broad critical themes of logistics and supply chain management.</p> <p><b>Prerequisite:</b> BADM 160, ECON 316</p>
<p><b>BADM 382 Marketing Research</b> 3 cr</p> <p>Examines the uses and limitations of marketing research information in strategic decision-making. Follows the marketing research process from problem definition through statistical analysis of data.</p> <p><b>Prerequisite:</b> BADM 170, ECON 316</p>	<p><b>BADM 440 Advanced Leadership</b> 3 cr</p> <p>Examines various topics in leadership studies, both current and historical. Emphasis will be placed on exploring and developing the student's personal leadership philosophy, style, and approach. Possible topics could include operational, strategic, and ethical considerations within today's dynamic social, corporate, and non-profit environment.</p> <p><b>Prerequisite:</b> Junior status</p>
<p><b>BADM 384 Marketing Communications</b> 3 cr</p> <p>Approaches the subject from an integrated marketing communications perspective. Examines advertising, publicity, sales promotions, personal selling and the use of the Internet. Positioning, creativity, media planning and overall marketing effectiveness are determinants of success that will help students visualize, create and communicate a complete project.</p> <p><b>Prerequisite:</b> BADM 170</p> <p><b>Attributes:</b> Leadership Minor (LDRS)</p>	

**BADM 440H Honors: Advanced Leadership** 3 cr

Examines various topics in leadership studies, both current and historical. Emphasis will be placed on exploring and developing the student's personal leadership philosophy, style, and approach. Possible topics could include operational, strategic, and ethical considerations within today's dynamic social, corporate, and non-profit environment. Additional research component will be required of students taking this course for honors credit.

**Prerequisite:** Junior status

**Attributes:** Honors Program (HONR)

**BADM 475 Seminar in Sport Management** 3 cr

Examines existing policies and development of suggested policies for the management of sport organizations. Uses case studies and current issues in sport management to develop critical decision-making capabilities. Serves as a capstone course for the concentration, integrating knowledge from the major, concentration, and other undergraduate experiences and its application to those current issues.

**Prerequisite:** BADM 240 and either a) BADM 387 and ECON 377 or b) FINC 345 and BADM 386

**BADM 490 Special Topics in Business Administration** 3 cr

Studies a specific topic in accounting, marketing, management, finance, or policy for the purpose of encouraging advanced work and research in a field of interest. Content will be identified by subtitle.

**Prerequisite:** Junior status

**Repeatable:** Unlimited Credits

**BADM 500 Independent Study in Business** 1-3 cr

Open to juniors and seniors who wish to study a topic in depth. Final reports and frequent conferences with the advisor are required. Enrollment requires individual application and department approval.

**Prerequisite:** Junior status

**Repeatable:** Maximum of 12 credits

**BADM 510 Seminar in Business Policy** 3 cr

Serves as the culminating experience that integrates knowledge learned in the business curriculum. Examines the formulation, implementation, and evaluation of organizational business strategies. The course takes a broad view of the business environment by drawing together and building on the ideas, concepts, and theories from all functional business disciplines to make strategic decisions. Emphasizes extensive use of case problem analysis.

**Prerequisite:** Completion or concurrent enrollment in Business Core Requirements and Senior Status

**BADM 540 Internship in Business** 1-15 cr

Offers eligible students the opportunity for enhanced educational opportunities by providing actual field experience in public or private organizations that relate to their academic and professional interests. Enrollment requires individual application with faculty sponsorship and department approval. Students must have completed 24 BADM/ECON credits and 12 credits at MCLA prior to application. (3 credits may be applied to the 12 upper-level credits required in the general program.)

**Prerequisite:** Junior status, 2.5 GPA

**Repeatable:** Maximum of 15 credits

## Capstone (CCAP)

### CCAP 300 Capstone Seminar

3 cr

Challenges students to integrate knowledge from several disciplines, applying academic learning and critical thinking skills to modern-day issues. Encourages students to work with others and become engaged citizens in the context of today's world.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

### CCAP 301 The Creative Economy of the Berkshires

3 cr

Focuses on the development of a rural creative economy through an exploration of the history, economic development theory, city planning, government granting, and creative placemaking and the direct application of those efforts in North Adams, MA. Using the design thinking model, students will investigate the economic, political and cultural history of North Adams to generate a historical narrative of the progression from manufacturing center, to rustbelt community to an artist-belt center of activity. Students will conduct extensive research in the community exploring the history and current state of North Adams' creative placemaking efforts and use their new understanding to develop, prototype and test ideas generated to further the community's creative economic development.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

### CCAP 302 Communicating Across Cultures

3 cr

In our globalized world, the ability to successfully communicate information is an invaluable skill in the business, medical, education, and other fields. This course is designed to help you study, develop, refine, and practice interpersonal and intercultural communication skills across differences between - and among - cultures.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

### CCAP 303 Economics of Poverty and Discrimination

3 cr

Employs economic and social reasoning to investigate the causes of discrimination and poverty in the United States and to a lesser extent elsewhere in the world. Attempts to answer questions such as How is poverty defined? What are the dimensions of poverty? Why are some people poor and not others? Course material on discrimination focuses on the root causes of discrimination and evaluates the amount and extent of discrimination in the labor and housing markets.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

### CCAP 304 Changing North American Landscapes

3 cr

Investigates the environmental history of North America with a focus on how landscapes, in both literal and figurative aspects, have changed. Uses topics (e.g. ice age, colonization, automobiles, mining, suburbanization, consumerism) or regions (e.g., Boston, Cape Cod, Florida), to investigate how humans have impacted and been impacted by the environment. Seminar-style class with discussion and student presentations.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

### CCAP 305 Representations of Nature

3 cr

Considers various ways that nature has been represented over time, from prehistoric cave paintings to modern Hollywood films; analyzes and compares environmental representations to each other; examines the current scientific knowledge and environmental context related to particular representations of nature.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

### CCAP 306 Writing Lives

3 cr

Explores how creators use language and image to write about their own lives and the lives of others. Students will engage with texts spanning multiple disciplines, from creative nonfiction to archival, ethnographic and oral history projects. From this knowledge and their Core experience, students will craft a life writing project for an audience of their choice. By composing and reflecting on this project, they will better understand how to make knowledge live in their lives.

**Prerequisite:** Junior status and completion of all Tier I and Tier II requirements

**Attributes:** Capstone Experience Tier III (CAP)

## Chemistry (CHEM)

- CHEM 150 Introduction to Chemistry I** 4 cr  
Studies chemical principles, theories, laws and their applications. Topics include electronic and nuclear behavior, periodicity, stoichiometry, structure and bonding. Teaches laboratory techniques through the performance of experiments related to the above topics.  
**Corequisite:** CHEM 150L  
**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)
- CHEM 152 Introduction to Chemistry II** 4 cr  
Studies chemical principles, theories, laws and their applications. Topics include oxidation and reduction, kinetics, thermodynamics, equilibrium and descriptive inorganic chemistry. Teaches laboratory techniques through the performance of experiments related to the above topics.  
**Prerequisite:** CHEM 150  
**Corequisite:** CHEM 152L  
**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)
- CHEM 201 Organic Chemistry I** 4 cr  
Studies the structure, properties and synthesis of organic compound and the mechanisms of their reactions. Topics include bonding, molecular orbitals, stereochemistry, resonance, acid-based chemistry, nomenclature, infrared spectroscopy, conformational analysis and substitution and elimination reactions.  
**Prerequisite:** CHEM 152  
**Corequisite:** CHEM 201L
- CHEM 202 Organic Chemistry II** 4 cr  
Builds on the concepts introduced in CHEM 201 by studying the reactivity of other classes of compounds including aromatic, unsaturated, alcohols, ethers, carbonyl derivatives and nitrogen-containing compounds. Nuclear magnetic resonance (NMR) will be studied. Basic total synthesis will be covered throughout the semester as new reactions are introduced.  
**Prerequisite:** CHEM 201  
**Corequisite:** CHEM 202L
- CHEM 250 Inorganic Chemistry** 3 cr  
Explores the structures, properties and chemical reactivity of the elements and of many compounds. This course builds upon the principles that have been introduced in general chemistry and will enhance understanding of atomic structure and bonding models, periodic trends and molecular symmetry, including molecular orbitals. These concepts are directly applicable to organic and biochemistry and environmental science.  
**Prerequisite:** CHEM 152
- CHEM 301 Physical Chemistry I** 3 cr  
Studies the concepts and methods of classical thermodynamics and their application to chemical systems including: chemical reactions, phase changes, solubility, equilibrium, kinetics and electrochemistry.  
**Prerequisite:** CHEM 152, MATH 320
- CHEM 302 Physical Chemistry II** 3 cr  
Develops the mathematical and conceptual foundations of quantum mechanics. Includes applications of quantum theory to atomic and molecular spectroscopy. Group theory will be introduced and then applied to atomic and molecular structure and motion, rotational, vibrational and electronic spectra.  
**Prerequisite:** CHEM 301
- CHEM 310 Analytical Chemistry** 4 cr  
Examines classical and modern methods of chemical analysis. Emphasis is placed on chemical equilibrium, titrimetry and selected analytical applications of instrumental methods, including visible, infrared, fluorescence spectroscopy, gas chromatography and electro-chemistry. Required laboratory focuses on analytical techniques.  
**Prerequisite:** CHEM 152  
**Corequisite:** CHEM 310L
- CHEM 311 Instrumental Analysis in Chemistry** 4 cr  
Explores the role of instruments in both research and industry. The theory and hands-on experience of a variety of analytical instruments will be covered. In addition, the student will learn the roles of quality control and quality assurance when processing data. The student will become familiar with the operation of ultraviolet, visible, fluorescence and infrared spectroscopic instrumentation as well as high pressure liquid chromatography (HPLC) and gas chromatography (GC). Required Laboratory.  
**Prerequisite:** CHEM 310  
**Corequisite:** CHEM 311L
- CHEM 395 Special Topics in Chemistry** 1-4 cr  
Covers current topics in chemistry including: bioinorganic chemistry, bioorganic chemistry, forensic chemistry and physical chemistry. Depending on the topic, laboratory exercises could be conducted as part of the course content. This course does not require an independent project.  
**Prerequisite:** Junior/senior status  
**Repeatable:** Unlimited Credits
- CHEM 401 Advanced Laboratory** 3 cr  
Exposes students to best practices in industrial chemistry using project-based methodology. The student will use instruments to analyze a variety of samples. There is an emphasis on record keeping, data analysis and report writing. In addition, the student will be exposed to standard operating procedure (SOP) writing and root cause analysis. Instruments the student become proficient in operating may include: ultraviolet/visible, fluorescence, infrared, atomic absorption/emission, and mass spectrometers; high pressure liquid chromatography and gas chromatography systems; osmometer and differential scanning calorimeter; and quantitative real-time polymerase chain reaction systems.  
**Prerequisite:** CHEM 311
- CHEM 420 Special Topics in Chemistry** 1-4 cr  
Covers current topics in chemistry including: bioinorganic chemistry, bioorganic chemistry, forensic chemistry and physical chemistry. Depending on the topic, laboratory exercises could be conducted as part of the course content. This course requires an independent project.  
**Prerequisite:** Junior/senior status  
**Repeatable:** Unlimited Credits
- CHEM 440 Advanced Organic Chemistry** 3 cr  
Provides the student with a deeper understanding of some of the concepts and reactions that are discussed in CHEM 201 and CHEM 202. The course also introduces new reactions such as the Aldol, Claisen Rearrangement and Ene reactions. The role of these reactions in the total synthesis of natural products is also explored. Current topics in organic chemistry will be discussed.  
**Prerequisite:** CHEM 202

**CHEM 490 Chemistry Seminar** 1 cr

Presents current topics in chemistry. Primary literature articles will be assigned and discussed in class. Enrolled students will present topics of their choice. Attendance at academic lectures at other colleges/universities is possible.

**Prerequisite:** Senior status

**Repeatable:** Unlimited Credits

**CHEM 500 Independent Study in Chemistry** 1-3 cr

For chemistry majors who wish to conduct an independent project on a specific topic in chemistry. The project will be supervised by a faculty member. The course requires a final scholarly report detailing the findings of the project. This course may be taken more than once for lengthy projects.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

**CHEM 540 Internship in Chemistry** 1-15 cr

Offers the upper-level chemistry major an opportunity to practice chemistry in an appropriate professional situation. The student will work with a faculty sponsor and an off-campus supervisor in gaining experience significant to the major.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 15 credits



## Communications (COMM)

- COMM 200 Communication Research and Methods** 3 cr  
Develops knowledge about the role of communication research in academic and professional disciplines, preparing students to better analyze data and critically engage with research findings. It introduces quantitative, qualitative, and combined communication research methods so students can begin primary research of their own.
- COMM 201 Media Writing and Production** 3 cr  
Introduces students to multiple ways of storytelling through various types of writing and working with audio, video, and interactive media. Students become familiar with audio and video recording and editing, as well as producing stories for the Web. Introduces script writing and storyboarding as part of an overall emphasis on clear and engaging writing within creative writing and journalistic frameworks.
- COMM 204 Media Self-Identity & Society** 3 cr  
Introduces the concept of self-identity, examining it within the contexts of gender, sexuality, health, and ethnicity across media and society. Using interdisciplinary approaches, this cultural studies course focuses upon themes and theories that explore identity through analyzing meanings in media and social/cultural texts. It questions how these develop across history and questions identity in everyday common sense discourse and its relationships to media and society at local and global levels.  
**Attributes:** Core Self & Society (CSS)
- COMM 205 Introduction to Photography** 3 cr  
Introduces students to photography, digital cameras and photo editing programs. Topics include various forms of composition for communication including documentary photography. Combines lectures and discussion with hands-on experience. Instruction includes camera functions, exposure control, technical and creative control, basic computer manipulation of images and digital output options. Students must provide a digital SLR or point and shoot camera.
- COMM 211 Introduction to Mass Media** 3 cr  
Focuses on the historical evolution of all media while critically examining from technological, economic, and socio-cultural perspectives how contemporary digital and social media practices have transformed our media ecosystems and the implications these changes have for society.
- COMM 212 Audio Production** 3 cr  
Introduces students to the recording and editing practices involved in producing audio stories. Explores the range of programming, both live and recorded, for an FCC-licensed non-commercial radio station. Includes news, music shows, interviews and sports. Students produce live and recorded shows for WJJW, MCLA's radio station. Adobe Audition is used for digital recording and editing.
- COMM 214 Digital TV: Theory and Production I** 3 cr  
Examines how digital video and audio and writing help produce effective storytelling in television production. Develops theoretical and practical knowledge of television production in both studio and in-the-field settings while also considering the audience. Students work on individual and group projects that include basic level introduction to cameras, audio, Avid editing, control room technologies and studio protocols.
- COMM 220 Media Theories** 3 cr  
Examines the key themes among media theories and how they help explain important aspects of modern and postmodern society, including political, social, and cultural life, means of communication, and the changes between audiences and media institutions in the digital world. Students will learn about media effects, medium theory, symbolic interactionism and structuration, political economy, critical theory, feminism and gender studies, and postmodernity and the information society.
- COMM 231 The Power of Words** 3 cr  
Explores the way words, symbols, and communication shape thought, behavior, society, and culture. Examines the origins of spoken and written language and the multiple ways that meanings are derived, ranging from the basic sounds we make to the sociolinguistic categories we create to define ourselves and others. Students learn how to frame arguments and persuade others, and how to use communication to better understand, analyze, and empathize with each other and with our world.  
**Attributes:** Core Self & Society (CSS)
- COMM 239 Writing and Reporting the News I** 3 cr  
Teaches basic principles and skills involved in news reporting and writing. These include interviewing, identification of news values, formal and informal research, story organization, lead writing, transitions, attributions, and grammar and style, including application of the AP Stylebook and Libel Manual. Students develop their skills by writing several practice stories. They are invited to contribute stories to The Beacon, the weekly newspaper of MCLA.
- COMM 281 Special Topics in Communications** 3 cr  
Studies introductory topics in media production and/or mass communications. Designed to provide foundational frameworks in communication subjects, including but not limited to media analysis, interpretation, research, media production, and media-specific writing. Content identified by subtitle.
- COMM 305 Magazine Writing and Editing** 3 cr  
Studies the art of writing and editing articles for magazines. Students will analyze current publications, write articles on subjects of their own choosing and practice editing skills. Class will include group critiques of written work and individual conferences.  
**Prerequisite:** COMM 239
- COMM 306 Business Writing and Presentation** 3 cr  
Provides practice in writing strong, clear, and creative business communication.
- COMM 309 Technical Writing** 3 cr  
Emphasizes principles of technical communication, particularly document design and readability, and gives students the opportunity to apply these principles in writing reports, instructions, descriptions, and abstracts for science, business and communications.
- COMM 310 Avid Editing** 3 cr  
Learning basic video and audio editing, this course teaches students the fundamental skills of Avid Media Composer and knowledge about networked server-systems. The course also grounds students in understanding the editing software; learning about inputting media, trimming, the smart tool, customization; and organization as well as examining the crucial area of sound in significant detail. Special effects along with titles and color correction are also examined.  
**Prerequisite:** COMM 214

<p><b>COMM 312 Radio Practicum</b> 1-6 cr</p> <p>Teaches the daily operation of an FCC-licensed non-commercial educational radio station, WJJW, 91.1 FM. Topics include compliance with FCC regulations, digital streaming copyright, use of Adobe Audition for advanced audio recording and editing, producing live and recorded shows for broadcast, and producing news and interview shows and podcasts. A weekly live on-air shift is part of the class requirements. Students may assume management positions at WJJW. Repeatable for a max of 15 credits.</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>	<p><b>COMM 324 Broadcast Journalism</b> 3 cr</p> <p>Emphasizes investigative reporting as it relates to gathering, writing and presenting news and documentary for television. Also examines the practical and theoretical concepts of electronic news gathering (ENG) and electronic field production (EFP) including analysis of broadcast journalism standards.</p> <p><b>Prerequisite:</b> COMM 214 and instructor approval</p>
<p><b>COMM 314 Digital TV: Theory and Production II</b> 3 cr</p> <p>Develops advanced understanding about written, video and audio communicative elements in either broadcasting or documentary forms via practical and theoretical applications of television production. Via group work in the studio and in-the-field projects, specialized attention to program form facilities understanding about different journalism and storytelling practices. Students write stories at more advanced level and use technologies that are more complex in filming, editing and studio work.</p> <p><b>Prerequisite:</b> COMM 214</p>	<p><b>COMM 328 Issues in Journalism</b> 3 cr</p> <p>Discusses issues and problems central to the practice of journalism and the role of the media in a democratic society. Issues may include environmental journalism; media, law and ethics; investigative reporting; government, politics and the press; covering popular culture and others. Students may be required to produce journalism articles and/or commentaries based on those or related issues.</p>
<p><b>COMM 315 Social Media Strategies</b> 3 cr</p> <p>Gives students a broad-based understanding of the fundamental trends and dynamics taking place in the digital media landscape today. Students learn about new measurement metrics, how to conduct social media campaigns, and are able to practice skills that they can use when working in a range of organizations that utilize digital and social media. Guest speakers from the industry are invited, and we work with real-world clients that want to have strategic media campaigns.</p>	<p><b>COMM 337 Advanced Photography</b> 3 cr</p> <p>Builds upon skills learned in Introduction to Photography to include sophisticated camera techniques and advanced darkroom developing and procedures. Students are encouraged to develop various forms of composition such as photography for science, art or publication. Some consideration will be given to digital photography and related procedures.</p> <p><b>Prerequisite:</b> COMM 205</p>
<p><b>COMM 316 Broadcast Delivery</b> 3 cr</p> <p>Focuses on the analysis and development of techniques and skills needed for performance of news, commercials, editorials and live reporting. Also emphasizes voice quality, diction and presentational skills and culminates in the production of professional audition videotapes.</p>	<p><b>COMM 338 Photojournalism</b> 3 cr</p> <p>Concentrates on photojournalism as a form of composition. Designed to help students to understand and master a number of techniques such as story-telling and photo editing. The subject of ethics will also be covered, as will digital camera applications. Students will be encouraged to submit work to The Beacon for consideration.</p> <p><b>Prerequisite:</b> COMM 205</p>
<p><b>COMM 319 Global Issues in Communication</b> 3 cr</p> <p>Studies in depth a specific aspect of global communication and provides the students a general knowledge of the geopolitical issues of international communication, including technological, economic and political/ideological patterns.</p> <p><b>Prerequisite:</b> COMM 211</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	<p><b>COMM 339 Writing and Reporting the News II</b> 3 cr</p> <p>Offers writing and reporting experience through the writing of advanced news stories and features. These include covering campus community meetings, reporting on police, fire and safety news and concerns, dealing with local courts and investigative level-two reporting. Students expand their knowledge of ethics, libel, privacy and freedom of information laws. Students may submit stories to The Beacon.</p> <p><b>Prerequisite:</b> COMM 239</p>
<p><b>COMM 321 News Media Practicum</b> 1-6 cr</p> <p>Concentrates on writing, editing, and producing news stories in a convergent newsroom. Fills the junior staff position of the college newspaper to refine writing, design, and editing skills in print, video, audio, and online, as well as advertising sales and public relations for the Beacon. Repeatable for a max of 15 credits.</p> <p><b>Prerequisite:</b> COMM 239 and instructor approval</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>	<p><b>COMM 396 Public Relations</b> 3 cr</p> <p>Introduces students to the broad career area of public relations. Principles, cases and problems of public relations will be studied through contact with local organizations. Topic areas include internal communications systems, applications of mass communications, researching public opinions and social responsibilities.</p> <p><b>Prerequisite:</b> COMM 239 or COMM 211</p>
<p><b>COMM 323 Publication Design and Typography</b> 3 cr</p> <p>Studies contemporary layouts and design principles, with special emphasis on creating and integrating logos, content, typography and design for visually appealing communications packages. Includes basic typography and an overview of printing processes. Students create layouts for flyers, brochures, newsletters, newspapers, and magazines, and learn Adobe Illustrator, Photoshop, and InDesign.</p>	<p><b>COMM 400 Intercultural Communication</b> 3 cr</p> <p>Studies in depth the role culture plays in the communication process in various world cultures including African, Asian and Central American. Also examines the cultural differences in language, thought patterns and non-verbal behaviors.</p> <p><b>Prerequisite:</b> Junior/senior status</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>
	<p><b>COMM 405 Data Journalism &amp; Infographics</b> 3 cr</p> <p>Teaches how to do in-depth research with large datasets and how to find stories from numbers, crucial skills for today's journalists. Relevant statistical and computer-assisted reporting (CAR) techniques are learned and applied to stories, and software and apps are used to create powerful and meaningful data visualizations and infographics to accompany stories. Previous experience with statistics and design or production software is helpful, but not necessary.</p> <p><b>Prerequisite:</b> COMM 239 and COMM 339</p>

- COMM 410 From Semiotics to Significations** 3 cr  
 Develops knowledge about the field of semiotics from its inception to the contemporary practice of reading significations. Focusing upon reading signs/meanings across different media and culture, students learn about symbolic activities and different interpretative models and analytical approaches. These include: de Saussure, Peirce, Burke, Marx, Freud, Lacan, Irigaray, Gramsci, Laclau and Mouffe, Levi-Strauss, Barthes, Althusser, Foucault, Williams, Hall and Lash and Urry.
- COMM 415 Media Meaning-Making: Theory/Practice** 3 cr  
 Explores theory about genre and meaning-making practices across television. Focusing upon media history the course critically reviews transformations to television genres in drama, documentary, documentary-drama, comedy, news and reality TV. Concentrating on the development of genre the course examines how the nature of meanings have changed giving further attention to animation, popular entertainment forms like soap operas and video on demand.  
**Prerequisite:** COMM 211 and junior/senior status
- COMM 420 Public Relations and Crisis Management** 3 cr  
 Provides an in-depth look into the Public Relations area of crisis management. Through case-book studies, other texts, and media portrayals, students will learn how communications experts conduct themselves in critical situations, and the ethical and other considerations involved. Students will conduct extensive research into the area in order to enhance their own knowledge of the subject.  
**Prerequisite:** COMM 211
- COMM 427 Senior News Media Practicum** 3-12 cr  
 Focuses on editorial and management roles of the campus newspaper in a convergent newsroom, including editorial writing, news editing, page design/layout, photography, newsroom and advertising management, and budgeting. Fills editorial board and other senior staff positions on the campus newspaper and its online properties for the purpose of expanding skills in team management and producing news.  
**Prerequisite:** COMM 321 and instructor approval  
**Repeatable:** Maximum of 12 credits
- COMM 481 Advanced Special Topics in Communications** 3 cr  
 Studies in depth a specific aspect of mass communications. Designed to provide advanced work in media analysis, interpretation and research. Primarily for majors in the junior and senior year. Content identified by subtitle.  
**Prerequisite:** Junior/senior status
- COMM 490 Senior Seminar** 3 cr  
 Provides a departmental capstone course in which majors meet in their final undergraduate year to explore a significant theme or topic. Students integrate what they have learned about communication and media, and together the students, polling their special knowledge in these areas, respond to the specific theme, concept, or topic.  
**Prerequisite:** Communication major
- COMM 493 Teaching Assistantship in Communications** 1-3 cr  
 Provides the opportunity for a student to assist in preparation and implementation of a communications course. Course may be repeated for a total of 6 credits.  
**Prerequisite:** Department approval  
**Repeatable:** Maximum of 6 credits
- COMM 500 Independent Study** 3 cr  
 Open to juniors and seniors who wish to read in a given area or to study a topic in depth within the fields of communications, media writing and production, or media and cultural studies. Written reports and frequent conferences with the advisor are required.  
**Prerequisite:** Department approval and junior/senior status  
**Repeatable:** Maximum of 12 credits
- COMM 540 Internship in Communications** 1-15 cr  
 Provides a practical, hands-on field experience to supplement classroom courses. The student works with an on-campus faculty advisor and usually with an on-site supervisor, and the two jointly evaluate the student's work.  
**Prerequisite:** Department approval and junior/senior status  
**Repeatable:** Maximum of 15 credits

## Computer Science (CSCI)

- CSCI 101 First Year Computer Science Seminar** 3 cr  
Introduces students to the skills needed to navigate the computer science concentrations. In addition, Computer Science majors are introduced to various topics used throughout the curriculum. Topics include computer hardware, operating systems, file types, protocols, and networking.
- CSCI 110 Electrical Engineering Principles** 3 cr  
Provides students with an understanding of topics in the CSCI Electrical Engineering Concentration, and reinforces students' problem-solving skills using foundational tools from mathematics and physics. Topics include conversion of units, linear equations, complex numbers, vectors, and wave functions, at the instructor's discretion.
- CSCI 120 Programming in Python** 3 cr  
Introduces students to the Python programming language. This course is intended for students who have no experience in programming, but do show a passion for problem solving. Throughout the semester, problem solving skills will be stressed and applied to solving computing problems.
- CSCI 121 Programming in Java I** 3 cr  
Introduces the concepts of program development using the Java programming language. Topics include variables, control structures, arrays, string manipulation and an introduction to object oriented concepts.
- CSCI 122 Programming in Java II** 3 cr  
Continues the study of object oriented programming and the Java language. Topics include file manipulation, method and class definitions, graphic applications, applets, multimedia, events and interfaces.  
**Prerequisite:** CSCI 121
- CSCI 208 Graphics I** 3 cr  
Provides a broad overview of computer graphics. Students will use proprietary and open source software to integrate images and text. The course includes demonstrations, lectures, presentations and hands-on projects. It is expected that students will have access to a digital camera and that students will work with their own images.
- CSCI 210 Networking Theory and Administration I** 3 cr  
Introduces students to topics in networking theory such as protocols, protocol stacks, encryption and security. Basic network troubleshooting and administration will also be covered.
- CSCI 211 Networking Theory and Administration II** 3 cr  
Introduces students to advanced topics in networking theory such as flow control and congestion control algorithms, routing algorithms, multiple access algorithms, and error detection and correction algorithms. Advanced troubleshooting and network administration will be covered.  
**Prerequisite:** CSCI 210
- CSCI 221 Programming in Java III** 3 cr  
Continues the study of object oriented programming and the Java language. This course focuses on the development of graphical user interfaces and animated simulations and games using object oriented programming techniques.  
**Prerequisite:** CSCI 122
- CSCI 222 Programming in Java IV** 3 cr  
Continues the study of object-oriented programming and the Java language. Topics include advanced data structures, input and output streams and serialization, multithreading, networking and object-oriented design methodology.  
**Prerequisite:** CSCI 221
- CSCI 235 Digital Circuit Design** 3 cr  
Introduces the fundamental concepts involved in the analysis and design of digital logic circuits. Topics include number systems, Boolean algebra, logic minimization, and combinational and sequential circuits. Students design, implement, test and debug digital systems.
- CSCI 236 Web Development** 3 cr  
Emphasizes the client side tools and techniques used to develop web applications. Topics include Java Script, XHTML, cascading style sheets, file transfer protocol and browser compatibility. The course will also discuss effective web page design considerations, including usability, accessibility and information design.
- CSCI 240 Introduction to Robotics** 3 cr  
Introduces the student to the field of robotics. Students work in teams to build a small robot and program it to perform various tasks. Additionally, the course will discuss the essential elements of robotic systems, including motors, sensors, physical design and control.
- CSCI 243 Database Development** 3 cr  
Introduces the design, management and programming of database systems. This course focuses on the design of database systems using the SQL language, and will provide hands-on experience with one or more database management system products. It also examines the role of a database administrator.
- CSCI 246 Programming in C#** 3 cr  
Introduces the concepts of program development using the C# programming language. This course focuses on an introduction to the Visual Studio development environment, simple variables, control structures, and an introduction to object-oriented concepts.
- CSCI 247 Introductory Topics in Computing** 3 cr  
Provides an understanding of a topic in computing that may be of interest to majors or non-majors. This course introduces a topic that is not currently part of the department curriculum. Depending on the specific topic, students will demonstrate mastery of course content through programs, papers, and/or portfolio development.  
**Repeatable:** Unlimited Credits
- CSCI 248 Programming in C# II** 3 cr  
Continues the study of program development using the C# programming language. Intended for business information majors, this course focuses on advanced C# concepts including structured variables, additional control structures, object creation, code reuse and dynamic storage allocation.  
**Prerequisite:** CSCI 246
- CSCI 271 Electric Circuit Design I** 3 cr  
Analysis of electrical networks incorporating passive elements. Topics include Ohm's Law, Kirchhoff' Laws, and techniques of circuit analysis.  
**Prerequisite:** CSCI 110
- CSCI 272 Electric Circuit Design II** 3 cr  
Continues passive circuit elements and introduces the students to active components. Topics include Bipolar Junction Transistors, forced response of linear circuits, Operational Amplifiers, and biasing.  
**Prerequisite:** CSCI 271
- CSCI 288 Web Page Design** 3 cr  
Introduces the study of web page design using contemporary design tools and development environments. Intended for non-computer science majors, the course takes a creative approach to web design that is facilitated by a good working knowledge of technical skills. Course explores theoretical, aesthetic and technical perspectives of effective web page design. Upon completion, students will be able to employ design techniques to create beautiful and highly functional web pages.



<p><b>CSCI 302 Computer Triage</b> 3 cr Intended for computer science majors. Topics include: troubleshooting, problem solving and maintaining network hardware and software. <b>Prerequisite:</b> CSCI 101</p>	<p><b>CSCI 343 Full Stack Development</b> 3 cr Focuses on the development of web-based applications. This course merges the concepts learned in Web Development and Database Development to form traditional persistent multi-tiered web-based systems. <b>Prerequisite:</b> CSCI 121, CSCI 336, CSCI 243</p>
<p><b>CSCI 308 Graphics II</b> 3 cr Builds on CSCI 208 and provides a broad overview of 3-D computer graphics. Students will use proprietary and open source software to create and render three-dimensional objects and scenes. The course includes demonstrations, lectures, presentations and many "hands-on" projects. <b>Prerequisite:</b> CSCI 208</p>	<p><b>CSCI 346 Programming in Visual Studio</b> 3 cr Applies programming concepts to the languages found in the Visual Studio programming environment. This course is intended for students who have studied another programming language. Topics include syntax, data structures, graphics and GUI applications in a Windows environment. <b>Prerequisite:</b> CSCI 121 or CSCI 246</p>
<p><b>CSCI 318 Computer Organization and Assembly Language</b> 3 cr Introduces students to the major hardware components of a computer system and to the organization of computers as a hierarchy of hardware and software. Considers the basic functional units of a computer system and then examines the following levels: digital logic, microprogramming, conventional machine language, operating system and assembly languages. <b>Prerequisite:</b> CSCI 235</p>	<p><b>CSCI 347 Intermediate Topics in Computing</b> 3 cr Provides in-depth study of a topic introduced in an earlier course. Depending on the specific topic, students will demonstrate mastery of course content through programs, papers and/or portfolio development. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Unlimited Credits</p>
<p><b>CSCI 328 Object Oriented Design</b> 3 cr Investigates system design using the standard object oriented design methodology. The Unified Modeling Language (UML) is covered extensively, as are the tools and diagrams associated with it. The course incorporates the use of software design tools and applications used in industry. <b>Prerequisite:</b> CSCI 122</p>	<p><b>CSCI 350 Introduction to Parallel Computing</b> 3 cr Introduces parallel computing methods for both distributed memory and shared memory architectures. In this course, students will learn how to design and implement parallel algorithms for solving classic computer science problems, and analyze their performance. This course covers several parallel programming techniques such as Open MPI, POSIX Threads, Open MP, and Java Threads. <b>Prerequisite:</b> CSCI 122</p>
<p><b>CSCI 330 Programming in C++</b> 3 cr Applies programming concepts to the C++ language. This course is intended for students who have studied another object-oriented programming language for at least two semesters. Topics include C++ syntax, data structures, libraries, graphics and GUI applications. <b>Prerequisite:</b> CSCI 121</p>	<p><b>CSCI 352 Business Information Systems</b> 3 cr Provides an examination of business information systems that apply to all strata of organizations. The course will view organizations as information systems and demonstrate how computers are integrated in these organizations. Students will engage in service learning projects and gain practical experience off-campus, solving real problems for various companies. <b>Prerequisite:</b> CSCI 332</p>
<p><b>CSCI 332 Systems Analysis and Design</b> 3 cr Introduces the students to Systems Analysis and Design. This is a hands-on course in which students learn and apply information gathering techniques, systems analysis techniques, systems design techniques and process, as well as systems implementation. Working as teams, students will analyze, design, and develop portions of a computer based information system. <b>Prerequisite:</b> CSCI 243</p>	<p><b>CSCI 360 Network Security I</b> 3 cr Examines client based/end user security. This course is intended for computer science majors. Topics include: identification, prevention and recovery from security vulnerabilities and threats to PCs, tablets and mobile devices. <b>Prerequisite:</b> CSCI 210</p>
<p><b>CSCI 336 Advanced Web Development</b> 3 cr Continues the study of World Wide Web application development. This course emphasizes both client-side and server-side tools and techniques used to develop web applications, and will include various scripting languages. <b>Prerequisite:</b> CSCI 236</p>	<p><b>CSCI 361 Data Structures and Algorithms</b> 3 cr Introduces fundamental data structures such as stacks, queues, dictionaries, trees, and graphs. This course also covers the development and analysis of algorithms that sort, search, traverse, and divide and conquer. Algorithm analysis techniques covered include the RAM model of computation, best-case, worst-case, and average-case complexity. Students will implement data structures and algorithms using a contemporary programming language and serial and parallel programming techniques. <b>Prerequisite:</b> CSCI 122</p>
<p><b>CSCI 340 Robotics Development</b> 3 cr Introduces the student to various development areas associated with robotics. Topics include motors, motor control, sensors, microcontrollers, physical design, basic analog and digital circuit theory, software design, interfacing and artificial intelligence. Students will construct a robot or robotic system and choose to focus on one or more of these areas. This course may be repeated for a maximum of 9 credits. <b>Prerequisite:</b> CSCI 122, or CSCI 235, or CSCI 240, or PHYS 251 <b>Repeatable:</b> Maximum of 9 credits</p>	<p><b>CSCI 362 Operating Systems</b> 3 cr Students learn about and implement the fundamental principles used by operating systems to manage processes, memory, storage, and security. In addition, case studies will be introduced to explore the implementation of at least two modern operating systems. <b>Prerequisite:</b> CSCI 361</p>

<p><b>CSCI 363 Network Security II</b> 3 cr</p> <p>Continues CSCI 360, Network Security I and examines networked systems security. This course is intended for computer science majors. Topics include: identification, prevention and recovery for security vulnerabilities and threats to network data and networked resources. <b>Prerequisite:</b> CSCI 360</p>	<p><b>CSCI 452 Software Engineering</b> 3 cr</p> <p>Prepares students for work in industry. This course introduces students to modern tools and approaches that will allow them to design professional quality software. <b>Prerequisite:</b> CSCI 343, CSCI 390</p>
<p><b>CSCI 371 Advanced Circuit Design</b> 3 cr</p> <p>Continues the study of circuit design. Covers topics including linear power converters, Field Effect Transistors, switching converters, charge pumps, and Pulse Width Modulation. <b>Prerequisite:</b> CSCI 272</p>	<p><b>CSCI 461 Senior Project</b> 3 cr</p> <p>Applying skills and knowledge developed as part of their computer science concentration, students plan, design, develop, deliver, and present a substantial professional quality project of their choosing. Over the course of the semester, students will work closely with a faculty advisor during all stages of their project development. <b>Prerequisite:</b> Computer Science senior status</p>
<p><b>CSCI 373 Electronic Fabrication</b> 3 cr</p> <p>Introduces the student to the many skills that are required to create new electronic devices. Topics include soldering, enclosure design, circuit board design, mounting, and physical interfaces. <b>Prerequisite:</b> CSCI 371</p>	<p><b>CSCI 462 Senior Seminar</b> 1 cr</p> <p>Prepares students for their final semester and employment thereafter in the following ways: It is writing intensive, and it prepares students for the job search process through the development of their resumes, learning portfolio, job search strategy, and interviewing skills. <b>Prerequisite:</b> Computer Science senior status</p>
<p><b>CSCI 374 Control Systems</b> 3 cr</p> <p>Teaches the fundamentals of control systems. Topics include proportional controllers, PID controllers, and noise. <b>Prerequisite:</b> MATH 320</p>	<p><b>CSCI 475 Communication Systems</b> 3 cr</p> <p>Introduces the students to the design and analysis of electronic communications equipment. Topics include communication of information over noisy channels. Amplitude, phase, and frequency modulation. Random process and analysis of communication systems in noise, and elements of digital communication systems. <b>Prerequisite:</b> MATH 320</p>
<p><b>CSCI 390 Junior Seminar</b> 1 cr</p> <p>Ensures that students are prepared for their senior year of study in Computer Science. Students attend class for one hour each week to review material from the lower level courses in the program, (100 and 200 level). Near the end of the semester, each student will take a multi-part exam, which must be passed to continue on. <b>Prerequisite:</b> Computer Science junior status</p>	<p><b>CSCI 500 Independent Study</b> 1-3 cr</p> <p>Designed for students who wish to undertake an in-depth examination of some topic of interest. The project will be carried out under the direction of a computer science faculty sponsor. <b>Prerequisite:</b> Junior/senior status, department approval <b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>CSCI 408 Graphics III</b> 3 cr</p> <p>Explores the history of CG animation and produces an animation short using a 3-D graphics program. Students will build on their skills developed in CSCI 208 and CSCI 308 and, working in teams, develop, refine and build a computer generated short animation. <b>Prerequisite:</b> CSCI 308</p>	<p><b>CSCI 540 Internship in Computer Science</b> 3-12 cr</p> <p>Open to juniors and seniors who would like to gain practical field experience in the computer industry. The intern will work under close supervision of both industry and department personnel. <b>Prerequisite:</b> CSCI 222, or junior/senior status <b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>CSCI 420 Bioinformatics</b> 3 cr</p> <p>Introduces the fundamental algorithms used in bioinformatics and how these algorithms can be used to solve biological problems. In this class, students will learn how bioinformatics algorithms work, as well as how to obtain sequence data from scientific databases and analyze these data using tools available on the MCLA high-performance computer. <b>Prerequisite:</b> CSCI 243, BIOL 240 and junior/senior status</p>	
<p><b>CSCI 441 Teaching Assistant in Computer Science</b> 3 cr</p> <p>Assigns students to assist a member of the computer science faculty. Students will be involved in developing materials for class, giving workshops and help sessions, and evaluating computer science projects. A member of the computer science faculty will coordinate, counsel and evaluate students enrolled in the course. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Maximum of 6 credits</p>	
<p><b>CSCI 447 Advanced Topics in Computing</b> 3 cr</p> <p>Provides advanced study of a topic introduced in an earlier course. Depending on the specific topic, students will demonstrate mastery of course content through programs, papers and/or portfolio development. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Unlimited Credits</p>	



## Creative Arts (CCCA)

### **CCCA 110 Topics in Creative Arts** **3 cr**

Examines fundamental concepts regarding the relationship of the individual to the creative arts. Topics will vary by semester and be identified by subtitle.

**Attributes:** Core Creative Arts (CCA)

**Repeatable:** Unlimited Credits

### **CCCA 202 The Good Earth: The Theme of Agrarianism** **3 cr**

Studies agrarian themes and their importance by surveying literature, music, paintings, and photography. Focuses on artistic perceptions of the earth and human relationships to it. Explores agrarian traditions, values and beliefs. Includes a study of agrarian social, political and economic issues.

**Attributes:** Core Creative Arts (CCA), Environmental Studies (ENVI)

### **CCCA 207 Children's Literature: A Lively Art** **3 cr**

Develops a critical understanding of the verbal and visual art of children's literature. Reflects major stories of world art and literature through two centuries of English language publications. Includes novels, short stories (including folk tales) and picture books. Readings will be placed in historical, cultural and literary contexts, with emphasis on techniques of writing and publishing, as well as pedagogical philosophies.

**Attributes:** Child & Family Studies Minor (C&FS), Core Creative Arts (CCA)

### **CCCA 210 Writing Home** **3 cr**

Explores the concept of "home" both locally and globally by analyzing how diverse writers and creators use language, image, and form to construct space, place and cultural identity. Drawing from this critical exploration, students will create texts of their own that employ the creative and analytical skills they've learned. Through the process of "writing home" and sharing their lived experiences with peers, students will begin to create a sense of "home" at MCLA.

**Attributes:** Core Creative Arts (CCA)

## Dance (DANC)

**DANC 100 Introduction to Dance** 3 cr

Introduces students to the basics of ballet and modern dance technique, as well as offer an overview of the history of those genres.

**DANC 200 Intermediate Dance** 3 cr

Builds upon the basics of ballet and modern dance technique covered in Dance 100 Introduction to Dance as well as explores some of the important teachers, dancers, choreographers and works of those two genres.

**Prerequisite:** DANC 100

**DANC 300 Dance Project** 1-3 cr

Allows students to create an individual project in dance, research, production, choreography, education, or topics in dance management that serve to deepen knowledge, experience in and exposure to dance. May be repeated for a maximum of 3 credits.

**Prerequisite:** Junior/senior status

**Repeatable:** Maximum of 3 credits

**DANC 310 Topics in Dance Technique** 3 cr

Students will explore different techniques, periods and contexts of dance. Varies by topic. May include ballet, jazz, hip hop, African, Irish, folk, etc.

**Prerequisite:** DANC 200

## Data Science (DATA)

**DATA 350 Practicing Data Science** **4 cr**

Introduces students to data science as it is applied to various fields. Students will write computer programs to visualize and analyze large data sets, and to carry out various tests involving statistical inference. Required computer programming laboratory.

**Prerequisite:** BIOL 390 or ECON 316 or MATH 270 or PSYC 291 and CSCI 120

**DATA 500 Independent Study in Data Science** **1-3 cr**

Open to juniors and seniors who wish to read in a given area or to study a topics in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, completion of DATA 350 with a grade of C or better, instructor approval

**Repeatable:** Maximum of 12 credits

## Earth Science (ERTH)

### **ERTH 152 Introduction to Physical Geology** 4 cr

Studies the earth, including the origin and types of earth materials, volcanism and crystal deformation, external earth processes and development of landscapes, geological resources, and geological processes as natural hazards.

**Corequisite:** ERTH 152L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

### **ERTH 300 Topics in Physical Geography** 1-4 cr

Analyzes and evaluates selected contemporary problems in Earth Science.

**Prerequisite:** ERTH 152

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Unlimited Credits

### **ERTH 312 Introduction to Soil Science** 4 cr

Focuses on soil formation, glacial sediments, chemical and biological soil processes, and soil fertility. Topics of special interest will include sustainable agriculture and permaculture, environmental contaminants, deforestation and erosion, and wetlands. Required laboratory with emphasis on field work.

**Prerequisite:** ENVI 150H or ERTH 152

**Corequisite:** ERTH 312L

### **ERTH 330 National Parks and Monuments** 3 cr

Studies the topography, geology, climate, flora, fauna and scenic qualities of national parks and monuments by describing the history of the national park system and factors threatening its existence.

**Prerequisite:** Completion of Tier II Science and Technology Requirement

**Attributes:** Environmental Studies (ENVI)

### **ERTH 500 Independent Study** 1-3 cr

Independent effort directed to the in-depth study of some aspect of earth science.

**Prerequisite:** Department approval

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Maximum of 12 credits

## Economics (ECON)

### ECON 100 Introduction to Economics

3 cr

Provides an introduction to the principles and concepts of economics, with a focus on their applications in analyzing and solving social problems. Students will learn about microeconomics, macroeconomics, and key economic indicators. The course aims to equip students with the ability to apply economic principles to real-world issues.

**Attributes:** Core Self & Society (CSS)

### ECON 241 Macroeconomics

3 cr

Examines the organization of American economic systems, with comparisons to those of other countries. Emphasis is on the problems of unemployment, inflation, budget deficits and the possible fiscal and monetary policies used to correct them. The course studies such aggregate economic variables as consumption, investment, government expenditures, and taxes.

**Attributes:** Core Self & Society (CSS)

### ECON 242 Microeconomics

3 cr

Deals with individual economic units, consumers and firms. Topic areas which are covered extensively are demand, elasticity and cost theories. The theory of wages and its application to labor markets are also discussed. An analytical study of market structure - perfect competition, monopolistic competition, oligopoly and monopoly - is emphasized.

### ECON 290 Sophomore Special Topics

3 cr

Introduces students to various topics of emerging importance in economics. Examines one or more current issues in depth.

**Prerequisite:** Sophomore status

**Repeatable:** Unlimited Credits

### ECON 310 International Economics

3 cr

Introduces students to the basics of international trade and finance and the effects of various international economic policies on domestic and world welfare. The course will discuss, among other things, sources of comparative advantage, gains and losses from trade, and the impact of trade on economic growth. In addition, the course will expose students to topics on trade policy interventions such as tariffs, quotas and voluntary export restraints.

**Prerequisite:** ECON 241, ECON 316

### ECON 315 Environmental Economics

3 cr

Introduces students to the economic analysis of the conflict between our lifestyle of unlimited wants and the scarce resources of our biological environment. Examines economic theory and applications to explain the dynamics of conflict. Uses an economic approach to solving environmental problems; students will research, analyze and report on environmental public policy issues.

**Prerequisite:** ENVI 150 or ENVI 150H or ENVI 152H or ECON 241 or ECON 242 and junior status

### ECON 316 Statistics for Business and Economics

3 cr

Continues the statistical methodology developed in Introduction to Statistics (MATH 232). Topics include interval estimation, hypothesis testing, analysis of variance, correlation analysis, simple linear and multiple regression, nonparametric testing, and design of experiments with specific application to problems in business and economics. Students' development of analytical skills enhanced by use of statistical software.

**Prerequisite:** BADM 110, MATH 232

### ECON 343 Managerial Economics

3 cr

Studies the application of economic theory to decision-making problems in the private and public sectors, including both explicit and implicit constraints imposed by the environment on the decision-maker. Systematic development of the theory of the interaction of consumers, firms and industries; a study of market structure, conduct and performance; and capital budgeting.

**Prerequisite:** ECON 242

### ECON 350 Global Business and Economic Issues

3 cr

Examines globalization, economic, political, social, and ecological factors that shape the international market. Specific topics include financial market integration, case studies of individual countries, environmental issues, labor migration, integration across borders of the markets in goods and the factors of production and the consequences of these trends. Emphasis will be placed on the role of government policies in affecting economic outcomes and business conditions.

**Prerequisite:** ECON 241, ECON 242

### ECON 377 Economics of Culture and Tourism

3 cr

Considers the economic aspects of cultural and other events and activities on local communities and geographic regions, especially as they impact tourism and quality of life. Looks at how cultural goods are valued in both economic and cultural terms. Examines the role of culture and tourism in regional economic development. Analyzes current public policy toward cultural venues at federal, state and local levels in the United States and abroad.

**Prerequisite:** Junior status, completion of Tier II Self & Society

### ECON 416 Business Analytics

3 cr

Covers fundamental concepts of modern business analytics by emphasizing application of managerial statistical tools related to descriptive analytics, predictive analytics, and prescriptive analytics. Topics covered include data visualization, data mining, spreadsheet Modeling, statistical inference, time series analysis, forecasting, risk analysis, Monte Carlo simulation, linear optimization, among others.

**Prerequisite:** ECON 316

### ECON 490 Special Topics in Economics

3 cr

Studies a specific topic in economics for the purpose of encouraging advanced work and research in a field of interest. Content will be identified by subtitle.

**Prerequisite:** Junior status, completion of Tier II Self & Society

**Repeatable:** Unlimited Credits

### ECON 500 Independent Study in Economics

1-3 cr

Open to juniors and seniors who wish to study a topic in depth. Final reports and frequent conferences with advisor are required. Enrollment requires individual application and department approval.

**Prerequisite:** Junior status

**Repeatable:** Maximum of 12 credits

## Education (EDUC)

- EDUC 150 Infant/Toddler Internship** 3 cr  
Provides the daycare certification student with practical experience needed for Office for Children certification. The intern will complete an individualized learning contract, sponsored and approved by an education department faculty member. The intern will work under close supervision of both the cooperating teacher and departmental personnel.  
**Prerequisite:** Department approval, EDUC 230 or concurrent enrollment in EDUC 230
- EDUC 151 Preschool Internship** 3 cr  
Provides the daycare certification student with practical experience needed for Office for Children certification. The intern will complete an individualized learning contract, sponsored and approved by an education department faculty member. The intern will work under close supervision of both the cooperating teacher and departmental personnel.  
**Prerequisite:** Department approval, EDUC 305 or concurrent enrollment in EDUC 305
- EDUC 230 Program Development: Infants & Toddlers** 3 cr  
Examines theory and practice of daycare for infants - up to age 3. Age-appropriate activities, program/curriculum development and special issues in daycare will be discussed. Working with parents, assessment, individual difference and multicultural appreciation will also be discussed.  
**Prerequisite:** Department approval
- EDUC 302 Assessment and Evaluation** 3 cr  
Provides participants with a repertoire of assessments for classroom use including formal, informal, formative, summative, authentic and standardized. Participants will also engage in discussions about reporting student progress to parents. Students will learn a process by which to assess themselves in their role as teacher.  
**Prerequisite:** Junior/senior status
- EDUC 305 Early Childhood Curriculum and Design** 3 cr  
Investigates a range of theoretical and pedagogical practices for the early childhood learning environment that focus on child-centered practices which are inclusive, compassionate, responsive, and developmentally appropriate for all children from three to eight years of age. Students will design a portfolio of curricula that includes learning experience plans, classroom designs, and methods for partnering and communicating with families and caregivers.  
**Prerequisite:** Department approval
- EDUC 307H Honors: Queer Childhoods** 3 cr  
Explores queer theory in discussion with popular and scholarly ideas about childhood and development. We examine the lived experiences of intersectional queer children and families in a US context, with a particular focus on educational encounters. We also look more broadly at queer theories of development, and lean into children's and adolescent literature by and about LGBTQ+ individuals and communities as a legitimate source for understanding queer childhoods.  
**Attributes:** Honors Program (HONR)
- EDUC 324 Teaching Math/Science K-8** 3 cr  
Supports the preservice and in-service teacher in planning for the teaching and learning of science and mathematics in the K-8 classroom. Major concepts, curriculum theory and instructional strategies appropriate to math and science education are explored in a hands-on workshop format. Current topics, issues and movements in science and math education are examined.  
**Prerequisite:** Department approval
- EDUC 336 Reading in the Content Area** 3 cr  
Examines effective strategies to support middle school and secondary students' ability to use language to learn. In addition to reading and writing text, alternative modes of demonstrating learning will be explored. Technology will be included through online assignments. Reflection and professional growth are concurrent goals.  
**Prerequisite:** Department approval
- EDUC 338 Reading and Language Arts (ECHE/ELEM)** 3 cr  
Emphasizes an integrated, constructivist approach to teaching the language arts based on cognitive, psycholinguistic and sociolinguistic theories about how children learn language. Teaching strategies are introduced that help children learn to communicate effectively using listening, talking, reading and writing. Organizational patterns of instruction that emphasize literature, theme cycles and workshop approaches are explored.  
**Prerequisite:** Department approval
- EDUC 340 Field Placement I** 2 cr  
Acquaints each student with the contemporary setting of public schools. In this pre-practicum, students will be expected to be in a classroom for 48 hours. This will be the first experience in the schools for each education student. The on-campus component includes five seminar sessions. Students may be waived from hours in the school setting if appropriate documentation is provided but not from the seminars.  
**Prerequisite:** CCSS 269, department approval and 2.5 overall GPA  
**Corequisite:** EDUC 336 or 338 or EDUC 430
- EDUC 341 Field Placement II ECHE/ELEM** 2 cr  
Requires that pre-service teachers will assume a broader variety of instructional responsibilities in an early childhood/elementary classroom. Students will be expected to be in a classroom for 48 hours. The on-campus component includes four seminar sessions. Students may be waived from hours in the school setting but not from seminars.  
**Prerequisite:** CCSS 269, EDUC 340, department approval, 2.5 overall GPA, passing score on Communication/Literacy MTEL  
**Corequisite:** EDUC 409 or EDUC 412
- EDUC 342 Field Placement II 5-12** 2 cr  
Requires that pre-service teachers will assume a broader variety of instructional responsibilities in a middle or secondary level classroom. Students will be expected to be in a classroom for 48 hours. The on-campus component includes four seminar sessions. Students may be waived from hours in the school setting if appropriate documentation is provided but not from seminars.  
**Prerequisite:** CCSS 269, EDUC 340, department approval, 2.5 overall GPA, passing score on Communication/Literacy MTEL  
**Corequisite:** EDUC 414
- EDUC 404 Sheltered English Instruction ECHE/ELEM** 3 cr  
Focuses on preparing undergraduate level ELEM and ECHE pre-service teachers to shelter academic content and English language instruction for ELLs. Topics include salient differences among ELLs; language structure; second language acquisition; and effective practices based on the SEI model. Students will learn to differentiate instruction for ELLs at different English proficiency levels, focusing on English Language arts, literacy skills, and academic vocabulary in various content areas.  
**Prerequisite:** EDUC 338, department approval



<p><b>EDUC 405 Sheltered English Instruction MDSC/SECE</b> 3 cr</p> <p>Focuses on preparing undergraduate level Middle and Secondary pre-service teachers to shelter academic content and English language instruction for ELLs. Topics include salient differences among ELLs; language structure; second language acquisition; and effective practices based on the SEI model. Students will learn to differentiate instruction for ELLs at different English proficiency levels, focusing on language and literacy skills, and academic vocabulary in relevant content areas.</p> <p><b>Prerequisite:</b> EDUC 336, department approval</p>	<p><b>EDUC 460 Special Topics in Education</b> 3 cr</p> <p>Studies problems, concepts, issues, topics, or themes that are of particular importance in the field of education. Special topic seminars may explore any of a variety of topics concerning academic freedom, affirmative action, basics, compensatory education, computers in teaching, multicultural education, values, learning styles and human rights, among others, as they relate to the field of education.</p> <p><b>Prerequisite:</b> Department approval</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>EDUC 409 Curriculum and Instruction ECHE</b> 3 cr</p> <p>Plan, develop and assess instructional units designed for understanding. Link designs to state standards and create a continuum of assessment methods. Pre-service teachers will be active learners as they participate in designing developmentally appropriate lessons, units and assessments.</p> <p><b>Prerequisite:</b> Department approval</p>	<p><b>EDUC 473 Contemporary Educational Issues</b> 3 cr</p> <p>Examines contemporary issues in education on ideological grounds and on national and local levels (e.g., bilingual education, multiculturalism, general-liberal education). These issues will be explored from interfacing viewpoints (i.e., political, educational, economics, social) so that students can formulate their own views based on careful consideration of the arguments.</p> <p><b>Prerequisite:</b> Junior/senior status, department approval</p>
<p><b>EDUC 412 Curriculum and Instruction ELEM</b> 3 cr</p> <p>Plan, develop and assess instructional units designed for understanding. Link designs to state standards and create a continuum of assessment methods. Pre-service teachers will be active learners as they participate in designing developmentally appropriate lessons, units and assessments.</p> <p><b>Prerequisite:</b> Department approval</p>	<p><b>EDUC 500 Independent Study</b> 1-3 cr</p> <p>Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.</p> <p><b>Prerequisite:</b> Junior/senior status, department approval</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>EDUC 414 Curriculum and Instruction 5-12</b> 3 cr</p> <p>Plan, develop and assess instructional units designed for understanding. Link designs to state standards and create a continuum of assessment methods. Pre-service teachers will be active learners as they participate in designing developmentally appropriate lessons, units and assessments.</p> <p><b>Prerequisite:</b> Department approval</p>	<p><b>EDUC 530 Student Teaching Practicum 5-12</b> 9 cr</p> <p>Provides the culminating field experience for teacher licensure. Students spend five full days per week in a school classroom. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities. This course is graded on a pass/fail basis.</p> <p><b>Prerequisite:</b> Department approval, passing scores on all MTEs, grades of C or better in all licensure courses, and GPA of 2.8</p> <p><b>Corequisite:</b> EDUC 581</p>
<p><b>EDUC 420 Classroom Management/Teaching Strategies (ECHE &amp; ELEM)</b> 3 cr</p> <p>Prepares one to design educational environments that support all learners and to see classrooms from the learner's perspective including the learner whose cultural, linguistic, social, psychological, or economic background is different from the teacher or from the mainstream. Demonstrates that managing classrooms requires attention to physical, social, temporal, auditory, and visual dimensions. Provides strategies to build the social competence of learners who present behavior difficulties.</p> <p><b>Prerequisite:</b> Department approval</p>	<p><b>EDUC 535 Student Teaching Half Practicum 5-12</b> 1-9 cr</p> <p>Provides the culminating field experience for teacher licensure. Students spend five half days per week in a school classroom. In the role of teacher, students work with individual children, teach small and large group lessons, plan and implement several units of instruction. This half-practicum is designed to be used on very rare occasions when a student needs to do a practicum over a 2 semester period of time. Student will register for 4 credits one semester and 5 credits the second. This course will be graded on a pass/fail basis.</p> <p><b>Prerequisite:</b> Department approval, passing scores on all MTEs, grades of C or better in all licensure courses, GPA of 2.8</p> <p><b>Corequisite:</b> EDUC 581</p> <p><b>Repeatable:</b> Maximum of 9 credits</p>
<p><b>EDUC 422 Classroom Management/Teaching Strategies (MDSC/ SECE)</b> 3 cr</p> <p>Prepares one to design educational environments that support all learners and to see classrooms from the learner's perspective including the learner whose cultural, linguistic, social, psychological, or economic background is different from the teacher or from the mainstream. Demonstrates that managing classrooms requires attention to physical, social, temporal, auditory, and visual dimensions. Provides strategies to build the social competence of learners who present behavior difficulties.</p> <p><b>Prerequisite:</b> Department approval</p>	<p><b>EDUC 540 Education Internship</b> 3-15 cr</p> <p>Interning in a public or private organization or agency such as higher education, hospital, recreational or elderly centers will occur. Completion of an individualized learning contract sponsored and approved by an education department faculty member. Internship may involve, but is not limited to, education-related tasks such as training, organizational development, computer-based learning and human resource development.</p> <p><b>Prerequisite:</b> Junior/senior status, department approval</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>EDUC 430 Teaching in an Inclusive Classroom</b> 3 cr</p> <p>Introduces values, laws and principles underlying special education, including the rights of parents/guardians. Identifies the role of general educators in securing supports and services for individual students, and in developing and implementing IEPs. Highlights strength-based assessment, peer supports, assistive technology, Universal Design for Learning (UDL), promoting social competence, and collaboration with families, paraeducators, special educators, and clinicians.</p> <p><b>Prerequisite:</b> Department approval</p>	

- EDUC 550 Student Teaching Practicum PK-K** 3 cr  
Provides the culminating pre-K to K field experience for teacher licensure. Students spend five days per week in a preschool classroom for approximately one third of the semester and the remainder of the semester in a grade 1 or 2 classroom. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities. This course will be graded on a pass/fail basis.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall GPA  
**Corequisite:** EDUC 560, EDUC 561
- EDUC 560 Student Teaching Practicum 1-2** 6 cr  
Provides the culminating field experience for teacher licensure. Students spend five full days per week in a school classroom for approximately two thirds of the semester. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities. This course will be graded on a pass/fail basis.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall GPA  
**Corequisite:** EDUC 550, EDUC 561
- EDUC 561 Student Teaching Seminar ECHE** 3 cr  
While engaged in the practicum semester, student teachers have a need to be reflective of this experience. Under the guidance of an experienced Massachusetts College of Liberal Arts mentor, this seminar provides students with opportunities to share and to reflect on their efforts to successfully merge theory and practice. The seminar will require students to conduct action research in their classes.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses  
**Corequisite:** EDUC 550, EDUC 560
- EDUC 570 Student Teaching Practicum 1-6** 9 cr  
Provides the culminating field experience for teacher licensure. Students spend five full days per week in a school classroom. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities. This course will be graded on a pass/fail basis.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall GPA  
**Corequisite:** EDUC 571
- EDUC 571 Student Teaching Seminar ELEM** 3 cr  
While engaged in the practicum semester, student teachers have a need to be reflective of this experience. Under the guidance of an experienced Massachusetts College of Liberal Arts mentor, this seminar provides students with opportunities to share and to reflect on their efforts to successfully merge theory and practice. The seminar will require students to conduct action research in their classes.  
**Prerequisite:** Department approval, passing scores in all MTEL's, grades of C or better in all licensure courses  
**Corequisite:** EDUC 570
- EDUC 575 Student Teaching Half Practicum 1-6** 1-9 cr  
Provides the culminating field experience for teacher licensure. Students spend five half days per week in a school classroom. In the role of classroom teacher, they work with individual children, teach small and large group lessons, plan and implement several units of instruction. This half-practicum is designed to be used on very rare occasions when a student needs to do a practicum over a two-semester period of time. Students will register for 4 credits one semester and for 5 credits the second semester. This course will be graded on a pass/fail basis.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall GPA  
**Corequisite:** EDUC 571  
**Repeatable:** Maximum of 9 credits
- EDUC 580 Student Teaching Practicum 5-8** 9 cr  
Provides the culminating field experience for teacher licensure. Students spend five full days per week in a school classroom. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities. The course will be graded on a pass/fail basis.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall GPA  
**Corequisite:** EDUC 581
- EDUC 581 Student Teaching Seminar 5-12** 3 cr  
While engaged in the practicum semester, student teachers have a need to be reflective of this experience. Under the guidance of an experienced Massachusetts College of Liberal Arts mentor, this seminar provides students with opportunities to share and to reflect on their efforts to successfully merge theory and practice. The seminar will require students to conduct action and research in their classes.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses  
**Corequisite:** EDUC 530 or 580 or 590
- EDUC 585 Student Teaching Half Practicum 5-8** 1-9 cr  
Provides the culminating field experience for teacher licensure. Students spend five half days per week in a school classroom. In the role of classroom teacher, they work with individual children, teach small and large group lessons, plan and implement several units of instruction. This half-practicum is designed to be used on very rare occasions when a student needs to do a practicum over a two-semester period of time. Students will register for 4 credits one semester and for 5 credits the second semester. This course will be graded on a pass/fail basis. GPA  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall  
**Corequisite:** EDUC 581  
**Repeatable:** Maximum of 9 credits
- EDUC 590 Student Teaching Practicum 8-12** 9 cr  
Provides the culminating field experience for teacher licensure. Students spend five full days per week in a school classroom. In the role of classroom teacher, the practicum student works with individual children, teaches both small and large group lessons, plans and implements several units of instruction, and carries out a variety of other responsibilities. This course will be graded on a pass/fail basis.  
**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall GPA  
**Corequisite:** EDUC 581

**EDUC 595 Student Teaching Half Practicum 8-12 1-9 cr**

Provides the culminating field experience for teacher licensure. Students spend five half days per week in a school classroom. In the role of classroom teacher, they work with individual children, teach small and large group lessons, plan and implement several units of instruction. This half-practicum is designed to be used on very rare occasions when a student needs to do a practicum over a two-semester period of time. Students will register for 4 credits one semester and for 5 credits the second semester. This course will be graded on a pass/fail basis.

**Prerequisite:** Department approval, passing scores on all MTEL's, grades of C or better in all licensure courses, and 2.8 overall GPA

**Corequisite:** EDUC 581

**Repeatable:** Maximum of 9 credits

## English (ENGL)

- ENGL 150 College Writing** 3 cr  
Emphasizes college-level writing, reading, research and revision practices necessary for 21st century academic and civic engagement. Teaches students to use a variety of genres, rhetorical techniques, and sources of evidence to reach academic and civic audiences.  
**Attributes:** Critical Reading, Thinking, Writing (CWR)
- ENGL 150E College Writing-Enhanced** 4 cr  
Emphasizes college-level writing, reading, research and revision practices necessary for 21st century academic and civic engagement. Teaches students to use a variety of genres, rhetorical techniques, and sources of evidence to reach academic and civic audiences. The enhanced 4-credit version of ENGL 150 will provide students extra time and instructor guidance in critical reading, writing, revising and editing.  
**Attributes:** Critical Reading, Thinking, Writing (CWR)
- ENGL 151 Fundamentals of Literary Studies I: Reading and Imagination** 3 cr  
Introduces students to the imaginative potentials of reading as a practice that transforms our understanding of the world. Students will learn the fundamental skills associated with the study of literature across multiple genres and from various cultural traditions, with attention paid to how the close reading of a text informs the creative act of interpretation.  
**Attributes:** Core Creative Arts (CCA)
- ENGL 151H Honors: Fundamentals of Literary Studies I: Reading and Imagination** 3 cr  
Introduces students to the imaginative potentials of reading as a practice that transforms our understanding of the world. Students will learn the fundamental skills associated with the study of literature across multiple genres and from various cultural traditions, with attention paid to how the close reading of a text informs the creative act of interpretation.  
**Attributes:** Core Creative Arts (CCA), Honors Program (HONR)
- ENGL 152 Fundamentals of Literary Studies II: Interpretation and Methods** 3 cr  
Introduces first-year students to the rigors of academic research through a scaffolded research project and the exploration of multiple theoretical frameworks applied to literature, films, and other cultural texts. Students will explore critical frameworks related to a centralized theme (e.g. Explorations of Elegy, Nordic Noir).  
**Prerequisite:** ENGL 151 or ENGL 151H
- ENGL 153 Introduction to Visual Culture** 3 cr  
Explores how our encounters with images profoundly impact our experiences of the world. Through an examination of diverse modes of visual expression, this course introduces students to key concepts of visual culture, including the social dynamics of representation, power structures of looking, and phenomena of spectacle.  
**Attributes:** Core Creative Arts (CCA)
- ENGL 153H Honors: Introduction to Visual Culture** 3 cr  
Explores how our encounters with images profoundly impact our experiences of the world. Through an examination of diverse modes of visual expression, this course introduces students to key concepts of visual culture, including the social dynamics of representation, power structures of looking, and phenomena of spectacle.  
**Attributes:** Core Creative Arts (CCA), Honors Program (HONR)
- ENGL 202 Writing Identities** 3 cr  
Explores in theory and practice how writers critically and creatively illuminate questions of identity and power through the lens of personal experience. By engaging with personal essays written by a diversity of authors, students will discover voices they've never encountered, or that they never knew they had, opening up space for rhetorical engagement across difference. Students will leave the course with a critical understanding of who they are as writers and audience members.  
**Attributes:** Core Creative Arts (CCA)
- ENGL 208 Experiments in Creative Writing** 3 cr  
Introduces students to a range of creative writing techniques and practices inspired by various literary movements and contemporary writers from a wide array of cultural backgrounds. Working across multiple genres (fiction, creative nonfiction and poetry) our goal is not to perfect stable pieces but to expand the possibilities for writing, by experimenting with formal conditions, styles and language games.  
**Attributes:** Core Creative Arts (CCA)
- ENGL 209 Writing and the Visual** 3 cr  
Explores the relationship between writing and visual media at the introductory level. Through a variety of writerly modes and genres, students will engage directly in imaginative acts of interpretation and translation of visual texts from historical and/or contemporary eras. Visual texts including painting, sculpture, photography, film, graphic art, installation art, and new digital media may serve as occasions for creative writing experimentation.
- ENGL 210 Essentials of Film** 3 cr  
Focuses on film interpretation by emphasizing elements such as light, sound, composition, camera movement, acting, and direction. Initiates students into developments in film history, film genre and film theory.  
**Attributes:** Core Creative Arts (CCA)
- ENGL 216 Coming of Age in Literature and Film** 3 cr  
Investigates the space between characters' identities through close work with film and literature by way of course discussions, group activities, and a range of writing projects. We will focus on texts from the 20th and 21st centuries across cultures to consider why the genre remains in such wide circulation in today's society.  
**Attributes:** Core Self & Society (CSS)
- ENGL 221 Literary Journalism** 3 cr  
Surveys the rich literature of creative nonfiction. Students read and analyze the work of several contemporary literary journalists such as John McPhee, Annie Dillard, Gretel Ehrlich and Joseph Mitchell, as well as a sampling of historical authors, such as Daniel DeFoe and Henry David Thoreau. Students identify themes and techniques of literary journalists and how these are similar to or different from fiction writers. They also have an opportunity to practice writing short pieces in this genre.
- ENGL 230 Creative Writing: Poetry** 3 cr  
Introduces a structured and supportive environment in which students can develop their skills as poets. Through exposure to a variety of forms and styles of poems by writers from a wide array of cultural backgrounds, students will learn to expand their own poetry-writing practices in a hands-on, collaborative setting.  
**Prerequisite:** ENGL 208  
**Repeatable:** Unlimited Credits

- ENGL 235 Creative Writing: Fiction** 3 cr  
Introduces potentially lifelong practices for those interested in creating, honing and expanding their fictional experiments. Students will be exposed to a variety of ways they can enrich their writing practice as they study particular forms in fiction writing. There will be many opportunities to share and discuss new work.  
**Prerequisite:** ENGL 208  
**Repeatable:** Unlimited Credits
- ENGL 251 Queer Lit** 3 cr  
Explores a vast, messy, intersectional and moving canon of queer literature as it takes up a range of positionalities, politics, styles, and forms. Students will read transhistorically with an eye towards the contemporary - how are queer identities articulated in the latest additions to this always mutable and proliferating canon?  
**Prerequisite:** ENGL 151 or ENGL 151H  
**Attributes:** Child & Family Studies Minor (C&FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)
- ENGL 256 African American Literature** 3 cr  
Explores literature produced in the United States with a focus on writing by and about African Americans from the country's inception to the present period. Running throughout this literature, we will see many common features, such as the importance of orality, multiplicity and diversity of subject positions and perspectives (masking, double-consciousness, double-voiced texts), gender roles, sexuality, and concern with social issues.  
**Prerequisite:** ENGL 151 or ENGL 151H  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)
- ENGL 257 Global Anglophone Literary Survey** 3 cr  
Analyzes Global Anglophone Literature and Postcolonial theory with a particular focus on writing from and about Africa, the Caribbean, and India. Discussions will center on questions of language, representation, and form. We will explore the various aesthetic strategies and techniques employed by writers to communicate contemporary postcolonial themes, such as neocolonialism, globalization, nationalism, imperialism, feminism, migration, hybridity, and diaspora.  
**Prerequisite:** ENGL 151 or ENGL 151H  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)
- ENGL 258 American Literary Survey** 3 cr  
Explores landmark texts in American literature, from the Colonial period to the 21st century, with special attention paid to the politics of canon formation and to the question of how "America" has been conceived and re-conceived over time.  
**Prerequisite:** ENGL 151 or ENGL 151H
- ENGL 259 British Literary Survey** 3 cr  
Explores the landmark texts in British literature. Readings may include Beowulf and works by Chaucer, Shakespeare, Milton, Johnson, Wordsworth, Austen, Dickens, Woolf or Joyce.  
**Prerequisite:** ENGL 151 or ENGL 151H
- ENGL 265 Literary Theme** 3 cr  
Utilizes both primary and secondary literary and historical sources to explore ways in which a selected theme continually reappears in literature. Texts are examined, interpreted and evaluated within historical contexts; critical and comparative approaches are used to draw conclusions regarding content and context. The specific theme to be examined will vary and will be identified by subtitle.  
**Repeatable:** Unlimited Credits
- ENGL 270 Literary Genre** 3 cr  
Examines the question of how an author's choice of a single literary mode, genre, or type affects the meanings of a text. May focus on plays, short stories, song lyrics, comedy, romance, novels, myths, or other genres. The specific genre to be examined will vary and will be identified by subtitle.  
**Attributes:** Core Creative Arts (CCA)  
**Repeatable:** Unlimited Credits
- ENGL 289 Special Topics in English** 3 cr  
Explores a specific theme or practice in literature, writing, film, or cultural studies. Designed to introduce students to the fundamentals of analysis and/or practice at the 200-level. Content identified by subtitle.  
**Repeatable:** Unlimited Credits
- ENGL 291 Open Up: Community Dialogue Workshop** 3 cr  
A high-impact, community-based learning course that puts students directly in the classroom, leading discussions on important topics, such as race, gender, sexuality, identity, and community. The course centers theoretical and pedagogical discussions grounded in books and articles, such as *The New Jim Crow* and *White Fragility*, as well as documentary films, exploring power, society, and identity. Student groups will then develop workshops and partner with local high schools.
- ENGL 303 Creative Writing: Prose** 3 cr  
Gives students who have completed their foundational studies additional practice and instruction in writing nonfiction prose. Explores the adaptation of such prose to specific contexts. Individual courses may focus on prose writing in a particular discourse community (e.g., business, science and technology, education), which will be identified by subtitle.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235  
**Repeatable:** Unlimited Credits
- ENGL 308 Writing Associate Workshop** 3 cr  
Journey between Writing Studies theory and hands-on practice, exploring questions of voice, identity, power and rhetorical agency and how to ethically and effectively collaborate with other writers. Students will leave this course with a better understanding of the nuances of academic writing and with the ability to work one-on-one with writers in various contexts, from MCLA's Writing Studio, to their future classrooms, to the publishing industry.  
**Prerequisite:** ENGL 150, instructor approval
- ENGL 315 Constructing the Short Film** 3 cr  
Acquaints students with the various aspects of the film production process through the use of videotape. This course gives students an understanding of the kinds of decisions filmmakers encounter and the kinds of techniques they employ. Activities include preparing detailed shooting scripts, experimenting with photography, light, color, motion, sound and editing, and manipulating both live action and animated materials. Individually or in small groups, students will produce a 10-15 minute film.
- ENGL 331 The Story of English** 3 cr  
Examines English as the global language of power from the Anglo-Saxon era to today's digitally-connected world and the ways it has been continually transformed by the diverse racial and ethnic communities who have used it. Students explore English's complexity by engaging with multiple genres across a diversity of research traditions, from creative non-fiction, to historical research, to contemporary scholarship in the fields of Writing Studies, Linguistics, and Comparative Rhetorics.  
**Prerequisite:** Junior status



- ENGL 340 Literature and Society** 3 cr  
Analyzes a range of texts that illuminate significant social issues, integrating literary study with other disciplinary approaches to address themes of contemporary cultural relevance. The specific topic to be examined will vary and will be identified by the course's subtitle.  
**Prerequisite:** ENGL 152  
**Repeatable:** Unlimited Credits
- ENGL 341 Hybrid Poetics** 3 cr  
Investigates a range of experimental literary texts that cross, blur, or recombine different modes and genres of writing, in order to invent new forms of expression. Students explore the porous borders between poetry and prose, the creative and the critical, the visual and the verbal, the oral and the written, the factual and the imaginative. In their own writing, students are invited to move between two types of writing, creative and analytical, that are ordinarily kept separate.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235
- ENGL 341H Honors: Hybrid Poetics** 3 cr  
Investigates a range of experimental literary texts that cross, blur, or recombine different modes and genres of writing, in order to invent new forms of expression. Students explore the porous borders between poetry and prose, the creative and the critical, the visual and the verbal, the oral and the written, the factual and the imaginative. In their own writing, students are invited to move between two types of writing, creative and analytical, that are ordinarily kept separate.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235  
**Attributes:** Honors Program (HONR)
- ENGL 349 Critical Reading** 3 cr  
Explores different ways of reading a text. Students use diverse critical methods to consider the distinct understandings of a text produced by different reading methods. Examines connections between developments in critical theory and parallel developments in philosophy, art and film criticism and social theory. A variety of critical methods will be examined.  
**Prerequisite:** ENGL 152
- ENGL 351 The World of Shakespeare** 3 cr  
Explores the plays of William Shakespeare and the various worlds they imagine, including this one. Discussions and lectures focus on understanding the historical political, and social climates of the Renaissance, as well as their persistent recrudescence. Readings may include Twelfth Night, Othello, and the Tempest.  
**Prerequisite:** ENGL 152
- ENGL 361 John Steinbeck** 3 cr  
Considers the vision of the Nobel Prize-winning author of *The Red Pony*, *Of Mice and Men* and *Travels with Charley*. Examines texts drawn from throughout Steinbeck's career, with special attention to the common themes, preoccupations and narrative devices which characterize his works. Readings will be drawn from such works as *Cannery Row*, *The Grapes of Wrath* and *The Winter of Our Discontent*.  
**Prerequisite:** ENGL 152
- ENGL 363 Travel Writing** 3 cr  
Examines a variety of travel literatures across multiple modes and genres - including essay, poetry, memoir and fiction - in order to spur students' own writing and thinking processes about how "traveling" happens, from the local to the global. Students explore not only the personal, ethical and ethnographic dimensions of travel, but will create exploratory texts that move and rove, cross borders, pitch questions and field discoveries in which the reader can participate as traveling companion.  
**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235
- ENGL 364 MASS MoCA Immersion** 3 cr  
Explores how visual culture encodes race, gender, sexuality, class, ability and other aspects of social life through exhibitions at MASS MoCA. Students will investigate whose vision is reinforced or discarded and what goes seen or unseen in contemporary culture. This course will feature regular visits to the museum and pedagogical engagements with MASS MoCA staff.  
**Prerequisite:** ENGL 153
- ENGL 368 The Age of Milton** 3 cr  
Explores the works of John Milton in relation to the major intellectual and social currents of early modernity. Discussions and lectures focus on analyzing the literary, philosophical, and religious attitudes of the period, as well as their uncanny afterlives in the present. Readings include *Lycidas*, *Areopagitica*, and *Paradise Lost*.  
**Prerequisite:** ENGL 152
- ENGL 368H Honors: The Age of Milton** 3 cr  
Explores the works of John Milton in relation to the major intellectual and social currents of early modernity. Discussions and lectures focus on analyzing the literary, philosophical, and religious attitudes of the period, as well as their uncanny afterlives in the present. Readings include *Lycidas*, *Areopagitica*, and *Paradise Lost*.  
**Prerequisite:** ENGL 152  
**Attributes:** Honors Program (HONR)
- ENGL 371 The American Renaissance** 3 cr  
Explores the artistic, social, racial, political, and religious dimensions of mid-19th century American culture through in-depth study of literary texts by authors such as Dickinson, Douglass, Whitman, Jacobs, Thoreau, Stowe, Fuller, Melville, Hawthorne.  
**Prerequisite:** ENGL 152  
**Attributes:** Environmental Studies (ENVI)
- ENGL 372 Arts of Medieval and Renaissance Britain** 3 cr  
Explores medieval and Renaissance British literature, history and culture. The course includes a spring break travel component. During travel students contextualize literature with the cultural heritage experienced via visual arts architecture, music, theatre, dance, fashion, food, and landscapes and cityscapes of Britain. There are additional fees associated with the travel portion of this course that the student will be responsible for.  
**Prerequisite:** ENGL 152, instructor approval  
**Attributes:** Additional Fees Apply (FEE)
- ENGL 372H Honors: Arts of Medieval and Renaissance Britain** 3 cr  
Explores medieval and Renaissance British literature, history and culture. The course includes a spring break travel component. During travel students contextualize literature with the cultural heritage experienced via visual arts architecture, music, theatre, dance, fashion, food, and landscapes and cityscapes of Britain. There are additional fees associated with the travel portion of this course that the student will be responsible for.  
**Prerequisite:** ENGL 152, instructor approval  
**Attributes:** Additional Fees Apply (FEE), Honors Program (HONR)



- ENGL 388 Visions and Voices: American Ethnic Literature and Art** 3 cr  
Explores a range of works (fiction, poetry, memoir, photography, music, painting) from American ethnic writers and artists of the twentieth-century and beyond. This course critically examines the cross-section of ethnicity and creative expression as it applies to questions of American identity. Topics include systemic oppression, nationhood, immigration, marginalization, intersectionality, cultural hybridity, intergenerational trauma and survival, border crossing, and heritage.  
**Prerequisite:** ENGL 152  
**Attributes:** Women Gender Sexuality Studies (WMST)
- ENGL 393 Faulkner and the Global South** 3 cr  
Explores the reciprocal resonances between the writing of white southern modernist, William Faulkner, and the diverse literatures coming out of the Global South. Examines the ways in which Global South writers use experimental poetics to continue Faulkner's project and tell the stories of colonialism from the neocolonial present.  
**Prerequisite:** ENGL 152
- ENGL 393H Honors: Faulkner and the Global South** 3 cr  
Explores the reciprocal resonances between the writing of white southern modernist, William Faulkner, and the diverse literatures coming out of the Global South. Examines the ways in which Global South writers use experimental poetics to continue Faulkner's project and tell the stories of colonialism from the neocolonial present.  
**Prerequisite:** ENGL 152  
**Attributes:** Honors Program (HONR)
- ENGL 394 Film and the Creative Writer** 3 cr  
Explores the forms, ideas, and innovations of filmmakers as inspiration for creative writing. How might cinematic styles and grammars provoke, enchant or inform your own writing experiments? How might contemporary writers use films and filmmaking to inspire pieces in a range of modes: autobiography, fanfic, social commentary, homage - in fiction, poetry, and nonfiction. Students will be assigned to write creatively in this course.  
**Prerequisite:** ENGL 209 or ENGL 210
- ENGL 397 Special Topics in Film** 3 cr  
Studies in-depth a specific issue in film and filmmaking linked by one or more common contexts, such as genre and subject matter, or historical, social, economic, philosophical or aesthetic concerns. Students will practice using evidence from those contexts to produce close, critical readings of films that reflect both an understanding of the context and an understanding of the visual and auditory languages of film. A filmmaking component may be incorporated. Content identified by subtitle.  
**Prerequisite:** ENGL 210  
**Repeatable:** Unlimited Credits
- ENGL 399 Junior Colloquium** 3 cr  
Offers in-depth explorations of a topic or question that requires interdisciplinary inquiry and research, culminating in a colloquium that presents student research projects to broader publics. Content will be identified by subtitle.
- ENGL 402 Special Topics in Visual Culture** 3 cr  
Explores a specialized topic of visual culture. Students will critically examine how images generate meaning and communicate complex ideas through an interdisciplinary and experiential approach. Content identified by subtitle.  
**Prerequisite:** ENGL 153 and junior status  
**Repeatable:** Unlimited Credits
- ENGL 405 Creativity and Survival** 3 cr  
Explores how creative pursuits can offer life-affirming counternarratives of recognition and resiliency. Students will study a range of 20th- and 21st- century art in literary, visual, and performative realms while examining the role of experimental art-making in the representation of systematic forms of trauma. Includes intersecting critical lenses - trauma studies, queer theory, critical race studies, and visual culture - as well as immersive, high-impact learning experiences.  
**Prerequisite:** ENGL 152 and junior status  
**Attributes:** Women Gender Sexuality Studies (WMST)
- ENGL 405H Honors: Creativity and Survival** 3 cr  
Explores how creative pursuits can offer life-affirming counternarratives of recognition and resiliency. Students will study a range of 20th- and 21st- century art in literary, visual, and performative realms while examining the role of experimental art-making in the representation of systematic forms of trauma. Includes intersecting critical lenses - trauma studies, queer theory, critical race studies, and visual culture - as well as immersive, high-impact learning experiences.  
**Prerequisite:** ENGL 152 and junior status  
**Attributes:** Honors Program (HONR), Women Gender Sexuality Studies (WMST)
- ENGL 410 Special Topics in Creative Writing** 3 cr  
Explores new forms, genres, and approaches to the craft of creative writing for advanced students looking to further their creative and critical artistic practices. Content identified by subtitle. Primarily for majors in the junior and senior year.  
**Prerequisite:** Junior/senior status  
**Repeatable:** Unlimited Credits
- ENGL 412 Films and Filmmakers** 3 cr  
Studies in depth a number of films by one or a cluster of filmmaking professionals. The professionals may include directors, screenwriters, editors, cinematographers, producers or others. Guides students in understanding the aesthetic, technical, economic and other concerns of various film professionals, leading students to analyze and appreciate a filmmaker's body of work. A student filmmaking component may be incorporated dependent on instructor.  
**Prerequisite:** ENGL 210 and junior status  
**Repeatable:** Unlimited Credits
- ENGL 430 Advanced Poetry Workshop** 3 cr  
Offers a structured and supportive environment in which students will deepen their poetry-writing practice. Through exposure to a variety of forms and styles by writers from a wide array of cultural backgrounds, students will work toward a short manuscript of related poems by semester's end.  
**Prerequisite:** ENGL 230 and junior status
- ENGL 435 Advanced Fiction Workshop** 3 cr  
Initiates a workshop space in which advanced students in creative writing may share and critique new writing, study a variety of forms, and challenge the limits of their own practice.  
**Prerequisite:** ENGL 235 and junior status
- ENGL 441 Special Topics in Literature** 3 cr  
Studies in depth a specific aspect of literature. Designed to provide advanced work in literary analysis, interpretation and research. Primarily for majors in the junior and senior year. Content identified by subtitle.  
**Prerequisite:** ENGL152  
**Repeatable:** Unlimited Credits

**ENGL 490 Senior Seminar** **3 cr**

Explores in both theory and practice how texts shape meaning in today's complex world. After examining various critical approaches and methods, students will craft a sustained, inquiry-based critical and/or creative project. They will use this project to reflect on how they have developed as knowledge-makers, storytellers and creators since they joined the department and how these abilities might transfer meaningfully to future situations.

**Prerequisite:** ENGL 399, junior/senior status, ENGL or COMM Major

**Repeatable:** Maximum of 6 credits

**ENGL 493 Teaching Assistantship in English** **1-6 cr**

Assists the instructor with the organization, implementation and assessment of individual English/Communications courses.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 6 credits

**ENGL 500 Independent Study** **1-3 cr**

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

**ENGL 540 Internship in English** **1-15 cr**

Provides a practical, hands-on field experience to supplement classroom courses. The student works with an on-campus faculty advisor and usually with an on-site supervisor, and the two jointly evaluate the student's work.

**Prerequisite:** Junior/senior standing, department approval

**Repeatable:** Maximum of 15 credits

## Entrepreneurship (ENTR)

**ENTR 210 Principles of Entrepreneurship** **3 cr**

Develops entrepreneurial skills through the integration and application of Design Thinking, Systems Thinking, and Lean Canvas. Working in small groups, students gain an understanding of social entrepreneurship through the application of these tools to identify, refine, and present viable solutions to contemporary challenges facing communities.

**ENTR 510 Entrepreneurial Studies Seminar** **3 cr**

Provides a structured environment in which students identify and pursue social entrepreneurship opportunities from the framework of their choice (Design Thinking, Lean Canvas, and Conventional Project Management). Each class will focus on the student's development of a specific aspect of their business plan. Intended for Entrepreneurial Studies minors.

**Prerequisite:** ENTR 210

## Environmental Studies (ENVI)

### ENVI 100 Environmental Studies: Entering Student Seminar 1 cr

Introduces students to environmental studies in order to inform students about academic and professional opportunities in the field. Supports incoming students in beginning to develop a professional portfolio, and provides information about research, internships, graduate schools, and jobs through presentations and interactions with peers and mentors. This seminar is required for all MCLA environmental studies majors and will be graded on a pass/fail basis.

**Prerequisite:** ENVI Major

### ENVI 150 Introduction to Environmental Systems 4 cr

Provides a foundation in the physical, chemical and biological principles of environmental science in order to explore Earth's terrestrial, aquatic and atmospheric systems. Directly investigates freshwater and forest environments of the northeast in the context of the scientific method.

**Corequisite:** ENVI 150L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

### ENVI 150H Honors: Introduction to Environmental Systems 4 cr

Provides an interdisciplinary foundation in the physical, chemical and biological principles of environmental science in order to explore earth's terrestrial, aquatic and atmospheric systems. Historical case studies illustrate political and ethical dimensions of environmental issues. Lab exercises familiarize you with the forest and freshwater environments of the northeast and how the scientific method is used to analyze and understand the relation between humans and the natural environment.

**Corequisite:** ENVI 150LH

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI), Honors Program (HONR)

### ENVI 152H Honors: Environmental Sustainability 4 cr

Provides a foundation in the nature and properties of natural resources in the context of sustainable environmental management. Students will consider and apply the paradigm of social, environmental and economic sustainability to a variety of natural resource issues such as fossil fuels, renewable energy, wastewater, forestry and wildlife, land protection, food production, urbanization and solid waste and recycling.

**Corequisite:** ENVI 152LH

**Attributes:** Environmental Studies (ENVI), Honors Program (HONR)

### ENVI 225 Nature of New England 4 cr

Surveys the nature of New England and focuses on the natural history and identification of representative vertebrate animals of the region. It will introduce the physical setting of New England, investigate various communities and ecosystems of the region, and discuss nature in winter and how animals cope with the extremes of winter. The class format includes lecture, student presentations, and class discussions of assigned readings. Required lab component that includes field based activities.

**Corequisite:** ENVI 225L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

### ENVI 226 Nature of New England 3 cr

Surveys the nature of New England and focuses on the natural history and identification of representative vertebrate animals of the region. The first part of the course will introduce the physical setting of New England. Subsequently, it will cover various communities and ecosystems of the region, identify the distinguishing vegetation for selected ecosystems, describe the natural history of those ecosystems, and emphasize the identity, biology, and ecology of representative vertebrate animals.

**Attributes:** Core Science & Tech w/o lab (CST), Environmental Studies (ENVI)

### ENVI 230 Introduction to Outdoor Leadership 4 cr

Prepares outdoor leaders by introducing and applying outdoor leadership skills and knowledge. Focuses on history, theory, ethics, and techniques needed to safely conduct outdoor programs. Includes Leave no Trace, wilderness conditions, judgement and decision making, group dynamics, and program logistics. This course includes three mandatory weekend activities: overnight hike, survival skills weekend, and survival skills practicum.

**Attributes:** Environmental Studies (ENVI)

### ENVI 250 Special Topics in Environmental Studies 3 cr

Focuses attention on a special environmental topic or issue at an introductory level of investigation.

**Prerequisite:** Sophomore status or instructor approval

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Unlimited Credits

### ENVI 260 Green Living Seminar 2 cr

Utilizes the format of individual reports and/or group discussions of current papers, topics or problems in environmental studies. May also be organized around a seminar series with invited speakers. This course will be graded on a pass/fail basis.

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Maximum of 8 credits

### ENVI 299 Environmental Studies Practicum 1-3 cr

Offers environmental studies students an opportunity to gain practical experience in an appropriate professional situation. The student will work with a faculty sponsor and an off-campus supervisor in gaining experience significant to the major. Course can be repeated up to a maximum of 4 credits.

**Prerequisite:** Department approval

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Maximum of 4 credits

### ENVI 305 Ecology and Management of the Adirondack Park 2 cr

Focuses on the history, management and natural habitats of the Adirondack Park in New York. Includes travel to the Adirondacks with visits to natural areas and interpretive sites as well as meetings with scientists and land managers. The Adirondack Park will be examined as a case study in sustainability, with a focus on understanding the tensions inherent with simultaneously managing for the region's wilderness, residents, and visitors.

**Prerequisite:** Instructor approval

### ENVI 310 Politics and Environmental Policy 3 cr

Focuses on political science and government in national, regional and international organizations throughout the world. Topics include: United Nations, state and local government, politics and economics of the Pacific Rim.

**Prerequisite:** Junior/senior status

**Attributes:** Environmental Studies (ENVI)

<p><b>ENVI 315 Environmental Economics</b> <span style="float: right;"><b>3 cr</b></span></p> <p>Introduces students to the economic analysis of the conflict between our lifestyle of unlimited wants and the scarce resources of our biological environment. Examines economic theory and applications to explain the dynamics of conflict. Uses an economic approach to solving environmental problems; students will research, analyze, and report on environmental public policy issues.</p> <p><b>Prerequisite:</b> ENVI 150 or ENVI 150H or ENVI 152H or ECON 241 or ECON 242 and junior status</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>	<p><b>ENVI 351 Ornithology</b> <span style="float: right;"><b>4 cr</b></span></p> <p>Provides an overview of the fundamental principles of avian biology with emphasis on ecological and behavioral aspects of ornithology. Students will learn to identify about 100 regional species by sight and/or sound. A semester-long project will encourage students to investigate and read the ornithological peer-reviewed scientific literature. Lab activities will include field trips to practice identifying birds and collecting avian field data.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150 or ENVI 150 or ENVI 150H</p> <p><b>Corequisite:</b> ENVI 351L</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>
<p><b>ENVI 320 Methods in Environmental Research</b> <span style="float: right;"><b>4 cr</b></span></p> <p>Investigates the methods used by environmental researchers to formulate research problems, collect and analyze data and present results professionally; examines sampling techniques, field procedures, and limitations of equipment and research design.</p> <p><b>Prerequisite:</b> ENVI 150H, ENVI 152H, Tier I Quantitative Reasoning, junior status</p> <p><b>Corequisite:</b> ENVI 320L</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>	<p><b>ENVI 352 Environmental Justice</b> <span style="float: right;"><b>3 cr</b></span></p> <p>Explores the concept of environmental justice through interdisciplinary lenses, including sociological, scientific, literary, and philosophical perspectives. Examines the history of the EJ movement as a response to environmentalist movements that failed to consider differentiated impacts on people based on race, gender, and economic status. Historic and current case studies from around the world serve as concrete examples to enable us to grasp patterns and economic connections.</p> <p><b>Prerequisite:</b> Junior/senior status</p>
<p><b>ENVI 325 Geographic Information Systems</b> <span style="float: right;"><b>4 cr</b></span></p> <p>Geographic Information Systems/Science is rapidly becoming the optimum approach for displaying and analyzing both spatial and temporal data in virtually every field. Through a series of "on the job" projects, students will learn the concepts, terminology and computer skills necessary to apply these skills to a variety of subject and occupational areas. Students will complete a final project, report and presentation using GIS in their area of interest.</p> <p><b>Corequisite:</b> ENVI 325L</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>	<p><b>ENVI 355 Everglades and South Florida</b> <span style="float: right;"><b>3 cr</b></span></p> <p>Explores the history, ecology, and current events of the Everglades and South Florida. Through an extended field trip through South Florida, students will explore the historical and contemporary interactions of people with their environment. Using an environmental history perspective, students will examine topics such as agricultural practices, development pressures, Everglades management, threatened and endangered species, water conservation, natural areas management, and prehistoric people.</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>
<p><b>ENVI 340 Environmental Law</b> <span style="float: right;"><b>3 cr</b></span></p> <p>Studies the development of an American consciousness toward the environment throughout our nation's history, emphasizing the political, economic and social forces at work in the consequent creation of United States environmental law. This law will then be considered in detail through the examination of federal, state and local environmental protection legislation, regulations and related court decisions.</p> <p><b>Prerequisite:</b> Junior status</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>	<p><b>ENVI 360 Advanced Special Topics in Environmental Science</b> <span style="float: right;"><b>1-4 cr</b></span></p> <p>Examines the aspects of environment predominantly from life science perspective. Courses may focus on particular taxa, or particular biological organization at the level of the organism, population, community, or ecosystem. Courses may also focus on various aspects of ecology.</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>ENVI 340H Honors: Environmental Law</b> <span style="float: right;"><b>3 cr</b></span></p> <p>Studies the development of American consciousness toward the environment throughout our nation's history, emphasizing the political, economic and social forces at work in the consequent creation of United States environmental law. This law will then be considered in detail through the examination of federal, state and local environmental protection legislation, regulations and related court decisions.</p> <p><b>Prerequisite:</b> Junior status</p> <p><b>Attributes:</b> Environmental Studies (ENVI), Honors Program (HONR)</p>	<p><b>ENVI 375 Aquatic Ecology</b> <span style="float: right;"><b>4 cr</b></span></p> <p>Focuses on the physical, chemical, and biological environment of freshwater systems, as well as on common methods used in the study of these systems. Concepts will be applied to addressing current challenges in conserving freshwater resources.</p> <p><b>Prerequisite:</b> BIOL 100 or BIOL 150 or ENVI 150H</p> <p><b>Corequisite:</b> ENVI 375L</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p>
<p><b>ENVI 350 Advanced Special Topics in Environmental Studies</b> <span style="float: right;"><b>1-4 cr</b></span></p> <p>Focuses attention on a special environmental topic or issue at an advanced level of study.</p> <p><b>Prerequisite:</b> Junior status</p> <p><b>Attributes:</b> Environmental Studies (ENVI)</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>ENVI 400 Environmental Studies: Senior Seminar</b> <span style="float: right;"><b>1 cr</b></span></p> <p>Provides a culminating experience for graduating ENVI majors as they prepare to pursue graduate school or employment in the environmental field. Supports students in completing their academic portfolio and in finding and successfully applying for jobs and graduate school. Incorporates a variety of presentations by students and outside professionals. This seminar is required for all MCLA environmental studies majors and will be graded on a pass/fail basis.</p> <p><b>Prerequisite:</b> ENVI Major and senior status</p>

**ENVI 401 Independent Research** 1-3 cr

For environmental studies majors who desire to conduct research on a specific topic in environmental studies. The research will be under the supervision and direction of the instructor and will require a scholarly report.

**Prerequisite:** Department approval

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Maximum of 6 credits

**ENVI 425 Advanced Geographic Information Systems (GIS)** 4 cr

Builds on ENVI 325, providing opportunities for conceptualizing and solving spatial/temporal problems within the student's primary field of study. Complex spatial analysis, quantitative methods, process model building and the substantial use of remotely sensed data will be key elements of this course. Topics will also include geo-coding, mapping ethics and 3-D map visualization.

**Prerequisite:** ENVI 325 (grade of C or better)

**Corequisite:** ENVI 425L

**Attributes:** Environmental Studies (ENVI)

**ENVI 499 Teaching Assistantship in Environmental Studies** 1-3 cr

Provides the opportunity for the student to assist in the preparation and implementation of an environmental studies course. This course will be graded on a pass/fail basis.

**Prerequisite:** Department approval

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Maximum of 6 credits

**ENVI 500 Independent Study in Environmental Studies** 1-3 cr

Open to juniors and seniors who wish to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, department approval

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Maximum of 12 credits

**ENVI 540 Internship in Environmental Studies** 1-15 cr

Offers the environmental studies major an opportunity to practice in an appropriate professional situation. The student will work with a faculty sponsor and an off-campus supervisor in gaining experience significant to the major.

**Prerequisite:** Junior/senior status, departmental approval

**Attributes:** Environmental Studies (ENVI)

**Repeatable:** Maximum of 15 credits



## Finance (FINC)

### FINC 200 Introduction to Finance

3 cr

Provides an introductory survey of the field of finance. Examines the agents, instruments, and institutions that make up the financial system of the modern economy, such as bonds, the stock market, derivatives, and the money market. Students are introduced to the standard concepts and tools of financial statement analysis, time value of money, and the efficient markets hypothesis.

**Prerequisite:** BADM 110

### FINC 300 Personal Investing

3 cr

Provides an introductory but comprehensive study of the major aspects of personal investing. Topics covered include investment goals and strategies, risk/return assessment, individual stock investing - fundamental and technical analysis, bonds, stock mutual funds (various types/objectives), global investing, money market mutual funds, the New York Stock Exchange/financial markets and institutions, accessing investment information and analysis on the Internet, online investing. No prior business courses are required or necessary.

**Prerequisite:** Junior status

### FINC 320 Corporate Finance

3 cr

Examines the relationships among risk, return and value in a financial context as tools for the analysis of capital structure and budgeting decisions, and the evaluation of leasing proposals. Covers the basic theoretical financial models in detail.

**Prerequisite:** ACCT 225, FINC 200

### FINC 340 Financial Management

3 cr

Studies the acquisition and administration of funds in today's corporation. Topics include shareholder wealth maximization concepts, the globalization of financial markets, working capital, risk/return, alternative forms of short- and long-term funds, financial statements analysis, mergers and acquisitions.

**Prerequisite:** ACCT 224, ECON 241, junior status

### FINC 341 Money, Banking and Global Financial Markets

3 cr

Investigates the financial systems of the U.S. European Union, and emerging economies. Emphasizes how economic institutions reflect the diversity of world cultures, including major financial institutions, monetary theory, interest rates and the structure and role of the Federal Reserve. Issues include economic, social, political and cultural integration of industrialized vs. Third World countries.

**Prerequisite:** ECON 241

### FINC 345 Sport Finance and Economics

3 cr

Examines the theoretical and practical implications of economics and finance in sports. Basic theories in finance and economics are applied to managerial control of sport organizations. Includes financial analysis, feasibility studies, and economic impact studies of sport teams and venues. Examines microeconomic decisions made by sport consumers, players and managers, owners and venue governing bodies.

**Prerequisite:** FINC 200, ECON 242

### FINC 400 Introduction to Financial Modeling

3 cr

Financial Modeling introduces students to the use of financial modeling for business decisions. Students will apply common spreadsheet modeling techniques in a variety of applications for investment analysis, company valuation, forecasting, and business decision making.

**Prerequisite:** BADM 110, FINC 200

### FINC 420 Business Regulation and Risk

3 cr

Introduce students to the various governmental and regulatory bodies that create and enforce laws and regulations that impact the strategic direction and legal risk associated with various industries, including financial services, accounting, human resources, marketing, and general business risk. Examines the impact of risk and regulation on strategic planning, and develop compliance and oversight strategies to mitigate emerging risks.

**Prerequisite:** BADM 201, FINC 200

### FINC 441 Managerial Finance

3 cr

Examines the relationships among risk, return and value in a financial context as tools for the analysis of capital structure and budgeting decisions, and the evaluation of leasing proposals. Covers the basic theoretical financial models in detail.

**Prerequisite:** FINC 200

## Fine & Performing Arts (FPA)

### **FPA 500 Supervised Independent Study** 1-3 cr

Open to juniors and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member.

Frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

### **FPA 501 Senior Thesis** 3 cr

Directed study representing a student's ability and commitment to serious academic research. Seniors present a written thesis exploring a topic of their choosing in depth. Topics must explore how the arts are interdisciplinary, be presented in the context of their time, and take into account related artistic influences and social values.

**Prerequisite:** Senior FPA Major

### **FPA 540 Internship in Fine and Performing Arts** 1-15 cr

An opportunity to work in an arts-related job. Work situations might include: a position in a theatre company; collections management or educational outreach employment in a museum; assisting in the management of a community music ensemble or a school music program; work with development, publicity, programming, and publication for an arts council, gallery, or other arts business. Only 3 credits can be applied to Performing Arts major requirements.

**Prerequisite:** Performing Arts junior/senior status, department approval

**Repeatable:** Maximum of 15 credits

## Health (HLTH)

### HLTH 100 Clinical Observation

1 cr

Allows the student to learn about a specific health care field through direct observation of clinical practice. The student will work with a faculty sponsor and a clinical supervisor. Students will complete clinical observation and will participate in scheduled discussions about the observation experience. This course is graded on a pass-fail basis and is repeatable to 3 credits. HLTH 100 may be paired with BIOL 500 Independent Study for advanced exploration of the field.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 3 credits

### HLTH 105 Medical Terminology

1 cr

Allows recognition and accurate use of terminology that describes the human body and its pathological processes, conditions and diseases. Terminology related to procedures and clinical tests will also be addressed.

### HLTH 110 Introduction to Healthcare

3 cr

Provides content for a comprehensive survey and introduction to the U.S. health care system. Topics and discussions will include public health, financing of health care, health insurance, politics, health care providers, and delivery of health care. The course will introduce concepts of regulation, legislation, ethics, and elements of health care reform.

### HLTH 115 Science of Human Wellness

3 cr

Engages students with current ideas for maximizing human health, with an emphasis on separating pseudoscience from evidence-based practices. Questions addressed include: Is there an "optimal" diet? How much physical activity do humans need, and of what type? How is our modern lifestyle impacting our psychological and physical health? Students will apply these concepts towards their own physical and mental well-being. Students will engage in wellness activities incorporating physical activity and mental health.

**Attributes:** Core Health and Wellness (CHW)

### HLTH 150 Introduction to Community and Public Health

3 cr

Introduces the fields of Public Health, Health Education and Health Promotion. Topics will include the history of public health, health status, health care philosophy, health and wellness, chronic and infectious diseases, health-related behavior, health theories and program models. Students will learn to use library databases and write a review of health-related literature. A service learning component will allow students to establish projects and relationships that will benefit the community.

**Attributes:** Core Self & Society (CSS)

### HLTH 150H Honors: Introduction to Community and Public Health

3 cr

Introduces the fields of Public Health, Health Education and Health Promotion. Topics will include the history of public health, health status, health care philosophy, health and wellness, chronic and infectious diseases, health-related behavior, health theories and program models. Students will learn to use library databases and write a review of health-related literature. A service learning component will allow students to establish projects and relationships that will benefit the community.

**Attributes:** Core Self & Society (CSS), Honors Program (HONR)

### HLTH 195 Special Topics in Health Studies

1-4 cr

Provides students with an opportunity to explore different topics and current issues in health or related fields. This course is designed to focus on health topics or issues at the introductory level.

**Repeatable:** Unlimited Credits

### HLTH 200 Health Promotion and Planning

3 cr

Introduces students to health promotion programs. Students will develop health education materials and teaching strategies for individuals and groups across the life span and in a variety of settings. Students will explore health behavior design theory, health education needs assessments, instructional strategies, learner characteristics, teaching materials and aids, learning environments, and evaluation methods.

**Attributes:** Core Self & Society (CSS)

### HLTH 200H Honors: Health Promotion and Planning

3 cr

Introduces students to health promotion programs. Students will develop health education materials and teaching strategies for individuals and groups across the life span and in a variety of settings. Students will explore health behavior design theory, health education needs assessments, instructional strategies, learner characteristics, teaching materials and aids, learning environments, and evaluation methods.

**Attributes:** Core Self & Society (CSS), Honors Program (HONR)

### HLTH 201 Exercise Science

3 cr

Facilitates an understanding of exercise based on the principles related to training basics, energy systems, muscular fitness and biomechanics. Students will learn to develop training programs for better physical performance and health.

**Attributes:** Core Health and Wellness (CHW)

### HLTH 210 Human Growth and Development

3 cr

Explores the life cycle from conception to death. Biological, sociological and psychological perspectives will be examined and applied to everyday situations and social issues.

**Attributes:** Core Self & Society (CSS)

### HLTH 210H Honors: Human Growth and Development

3 cr

Explores the life cycle from conception to death. Biological, sociological, and psychological perspectives will be examined and applied to everyday situations and social issues.

**Attributes:** Core Self & Society (CSS), Honors Program (HONR)

### HLTH 295 Special Topics in Health Studies

1-4 cr

Provides students with an opportunity to explore different topics and current issues in health or related fields. This course is designed to focus on health topics or issues at the high introductory level.

**Prerequisite:** Will vary depending on the course

**Repeatable:** Unlimited Credits

### HLTH 300 Ethical Issues in Health Care

3 cr

Examines the moral traditions and ethical principles relevant to life, and their application in present-day clinical care and biomedical research. Introduces students to the historical, theoretical, and thematic dimensions of health care ethics. Focuses on main ethical terms and concepts, as well as decision-making procedures that students can use to discern and defend moral courses of action in health care.

**Prerequisite:** Junior/senior status

### HLTH 310 Environmental Health

3 cr

Provides a multidisciplinary understanding of the science, practice, laws and policy of environmental health sciences, addressing why risk of disease is modulated by the environment. Topics include types and sources of environmental contaminants, exposure assessment, types of microenvironments, human behavior and time-location-activity patterns, toxicology, the risk assessment paradigm, basics of environmental and occupational epidemiology, and communicating about environmental health sciences.

**Prerequisite:** Junior/senior status and BIOL 150 or HLTH 150 or HLTH 150H

<p><b>HLTH 321 Lower Body Assessment</b> 4 cr</p> <p>Explores all aspects of injury evaluation. Injuries to the lower extremity and lumbar spine will be stressed through lecture and lab.</p> <p><b>Prerequisite:</b> BIOL 342</p> <p><b>Corequisite:</b> HLTH 321L</p>	<p><b>HLTH 510 Health Science Independent Research</b> 1-3 cr</p> <p>For health science majors who desire to conduct research on a specific topic in a health science field. The research will be under the direction of the instructor and will require scholarly report.</p> <p><b>Prerequisite:</b> Junior/senior status, department approval</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>HLTH 322 Upper Body Assessment</b> 4 cr</p> <p>Explores all aspects of injury evaluation. Injuries to the upper extremity and cervical spine will be emphasized through lecture and lab.</p> <p><b>Prerequisite:</b> BIOL 342</p> <p><b>Corequisite:</b> HLTH 322L</p>	<p><b>HLTH 540 Internship in Community Health Education</b> 3 cr</p> <p>Provides students with hands-on experience outside of the college in the field of community health and wellness. The student will work with a faculty sponsor and an off-campus supervisor, as appropriate.</p> <p>Repeatable up to 12 credits.</p> <p><b>Prerequisite:</b> HLTH 200 and junior/senior status and department approval</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>HLTH 337 Therapeutic Modalities</b> 4 cr</p> <p>Explores the physiology of inflammation and pain in the context of injury. Describes the principles and effects of therapeutic modalities (including thermal, acoustic, electrical, light, and mechanical) and promotes appropriate selection and application of the modalities.</p> <p><b>Prerequisite:</b> BIOL 150 and sophomore, junior, or senior status</p> <p><b>Corequisite:</b> HLTH 337L</p>	<p><b>HLTH 590 Health Internship</b> 1-15 cr</p> <p>Provides students with hands-on experience in health fields. The student will work with a faculty sponsor and an off-campus supervisor, as appropriate.</p> <p><b>Prerequisite:</b> Junior/senior status and department approval</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>HLTH 338 Therapeutic Exercise</b> 3 cr</p> <p>Offers students the opportunity to study the techniques and principles involved in rehabilitation of athletic injuries. It includes all aspects of reconditioning exercise and rehabilitation program development.</p> <p><b>Prerequisite:</b> BIOL 342</p>	
<p><b>HLTH 339 Therapeutic Exercise with Lab</b> 4 cr</p> <p>Offers students the opportunity to study and practice the techniques and principles involved in rehabilitation of athletic injuries. It includes all aspects of reconditioning exercise and rehabilitation program development.</p> <p><b>Prerequisite:</b> BIOL 342</p> <p><b>Corequisite:</b> HLTH 339L</p>	
<p><b>HLTH 350 Health Communication</b> 3 cr</p> <p>Examines how communication affects and is intertwined with issues of health, medicine and ethics. Communication will be discussed on a personal, intimate level in the way patients and caregivers interact in the examination and hospital room; at the organizational level, in the way policies and community relations affect how health care is provided and how people feel about providers; and in media campaigns that seek to educate people about health.</p> <p><b>Prerequisite:</b> Junior/senior status</p>	
<p><b>HLTH 395 Special Topics in Health Studies</b> 1-4 cr</p> <p>Provides students with an opportunity to explore different topics and current issues in health or related fields. This course is designed to focus on health topics or issues at the advanced level.</p> <p><b>Prerequisite:</b> Will vary depending on the course</p> <p><b>Repeatable:</b> Unlimited Credits</p>	
<p><b>HLTH 495 Special Topics in Health Studies</b> 1-4 cr</p> <p>Provides students with an opportunity to explore different topics and current issues in health or related fields. This course is designed to focus on health topics or issues at the high advanced level.</p> <p><b>Prerequisite:</b> Will vary depending on course</p> <p><b>Repeatable:</b> Unlimited Credits</p>	
<p><b>HLTH 500 Health Science Independent Study</b> 1-3 cr</p> <p>Open to junior and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.</p> <p><b>Prerequisite:</b> Junior/senior status and department approval</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>	

## Health and Wellness (CCHW)

### CCHW 110 Topics in Health and Wellness

3 cr

Examines fundamental topics in health and wellness. Students will learn how their behavior choices contribute to wellness, critically evaluate their own wellness practices, and develop strategies for healthy behaviors. Students will engage in wellness activities that incorporate exercise and mental health, and define wellness in the context of global and societal issues.

**Attributes:** Core Health and Wellness (CHW)

## History (HIST)

- HIST 103 Pre-Modern World Civilization** 3 cr  
Studies the cultural and historical traditions of the major geographical regions of the pre-modern world up to 1492: Greece and Rome, South and Southeast Asia, East Asia, the Middle East, Africa, Europe and the Americas. Emphasis will be placed on such factors as international trade routes, the spread of ideas and religions, and the formation of state-systems that became the basis of the post-1492 world.
- HIST 104 Modern World Civilization** 3 cr  
Provides an introductory historical survey of the major events, ideas and people which have shaped world civilizations since 1500, the beginning of the modern era of history. Takes a comparative, interdisciplinary, and non-Eurocentric approach to historical analysis emphasizing diversity and global awareness.  
**Attributes:** Core Human Heritage (CHH)
- HIST 110 Introduction to History Major Seminar** 1 cr  
Prepares new history and political science majors to make the most of their college years academically, professionally, and personally. Students will learn about the norms and expectations of history and political science majors and how to thrive in the classes that are offered by each. Explores the career prospects most often available to majors in history and political science and discusses the skills and knowledge necessary to take advantage of these professional opportunities.  
**Prerequisite:** History Major
- HIST 113 United States History to 1877** 3 cr  
Focuses on the development of American political, economic, social, philosophical, and cultural values and institutions from Colonial beginnings up to 1877. Sufficient emphasis will be placed on the Massachusetts and Federal Constitutions to meet the state requirement.  
**Attributes:** Core Human Heritage (CHH)
- HIST 114 United States History after 1877** 3 cr  
Focuses on the development of American political, economic, social, philosophical, and cultural values and institutions from 1877 to the present. Sufficient emphasis will be placed on the Massachusetts and Federal Constitutions to meet the state requirement.  
**Attributes:** Core Human Heritage (CHH)
- HIST 125 World Regional Geography** 3 cr  
Introduces theories, terms and past and contemporary topics in human geography, including how cultures are born and change, how groups of people organize themselves and their activities both spatially and politically, how patterns of activities emerge and change across time and space, and how we interact with our environments. Students in this course will explore demographic, economic, and social trends and issues across the globe in their geographic and historical context.  
**Attributes:** Core Human Heritage (CHH)
- HIST 125H Honors: World Regional Geography** 3 cr  
Introduces theories, terms and past and contemporary topics in human geography, including how cultures are born and change, how groups of people organize themselves and their activities both spatially and politically, how patterns of activities emerge and change across time and space, and how we interact with our environments. Students in this course will explore demographic, economic, and social trends and issues across the globe in their geographic and historical context.  
**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)
- HIST 220 Reformers, Rebels, Revolutionaries in East Asia** 3 cr  
Using a "lives and times" approach, this course will introduce to students some men and women whose lives reflect major social, cultural, political and economic developments in the modern history of East Asia (China, Japan, Korea, and Vietnam). These individuals were uniquely positioned to influence history when their society experienced profound transition and transformation through imperialism, industrialization, wars, and social conflicts.  
**Attributes:** Core Human Heritage (CHH)
- HIST 230 War, Science, and Society** 3 cr  
Using a variety of case studies from European and world history, this course concentrates on increasing students' understanding of how conflict and scientific innovation have combined to change societies. Students will research and analyze a broad range of source materials to develop their ability to construct arguments and interpretations and express them logically and persuasively in speech and writing. Possible topics include atomic energy, medicine, transportation, and weaponry.  
**Attributes:** Core Human Heritage (CHH)
- HIST 240 Reacting to the Past** 3 cr  
Explores selected periods in American history using elaborate, role playing historical games based in the American past. This course seeks to draw students into engaging the past, developing their understanding and analysis of historical sources, and improving skills in speaking, writing, and leadership. The games covered in the course will vary from semester to semester.  
**Attributes:** Core Human Heritage (CHH)
- HIST 250 Museums, Monuments & Memory** 3 cr  
Explores the ways that we remember the past. Students will engage with artifacts, museums, public symbols like monuments, and events meaningful to their own histories. They will work with local organizations to learn new methods of preserving history and presenting it to public audiences. Using a variety of case studies, this collaborative course will confront debates about the politics of history and explore how diverse audiences interact with history and historical memory.  
**Attributes:** Core Human Heritage (CHH)
- HIST 260 Superheroes and American Society** 3 cr  
Explores the history of superheroes and how comic books have helped to reflect and shape American society and popular culture since the 1930s. This course draws on the vast collection of comic book superheroes from Marvel Comics as well as readings from scholarly articles, books, and other resources.  
**Attributes:** Core Human Heritage (CHH)
- HIST 290 Historical Methods and Theory** 3 cr  
Introduces the discipline of history, with emphasis in the following areas: how to find, analyze, assess, and utilize primary and secondary source materials; understanding historiography - the study of how history is "made"; the possibilities of digital and public history; how to create written work in upper-level courses that exhibits sound scholarship and meets professional citation standards.  
**Prerequisite:** Sophomore status



**HIST 305 Topics in European History****3 cr**

Focuses on either the histories of particular European nations or a chronological period, issue or theme in European history. Emphasis will be placed on a comprehensive understanding of the subject matter as well as developing skills in reading historical sources, research, writing and oral communication. Possible topics include: Europe in the 20th century; History of Britain; History of Russia; History of France; Ancient Greece & Rome.

**Prerequisite:** Junior/senior status or HIST 290**Repeatable:** Unlimited Credits**HIST 310 Topics in Asian History****3 cr**

Focuses on either the histories of particular Asian nations or a chronological period, issue or theme in Asian history. Emphasis will be placed on a comprehensive understanding of the subject matter, as well as developing skills in reading historical sources, research, writing and oral communication. Possible topics include: History of Japan; History of India; Chinese Culture and Civilization; and the United States and China.

**Prerequisite:** Junior/senior status or HIST 290**Attributes:** Cross-Cultural and Social Justice (CCSJ)**Repeatable:** Unlimited Credits**HIST 320 Topics in United States History****3 cr**

Focuses on a chronological period, issue, or theme in the history of the United States. Emphasis will be placed on a comprehensive understanding of the subject matter, as well as developing skills in reading historical sources, research, writing and oral communication. Possible topics include: The Civil War; Immigration and Ethnicity; The Civil Rights Movement; US & WWII; New England History.

**Prerequisite:** Junior/senior status or HIST 290**Repeatable:** Unlimited Credits**HIST 330 Topics in Latin American History****3 cr**

Focuses on either the histories of particular nations or a chronological period, issue or theme in Latin American history. Emphasis will be placed on a comprehensive understanding of the subject matter, as well as developing skills in reading historical sources, research, writing and oral communication. Possible topics include: The United States and Latin America; History of Mexico.

**Prerequisite:** Junior/senior status or HIST 290**Attributes:** Cross-Cultural and Social Justice (CCSJ)**Repeatable:** Unlimited Credits**HIST 340 Topics in the Middle East and Muslim World****3 cr**

Focuses on either the histories of particular nations in the Middle East or a chronological period, issue, or theme in the Muslim World. Emphasis will be placed on a comprehensive understanding of the subject matter as well as developing skills in reading historical sources, research, writing and oral communication. Possible topics include: The Middle East & the Modern World; The Muslim World.

**Prerequisite:** Junior/senior status or HIST 290**Attributes:** Cross-Cultural and Social Justice (CCSJ)**Repeatable:** Unlimited Credits**HIST 350 Topics in African History****3 cr**

Focuses on either the histories of particular African nations or a chronological period, issue or theme in African history. Emphasis will be placed on a comprehensive understanding of the subject matter as well as developing skills in reading historical sources, research, writing, and oral communication. Possible topics include: History of Africa; African History in Literature and Film.

**Prerequisite:** Junior/senior status or HIST 290**Repeatable:** Unlimited Credits**HIST 360 Practicing History****3 cr**

Focuses on a project, issue, or theme in public history. Emphasis will be placed on completing a collaborative project at MCLA or in the northern Berkshire community as well as developing skills in interpreting historical sources, research, writing, and oral communication. Possible topics include: North Adams History Harvest; Civil War Memory; The Holocaust and World War II; Women in the Berkshires.

**Prerequisite:** HIST 250 or HIST 290 or AMGT 235 or junior/senior status**Repeatable:** Unlimited Credits**HIST 401 Seminar in Historical Periods****3 cr**

Examines a particular era in depth. The course will be based around reading and discussion of a variety of historical works with the instructor selecting course materials and methods appropriate to the subject. Emphasis will be placed on analysis, critical thinking and historiography, in addition to mastery of subject matter. Central to the course will be a major research project, with findings presented in both written work and an oral presentation.

**Prerequisite:** HIST 290, junior/senior status**Repeatable:** Unlimited Credits**HIST 403 Seminar in Issues in History****3 cr**

Examines in depth a particular issue, concept, topic or theme in history. The course will be based around reading and discussion of a variety of historical works with the instructor selecting course materials and methods appropriate to the subject. Emphasis will be placed on analysis, critical thinking and historiography, in addition to mastery of subject matter. Central to the course will be a major research project, with findings presented in both a written work and an oral presentation.

**Prerequisite:** HIST 290, junior/senior status**Repeatable:** Unlimited Credits**HIST 405 Senior Thesis****3 cr**

The senior thesis is to be taken under the direction of a professor in the department who will work with senior history majors writing a bachelor's thesis on a selected topic in history. Students will choose a topic and present an outline and proposal to any department faculty member or to the entire department sitting as a thesis committee. The purpose of the senior thesis is to give students the opportunity to do individualized, advanced research in an aspect of history in which they have particular interest and capability.

**Prerequisite:** Senior status**HIST 450 Career Readiness Workshop****1 cr**

Provides senior students majoring in History with an opportunity and framework to reflect on their past work in the major and the wider liberal arts as well as look forward to opportunities and challenges after graduation. Students will work with the instructor, career service professionals, and alumni to understand career and graduate school possibilities and prepare strategies for success.

**Prerequisite:** HIST Major, senior status**HIST 500 Independent Study****1-3 cr**

Open to juniors and seniors who desire to read widely in a given area or to study a specific topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Department approval**Repeatable:** Maximum of 12 credits

**HIST 510 Teaching Assistant in History****3 cr**

Offers highly qualified majors or minors in history an opportunity to assist an instructor in the conduct of a course. The student may be held responsible for conducting classes, review sessions, consulting on course materials, etc.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 6 credits

**HIST 540 Internship in History****1-15 cr**

Qualified students may be placed as interns in governmental and social service agencies, museums, etc.

**Prerequisite:** Junior/senior status and department approval

**Repeatable:** Maximum of 15 credits

## Honors (HONR)

### AMGT 235H Honors: Fundamentals of Arts and Culture 3 cr

Explores functional elements of arts and culture organizations with emphasis on strategic planning and organizations' fit in the arts ecosystem. An in-depth study of arts management focusing on topics including planning, organizational identity, environmental analysis, strategy development, marketing, human resources, financial planning, fundraising and control systems. Focus will be on the strategic management process and organizational innovation in the context of the contemporary arts environment.

**Attributes:** Honors Program (HONR)

### AMGT 345H Honors: Community Arts Education 3 cr

Explores the work of artist educators in and out of school contexts; develops skills to identify learning objectives for their work; documents educational work; increases the potency of marketing and descriptive material.

**Prerequisite:** AMGT 130 or AMGT 235

**Attributes:** Honors Program (HONR)

### ANTH 130H Honors: Introduction to Sociocultural Anthropology 3 cr

Introduces students to the basic concepts, theories, and methodologies of sociocultural anthropology. Creates an awareness of the wide spectrum of cultural variation throughout the world. Demonstrates that through the study of anthropology, we may not only gain an understanding of "exotic" cultures, but also of our own sociocultural experience.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Honors Program (HONR)

### ANTH 475H Honors: Religion and Ritual 3 cr

Introduces students to concepts and methods that anthropology employs to understand the phenomenon of religion as a complex social and experiential phenomenon. Approaches religion as deeply enmeshed within the broader cultural systems as well as a contested category for classifying varied systems of belief and ritual.

**Prerequisite:** ANTH 130, ANTH 130H, ANTH 240 and junior/senior status

**Attributes:** Honors Program (HONR)

### BADM 440H Honors: Advanced Leadership 3 cr

Examines various topics in leadership studies, both current and historical. Emphasis will be placed on exploring and developing the student's personal leadership philosophy, style, and approach. Possible topics could include operational, strategic, and ethical considerations within today's dynamic social, corporate, and non-profit environment. Additional research component will be required of students taking this course for honors credit.

**Prerequisite:** Junior status

**Attributes:** Honors Program (HONR)

### BIOL 327H Honors: Plants and Society 3 cr

Introduces students to the interactions between people and plants in cultures throughout the world. Topics to be discussed include the current and historical use of plants as food, fiber, fuel and medicine.

**Prerequisite:** Sophomore/junior/senior status

**Attributes:** Environmental Studies (ENVI), Honors Program (HONR)

### BIOL 332H Honors: Bryology and Lichenology 4 cr

Provides skills in identification and knowledge of taxonomy, biology and ecology of bryophytes (mosses, liverworts, hornworts) and macrolichens, with focus on the taxa found in northeastern North America. Students will gain experience identifying these groups using hand-lenses and microscopes, dissections, and chemical testing, and will learn techniques for preparing a personal reference collection and specimens for museum-vouchered collections. Required laboratory; lab mostly outdoors.

**Prerequisite:** BIOL 160 or BIOL 235

**Corequisite:** BIOL 332LH

**Attributes:** Honors Program (HONR)

### BIOL 361H Honors: Advanced Biochemistry 3 cr

Studies the chemical dynamics in living systems. Topics include enzymes mechanisms, metabolism and its regulation, and energy production and utilization.

**Prerequisite:** BIOL 360

**Attributes:** Honors Program (HONR)

### EDUC 307H Honors: Queer Childhoods 3 cr

Explores queer theory in discussion with popular and scholarly ideas about childhood and development. We examine the lived experiences of intersectional queer children and families in a US context, with a particular focus on educational encounters. We also look more broadly at queer theories of development, and lean into children's and adolescent literature by and about LGBTQ+ individuals and communities as a legitimate source for understanding queer childhoods.

**Attributes:** Honors Program (HONR)

### ENGL 151H Honors: Fundamentals of Literary Studies I: Reading and Imagination 3 cr

Introduces students to the imaginative potentials of reading as a practice that transforms our understanding of the world. Students will learn the fundamental skills associated with the study of literature across multiple genres and from various cultural traditions, with attention paid to how the close reading of a text informs the creative act of interpretation.

**Attributes:** Core Creative Arts (CCA), Honors Program (HONR)

### ENGL 153H Honors: Introduction to Visual Culture 3 cr

Explores how our encounters with images profoundly impact our experiences of the world. Through an examination of diverse modes of visual expression, this course introduces students to key concepts of visual culture, including the social dynamics of representation, power structures of looking, and phenomena of spectacle.

**Attributes:** Core Creative Arts (CCA), Honors Program (HONR)

### ENGL 341H Honors: Hybrid Poetics 3 cr

Investigates a range of experimental literary texts that cross, blur, or recombine different modes and genres of writing, in order to invent new forms of expression. Students explore the porous borders between poetry and prose, the creative and the critical, the visual and the verbal, the oral and the written, the factual and the imaginative. In their own writing, students are invited to move between two types of writing, creative and analytical, that are ordinarily kept separate.

**Prerequisite:** ENGL 202 or ENGL 230 or ENGL 235

**Attributes:** Honors Program (HONR)

### ENGL 368H Honors: The Age of Milton 3 cr

Explores the works of John Milton in relation to the major intellectual and social currents of early modernity. Discussions and lectures focus on analyzing the literary, philosophical, and religious attitudes of the period, as well as their uncanny afterlives in the present. Readings include *Lycidas*, *Areopagitica*, and *Paradise Lost*.

**Prerequisite:** ENGL 152

**Attributes:** Honors Program (HONR)

- ENGL 372H Honors: Arts of Medieval and Renaissance Britain** 3 cr  
Explores medieval and Renaissance British literature, history and culture. The course includes a spring break travel component. During travel students contextualize literature with the cultural heritage experienced via visual arts architecture, music, theatre, dance, fashion, food, and landscapes and cityscapes of Britain. There are additional fees associated with the travel portion of this course that the student will be responsible for.  
**Prerequisite:** ENGL 152, instructor approval  
**Attributes:** Additional Fees Apply (FEE), Honors Program (HONR)
- ENGL 393H Honors: Faulkner and the Global South** 3 cr  
Explores the reciprocal resonances between the writing of white southern modernist, William Faulkner, and the diverse literatures coming out of the Global South. Examines the ways in which Global South writers use experimental poetics to continue Faulkner's project and tell the stories of colonialism from the neocolonial present.  
**Prerequisite:** ENGL 152  
**Attributes:** Honors Program (HONR)
- ENGL 405H Honors: Creativity and Survival** 3 cr  
Explores how creative pursuits can offer life-affirming counternarratives of recognition and resiliency. Students will study a range of 20th- and 21st- century art in literary, visual, and performative realms while examining the role of experimental art-making in the representation of systematic forms of trauma. Includes intersecting critical lenses - trauma studies, queer theory, critical race studies, and visual culture - as well as immersive, high-impact learning experiences.  
**Prerequisite:** ENGL 152 and junior status  
**Attributes:** Honors Program (HONR), Women Gender Sexuality Studies (WMST)
- ENVI 150H Honors: Introduction to Environmental Systems** 4 cr  
Provides an interdisciplinary foundation in the physical, chemical and biological principles of environmental science in order to explore earth's terrestrial, aquatic and atmospheric systems. Historical case studies illustrate political and ethical dimensions of environmental issues. Lab exercises familiarize you with the forest and freshwater environments of the northeast and how the scientific method is used to analyze and understand the relation between humans and the natural environment.  
**Corequisite:** ENVI 150LH  
**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI), Honors Program (HONR)
- ENVI 152H Honors: Environmental Sustainability** 4 cr  
Provides a foundation in the nature and properties of natural resources in the context of sustainable environmental management. Students will consider and apply the paradigm of social, environmental and economic sustainability to a variety of natural resource issues such as fossil fuels, renewable energy, wastewater, forestry and wildlife, land protection, food production, urbanization and solid waste and recycling.  
**Corequisite:** ENVI 152LH  
**Attributes:** Environmental Studies (ENVI), Honors Program (HONR)
- ENVI 340H Honors: Environmental Law** 3 cr  
Studies the development of American consciousness toward the environment throughout our nation's history, emphasizing the political, economic and social forces at work in the consequent creation of United States environmental law. This law will then be considered in detail through the examination of federal, state and local environmental protection legislation, regulations and related court decisions.  
**Prerequisite:** Junior status  
**Attributes:** Environmental Studies (ENVI), Honors Program (HONR)
- HIST 125H Honors: World Regional Geography** 3 cr  
Introduces theories, terms and past and contemporary topics in human geography, including how cultures are born and change, how groups of people organize themselves and their activities both spatially and politically, how patterns of activities emerge and change across time and space, and how we interact with our environments. Students in this course will explore demographic, economic, and social trends and issues across the globe in their geographic and historical context.  
**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)
- HLTH 150H Honors: Introduction to Community and Public Health** 3 cr  
Introduces the fields of Public Health, Health Education and Health Promotion. Topics will include the history of public health, health status, health care philosophy, health and wellness, chronic and infectious diseases, health-related behavior, health theories and program models. Students will learn to use library databases and write a review of health-related literature. A service learning component will allow students to establish projects and relationships that will benefit the community.  
**Attributes:** Core Self & Society (CSS), Honors Program (HONR)
- HLTH 200H Honors: Health Promotion and Planning** 3 cr  
Introduces students to health promotion programs. Students will develop health education materials and teaching strategies for individuals and groups across the life span and in a variety of settings. Students will explore health behavior design theory, health education needs assessments, instructional strategies, learner characteristics, teaching materials and aids, learning environments, and evaluation methods.  
**Attributes:** Core Self & Society (CSS), Honors Program (HONR)
- HLTH 210H Honors: Human Growth and Development** 3 cr  
Explores the life cycle from conception to death. Biological, sociological, and psychological perspectives will be examined and applied to everyday situations and social issues.  
**Attributes:** Core Self & Society (CSS), Honors Program (HONR)
- HONR 100 The Nature of Human Nature** 3 cr  
Explores the problematic notion of human nature employing the open-ended question-asking and interdisciplinary discussion which characterizes the Honors Program. The course ranges widely over philosophical, psychological, literary and anthropological texts, as well as works of art, which propose competing definitions for human nature. Students are asked first to understand and then to criticize each perspective in turn and finally to formulate their own understanding of human nature.  
**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)
- HONR 102 Topics in Honors** 3 cr  
Explores designated intellectual topics employing the open-ended and interdisciplinary research and discussion methods which characterize the Honors Program. Provides an opportunity for critical examination at the honors level in various domains.  
**Attributes:** Honors Program (HONR)  
**Repeatable:** Unlimited Credits
- HONR 201 Special Topics in Honors** 3 cr  
Undertakes a concentrated study of an interdisciplinary subject to be determined by the honors director in consultation with the Honors Advisory Board.  
**Attributes:** Honors Program (HONR)  
**Repeatable:** Unlimited Credits

<p><b>HONR 210 Introduction to the Honors Program</b> Reading texts chosen by faculty and former students to inspire interdisciplinary research in the Commonwealth Honors Program. Introduces students to Honors faculty. Course lasts seven weeks. This course will be graded on a pass/fail basis. <b>Prerequisite:</b> Membership in Honors Program <b>Attributes:</b> Honors Program (HONR)</p>	1 cr	<p><b>IDST 252H Honors: Introduction to Critical Ethnic Studies</b> Applies interdisciplinary critical race and ethnic studies approaches to investigate how society is culturally and institutionally constituted by ideas like race, ethnicity, gender, sexuality, class, and nation. <b>Attributes:</b> Core Human Heritage (CHH), Honors Program (HONR)</p>	3 cr
<p><b>HONR 301 Special Topics in Honors</b> Undertakes a concentrated study of an interdisciplinary subject to be determined by the honors director in consultation with the Honors Advisory Board. <b>Attributes:</b> Honors Program (HONR) <b>Repeatable:</b> Unlimited Credits</p>	3 cr	<p><b>MATH 232H Honors: Introduction to Statistics</b> Examines descriptive statistics, probability, sampling theory and inferential statistics. Mathematics majors cannot use this course for credit towards their major. <b>Attributes:</b> Quantitative Reasoning (CMA), Honors Program (HONR)</p>	3 cr
<p><b>HONR 401 Special Topics in Honors</b> Undertakes a concentrated study of an interdisciplinary subject to be determined by the honors director in consultation with the Honors Advisory Board. <b>Attributes:</b> Honors Program (HONR) <b>Repeatable:</b> Unlimited Credits</p>	3 cr	<p><b>MATH 340H Honors: Graph Theory</b> Investigates definitions and examples of graphs, graph isomorphism, paths and circuits, connectivity, trees, planar graphs, Euler's formula, graph coloring, four and five color theorems and applications. <b>Prerequisite:</b> MATH 240 <b>Attributes:</b> Honors Program (HONR)</p>	3 cr
<p><b>HONR 500 Independent Study in Honors</b> Open to juniors and seniors who desire to read widely in a given area or to study a specific topic in depth. Written reports and frequent conferences with the advisor are required. <b>Prerequisite:</b> Department approval <b>Attributes:</b> Honors Program (HONR) <b>Repeatable:</b> Maximum of 12 credits</p>	1-12 cr	<p><b>PHIL 120H Honors: Art and Philosophy</b> Adopts a philosophical approach to the experience, understanding and critical assessment of the products and processes of the creative arts. Our inquiries will center on two traditional questions of aesthetic theory. What is art? What is art's special value? This course will be more theoretical than hands-on, though direct, continued experience in the various creative arts will be encouraged and figure prominently in most discussions and assignments. <b>Attributes:</b> Core Creative Arts (CCA), Honors Program (HONR)</p>	3 cr
<p><b>HONR 550 Commonwealth Scholar Thesis Research</b> Independent research, writing, and editing of a Commonwealth Scholar thesis under the direction of a faculty sponsor and the director(s) of the honors program. Program of study and related disciplinary methodology to be approved in the semester before senior year, and culminating in a public presentation and defense of the thesis. This course is repeatable for a maximum of 8 credits. <b>Prerequisite:</b> Honors Program Director Approval <b>Attributes:</b> Honors Program (HONR) <b>Repeatable:</b> Maximum of 8 credits</p>	4 cr	<p><b>PHIL 200H Honors: Logic and Critical Reasoning</b> Examines and applies principles of cogent, sound or critical reasoning and writing, leading to a deeper understanding of language and of the use of logical argumentation. Considers, in the context of real-life arguments and claims (in the rhetoric of philosophy, history, and other disciplines) formal and informal principles of clear and systematic thinking and writing. <b>Attributes:</b> Core Human Heritage (CHH), Honors Program (HONR)</p>	3 cr
<p><b>IDST 150H Honors: Introduction to Cross-Cultural and Social Justice</b> Opens up a perspective on cultural diversity in local and global contexts. Takes an interdisciplinary approach to consider how historically shaped intersections of race, class, gender, and ethnicity inform the contemporary and past experiences of individuals and groups in society. Considers social justice and (in)equality by studying themes such as racism; classism; migration; globalization and labor rights; human trafficking; Islamophobia; and environmental justice. <b>Attributes:</b> Core Human Heritage (CHH), Honors Program (HONR)</p>	3 cr	<p><b>PHIL 375H Honors: Ethics and Animals</b> Explores the potentially morally significant relationships between humans and various kinds of non-human animals. Explores moral propositions that we, as a society, subscribe to, to see whether they have unacknowledged implications for non-humans. <b>Prerequisite:</b> Junior/senior status <b>Attributes:</b> Honors Program (HONR)</p>	3 cr
<p><b>IDST 251H Honors: Introduction to Urban Studies</b> Traces cities back to their origins and ends with the present day where urbanization is happening faster than ever. Following a chronological order, we will examine how global forces and local communities are intimately connected. The course draws from various academic disciplines and introduces students to basic concepts such as density, zoning, gentrification, and urban renewal. The goal is to help students become informed thinkers critical of urban designs and suburban lifestyle. <b>Attributes:</b> Core Self &amp; Society (CSS), Honors Program (HONR)</p>	3 cr	<p><b>PHIL 410H Honors: Constructing Reality</b> Focusing on the increasingly popular notion that human beings, individually or corporately, actively construct, in part or in whole, the world. This notion transcends disciplinary boundaries, finding expression in such diverse fields as biology, philosophy, psychology, physics, anthropology, sociology, mathematics, theology, literary theory, cybernetics and linguistics. <b>Prerequisite:</b> A 100 or 200 level philosophy course <b>Attributes:</b> Honors Program (HONR)</p>	3 cr
		<p><b>PHIL 500 Directed Independent Study</b> Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required. <b>Prerequisite:</b> A 100-level and a 200-level philosophy course, junior/senior status, department approval <b>Attributes:</b> Honors Program (HONR) <b>Repeatable:</b> Maximum of 12 credits</p>	1-3 cr

**POSC 302H Honors: Campaigns and Elections** 3 cr

Focuses on theories surrounding American campaigns and elections for presidential and congressional elections. In this course, we will analyze how the structures of the American political system have changed over time and how/why candidates run, win, and lose office. Further, we will explore the role American voters play in the political process and how their attitudes, opinions, and ideologies influence candidate choice and voting behavior.

**Prerequisite:** Junior/senior status or POSC 210

**Attributes:** Honors Program (HONR)

**PSYC 208H Honors: Applied Developmental Psychology** 3 cr

Examines developmental theory and research from an applied perspective. Physical, cognitive, language, social and emotional development from early childhood through adolescence will be covered with an emphasis on application.

**Prerequisite:** PSYC 100 or any Self and Society course,

**Attributes:** Honors Program (HONR)

**SOCI 201H Honors: Social Problems** 3 cr

Studies problems and disorganization in modern industrial society such as: poverty, racism, sexism, environmental pollution, militarism, and family issues.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Honors Program (HONR)

**SOCI 470H Honors: The Posthuman Child** 3 cr

Different iterations of posthumanity are examined to gain understanding of how child and youth posthumans relate to new, altered, or unaccepting societies and worlds. Drawing on posthuman and childhood studies theories, posthuman children and youth are contextualized by their positions as or relationships to various entities including aliens, animals, spirits, robots, vampires, witches, and clones.

**Prerequisite:** SOCI 100, junior/senior status

**Attributes:** Child & Family Studies Minor (C&FS), Honors Program (HONR), Women Gender Sexuality Studies (WMST)

**SOCI 475H Honors: Children's Geographies** 3 cr

Studies how the importance of space, place, location, and time in the lived realities of children and youth contextualizes the environments they occupy. Children's and youth's constructions of and interactions with definitions of carework, home, family, neighborhood, emotions, bodies, nature, friendship, animals, and school are examined on the local and global scale.

**Prerequisite:** SOCI 100 and junior senior status

**Attributes:** Child & Family Studies Minor (C&FS), Honors Program (HONR), Women Gender Sexuality Studies (WMST)



## Human Heritage (CCHH)

### **CCHH 110 Topics in Human Heritage** 3 cr

Examines fundamental concepts regarding the relationship of the individual to humanity's shared heritage. Topics will vary by semester and be identified by subtitle.

**Attributes:** Core Human Heritage (CHH)

**Repeatable:** Unlimited Credits

### **CCHH 201 The Bible as Literature** 3 cr

Examines selected biblical texts as pieces of literature. Includes traditional literary analysis of form, style, and structure, in addition to historical, political, and theoretical analysis of this multi-authored and chronologically divergent text.

**Attributes:** Core Human Heritage (CHH)

### **CCHH 223 The Great Depression** 3 cr

Examines the historical, sociological, philosophical, literary and other aspects of the great American depression of the 1930s. Examines the cause and effect of change and persistence during a time of national crisis. Readings are first-hand accounts, documentaries, narratives and explanatory fiction.

**Attributes:** Core Human Heritage (CHH)

### **CCHH 230 Introduction to Latinx Studies** 3 cr

Examines the United States, and the histories, cultures, and experiences of Americans of Latin American ancestry. Latinx studies is an interdisciplinary academic field that explores the politics, health, representation, and practices of people from Latin American and Caribbean heritage living in the United States. Latinx studies offers a lens through which we can better understand connections between diverse Latinx groups as well as the differences that may come between them.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Human Heritage (CHH), Women Gender Sexuality Studies (WMST)

## Interdisciplinary Studies (IDST)

### IDST 150 Introduction to Cross-Cultural & Social Justice Studies 3 cr

Opens up a perspective on culture diversity in local and global contexts. Takes an interdisciplinary approach to consider how historically shaped intersections of race, class, gender, and ethnicity inform the contemporary and past experiences of individuals and groups in society. Considers social justice and (in)equality by studying themes such as racism; classism; migration; globalization and labor rights; human trafficking; Islamophobia; and environmental justice.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Human Heritage (CHH)

### IDST 150H Honors: Introduction to Cross-Cultural and Social Justice 3 cr

Opens up a perspective on cultural diversity in local and global contexts. Takes an interdisciplinary approach to consider how historically shaped intersections of race, class, gender, and ethnicity inform the contemporary and past experiences of individuals and groups in society. Considers social justice and (in)equality by studying themes such as racism; classism; migration; globalization and labor rights; human trafficking; Islamophobia; and environmental justice.

**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)

### IDST 205 Youth Social Movements 3 cr

Studies youth-lead social movements from around the world as we develop essential skills for college success. Discusses social movements and social justice as well as examples of social movements like Black Lives Matter; H.I.J.O.s, UndocuQueer, 1960's Civil Rights movements and organizing on college campuses more generally. Topics that are difficult to talk about, like race, class, gender, sexuality, racism, and systemic injustice will be discussed.

**Attributes:** Core Human Heritage (CHH)

### IDST 250 Introduction to Interdisciplinary Studies 3 cr

Introduces students to the world of Interdisciplinary Studies. Draws on selected academic disciplines (such as sociology, history, political science, psychology, and cultural studies) to develop interdisciplinary frameworks applied to the study of complex issues in society that cannot be understood or solved through the lens of a single academic discipline. Course topic is identified by subtitle.

**Attributes:** Core Self & Society (CSS)

**Repeatable:** Unlimited Credits

### IDST 251 Introduction to Urban Studies 3 cr

Traces cities back to their origins and ends with the present day where urbanization is happening faster than ever. Following a chronological order, we will examine how global forces and local communities are intimately connected. The course draws from various academic disciplines and introduces students to basic concepts such as density, zoning, gentrification, and urban renewal. The goal is to help students become informed thinkers critical of urban designs and suburban lifestyle.

**Attributes:** Core Self & Society (CSS)

### IDST 251H Honors: Introduction to Urban Studies 3 cr

Traces cities back to their origins and ends with the present day where urbanization is happening faster than ever. Following a chronological order, we will examine how global forces and local communities are intimately connected. The course draws from various academic disciplines and introduces students to basic concepts such as density, zoning, gentrification, and urban renewal. The goal is to help students become informed thinkers critical of urban designs and suburban lifestyle.

**Attributes:** Core Self & Society (CSS), Honors Program (HONR)

### IDST 252 Introduction to Critical Ethnic Studies 3 cr

Applies interdisciplinary critical race and ethnic studies approaches to investigate how society is culturally and institutionally constituted by ideas like race, ethnicity, gender, sexuality, class, and nation.

**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Human Heritage (CHH)

### IDST 252H Honors: Introduction to Critical Ethnic Studies 3 cr

Applies interdisciplinary critical race and ethnic studies approaches to investigate how society is culturally and institutionally constituted by ideas like race, ethnicity, gender, sexuality, class, and nation.

**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)

### IDST 280 Introduction to the Interdisciplinary Studies Major and Degree Plan 1 cr

Provides beginning interdisciplinary majors with the opportunity to develop a sense of agency and ownership of their educational pathway through the creation of an individualized degree plan. Students will familiarize themselves with the IDST program at MCLA and engage with themes such as: conceptualizations and definitions of interdisciplinarity; the history of academic disciplines and the emergence of interdisciplinary studies; the interdisciplinary research process.

**Prerequisite:** IDST 250-259 or IDST 150

### IDST 320 Methods in Interdisciplinary Studies 3 cr

Provides students with competencies in interdisciplinary research methods. Students will be introduced to the interdisciplinary research process and engage in research projects, applying disciplinary and interdisciplinary methods, theories, and concepts to the study of complex themes that cannot be understood through the lens of a single disciplinary lens. Course topics vary and are identified by subtitle (e.g. City & Social Space; Global Refugees of the 21st Century).

**Prerequisite:** Junior/senior status

**Repeatable:** Unlimited Credits

### IDST 350 World History in Contexts 3 cr

Studies themes related to a geographic area, nation, epoch, or selected social group in historical contexts. Students will critically engage with a variety of sources, such as written historical documents, oral histories, literary texts, music and cinematic representations of past and present human experience in local and global (particularly non-Western) contexts. Course topic identified by subtitle.

**Prerequisite:** Junior/senior status

**Repeatable:** Unlimited Credits

### IDST 351 Race and Racism from a Global Perspective 3 cr

Deconstructs the global construct of race by focusing on the tangled connections between state, race, culture, and identity. Relying on materials from across disciplines, the course aims to deepen students' understanding of the complexity of race and racism and the importance of interdisciplinary approaches. After a theoretical section, the course will explore the global dissemination of race and formations of racial identities, and will end with a case study on Sino-Africa engagement.

**Prerequisite:** Junior/senior status

### IDST 352 Environmental Justice 3 cr

Explores the concept of environmental justice through interdisciplinary lenses, including historical, sociological, scientific, literacy, and philosophical perspectives. Examines the history of the EJ movement as a response to environmentalist movements that failed to consider differentiated impacts on people based on race, gender, and economic status. Historic and current case studies from around the world serve as concrete examples to enable us to grasp patterns and economic connections.

**Prerequisite:** Junior/senior status

**IDST 360 Topics in Culture and Society** 3 cr

Explores complex and controversial topics in culture and society from the vantage point of at least two different academic disciplines (such as sociology, history, psychology, literature, and cultural studies) and through interdisciplinary perspectives. Course topic identified by subtitle.

**Prerequisite:** Junior/senior status

**Repeatable:** Unlimited Credits

**IDST 361 Madness and Society** 3 cr

Studies how understandings of mental health and illness are inextricably linked to society, culture, space, and time. Draws on theories, concepts, and insights from history, sociology, psychology, cultural anthropology, and media studies to study topics such as the history of mental illness; the influence of gender and social class on mental well-being; mental illness across cultures; and media representations of mental illness.

**Prerequisite:** Junior/senior status

**IDST 362 Chinese Urban Cultures** 3 cr

Seeks to understand the socio-cultural changes in China following economic reforms in the 1980s. Exploring topics such as youth culture, gender and sexuality, and rural migration, we will focus on the shifting relationship between the state and common people's cultural life. The course uses a multi-disciplinary approach and incorporates various interesting materials including cultural analyses, anthropological research, a mystery fiction, and founding notes of a utopic community.

**Prerequisite:** Junior/senior status

**IDST 401 Senior Seminar** 3 cr

Available only to senior interdisciplinary studies majors, this seminar requires students to carry out supervised research projects within their areas of study and to share the progress and results of their research with seminar participants.

**Prerequisite:** Senior IDST Major

**IDST 500 Directed Independent Study** 1-3 cr

Open to junior and senior IDST majors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

**IDST 540 Interdisciplinary Internship** 1-6 cr

Offers seniors field experience that actively and extensively draws upon the concepts, principles, and skills of at least two different disciplines. The internship must include a strong writing component in which the student interprets his/her field experience with reference to key ideas and themes of the relevant disciplines.

**Prerequisite:** Senior status, department approval

**Repeatable:** Maximum of 15 credits

## Italian (ITAL)

### **ITAL 101 Elementary Italian I**

**3 cr**

Introduces the basics of spoken and written Italian, emphasizing communication and comprehension. Classroom time devoted mainly to speaking and listening with some reading and writing. Vocabulary presented in meaningful contexts. First half of a one-year course; intended for those who have no prior exposure to Italian. Conducted in Italian.

### **ITAL 102 Elementary Italian II**

**3 cr**

This course is a continuation of Italian 101. Speaking, listening, reading and writing skills are emphasized. Conducted in Italian.

**Prerequisite:** ITAL 101

**Attributes:** Language Arts (CLA)

## Leadership (LEAD)

**LEAD 200 Introduction to Leadership** 3 cr

Describes and compares major leadership theories along with current applications and case examples. Also examines issues of ethics, power, teams and women in leadership. Each student will be involved in a service/leadership and reflection experience throughout the semester which will develop their leadership skills, and identify the student's own leadership philosophy and style.

**LEAD 300 Service Leadership** 3 cr

Explores leadership, civic participation, and effective teamwork by engaging in a high-impact community service project of their choosing. Examine and experience the intersection and relationship of leadership and civic involvement. Utilizes and applies the Relational Leadership Model (RLM) when engaging in teamwork and the service project, which focuses on relational development, diversity of experiences, building team/community, inclusivity and identity and social justice.

**Prerequisite:** Junior Status

**Attributes:** Leadership Minor (LDRS)

**LEAD 395 Leadership Practicum** 1-3 cr

Engages students in leadership and/or service experiences either on or off campus and meets weekly for instructor-led supervision, which comprises the presentation of selected reading topics (e.g. team building) and reflection activities (e.g. journal discussion) in a small group setting.

**Prerequisite:** Instructor approval

**Repeatable:** Maximum of 3 credits

**LEAD 540 Leadership Internship** 1-3 cr

Offers students field experience that actively and extensively draws upon the leadership concepts, principles, and skills. The internship must include a strong writing component in which the student interprets their field experience with reference to their leadership.

**Prerequisite:** Leadership Minor, junior status, Leadership Minor

Coordinator approval

**Repeatable:** Maximum of 15 credits

# Mathematics (MATH)

<p><b>MATH 100 Math for Educators I</b> 3 cr</p> <p>Reviews key concepts in numbers, operations, and algebra. Examines proofs and explanations suitable for elementary instruction. Covers: number bases other than ten, the order of operations, and the addition, subtraction, multiplication, and division of integers, fractions, and algebraic expressions.</p> <p><b>MATH 101 Math for Educators II</b> 3 cr</p> <p>Reviews key concepts in functions, algebra, and geometry. Examines proofs and explanations suitable for elementary instruction. Covers: decimals, percents, exponents, radicals, functions, sequences, equations, dimensional analysis, and basic geometry, including angles, areas, volumes, and basic proofs.</p> <p><b>Prerequisite:</b> MATH 100</p> <p><b>MATH 102 Mathematics for Liberal Arts</b> 3 cr</p> <p>Presents mathematics topics designed to promote mathematical problem solving, reasoning, decision making and communication. Students will develop an understanding of the nature, purposes and accomplishments of mathematics. Topics selected from elementary set theory, logic, number theory, graph theory, voting theory, functions, difference equations and geometry.</p> <p><b>Attributes:</b> Quantitative Reasoning (CMA)</p> <p><b>MATH 150 Precalculus</b> 3 cr</p> <p>Introduces topics necessary for the study of calculus. A detailed study of algebraic, trigonometric, exponential and logarithmic functions and equations, and their applications to modeling real world problems. Topics are considered from analytical, graphical and numerical points of view.</p> <p><b>Prerequisite:</b> Placement based on SAT scores and high school background</p> <p><b>Attributes:</b> Quantitative Reasoning (CMA)</p> <p><b>MATH 201 Math Modeling for Educators</b> 3 cr</p> <p>Explores the tools necessary to create and adapt mathematical modelling projects suitable for K-12 mathematics students. Reviews current best practices in assessment and transparency, with a focus on writing and coding in mathematics. Students will create a final modelling project suitable for direct inclusion in a classroom setting, with lesson plans, assignment templates, rubrics, and plans for giving appropriate support and feedback.</p> <p><b>MATH 220 Calculus I</b> 3 cr</p> <p>Examines limits, continuity, the derivative, differentiation of elementary functions, applications of the derivative and an introduction to the antiderivative. The first of a four-part sequence.</p> <p><b>Prerequisite:</b> MATH 150, placement based on SAT and high school background or department approval</p> <p><b>Attributes:</b> Quantitative Reasoning (CMA)</p> <p><b>MATH 230 Calling Bullshit</b> 3 cr</p> <p>Teaches students how to recognize persuasion, trickery, or lies that show a blatant disregard for facts and the truth - in a word bullshit. Because it is not enough in today's world to simply recognize bullshit when it appears in its myriad forms, students will also learn how to counter bullshit in powerful and persuasive ways, enhancing not only their own information literacy in the process, but that of people they encounter when they call bullshit.</p> <p><b>MATH 232 Introduction to Statistics</b> 3 cr</p> <p>Examines descriptive statistics, probability, sampling theory and inferential statistics. Mathematics majors cannot use this course for credit towards their major.</p> <p><b>Attributes:</b> Quantitative Reasoning (CMA)</p>	<p><b>MATH 232H Honors: Introduction to Statistics</b> 3 cr</p> <p>Examines descriptive statistics, probability, sampling theory and inferential statistics. Mathematics majors cannot use this course for credit towards their major.</p> <p><b>Attributes:</b> Quantitative Reasoning (CMA), Honors Program (HONR)</p> <p><b>MATH 240 Proof I</b> 3 cr</p> <p>Introduces sets, Boolean logic, combinatorics, functions, and the basics of mathematical proof.</p> <p><b>Prerequisite:</b> Completion of Tier I Quantitative Reasoning or instructor approval</p> <p><b>MATH 250 Discrete Mathematics</b> 3 cr</p> <p>Provides a foundation in mathematical topics central to the study of computer science, emphasizing mathematical reasoning and algorithms. Topics include propositional logic, Boolean algebra, mathematical proofs and induction, computer arithmetic, elementary combinatorics, recursion, graphs and trees, matrices, sequences and summation.</p> <p><b>MATH 261 Linear Algebra</b> 3 cr</p> <p>Investigates the theory of vector spaces, linear equations, linear transformations, determinants, inner product spaces, eigenvalues and eigenvectors.</p> <p><b>Prerequisite:</b> MATH 240</p> <p><b>MATH 270 Statistics and Data Analysis</b> 4 cr</p> <p>Examines descriptive statistics, probability, discrete and continuous random variables, confidence intervals, hypothesis testing, analysis of variance, regression and correlation. Includes normal distribution, t-distribution, chi square distribution. Required computer programming laboratory.</p> <p><b>Corequisite:</b> MATH 270L</p> <p><b>Attributes:</b> Quantitative Reasoning (CMA)</p> <p><b>MATH 286 Topics in Mathematics</b> 1-4 cr</p> <p>Examines sophomore level topics in mathematics that complement departmental offerings in mathematics or math competency courses. Emphasis is on the nature of mathematical thought and applications of mathematics.</p> <p><b>Prerequisite:</b> Completion of Tier I Quantitative Reasoning or instructor approval</p> <p><b>Repeatable:</b> Unlimited Credits</p> <p><b>MATH 301 Math for Middle and High School Educators</b> 3 cr</p> <p>Provides in-depth explanations for the mathematics taught in middle and high school: algebra, equations, and functions. Covers methods for providing differentiated instruction - reviewing topics from arithmetic (fractions, numbers, and operations) while simultaneously introducing new topics.</p> <p><b>Prerequisite:</b> Completion of Tier I Quantitative Reasoning</p> <p><b>MATH 310 Proof II</b> 3 cr</p> <p>Examines a wide variety of proof techniques (e.g. direct, by contradiction, by contrapositive, bi-directional, uniqueness, by induction, by counter-example). Students will practice these techniques and learn how and when to apply each one. Functions and relations will provide many examples, and be covered in-depth.</p> <p><b>Prerequisite:</b> MATH 240</p> <p><b>MATH 320 Calculus II</b> 3 cr</p> <p>Studies antiderivatives, the definite integral, transcendental functions, techniques and applications of integration, an introduction to improper integrals. The second of a four-part sequence.</p> <p><b>Prerequisite:</b> MATH 220</p>
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<b>MATH 330 Calculus III</b>	<b>3 cr</b>	<b>MATH 372 History of Mathematics</b>	<b>3 cr</b>
Studies infinite series, plane curves, polar coordinates, vectors, vector-valued functions and analytic geometry in three-dimensional space. The third of a four-part sequence.		Examines the historical development of mathematics and its impact from ancient to modern times.	
<b>Prerequisite:</b> MATH 320		<b>Prerequisite:</b> MATH 320	
<b>MATH 331 Probability and Statistics I</b>	<b>3 cr</b>	<b>MATH 380 Differential Equations</b>	<b>3 cr</b>
Examines probability laws, discrete and continuous random variables and their probability distributions, expectation, moments and moment generating functions, sequences of random variables and Markov chains.		Examines first- and second-order differential equations with particular emphasis on nth order equations with constant coefficients, differential operators, systems of equations, series solutions, and Laplace transforms.	
<b>Prerequisite:</b> MATH 430 or concurrent enrollment in MATH 430, and MATH 270		<b>Prerequisite:</b> MATH 330	
<b>MATH 332 Probability and Statistics II</b>	<b>3 cr</b>	<b>MATH 390 Numerical Analysis</b>	<b>3 cr</b>
Examines functions of random variables, sampling distribution, limit theorems, estimation, hypotheses testing, linear regression, correlation, analysis of variance and analysis of enumerative data.		Studies the approximation of polynomials at points and over intervals; numerical solutions of algebraic and transcendental equations in one unknown using geometric and arithmetic methods; numerical differentiation; and integration.	
<b>Prerequisite:</b> MATH 331		<b>Prerequisite:</b> MATH 330 and either MATH 270 or CSCI 120 or other programming course	
<b>MATH 340 Graph Theory</b>	<b>3 cr</b>	<b>MATH 430 Calculus IV</b>	<b>3 cr</b>
Investigates definitions and examples of graphs, graph isomorphism, paths and circuits, connectivity, trees, planar graphs, Euler's formula, graph coloring, four and five color theorems and applications.		Concludes the four-semester sequence of calculus with the study of functions in two or more variables, their derivatives and partial derivatives, multiple integrals, line and surface integrals, Green's Theorem and Stoke's Theorem.	
<b>Prerequisite:</b> MATH 240		<b>Prerequisite:</b> MATH 330	
<b>MATH 340H Honors: Graph Theory</b>	<b>3 cr</b>	<b>MATH 440 Topology</b>	<b>3 cr</b>
Investigates definitions and examples of graphs, graph isomorphism, paths and circuits, connectivity, trees, planar graphs, Euler's formula, graph coloring, four and five color theorems and applications.		Covers various topological spaces. Continuity, connectedness, and compactness are analyzed and compared. Applications of continuity will be applied to the contraction mapping principle. Analysis of product spaces and quotient spaces. Alternate topics may be discussed.	
<b>Prerequisite:</b> MATH 240		<b>Prerequisite:</b> MATH 310	
<b>Attributes:</b> Honors Program (HONR)		<b>MATH 444 Operations Research</b>	<b>3 cr</b>
<b>MATH 344 Geometry</b>	<b>3 cr</b>	Covers various interrelated topics such as linear programming, network analysis, game theory, probability and queuing theory, and optimization theory.	
Studies geometries from an advanced standpoint. Some of the topics that may be covered are non-Euclidean geometry, geometry of the complex plane, affine geometry or projective geometry.		<b>Prerequisite:</b> MATH 430	
<b>Prerequisite:</b> MATH 310		<b>MATH 455 Complex Variables</b>	<b>3 cr</b>
<b>MATH 345 Game Theory</b>	<b>3 cr</b>	Studies the basic theory of functions of a complex variable including complex numbers and their algebra; analytic functions; Cauchy-Riemann conditions; and the differential and integral calculus of analytic functions.	
Introduces game theory terminology, zero-sum, two-person games, minimax theorem, optimal mixed strategies and applications to economics.		<b>Prerequisite:</b> MATH 430	
<b>Prerequisite:</b> MATH 261		<b>MATH 460 Real Analysis</b>	<b>3 cr</b>
<b>MATH 360 Number Theory</b>	<b>3 cr</b>	Examines the basis of calculus with a rigorous exploration of the function concept from both a set-theoretic and topological viewpoint with particular attention to the completeness of the real number system, limits, continuity and convergence of sequences and series.	
Introduces the basic concepts of number theory: the Euclidean algorithm, primes, divisibility theorems, Mersenne and Fermat numbers, linear Diophantine equations, congruences, unique factorization and quadratic reciprocity.		<b>Prerequisite:</b> MATH 310, MATH 330	
<b>Prerequisite:</b> MATH 310 or concurrent enrollment in MATH 310		<b>MATH 465 Financial Mathematics</b>	<b>3 cr</b>
<b>MATH 362 Abstract Algebra</b>	<b>3 cr</b>	Introduces the concepts of probability theory: discrete and continuous random variables, and their probability distributions. Covers Brownian motions and geometric Brownian motion, the binomial model, the Black-Scholes formula; the markets for futures, options, and other derivatives.	
Introduces the study of algebraic structures with a detailed examination of groups, their properties, and their mappings, including both isomorphic and homomorphic mappings. Cyclic, symmetric, and quotient groups will be studied, as well as groups of permutations, cosets, and normal subgroups. Also covers the Fundamental Homomorphism Theorem.		Discusses the mechanics of trading, pricing, hedging, and managing risk using derivatives.	
<b>Prerequisite:</b> MATH 310		<b>Prerequisite:</b> MATH 320	
<b>MATH 365 Mathematical Modeling</b>	<b>3 cr</b>		
Explores the development of mathematical models that solve different types of problems, including both discrete and continuous real-world problems that are either deterministic or probabilistic. Determines solutions analytically and through the use of mathematical software.			
<b>Prerequisite:</b> MATH 320 and either MATH 270 or CSCI 120 or other programming course			

**MATH 486 Special Topics in Mathematics** 1-4 cr

Introduces theory that is an extension of various upper-division mathematics courses. Special topics may explore, but are not restricted to: analysis, geometry and theory related to modern technology.

**Prerequisite:** To be determined by the instructor

**Repeatable:** Unlimited Credits

**MATH 500 Independent Study** 1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

**MATH 540 Internship in Mathematics** 1-15 cr

Qualified students may be placed as interns in mathematically oriented positions. The internship is designed to supplement and apply classroom study.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 15 credits

## Modern Language (MODL)

### **MODL 101 Elementary Language I: 3 cr**

Introduces spoken and written foreign language emphasizing comprehension and communication. Classroom time devoted to speaking and listening, and some reading. Vocabulary presented in meaningful contexts. First half of a one-year course. Intended for those at the absolute beginner level.

**Repeatable:** Unlimited Credits

### **MODL 102 Special Topics in Modern Language 3 cr**

Examines fundamental concepts regarding the relationship of the individual to language and culture. Topics will vary by semester and be identified by subtitle.

**Attributes:** Language Arts (CLA)

**Repeatable:** Unlimited Credits

### **MODL 110 The Idea of Latin America 3 cr**

Examines Latin America's diverse culture, linguistic and ethnic/racial makeups resulting from political, economic, social, and cultural tensions. Students will look at instances of self-representation through a wide range of cultural products such as political manifests, literature, visual arts, ritual performance, and digital media. Examines how Latin American culture heterogeneity and its various expressions re-articulate the "idea" of Latin America.

**Attributes:** Language Arts (CLA)

### **MODL 495 Teaching Assistantship in Modern Language 3 cr**

Gives modern language students the opportunity to aid in the teaching of lower- and upper-division courses. This course will help prepare students who wish to pursue careers in the teaching of foreign languages. This course will be graded on a pass/fail basis.

**Prerequisite:** Instructor approval, 3 semester hours in MODL

**Repeatable:** Maximum of 6 credits

### **MODL 500 Independent Study 1-3 cr**

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

## Music (MUSI)

<p><b>MUSI 100 Introduction to Music</b> 3 cr Provides a general historical survey of music and introduces basic music vocabulary. The objective of the course is to help students become conversant in the styles and genres of music. <b>Attributes:</b> Core Creative Arts (CCA)</p>	<p><b>MUSI 350 Instrumental Ensembles</b> 1-3 cr Perform with one or more of the following: The Massachusetts College of Liberal Arts Community Band; The Massachusetts College of Liberal Arts Jazz Band; Chamber Ensembles. These groups perform music from standard and contemporary literature and are intended for experienced instrumentalists. <b>Repeatable:</b> Unlimited Credits</p>
<p><b>MUSI 120 Piano I</b> 3 cr Classroom piano instruction for students with little or no musical background or experience. Emphasis on basic piano technique and elementary music theory.</p>	<p><b>MUSI 351 Topics in Music History</b> 3 cr Studies the composition, performance, reception and criticism of music over a specified time period. A historical study of music concerned with a composer's life and works, performance practice, developments of styles and genres, and place of music in society. Offerings may include but are not limited to genre history, period history, composers or specific works. <b>Prerequisite:</b> MUSI 100 <b>Repeatable:</b> Unlimited Credits</p>
<p><b>MUSI 159 Music Theory I</b> 4 cr Develops various ear training skills, including sight singing, melodic and rhythmic dictation, and an introduction to harmonic dictation. These skills will be developed in conjunction with an introduction to music theory: simple and compound meter, scales, intervals, and chords. Includes Piano Lab.</p>	<p><b>MUSI 357 Vocal Ensembles</b> 1-3 cr Perform with one or both of the following: The Massachusetts College of Liberal Arts Concert Choir; The Massachusetts College of Liberal Arts Chamber Choir; repertoire includes choral literature from all periods. <b>Repeatable:</b> Unlimited Credits</p>
<p><b>MUSI 175 Home Studio Recording</b> 3 cr Introduces basic concepts of recording, mixing and editing music on a macbook. Course material includes microphone placement, recording, mixing and basic composition.</p>	<p><b>MUSI 358 Private Lessons</b> 1 cr Studying privately with a professional musician, students will take 10, one-hour instrumental or voice lessons. Through this study they will advance their technique, as well as improve their musicianship. Students will study a selection of exercises and repertoire with the instructor and will prepare at least two pieces for a final evaluation or performance. Course may be repeated for a maximum of 3 credits. Two sections may be taken concurrently on different instruments. Additional fees required. <b>Prerequisite:</b> MUSI 258, department approval <b>Attributes:</b> Additional Fees Apply (FEE) <b>Repeatable:</b> Maximum of 3 credits</p>
<p><b>MUSI 220 Piano II</b> 3 cr Develops keyboard skills. Attention given to chording, sight reading, accompanying, improvising, performance practice and the development of a repertoire. <b>Prerequisite:</b> MUSI 120 or equivalent</p>	<p><b>MUSI 359 Music Theory III</b> 3 cr Continues materials presented in MUSI 259. Advanced work in harmonic analysis, secondary dominants, higher tertian chords, dictation and solfeg. Opportunities to improve conducting, performance, and composition skills. Further analysis of form, orchestration, arranging, and ear training. <b>Prerequisite:</b> MUSI 259</p>
<p><b>MUSI 253 World Music</b> 3 cr Compares world music and the study of music in the context of culture. Introduces students to the field of ethnomusicology and explores the folk and classical music of Asia, the Balkans, the Americans, and the wealth of ethnic culture in the North Adams area. <b>Attributes:</b> Core Creative Arts (CCA)</p>	<p><b>MUSI 360 Composing with Software</b> 3 cr Introduces students to compositional techniques and formal components of music composition using music composition software. Students will write several pieces of music and practice exercises to demonstrate the compositional principles under study. The course will include lecture and studio settings. <b>Prerequisite:</b> MUSI 359</p>
<p><b>MUSI 256 Guitar I</b> 3 cr Provides students with a proficiency of basic guitar techniques through study and performance of appropriate repertoire. Assumes no musical background or experience. Guitars provided on loan.</p>	<p><b>MUSI 375 Advanced Studio Recording/Live Sound</b> 3 cr Continues MUSI 175. This course investigates advanced techniques of recording and live-sounding mixing on hardware and software. Techniques include microphone placement, speaker and monitor mixing, cabling and sound board principles. Students will be prepared for internships, graduate school and employment. <b>Prerequisite:</b> MUSI 175</p>
<p><b>MUSI 258 Private Lessons</b> 1 cr Studying privately with a professional musician, students will take 10, one-hour instrumental or voice lessons. Through this study they will advance their technique as well as improve their musicianship. Students will study a selection of exercises and repertoire with the studio instructor and will prepare at least one piece for a final evaluation or performance. Course may be repeated for a maximum of 3 credits. Two sections may be taken concurrently on different instruments. Additional fee required. <b>Prerequisite:</b> Department approval <b>Attributes:</b> Additional Fees Apply (FEE) <b>Repeatable:</b> Maximum of 3 credits</p>	<p><b>MUSI 410 Orchestration/Arranging</b> 3 cr Studies the technique of orchestration. Instruments of the orchestra, instrumental colors, preparing the score, adapting music for different mediums. Students will create one large project (arrangement for band or orchestra). <b>Prerequisite:</b> MUSI 359</p>
<p><b>MUSI 259 Music Theory II</b> 4 cr Introduces musical notations and modes of analysis in a sequential format beginning with basic staff and note symbols, scale and chord structure, major and minor tonality, etc., and continuing through key signatures, chord function, seventh chords, inversions and harmonic analysis and ear training. Mastery of skills is required before admission to the next level (B or better). <b>Prerequisite:</b> MUSI 159</p>	

<p><b>MUSI 415 Counterpoint</b> An in-depth study of 18th century counterpoint with an historical approach. Students will write an invention, a trio-sonata and a fugue. <b>Prerequisite:</b> MUSI 359</p>	3 cr	<p><b>MUSI 540 Internship</b> Offers eligible students the opportunity for enhanced educational opportunities by providing actual field experience in public or private organizations that relate to their academic and professional interests. Enrollment requires individual application with faculty sponsorship and departmental approval. <b>Prerequisite:</b> Junior/senior status and department approval <b>Repeatable:</b> Maximum of 15 credits</p>	1-15 cr
<p><b>MUSI 420 Conducting</b> Examines elementary and intermediate conducting techniques, score reading, rehearsal techniques and score interpretation. Students will practice exercises and conduct music in the classroom as well as in a variety of ensembles. <b>Prerequisite:</b> MUSI 259</p>	3 cr		
<p><b>MUSI 450 Topics in Music Seminar</b> Provides advanced work in analysis and interpretation and research. Offerings: Improvisation, Composition; Conducting; History of Musical Theatre, Recording. <b>Prerequisite:</b> MUSI 159 <b>Repeatable:</b> Unlimited Credits</p>	3 cr		
<p><b>MUSI 458 Private Lessons</b> Studying privately with a professional musician, students will take 10 one-hour, instrumental-voice lessons. Through this study they will advance their technique and improve their musicianship. Students will study a selection of exercises and repertoire with the instructor and will prepare at least two advanced pieces for a final evaluation or recital performance. Course may be repeated for a maximum of 3 credits. Additional fee required. <b>Prerequisite:</b> MUSI 358, department approval <b>Attributes:</b> Additional Fees Apply (FEE) <b>Repeatable:</b> Maximum of 3 credits</p>	1 cr		
<p><b>MUSI 459 Music Theory IV</b> Examines traditional techniques of musical form and their applications in historical and contemporary styles. <b>Prerequisite:</b> MUSI 359</p>	3 cr		
<p><b>MUSI 475 Music Production Film</b> Continues MUSI 375. This course will examine the techniques and procedures of composing and recording music for specific uses with film. Students will create footage or explore outside sourced film and compose and/or mix music to be connected with aforementioned film. Students will explore the creative as well as the technical aspects of film music recording. <b>Prerequisite:</b> MUSI 375</p>	3 cr		
<p><b>MUSI 499 Teaching Assistantship</b> Study music teaching methods, deliver academic class presentations, assist with study sessions and tutorials, attend all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of 4 courses in the major, have a 3.0 GPA or better, and a B + or better in the course. This course can be taken for either pass/fail or traditional letter grading. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Maximum of 6 credits</p>	3 cr		
<p><b>MUSI 500 Independent Study</b> Open to junior and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member. Frequent conferences with the advisor are required. <b>Prerequisite:</b> Junior/senior status and department approval <b>Repeatable:</b> Maximum of 12 credits</p>	1-4 cr		

## Nursing (NURS)

### NURS 200 Introduction to Professional Nursing Practice

3 cr

Introduces the student to the major concepts and ideas forming the context of contemporary professional nursing practice including professional standards of practice and development of professional behaviors. The evolution of nursing, nursing practice, and nursing theory is explored. This course is intended to help students develop a beginning personal philosophy of nursing as well as a foundation for quality and safety in professional nursing practice.

**Prerequisite:** Program acceptance into nursing major

### NURS 201 Adult Physical Assessment

4 cr

Explores the concept of health and patient-centered assessment, integrating the essentials of communication, professionalism, safety, quality care, and evidence-based practice. The student will develop the knowledge, skills, and attitudes necessary to perform a health assessment within the context of the nursing process. The laboratory focus is on the performance of assessment skills through data collection, analysis, and interpretation. Required Laboratory.

**Prerequisite:** Acceptance into Nursing Major

**Corequisite:** NURS 201L and NURS 202 and NURS 202L and NURS 202C

### NURS 202 Fundamentals of Nursing

5 cr

Focuses on the acquisition of the basic knowledge, attitudes, and skills necessary for providing safe, patient-centered nursing care. Emphasis is on the nursing process, functional health patterns, communication strategies, clinical reasoning and decision making, and professional role development. The clinical focus is on the beginning application of nursing knowledge and evidence-based practice interventions in the laboratory setting and with selected patients in clinical settings. Required Laboratory. Required Clinical.

**Prerequisite:** Acceptance into Nursing Major

**Corequisite:** NURS 202L and NURS 202C

### NURS 210 Pathophysiology/Pharmacology I

3 cr

Introduces basic concepts and principles of pathophysiology and pharmacology. Students will study the science of pharmacology to develop an understanding of medications and their interactions in human disease and the mechanisms that govern them. Students will examine the pathophysiological and pharmacological phenomena that produce alterations in human physiology and the resulting human response to pharmaco-therapeutic interventions. Topics are arranged by major body system.

**Prerequisite:** Program acceptance into nursing major

### NURS 211 Medical Dosage Calculations

1 cr

Builds upon the student's basic math skills to calculate safe medication dosages, convert measurement systems, select appropriate dosage calculation tools for medication administration, and determine the parameters for safe medication administration. This course is intended to prepare the student nurse for safe, patient centered administration of medications, and accurate documenting in both traditional and electronic records.

**Prerequisite:** Program acceptance into nursing major

### NURS 301 Nursing Care of the Adult and Older Adult I

6 cr

Focuses on the beginning clinical reasoning for common health problems of the adult and older adult building on prior knowledge and skills gained in NURS 201 and NURS 202. The roles and responsibilities of the nurse in the acute care setting in relationship to safety, quality, legal and ethical issues will be discussed. Evidence-based practice and standards of care are integrated in course content, laboratory exercises and clinical experiences. Required Laboratory. Required Clinical.

**Prerequisite:** Minimum grade of C in NURS 201 and NURS 202

**Corequisite:** NURS 301L and NURS 301C

### NURS 302 Nursing Care of the Adult and Older Adult II

6 cr

Builds on prior knowledge and skills gained in NURS 301 Nursing Care of the Adult and Older Adult I. Evidence-based practice and standards of care are integrated in course content, laboratory exercises and clinical experiences with exposure to a diverse patient population experiencing varying levels of wellbeing. The roles and responsibilities of the nurse in the acute care setting in relationship to safety, collaboration, discharge planning, and health education will be discussed. Required Laboratory. Required Clinical.

**Prerequisite:** NURS 301 with minimum grade of C

**Corequisite:** NURS 302L and NURS 302C

### NURS 303 Mental Health Nursing

4 cr

Focuses on nursing care of individuals, families, and/or groups when mental health alterations exist. Specific psychiatric diagnoses are examined including but not limited to the following: anxiety/depressive disorders, substance related disorders, suicidal behaviors, and dissociative disorders. Current trends in mental health nursing are explored in course content and clinical experiences. The professional role is expanded through the development of skills as a nurse counselor. Required Clinical.

**Prerequisite:** NURS 301 with minimum grade of C

**Corequisite:** NURS 303C

### NURS 304 Nursing Care of Children and Families

4 cr

Explores family and developmental theories and pediatric practice in didactic and clinical experiences. Communication, health history, growth and development, social and cultural influences of the pediatric client are explored. Applying concepts enable students to provide anticipatory guidance and empowerment of parenting. Leadership skills are demonstrated in the clinical setting through participation within the healthcare team for the purpose of meeting the patient and family needs. Required Clinical.

**Prerequisite:** NURS 301 with a minimum grade of C

**Corequisite:** NURS 304C

### NURS 305 Maternal-Newborn Nursing

4 cr

Focuses on developing the skills necessary to provide safe, quality-driven care to the childbearing family. A major focus will be the healthy and at-risk mother and baby within the context of pregnancy, childbirth, and the postpartum/neonatal periods. Evidence-based practice is emphasized in the theoretical and clinical components of this course. Concepts related to perinatal physiology, genetics, psychological and developmental theories as well as cultural awareness are explored. Required Clinical.

**Prerequisite:** NURS 301 with a minimum grade of C

**Corequisite:** NURS 305C



**NURS 310 Pathophysiology/Pharmacology II 3 cr**

Builds on NURS 210, with the introduction of further advanced concepts and principles of pathophysiology and pharmacology. Students will develop a deeper understanding of medications and their interactions in human disease and mechanisms that govern them. Students will continue to examine the pathophysiological and pharmacological phenomena that produce alterations in human physiology and the resulting human response to pharmacotherapeutic intervention. Topics are arranged by major body system.

**Prerequisite:** Minimum grade of C in NURS 210

**NURS 400 Nursing Research 3 cr**

Introduces the student to the quantitative and qualitative research process in nursing and examines the relationship between nursing theory, research, and practice. The foundation for how to conduct, interpret, critique, and apply nursing research findings into clinical practice is emphasized. This course familiarizes the student with the concept of evidence-based practice and the use of research-based findings for the purpose of informing decisions about care delivery.

**Prerequisite:** Senior standing

**NURS 401 Population-Based (Community) Health Nursing 4 cr**

Focuses on the assessment and identification of a priority public health need for a focused population. Working in communities, students will apply public health principles of epidemiological investigation, assessment of social and environmental influences on health and identification of societal resources. By partnering with individuals, families, and communities in activities to improve health and avoid illness, students will appreciate the nursing leadership needed for a healthier society. Required Clinical.

**Prerequisite:** Senior Nursing Major

**Corequisite:** NURS 401C

**NURS 402 Nursing Leadership and Management of Care 5 cr**

Explores leadership and management theories that facilitate entry-level nursing graduates to become leaders at the bedside, among inter-professional groups, and in the community. Classroom and clinical experiences are designed to build the knowledge, skills, and attitudes needed for visionary leadership. Emphasis is placed on the role of the professional nurse in promoting safe, cost-effective care in a rapidly and radically changing healthcare environment. Required Clinical.

**Prerequisite:** Senior Nursing Major

**Corequisite:** NURS 402C

**NURS 410 Senior Seminar: Trends in Nursing 2 cr**

Promotes synthesis of the Massachusetts Department of Higher Education's Nurse of the Future Nursing Core Competencies and Quality and Safety Education for Nurses (QSEN) Competencies. A primary focus of this seminar is to solidify knowledge, skills, and attitudes essential for the role transition from student to professional nurse. Emphasis will be placed on how nurses impact quality patient outcomes through inter-professional collaboration, evidence-based practice, safety and informatics.

**Prerequisite:** Senior status, Nursing Major

**NURS 411 Preparation for Professional Licensure 2 cr**

Assists in preparing the senior nursing student for success in the profession, including the National Council Licensure Examination (NCLEX). It includes history of the NCLEX-RN, current test plan, skills in reading and understanding standardized test item formats, and techniques to maximize self-confidence and improve test performance.

**Prerequisite:** Senior standing nursing major

## Philosophy (PHIL)

- PHIL 100 A First Course in Philosophy** 3 cr  
Engages students in the critical investigation and reflective analysis of such fundamental philosophical questions as freedom and moral responsibility, the nature of being and knowledge, the existence of God and the problem of evil, and individual rights and social justice. Emphasizes the relevance that philosophy has to contemporary problems and encourages students to think, read, write, and speak critically and thoughtfully.  
**Attributes:** Core Human Heritage (CHH)
- PHIL 120 Art and Philosophy** 3 cr  
Adopts a philosophical approach to the experience, understanding and critical assessment of the products and processes of the creative arts. Our inquiries will center on two traditional questions of aesthetic theory: What is art? What is art's special value? This course will be more theoretical than hands-on, though direct, continued experience in the various creative arts will be encouraged and figure prominently in most discussions and assignments.  
**Attributes:** Core Creative Arts (CCA)
- PHIL 120H Honors: Art and Philosophy** 3 cr  
Adopts a philosophical approach to the experience, understanding and critical assessment of the products and processes of the creative arts. Our inquiries will center on two traditional questions of aesthetic theory. What is art? What is art's special value? This course will be more theoretical than hands-on, though direct, continued experience in the various creative arts will be encouraged and figure prominently in most discussions and assignments.  
**Attributes:** Core Creative Arts (CCA), Honors Program (HONR)
- PHIL 200 Logic and Critical Reasoning** 3 cr  
Examines and applies the principles of cogent, sound or critical reasoning and writing, leading to a deeper understanding of language and of the use of logical argumentation. Considers, in the context of real life arguments and claims, (in the rhetoric of philosophy, history and other disciplines) formal and informal principles of clear and systematic thinking and writing.  
**Attributes:** Core Human Heritage (CHH)
- PHIL 200H Honors: Logic and Critical Reasoning** 3 cr  
Examines and applies principles of cogent, sound or critical reasoning and writing, leading to a deeper understanding of language and of the use of logical argumentation. Considers, in the context of real-life arguments and claims (in the rhetoric of philosophy, history, and other disciplines) formal and informal principles of clear and systematic thinking and writing.  
**Attributes:** Core Human Heritage (CHH), Honors Program (HONR)
- PHIL 240 Ancient Philosophy** 3 cr  
Explores the ancient roots of western intellectual history, including contributions of non-European societies, in the context of the politics, economics, language, religion and technology of their times. Students will apply philosophical and historical tools to investigate the development of important ideas and schools of thought in the ancient world and the consequences of those ideas in the present.  
**Prerequisite:** PHIL 100
- PHIL 242 Modern Philosophy** 3 cr  
Explores the roots of western intellectual history since the European Renaissance, including the politics, economics, language, religion and technology in which they arose. Students will apply philosophical and historical tools to investigate the development of important ideas and schools of thought in the modern world and their consequences in the present.  
**Prerequisite:** PHIL 100
- PHIL 285 Special Topics in Philosophy** 3 cr  
Challenges students at the sophomore level to understand, construct and criticize both informal (natural language) and formal (categorical and propositional) arguments. The course considers in detail the very notion of argument, argument structure and the criteria for constructing cogent arguments, and distinguishes arguments supported by evidence and reason from mere opinion and belief. Students will learn to apply these logical concepts in their writing, conversing and reading.  
**Prerequisite:** PHIL 100, sophomore status  
**Repeatable:** Unlimited Credits
- PHIL 300 Epistemology and Metaphysics** 3 cr  
Considers the origins, nature and presuppositions of knowledge, as well as its relation to such concepts as belief, fact, truth, justification and reality. Examines various accounts of the most general features of reality, using categories such as being/becoming, real/apparent, identity/difference, existence, change, time, space and causality.  
**Prerequisite:** A 100-level and a 200-level philosophy course
- PHIL 322 Business Ethics** 3 cr  
Examines the values of a business society and the ethical dimensions of decision-making in business, with the aim of enabling the student to develop a meaningful set of values by which to live and contribute creatively in a business society.  
**Prerequisite:** A 100-level and a 200-level philosophy course  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Leadership Minor (LDRS)
- PHIL 325 Environmental Ethics** 3 cr  
Addresses recent and historical perspective on the nature and scope of human moral obligations to the natural environment. Discusses the content and merits of competing ethical theories and their implications for both intra-human affairs and our place in nature as one of its creatures.  
**Prerequisite:** A 100-level and a 200-level philosophy course  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Environmental Studies (ENVI)
- PHIL 335 Philosophy of Education** 3 cr  
Seeing education as the principal means to full personhood raises important questions about autonomy, authority, creativity, and knowledge. This course will examine various philosophical perspectives on these questions and their implications for classroom practice.  
**Prerequisite:** A 100-level and a 200-level philosophy course
- PHIL 350 Contemporary Moral Issues** 3 cr  
Views such issues as war and peace, world poverty, sexual morality and spirituality from the perspectives of traditional and contemporary ethical theories.  
**Prerequisite:** A 100-level and a 200-level philosophy course  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)

<p><b>PHIL 360 Social and Political Philosophy</b> 3 cr</p> <p>Investigates conceptual and moral questions posed by life in community with others. These include justifications of democracy, political freedom, natural rights, political obligation, social justice and the challenge of anarchism.</p> <p><b>Prerequisite:</b> A 100-level and a 200-level philosophy course</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	<p><b>PHIL 485 Special Topics in Philosophy</b> 3 cr</p> <p>A philosophical topics course tailored to changing student needs and interests, each offering focuses on a period in the history of philosophy (e.g. Greek philosophy, medieval philosophy, 20th century American philosophy, etc.), the works of an individual philosopher (e.g., Plato, Hegel, Hume, Kant, Descartes, etc.), or the critical examination of a philosophically challenging concept (e.g., freedom, value, meaning, truth, relativism, rights, justice, etc.)</p> <p><b>Prerequisite:</b> A 100 level and 200 level philosophy course</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>PHIL 375 Ethics and Animals</b> 3 cr</p> <p>Explores the potentially morally significant relationships between humans and various kinds of non-human animals, applying moral propositions that we, as a society, subscribe to, to see whether they have unacknowledged implications for non-humans.</p> <p><b>Prerequisite:</b> Junior/senior status</p>	<p><b>PHIL 495 Teaching Assistantship in Philosophy</b> 3 cr</p> <p>Provides assistance to philosophy majors who intend to pursue active teaching careers in the discipline. Students will be assigned to a department member to assist in the teaching of lower-level courses.</p> <p><b>Prerequisite:</b> Minimum of 18 semester hours in philosophy and department approval</p> <p><b>Repeatable:</b> Maximum of 6 credits</p>
<p><b>PHIL 375H Honors: Ethics and Animals</b> 3 cr</p> <p>Explores the potentially morally significant relationships between humans and various kinds of non-human animals. Explores moral propositions that we, as a society, subscribe to, to see whether they have unacknowledged implications for non-humans.</p> <p><b>Prerequisite:</b> Junior/senior status</p> <p><b>Attributes:</b> Honors Program (HONR)</p>	<p><b>PHIL 500 Directed Independent Study</b> 1-3 cr</p> <p>Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.</p> <p><b>Prerequisite:</b> A 100-level and a 200-level philosophy course, junior/senior status, department approval</p> <p><b>Attributes:</b> Honors Program (HONR)</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>PHIL 385 Special Topics in Philosophy</b> 3 cr</p> <p>Challenges students at the junior level, to understand, construct, and criticize both informal (natural language) and formal (categorical and propositional) arguments. The course considers in detail the very notion of argument, argument structure, and the criteria for constructing cogent arguments, and distinguishes arguments supported by evidence and reason from mere opinion and belief. Students will learn to apply these logical concepts in their writing, conversing, and reading.</p> <p><b>Prerequisite:</b> A 100-level or 200-level philosophy course, junior status</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>PHIL 540 Philosophy Internship</b> 3-9 cr</p> <p>Philosophy is applicable to a wide range of professions and activities (e.g. law, business, education, public service). The philosophy internship is designed to allow advanced students with a particular focus or career goal to design and pursue such applications with faculty supervision including a significant component of writing about their experiences. Up to 9 credits per semester, three of which may apply to minimum major requirements.</p> <p><b>Prerequisite:</b> Senior status and department approval</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>PHIL 400 Contemporary Legal Philosophy</b> 3 cr</p> <p>Examines the nature of law, the logic and sociology of judicial processes and the relationship of law to morality, including a comparison of major legal theories: natural law, legal positivism, legal realism and Marxist legal analysis.</p> <p><b>Prerequisite:</b> A 100-level and a 200-level philosophy course</p>	
<p><b>PHIL 410 Constructing Reality</b> 3 cr</p> <p>Focusing on the increasingly popular notion that human beings, individually or corporately, actively construct, in part or in whole, the world. This notion transcends disciplinary boundaries, finding expression in such diverse fields as biology, philosophy, psychology, physics, anthropology, sociology, mathematics, theology, literary theory, cybernetics and linguistics.</p> <p><b>Prerequisite:</b> A 100 or 200 level philosophy course</p>	
<p><b>PHIL 410H Honors: Constructing Reality</b> 3 cr</p> <p>Focusing on the increasingly popular notion that human beings, individually or corporately, actively construct, in part or in whole, the world. This notion transcends disciplinary boundaries, finding expression in such diverse fields as biology, philosophy, psychology, physics, anthropology, sociology, mathematics, theology, literary theory, cybernetics and linguistics.</p> <p><b>Prerequisite:</b> A 100 or 200 level philosophy course</p> <p><b>Attributes:</b> Honors Program (HONR)</p>	

## Physical Education (PHED)

<p><b>PHED 108 Community First Aid and Safety</b> 1 cr Provides instruction in basic first aid and CPR for the adult, child and infant. Red Cross certification is provided upon successful completion. <b>Attributes:</b> Additional Fees Apply (FEE)</p>	<p><b>PHED 300 Fundamentals of Coaching</b> 3 cr Facilitates an understanding of sport coaching based on fundamental principles that appropriately guide coaching behaviors. Involves the study and professional development of aspects related to sport coaching, including but limited to: leadership, sportsmanship, legal aspects, ethics, psychosocial aspects, interscholastic rules, organization and administrative aspects. <b>Prerequisite:</b> Sophomore status</p>
<p><b>PHED 113 Fundamentals of Beginning Badminton</b> 1 cr Provides the opportunity to learn skills and strategy of racket sports, specifically badminton.</p>	<p><b>PHED 395 Special Topics in Physical Education</b> 1-3 cr Explores a specific aspect related to physical education, athletics, coaching or sports medicine. Content identifiable by subtitle. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Unlimited Credits</p>
<p><b>PHED 120 Emergency Medical Response</b> 1 cr Provides instruction in professional rescuer CPR, AED, and first aid for the adult, child, and infant. American Red Cross certification is provided upon successful completion. <b>Attributes:</b> Additional Fees Apply (FEE)</p>	<p><b>PHED 500 Independent Study</b> 1-3 cr Open to juniors and seniors who wish to study a topic in depth. Written reports and frequent conferences with the advisor are required. <b>Prerequisite:</b> Junior/senior status, department approval <b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>PHED 125 Fundamentals of Golf</b> 1 cr Introduces students to the game of golf. Provides basic instruction in a good golf swing and the following: putting, chipping, iron and wood shots.</p>	<p><b>PHED 540 Internship in Sport Coaching</b> 3 cr Provides hands-on experience in the field of sports coaching. Students will utilize acquired knowledge, skills and abilities in various aspects of coaching in a sports-related environment. Requires 135 on-site hours. Graded on Pass/Fail basis. <b>Prerequisite:</b> PHED 200 and PHED 300 and department approval <b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>PHED 132 Fitness for Life</b> 1 cr Provides instruction in the components of physical fitness: flexibility, muscular strength and endurance, and cardiovascular endurance. Stress management and nutrition are also discussed.</p>	
<p><b>PHED 146 Self Defense for Women</b> 1 cr Focuses on awareness and avoidance of a possible attack. Students will learn to punch and kick properly along with basic self defense hands techniques. This is a beginner's course in self-defense. <b>Attributes:</b> Women Gender Sexuality Studies (WMST)</p>	
<p><b>PHED 147 Fundamentals of Yoga</b> 1 cr Teaches the basic Hatha Yoga postures, breathing exercises and relaxation techniques.</p>	
<p><b>PHED 150 Special Topics in Physical Education</b> 1-2 cr Introduces students to a variety of physical education activities. Activities vary according to teaching staff and student needs. <b>Repeatable:</b> Unlimited Credits</p>	
<p><b>PHED 160 Strength and Conditioning</b> 1 cr Designed for students to learn and practice techniques of conditioning as it relates to sport. Testing and training techniques for strength, power, speed, endurance, flexibility and agility will be emphasized.</p>	
<p><b>PHED 200 Exercise Injury Prevention and Care</b> 3 cr Explores fundamental principles of exercise safety, injury risk management and emergency care. Involves the study of orthopedic injury, environmental illness, eating disorder and concussion. Certification of CPR/AED and first aid for the adult, child and infant is provided upon completion of the course. Extra course fee required. <b>Attributes:</b> Additional Fees Apply (FEE)</p>	
<p><b>PHED 215 Lifetime Wellness</b> 3 cr Helps students develop a set of health behaviors that constitute what is generally considered to be a high energy lifestyle. These behaviors stress responsibility for one's health. Areas covered are physical fitness, nutrition and weight control, stress management, substance abuse, sexually transmitted disease and chronic disease. <b>Attributes:</b> Core Health and Wellness (CHW)</p>	

## Physics (PHYS)

- PHYS 120 Introduction to Engineering** 4 cr  
Introduces students to basic scientific methodology, current problems and fundamental principles of engineering design. Intended for nonscience majors and potential engineering students. Required laboratory introduces fundamental science and engineering principles through collaborative projects such as robotics.  
**Corequisite:** PHYS 120L  
**Attributes:** Core Science & Tech w/lab (CSTL)
- PHYS 131 General Physics I** 4 cr  
This is the first of a two-semester sequence, designed primarily for students in the biological and health sciences and others who desire a rigorous but non-calculus-based course that presents a complete introduction to physics. Covers vectors, one and two dimensional motion, Newton's laws, and rotational motion, conservation of energy and momentum, gravitation, wave motion, sound, heat and thermodynamics.  
**Corequisite:** PHYS 131L  
**Attributes:** Core Science & Tech w/lab (CSTL)
- PHYS 132 General Physics II** 4 cr  
This is the second of a two-semester sequence, designed primarily for students in the biological and health sciences and others who desire a rigorous but non-calculus-based course that presents a complete introduction to physics. Covers geometrical optics, electricity and magnetism, electronics, modern physics, relativity.  
**Prerequisite:** PHYS 131  
**Corequisite:** PHYS 132L  
**Attributes:** Core Science & Tech w/lab (CSTL)
- PHYS 140 Astronomy** 3 cr  
Looks at historical and modern aspects of astronomy. Topics covered will include: the Earth-Moon system, our solar system, galaxies, the observable universe, as well as current research in astronomy, including quasars, pulsars, black holes, other planetary systems and the search for extraterrestrial life.  
**Attributes:** Core Science & Tech w/o lab (CST)
- PHYS 151 Introduction to Mechanics** 4 cr  
First course in a three-course introductory physics sequence which utilizes a calculus-based approach to study the natural world. This course focuses on kinematics, dynamics, conservation of energy and momentum, and rotational motion.  
**Prerequisite:** MATH 150 or MATH 220 or concurrent enrollment in MATH 220  
**Corequisite:** PHYS 151L  
**Attributes:** Core Science & Tech w/lab (CSTL)
- PHYS 153 Introduction to Thermodynamics, Waves, and Optics** 4 cr  
Second course in a three-course introductory physics sequence which utilizes a calculus-based approach to study the natural world. The course focuses on thermodynamics, waves, and optics. Required Laboratory.  
**Prerequisite:** PHYS 151, MATH 220  
**Corequisite:** PHYS 153L, MATH 320
- PHYS 200 Seminar for Physics Majors** 1 cr  
Explores the discipline of physics in order to support majors in their academic work and help them understand their career options. Explores the diversity of fields within physics through presentations, reading and writing activities and interactions with peers and mentors. This seminar is required for all MCLA physics majors.
- PHYS 251 Introduction to Electricity & Magnetism** 4 cr  
Third course in a three-course introductory physics sequence which utilizes a calculus-based approach to study the natural world. This course focuses on electricity and magnetism, including Maxwell's Laws. Required Laboratory.  
**Prerequisite:** PHYS 151, MATH 220  
**Corequisite:** PHYS 251L, MATH 320
- PHYS 301 Classical Mechanics** 3 cr  
Studies particle motion in two- and three-dimensions, systems of particles, rigid bodies, moving coordinates systems, and Lagrange's equations.  
**Prerequisite:** PHYS 251, MATH 330
- PHYS 303 Electricity and Magnetism** 3 cr  
Studies electrostatics, magnetostatics, electrodynamics, Maxwell's equations and its applications. Applications include electromagnetic properties of matter, wave propagation, radiating systems and special relativity.  
**Prerequisite:** PHYS 251, MATH 330
- PHYS 305 Electronics** 3 cr  
Provides experience in building and analyzing analog and digital circuits and becoming familiar with the standard electronics lab equipment, such as oscilloscopes, power supplies, function generators, and multimeters. Students will build circuit containing resistors, capacitors, inductors, transistors, and logic gates and analyze these circuits, which entails calculating the theoretical output (voltage, current, signal shape) and comparing these predictions to the experimental output.  
**Prerequisite:** PHYS 351
- PHYS 351 Modern Physics** 4 cr  
Studies the discovery of various physical phenomena which led to the development of quantum mechanics and introductory quantum mechanics.  
**Prerequisite:** PHYS 251  
**Corequisite:** PHYS 351L
- PHYS 361 Mathematical Methods of Physics** 4 cr  
Explores the foundational mathematical methods essential for solving physical problems. The course introduces students to a diverse array of mathematical tools and techniques necessary for problem-solving and modeling in the physical sciences. Topics covered include vector calculus, linear algebra, Fourier analysis, and differential equations. Required Laboratory.  
**Prerequisite:** MATH 320  
**Corequisite:** PHYS 361L
- PHYS 371 Computational Methods of Physics** 4 cr  
Introduces students to the fundamental principles, techniques, and tools of computational physics using the python programming language. In the modern era, computational methods are indispensable for modeling, simulating, and analyzing complex physical systems that are often beyond the reach of analytical solutions. Topics include programming, data visualization and interpretation, numerical integration and differentiation, ordinary and partial differential equations.  
**Prerequisite:** MATH 320  
**Corequisite:** PHYS 371L
- PHYS 401 Advanced Physics Laboratory I** 3 cr  
Studies laboratory techniques to supplement senior physics courses or work on special projects with departmental approval. Use of current computer technology is integral.  
**Prerequisite:** PHYS 251



<p><b>PHYS 402 Advanced Physics Laboratory II</b> 3 cr Continues Physics 401. Use of current computer technology is integral. <b>Prerequisite:</b> Grade of C or better in PHYS 401</p>	<p><b>PHYS 580 Special Topics in Physics</b> 1-4 cr Studies concepts, problems, issues, topics or themes that are important in the field of physics. Special topic seminars may explore a variety of topics including but not limited to: physics for educators, solid state physics, robotics and engineering applications. Lab may be required depending on topic. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Unlimited Credits</p>
<p><b>PHYS 403 Introduction to Particle Physics</b> 3 cr Introduces the concepts necessary to understand the structure of matter at the most fundamental level. Considers matter in terms of its most elementary constituents, and discusses the properties, classifications, and forces which act on these particles. Discusses the relationship between conservation laws and symmetries. The experimental study of elementary particles is discussed throughout the course. Concludes with a discussion of outstanding questions in the field. <b>Prerequisite:</b> PHYS 351</p>	
<p><b>PHYS 405 Optics</b> 3 cr Studies the principles of physical optics. Topics include reflection, refraction, interference, diffraction, polarization, and Fresnel's equations for transmittance and reflectance at plane dielectric interfaces. Additional topics will include optical instruments and modern applications of optics. <b>Prerequisite:</b> PHYS 351</p>	
<p><b>PHYS 460 Statistical Thermodynamics</b> 3 cr Studies statistical techniques applied to physical phenomena. Topics include kinetic theory of gasses, classical thermodynamics and quantum statistical physics. <b>Prerequisite:</b> PHYS 251</p>	
<p><b>PHYS 471 Quantum Mechanics</b> 3 cr Studies inadequacies of classical mechanics and explores ways of describing nature at the atomic level. Topics include the Schrödinger equation and its solutions for various simple systems, expectation values, operator formalism and matrix representation. <b>Prerequisite:</b> PHYS 351</p>	
<p><b>PHYS 499 Teaching Assistantship in Physics</b> 1-3 cr Provides the opportunity for a student to assist in the preparation and/or implementation of a physics course. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Maximum of 6 credits</p>	
<p><b>PHYS 500 Directed Independent Study</b> 1-3 cr Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required. <b>Prerequisite:</b> Junior/senior status, department approval <b>Repeatable:</b> Maximum of 12 credits</p>	
<p><b>PHYS 510 Independent Research</b> 1-3 cr Participation in research in physics under the direction of a member of the physics faculty in a specific area. <b>Prerequisite:</b> Department approval <b>Repeatable:</b> Maximum of 12 credits</p>	
<p><b>PHYS 540 Physics Internship</b> 3-15 cr Offers the upper-level physics major an opportunity to practice physics in an appropriate professional situation. The student will work with a faculty sponsor and an off-campus supervisor in gaining experience significant to the major. <b>Prerequisite:</b> Department approval, junior/senior status <b>Repeatable:</b> Maximum of 15 credits</p>	



## Political Science (POSC)

- POSC 110 Introduction to Political Science Major Seminar** 1 cr  
Prepares new history and political science majors to make the most of their college years academically, professionally, and personally. Students will learn about the norms and expectations of history and political science majors and how to thrive in the classes that are offered by each. Explores the career prospects most often available to majors in history and political science and discusses the skills and knowledge necessary to take advantage of these professional opportunities.  
**Prerequisite:** Political Science Major
- POSC 201 United States Government** 3 cr  
Introduces the major institutions of national and state government and the discipline of political science. Through interdisciplinary study, students will develop an understanding of political behavior and the public policy processes in the United States.  
**Attributes:** Core Self & Society (CSS), Environmental Studies (ENVI)
- POSC 202 Comparative Government** 3 cr  
Provides a comparative introduction to common political problems and the discipline of political science. Through an interdisciplinary study of various nation-states, students will develop an understanding of political behavior, political institutions, and public policy processes.  
**Attributes:** Core Self & Society (CSS), Environmental Studies (ENVI)
- POSC 210 Political Science Research and Methods** 4 cr  
Provides students with an understanding of various theoretical approaches to the study of politics as well as developing skills in social science quantitative and qualitative research methods. Required Laboratory.
- POSC 215 Topics in Political Science** 3 cr  
Engages current issues in U.S. and/or global political science through an examination of important cases, an exploration of the relevant political science research, and the development of policy-oriented responses. The specific substantive focus of the course will vary from year to year, depending on the most recent political issues and the instructor offering the course.
- POSC 300 Politics & the News Media** 3 cr  
Examines politics in America with an eye to the role and responsibility of the news media in, and the relationship of the press to, politics. Analyzes the print and electronic media and current political campaigns, as well as how politics and the news media have been portrayed in film.  
**Prerequisite:** Junior/senior status or POSC 210
- POSC 302 Campaigns and Elections** 3 cr  
Focuses on theories surrounding American campaigns and elections for presidential and congressional elections. In this course, we will analyze how the structures of the American political system have changed over time and how/why candidates run, win, and lose office. Further, we will explore the role American voters play in the political process and how their attitudes, opinions, and ideologies influence candidate choice and voting behavior.  
**Prerequisite:** Junior/senior status or POSC 210
- POSC 302H Honors: Campaigns and Elections** 3 cr  
Focuses on theories surrounding American campaigns and elections for presidential and congressional elections. In this course, we will analyze how the structures of the American political system have changed over time and how/why candidates run, win, and lose office. Further, we will explore the role American voters play in the political process and how their attitudes, opinions, and ideologies influence candidate choice and voting behavior.  
**Prerequisite:** Junior/senior status or POSC 210  
**Attributes:** Honors Program (HONR)
- POSC 304 Constitutional Law** 3 cr  
Analyzes constitutional law with special emphasis on civil liberties and civil rights. Legal issues will be examined in the light of relevant social and political conditions.  
**Prerequisite:** Junior/senior status or POSC 210  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)
- POSC 307 State and Local Politics** 3 cr  
Focuses on structure, policy-making decisions, and functions in state and local government, especially in North Adams and the Berkshires. Utilizes the comparative method to examine the similarities and differences between state and local governments across the US.  
**Prerequisite:** Junior/senior status or POSC 210
- POSC 308 Women and Politics** 3 cr  
Analyzes how the structure and rules of the American political system influence how women participate in politics. Specifically, the course focuses on women politicians by looking at theories of ambition, stereotypes, and partisanship, amongst others, that impact a woman's decision to run for office and then win election. These topics are presented in a comparative nature by gender and party and across all levels of government.  
**Prerequisite:** Junior/senior status or POSC 210  
**Attributes:** Women Gender Sexuality Studies (WMST)
- POSC 313 American Political Institutions** 3 cr  
Surveys the three branches of the national government in the United States: Congress, the Presidency, and the Supreme Court. Using a variety of theoretical models, this course seeks to explain how the structure of these institutions affects behavior of actors in the institutions, outcomes as a result of those behaviors, and the practical process of policy formulation.  
**Prerequisite:** Junior/senior status and POSC 201 or POSC 201 and POSC 210
- POSC 315 Topics in United States Political Science** 3 cr  
Focuses on aspects of issues and topics in political science that are at least mainly geared towards understanding the United States case and the corresponding academic research. Emphasis is placed on critical thinking, writing skills, and engagement with the political science literature.  
**Prerequisite:** Junior/senior status or POSC 210  
**Repeatable:** Unlimited Credits
- POSC 316 Topics in Global Political Science** 3 cr  
Focuses on aspects of issues and topics in political science that involve extensive analysis of international relations or comparative politics and the corresponding academic research. Emphasis is placed on critical thinking, writing skills, and engagement with the political science literature.  
**Prerequisite:** Junior/senior status or POSC 210  
**Repeatable:** Unlimited Credits

<p><b>POSC 323 Political Psychology</b> 3 cr</p> <p>Focuses on why people think, act, and reason the way they do in the realm of politics. Are they acting this way with or without consciousness? The class largely focuses on individual-level political decision-making but we also examine group behavior and choice. By the end of this course, students will have a clear understanding in how political behavior and information processing impacts personal decision-making, politicians, researchers, and the media.</p> <p><b>Prerequisite:</b> Junior/senior status or POSC 210</p>	<p><b>POSC 405 Race and Ethnic Politics</b> 3 cr</p> <p>Focuses on the political similarities and differences between African Americans/blacks, Latinos/Hispanics, American Indians, and Asian Americans. We will take a specific look at topics of intersectional identity, inter-minority group relations, and racial resentment. The course covers the political challenges each of these groups face, racial demographics across and within the states, voting behavior, and how race plays a role in elections, policymaking, and policy effects.</p> <p><b>Prerequisite:</b> Junior/senior status and at least one POSC course</p>
<p><b>POSC 330 Latin American Politics and Society</b> 3 cr</p> <p>Provides an introduction to recent Latin American political history. The course especially looks at developments and debates in three areas: the evolution and quality of democracy; socioeconomic models, policies and outcomes; and, U.S. - Latin American relations. In examining these topics and others, attention is split between examining the relevant academic research and exploring country case studies and current events.</p> <p><b>Prerequisite:</b> Junior/senior status or POSC 210</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	<p><b>POSC 415 US Foreign Policy</b> 3 cr</p> <p>Focuses on the destabilizing forces, complex challenges, and exciting opportunities of the international system and their relation to the US and its foreign policy. How does the US determine when and how to act in international affairs? This course will familiarize students with the institutions and actors that shape US foreign policy, the major theories that explain these processes and outcomes, and significant cases where US foreign policy played an important role.</p> <p><b>Prerequisite:</b> Junior/senior status and at least one POSC course</p>
<p><b>POSC 333 The Politics of War and Conflict</b> 3 cr</p> <p>Explores issues in war and peace within countries and in the international system. Uses political science theories and recent cases to analyze the origins, evolution and resolution of various forms of conflict, including civil war, terrorism, and revolution.</p> <p><b>Prerequisite:</b> Junior/senior status or POSC 210</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	<p><b>POSC 420 Global Development</b> 3 cr</p> <p>Focuses initially on the large socioeconomic inequality between countries across the globe. Does this gap have more to do with exploitation by foreign powers, the quality of domestic governance, or a country's environment and geography? What can be done about global poverty and inequality? This course will provide students a variety of tools for examining competing answers to these questions while improving their knowledge of the politics, economics, and cultures of less-developed countries.</p> <p><b>Prerequisite:</b> Junior/senior status and at least one POSC course</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>
<p><b>POSC 340 Inequality and Social Policy</b> 3 cr</p> <p>Examines various forms of inequality, how they intersect, and the social policies and programs designed to address them. Emphasis on socioeconomic and racial inequalities in the United States, exploring how economic, historical, and political contexts shape both social 'problems' and social policy.</p> <p><b>Prerequisite:</b> Any Self and Society course</p> <p><b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)</p>	<p><b>POSC 450 Career Readiness Workshop</b> 1 cr</p> <p>Provides senior students majoring in Political Science with an opportunity and framework to reflect on their past work in the major and the wider liberal arts as well as look forward to opportunities and challenges after graduation. Students will work with the instructor, career service professionals, and alumni to understand career and graduate school possibilities and prepare strategies for success.</p> <p><b>Prerequisite:</b> POSC Major, senior status</p>
<p><b>POSC 343 Political Economy</b> 3 cr</p> <p>Analyzes the intersection of politics and economics both domestically and internationally in order to understand the accumulation and distribution of power and wealth. Uses theories from both political science and economics to explore issues such as taxation, redistribution, poverty, trade, finance, and immigration.</p> <p><b>Prerequisite:</b> Junior/senior status or POSC 210</p>	<p><b>POSC 500 Independent Study</b> 1-3 cr</p> <p>Open to juniors and seniors who desire to read widely in a given area or to study a specific topic in depth. Written reports and frequent conferences with the advisor are required.</p> <p><b>Prerequisite:</b> Department approval</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>
<p><b>POSC 345 Model United Nations</b> 3 cr</p> <p>Focuses on the structure of the international system and also prepares students for one or more university-level Model United Nations conferences. Students will learn about the history, mandate and organizational structure of the United Nations and related organizations. They will also practice public speaking, memo writing, parliamentary procedure and other skills necessary to excel in MUN conferences. This course may be repeated once.</p> <p><b>Prerequisite:</b> Junior/senior status or POSC 210</p> <p><b>Repeatable:</b> Maximum of 6 credits</p>	<p><b>POSC 510 Teaching Assistant in Political Science</b> 3 cr</p> <p>Offers highly qualified majors or minors in political science an opportunity to assist an instructor in the conduct of a course. The student may be held responsible for conducting classes, review sessions, consulting on course materials, etc.</p> <p><b>Prerequisite:</b> Department approval</p> <p><b>Repeatable:</b> Maximum of 6 credits</p>
<p><b>POSC 401 Seminar in Political Science</b> 3 cr</p> <p>Explores in depth a particular problem, concept, or theme in political science using advanced research methods. Possible topics include: The American Presidency; Global Development; The American Political Tradition; Political Psychology.</p> <p><b>Prerequisite:</b> Junior/senior status and one POSC course</p> <p><b>Repeatable:</b> Unlimited Credits</p>	

**POSC 540 Internship in Political Science** **1-15 cr**

In consultation with a political science professor, students may apply for and earn internship credit by interning with elected officials or at local or town governments, state governments, national governments. Students may also intern for election campaigns, non-governmental organizations, law offices, interest groups, or other placements approved by the department. Internships are evaluated by a combination of site coordinator evaluations, student reports, and a debriefing memo.

**Prerequisite:** Department approval

**Repeatable:** Maximum of 15 credits

# Psychology (PSYC)

<p><b>PSYC 100 Introduction to Psychology</b> 3 cr</p> <p>Introduces students to the science of psychology, presenting the basic principles of mental processes and behavior and the process of empirical investigation.</p> <p><b>Attributes:</b> Core Self &amp; Society (CSS)</p>	<p><b>PSYC 290 Psychological Research and Statistics I</b> 4 cr</p> <p>Introduces the nature of empirical investigation in psychology and the role of data analysis in psychological research. Students learn the value of research methodology as applied to the field of psychology with a focus on concepts and interpretation of basic research design and statistical analysis. A weekly lab introduces data analysis software applications.</p> <p><b>Prerequisite:</b> PSYC 100 and Tier I Quantitative Reasoning <b>Corequisite:</b> PSYC 290L</p>
<p><b>PSYC 101 Introductory Seminar in Psychology</b> 1 cr</p> <p>Introduces new psychology majors to the scientific basis of psychology through interactions with faculty, student mentors, and community professionals. Explores unique opportunities within the major and the college (research, internships, study away/abroad). Students will create a psychology major portfolio and will begin to document their learning and engagement with the discipline. Required for all MCLA psychology majors.</p> <p><b>Prerequisite:</b> PSYC Major</p>	<p><b>PSYC 291 Psychological Research and Statistics II</b> 4 cr</p> <p>A continuation of PSYC 290, extending the nature of empirical investigation in psychology to specific research designs and statistical analyses. The course focuses on concepts, interpretation and applications of methodology and data analysis used by psychologists, including topics of ethics and APA style. Mastery of course material will be demonstrated by a completed research paper; weekly lab extends students' knowledge of statistical analysis software applications.</p> <p><b>Prerequisite:</b> Grade of C or better in PSYC 290 <b>Corequisite:</b> PSYC 291L</p>
<p><b>PSYC 208 Applied Developmental Psychology</b> 3 cr</p> <p>Examines developmental theory and research from an applied perspective. Physical, cognitive, language, social and emotional development from early childhood through adolescence will be covered with an emphasis on application. (Students cannot receive credit for both PSYC 208 and PSYC 210).</p> <p><b>Prerequisite:</b> PSYC 100 or any Self and Society course <b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS)</p>	<p><b>PSYC 301 Psychology Professional Seminar</b> 1 cr</p> <p>Provides junior and senior psychology majors with an opportunity to reflect on their past work in the major. Explores opportunities and interests in preparation for careers and graduate study in the field. Students will work with the instructor and other professionals to develop and implement strategies for success after MCLA. Required for all MCLA psychology majors.</p> <p><b>Prerequisite:</b> PSYC 101, junior status, PSYC Major</p>
<p><b>PSYC 208H Honors: Applied Developmental Psychology</b> 3 cr</p> <p>Examines developmental theory and research from an applied perspective. Physical, cognitive, language, social and emotional development from early childhood through adolescence will be covered with an emphasis on application.</p> <p><b>Prerequisite:</b> PSYC 100 or any Self and Society course, <b>Attributes:</b> Honors Program (HONR)</p>	<p><b>PSYC 310 Cognitive Psychology</b> 3 cr</p> <p>Studies knowing, learning, thinking and language. Topics include theories of cognition, language, attention, problem solving, memory, consciousness and creative thinking.</p> <p><b>Prerequisite:</b> PSYC 291</p>
<p><b>PSYC 210 Development Across the Lifespan</b> 3 cr</p> <p>Introduces core concepts of developmental psychology across the lifespan, from prenatal influences on development to how we grapple with death. Emphasis is placed on theory relating to the developmental aspects of cognition, language, personality, emotions, and social relationships. (Students cannot receive credit for both PSYC 210 and PSYC 208).</p> <p><b>Prerequisite:</b> PSYC 100 or any Self and Society course</p>	<p><b>PSYC 316 Behavior Analysis</b> 3 cr</p> <p>Introduces the field of behavior analysis, examining behavior analytic history, philosophy, concepts and principles. Techniques and strategies inside and outside the laboratory will be discussed in detail. Students learn the basics of data-based approaches to behavior treatment. Concepts will be illustrated during discussion of a wide variety of behavior problems associated with developmental disabilities, substance abuse, physical fitness and academic delays.</p> <p><b>Prerequisite:</b> PSYC 100</p>
<p><b>PSYC 230 Social Psychology</b> 3 cr</p> <p>Examines human social behavior emphasizing environmental and situational factors. Theoretical and applied issues are considered within selected topics. (Psychology majors cannot receive core Self &amp; Society credit for PSYC 230).</p> <p><b>Prerequisite:</b> PSYC 100 or any Self and Society course <b>Attributes:</b> Core Self &amp; Society (CSS), Leadership Minor (LDRS)</p>	<p><b>PSYC 331 Biological Psychology</b> 3 cr</p> <p>Examines the relationships between brain function and behavior using concepts from psychology and biology. Topics include motivation and emotion, learning and memory, sensory systems and perception, language disabilities and mental disorders.</p> <p><b>Prerequisite:</b> PSYC 291</p>
<p><b>PSYC 270 Abnormal Psychology</b> 3 cr</p> <p>Examines theoretical perspectives of maladaptive behavior and the concepts of stress, coping, normality and abnormality. Emphasis on assessment, diagnosis, and treatment of psychological disorders of childhood, adolescence and adulthood.</p> <p><b>Prerequisite:</b> PSYC 100 or any Self &amp; Society course</p>	<p><b>PSYC 332 Drugs and Human Behavior</b> 3 cr</p> <p>Examines the use and abuse of drugs from biological, psychological and cultural points of view. Addresses contemporary efforts in education, prevention and treatment of abuse.</p> <p><b>Prerequisite:</b> One 200-level PSYC course or completion of Self and Society domain</p>

- PSYC 335 Organizational Psychology** 3 cr  
Emphasizes the application of psychological theory and techniques to the management of behavior in structured organizations. Focuses on the concepts of motivation, leadership, and interpersonal and group process.  
**Prerequisite:** 200 level PSYC or SOCI or BADM course or completion of Tier II Self & Society domain  
**Attributes:** Leadership Minor (LDRS)
- PSYC 340 Psychology of Children with Special Needs** 3 cr  
Examines the special needs of children, the methods used to determine these needs, and the procedures used to meet these needs.  
**Prerequisite:** PSYC 208 or PSYC 210  
**Attributes:** Child & Family Studies Minor (C&FS)
- PSYC 350 Theories of Personality** 3 cr  
Examines classical and contemporary approaches to personality theory. Emphasizes application and empirical support for theoretical positions.  
**Prerequisite:** PSYC 270 and junior status
- PSYC 355 Human Sexuality** 3 cr  
Examines the field of human sexuality from psychological, biological and sociological perspectives. In covering a wide range of contemporary topics, emphasis is on empirical, verifiable scientific information.  
**Prerequisite:** 200 level PSYC or SOCI course or completion of Tier II Self & Society domain  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- PSYC 356 Psychology of Gender** 3 cr  
Focuses on the similarities and differences between males and females, masculinity and femininity. Explores the origins and maintenance of gender stereotypes and their consequences.  
**Prerequisite:** 200 level PSYC or SOCI course or completion of Tier II Self & Society domain  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- PSYC 357 Psychology of Women** 3 cr  
Explores psychological and sociocultural issues concerning women in our society. Women's experiences will be covered in areas that are stereotypically thought of as male-oriented as well as those more exclusive to females.  
**Prerequisite:** 200 level PSYC or SOCI course or completion of Tier II Self & Society domain  
**Attributes:** Women Gender Sexuality Studies (WMST)
- PSYC 360 Qualitative and Mixed-Methods Research** 4 cr  
Introduces approaches to qualitative and mixed-methods forms of inquiry utilized in psychological research, such as Phenomenological, Grounded Theory, and narrative research approaches. Topics may include verbal reports, naturalistic observation, interview, and case analysis.  
**Prerequisite:** PSYC 291  
**Corequisite:** PSYC 360L  
**Repeatable:** Maximum of 8 credits
- PSYC 376 Sport Psychology** 3 cr  
Introduces students to the current research and theoretical perspectives related to various psychological and psychosocial components of exercise, sport participation and competition. Personality, motivation, social facilitation, anxiety, aggression and other factors that influence individuals and teams/groups are examined.  
**Prerequisite:** Completion of Tier II Self & Society domain
- PSYC 380 Educational Psychology** 3 cr  
Introduces foundational concepts in classroom teaching, learning, and student motivation and well-being from an educational psychology perspective. Evidence-based instructional approaches for supporting successful learning and development are examined. Students read and critique educational research and develop their own practical classroom applications.  
**Prerequisite:** PSYC 208 or PSYC 210  
**Attributes:** Child & Family Studies Minor (C&FS)
- PSYC 386 Adolescent Development** 3 cr  
Examines the cognitive, social, emotional and physical development of the adolescent from a psychological perspective. Psychological and social problems that may arise during adolescence are discussed.  
**Prerequisite:** One 200-level PSYC course  
**Attributes:** Child & Family Studies Minor (C&FS)
- PSYC 387 Childhood Disorders** 3 cr  
Examines the etiology and clinical characteristics of behavioral disorders in infancy through adolescence, including emotional disturbances, anxiety and conduct disorders, mental retardation and learning disabilities. Emphasis on theoretical perspectives, research, assessment, early intervention and prevention.  
**Prerequisite:** PSYC 208 or PSYC 210  
**Attributes:** Child & Family Studies Minor (C&FS)
- PSYC 390 Research Design and Analysis** 4 cr  
Focuses on advanced methodology, data analysis and interpretation in psychological research. A research project is required.  
**Prerequisite:** PSYC 291  
**Corequisite:** PSYC 390L
- PSYC 391 Research Assistant in Psychology** 1-3 cr  
Provides opportunities for students to assist faculty in conducting empirical research. Particular responsibilities may include data collection, statistical analyses and other activities involved in planning and conducting research in psychology. Amount of credit will be determined by the faculty supervisor in consultation with the student. The course may be repeated up to a maximum of six credits with all grades assigned as pass/fail. Enrollment requires permission of the instructor.  
**Prerequisite:** 200-level PSYC course, instructor approval  
**Repeatable:** Maximum of 6 credits
- PSYC 397 Research Seminar:** 4 cr  
Applies research design and practice to selected problems. Includes literature review, deriving and empirically testing hypotheses. Requirements involve preparation of laboratory and other research materials, recruitment of participants and collection, analysis, and interpretation of resulting data. Culminates in preparation and submission of a complete report of the research project. Content identified by subtitle. This course is repeatable for a maximum of 8 crs.  
**Prerequisite:** Instructor approval  
**Corequisite:** PSYC 397L  
**Repeatable:** Maximum of 8 credits
- PSYC 410 History of Psychology** 3 cr  
Examines the development of psychology as a science, an academic discipline, and a profession. Includes a comparative analysis of major contemporary theories in psychology.  
**Prerequisite:** PSYC 291 and completion of 9 upper-division credits in psychology



<p><b>PSYC 416 Research in Behavior Analysis</b> 4 cr</p> <p>Participate in the design, implementation, analysis and dissemination of empirical research. Students will examine the strategies and rationale underlying within-subject designs through exposure to recently published articles from the behavior analytic literature. The relationship between experimental and applied research will be examined closely. All students will prepare an APA-style manuscript describing their research project.</p> <p><b>Prerequisite:</b> PSYC 316</p> <p><b>Corequisite:</b> PSYC 416L</p>	<p><b>PSYC 506 NECC: Evidence-Based Teaching</b> 3 cr</p> <p>Provides students with a comprehensive review of empirically-supported behavioral teaching procedures for individuals with autism and related disabilities. Topics will focus on teaching skills in a variety of content areas such as language, social, and self-help. Procedures for teaching these include, match-to-sample discrimination training, task analysis, as well as prompting procedures including prompt fading and video modeling.</p> <p><b>Prerequisite:</b> Department approval</p>
<p><b>PSYC 440 Counseling Methods in Psychology</b> 3 cr</p> <p>Studies techniques applicable in the helping services and counseling. Theories of counseling and basic psychotherapy will be reviewed. Experiential sessions will demonstrate established theories.</p> <p><b>Prerequisite:</b> PSYC 270</p>	<p><b>PSYC 516 Functional Assessment and Intervention</b> 3 cr</p> <p>Receive an intensive overview of behavioral assessment strategies designed to determine the environmental factors that influence behavior problems. Examples from recent literature will be examined in depth with a focus on applications to educational and other settings. All students will conduct three simulated functional assessments and behavior plans.</p> <p><b>Prerequisite:</b> PSYC 316</p>
<p><b>PSYC 470 Teaching Assistant in Psychology</b> 1-3 cr</p> <p>Provides the opportunity for students to assist a faculty member in the preparation and implementation of a psychology course. Particular responsibilities may include providing support with class activities and assisting students enrolled in the course. Amount of credit will be determined by the faculty supervisor in consultation with the student. The course is graded pass/fail. Enrollment requires permission of instructor.</p> <p><b>Prerequisite:</b> Instructor approval</p> <p><b>Repeatable:</b> Maximum of 6 credits</p>	<p><b>PSYC 518 Ethics and Professional Issues in Behavior Analysis</b> 3 cr</p> <p>Designed to familiarize students with the ethical principles of behavior analysis and the historical contexts in which they developed. We will examine ethics as they apply to research, clinical practice, and the role of the behavior analyst in society.</p> <p><b>Prerequisite:</b> PSYC 316</p>
<p><b>PSYC 495 Special Topics in Psychology</b> 3 cr</p> <p>Explores one or more special topics in psychology. Topic will be specified when the course is offered.</p> <p><b>Prerequisite:</b> Junior/senior status and completion of Tier II Self &amp; Society domain</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>PSYC 540 Psychology Internship</b> 3-15 cr</p> <p>Provides opportunities in a variety of public agencies and private organizations to gain practical experience and to develop skills in applying psychological theories, principles, methods and techniques to the management of problems of human development, thought, adjustment and behavior. Enrollment requires individual application and permission of the department.</p> <p><b>Prerequisite:</b> Junior/senior status, department approval</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>PSYC 496 Research in Psychology</b> 3 cr</p> <p>For junior and senior psychology majors who choose to conduct psychological research independently in a specific area. The research will be carried out under the direction of the faculty supervisor and will require a substantive scholarly report of the research. The course may be repeated for credit with the permission of a faculty member. The course is graded pass/fail. Enrollment requires permission of the instructor.</p> <p><b>Prerequisite:</b> Instructor approval</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>PSYC 550 Senior Thesis</b> 3 cr</p> <p>Requires completion of a formal thesis on a significant topic in psychology. Intended for senior psychology majors, a literature review and proposal, along with approval of two members of the psychology faculty, is required prior to enrollment in the thesis course.</p> <p><b>Prerequisite:</b> Senior PSYC major, department approval</p>
<p><b>PSYC 499 Advanced Seminar in Psychology</b> 3 cr</p> <p>An intensive examination of a selected topic in psychology. Mastery of the seminar material will be assessed by the completion of an APA-style paper.</p> <p><b>Prerequisite:</b> PSYC 291 and completion of 9 upper-division credits in PSYC</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>PSYC 552 NECC: Principles of Behavior Analysis</b> 3 cr</p> <p>Orients students to the concepts, processes, and scientific principles of behavior on which the field of applied behavior analysis was founded. Topics of study will include the history and defining features of applied behavior analysis as well as the role of basic principles in producing socially meaningful behavior socially meaningful behavior change (positive and negative reinforcement, punishment, discriminative control of behavior, and motivating operations).</p> <p><b>Prerequisite:</b> Department approval</p>
<p><b>PSYC 500 Independent Study</b> 1-3 cr</p> <p>Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required. Enrollment requires individual application and permission of the department.</p> <p><b>Prerequisite:</b> Junior/senior status, department approval</p> <p><b>Repeatable:</b> Maximum of 12 credits</p>	<p><b>PSYC 553 NECC: Behavior Assessment</b> 3 cr</p> <p>Provides an introduction to key concepts, methods, and ethical considerations associated with behavioral assessment. Course objectives will include teaching students to distinguish between idiographic and norm-referenced assessment approaches to conduct pertinent behavioral assessments (preference assessments, functional assessments, and skills assessments), and to incorporate assessment outcomes with treatment selection and design in accordance with contemporary best practices.</p> <p><b>Prerequisite:</b> Department approval</p>



**PSYC 554 NECC: Methods of Evaluation** **3 cr**

Equips students with skills needed to confirm the clinical efficacy of interventions by subjecting them to experimental evaluation using single subject designs. Students will learn to develop valid and reliable systems for measuring behavior, to display data using popular and accessible graphing software, and to assess for orderly changes in behavior through visual inspection and interpretation of graphic data.

**Prerequisite:** Department approval

**PSYC 555 NECC: Seminar and Practica in Clinical Practice** **9 cr**

Involves students working with special needs children under the mentorship of a faculty advisor. Students complete readings and research related to their classroom experiences and write a paper on a topic chosen by the student and approved by the instructor. Each student is assigned teaching responsibilities under the supervision of a faculty mentor. Students participate in a weekly seminar designed to raise issues and discuss topics relevant to the practicum experience and assigned readings.

**Prerequisite:** Department approval

# Radiologic Technology (RADT)

## RADT 300 Introduction to Radiologic Technology

2 cr

Emphasizes critical thinking and patient care principles needed for initial clinical experiences. Topics include physical and psychological needs of the patient and family, routine and emergency patient care procedures, infection control, communication, diversity, patient education, privacy, medico-legal issues, radiation protection, proper body mechanics, safe patient transfer, and contrast media's imaging applications and reactions. Successful completion requires a minimum grade of C+.

**Prerequisite:** Program acceptance

## RADT 305 Radiographic Physics

3 cr

Introduces concepts of physics applied to x-ray generating equipment, including radiologic science, atomic structure, structure of matter, radiation quantities and units, fundamentals of electromagnetic radiation, electricity, magnetism, force and energy, electron interactions with matter, and the relationship between magnetism and electricity with focus on application to x-ray circuit components and generators. Successful completion requires a minimum grade of C+. Additional fee required.

**Prerequisite:** Minimum grade of C in MATH 150 and program acceptance

**Attributes:** Additional Fees Apply (FEE)

## RADT 310 Radiographic Positioning I

4 cr

Provides knowledge required to perform radiographic procedures on the chest, abdomen, upper extremities, lower extremities, shoulder girdle, hip and pelvis, with application to human anatomy. Emphasizes concepts and criteria needed to produce and evaluate quality radiographs. Pathological disorders, classification of diseases, and additive and destructive conditions will also be discussed. Successful completion requires a minimum grade of C+. Additional fee required.

**Prerequisite:** BIOL 342 and BIOL 343 with a minimum grade of C+ and program acceptance

**Corequisite:** RADT 310L

**Attributes:** Additional Fees Apply (FEE)

## RADT 320 Radiographic Positioning II

4 cr

Provides knowledge required to perform radiographic procedures on the vertebral column, bony thorax, skull, facial bones, and upper and lower gastrointestinal tract, with application to human anatomy. Emphasizes concepts and criteria needed to produce and evaluate quality radiographs. Pathological disorders, classification of diseases, and additive and destructive conditions will also be discussed. Successful completion requires a minimum grade of C+. Additional fee required.

**Prerequisite:** RADT 310 with a minimum grade of C+

**Corequisite:** RADT 320L

**Attributes:** Additional Fees Apply (FEE)

## RADT 330 Radiographic Exposures

3 cr

Introduces the physical principles governing x-rays, x-ray production, and x-ray beam characteristics as they relate to quality, improved patient care and protection. Topics include image production factors, x-ray interactions with matter, fluoroscopic x-ray tubes and image intensifier, principles associated with dynamic imaging, radiographic technique includes x-ray beam filtration, beam restriction, and grid use. Successful completion requires a minimum grade of C+. Additional fee required.

**Prerequisite:** RADT 305 with a minimum grade of C+

**Attributes:** Additional Fees Apply (FEE)

## RADT 340 Digital Imaging, Processing and Quality

3 cr

Introduces components, principles, and operation of digital imaging systems and factors that impact image acquisition, display, and retrieval in radiology, as well as principles of digital system quality assurance and maintenance. Introduces quality assurance, quality control, and quality assessment necessary for the continued production of quality diagnostic radiographic images. Successful completion requires a minimum grade of C+. Additional fee required.

**Prerequisite:** A minimum C+ in RADT 305, and a minimum C in HLTH 300 or CCAP 300 Ethical Issues in Health Care

**Attributes:** Additional Fees Apply (FEE)

## RADT 350 Radiation Protection and Biology

3 cr

Provides an advanced understanding and overview of the principles of radiation protection to allow protection from exposure to radioactivity. Introduces characteristics of radiation as they apply to impacts of radiation on cell biology. Requires application of standards and guidelines for radiation exposure. Successful completion requires a minimum grade of C+. Additional fee required.

**Prerequisite:** RADT 330 with a minimum grade of C+

**Attributes:** Additional Fees Apply (FEE)

## RADT 355 Clinical Radiography I

2 cr

Allows interaction with patients and health care team members in a health care imaging department. This first clinical experience of five, assists students in gaining mastery of techniques utilized in radiography, as assessed through competency examination of specific body areas. Students will practice patient care skills and radiation safety procedures under direct supervision of a registered radiologic technologist. Successful completion requires a minimum grade of C+. Additional fee required.

**Prerequisite:** RADT 300 with a minimum grade of C+

**Attributes:** Additional Fees Apply (FEE)

## RADT 365 Clinical Radiography II

3 cr

Allows interaction with patients and health care team members in a health care imaging department. This second clinical experience of five, assists students in gaining mastery of techniques utilized in radiography, as assessed through competency examination of specific body areas. Students will practice patient care skills and radiation safety procedures under direct supervision of a registered radiologic technologist. Successful completion requires a minimum grade of C+. Additional fee required.

**Prerequisite:** RADT 310 with a minimum grade of C+

**Attributes:** Additional Fees Apply (FEE)

## RADT 370 Radiographic Pathology

3 cr

Provides an understanding of the clinical manifestations of common pathological conditions as they appear on radiographs. Allows for identification of radiographic features as they relate to characteristics of the disease/disorder, and provides information about how technical values are affected by pathological conditions. Successful completion requires a minimum grade of C+.

**Prerequisite:** RADT 330 with a minimum grade of C+

## RADT 395 Special Topics in Radiologic Technology

1-4 cr

Provides students with an opportunity to explore different topics in radiologic technology. Successful completion requires a minimum grade of C+.

**Prerequisite:** Varies by course

**Repeatable:** Unlimited Credits

<p><b>RADT 420 Advanced Imaging and Pharmacology</b> 3 cr</p> <p>Provides instruction in modalities, interventional radiography, pharmacology and drug administration as applied to advanced radiographic procedures. Utilizes radiographs for specialized study of cross-sectional anatomy relevant to imaging modalities such as CT and MRI. Introduces additional imaging modalities such as CT, MRI, mammography, ultrasound, bone densitometry, nuclear medicine, and PET. Successful completion requires a minimum grade of C+. Additional fee required.</p> <p><b>Prerequisite:</b> RADT 320 with a minimum grade of C+</p> <p><b>Attributes:</b> Additional Fees Apply (FEE)</p>	<p><b>RADT 455 Clinical Radiography III</b> 6 cr</p> <p>Allows interaction with patients and health care team members in a health care imaging department. This third clinical experience of five, assists students in gaining mastery of techniques utilized in radiography, as assessed through competency examination of specific body areas. Students will practice patient care skills and radiation safety procedures under direct supervision of a registered radiologic technologist. Successful completion requires a minimum grade of C+. Additional fee required.</p> <p><b>Prerequisite:</b> RADT 365 with a minimum grade of C+</p> <p><b>Attributes:</b> Additional Fees Apply (FEE)</p>
<p><b>RADT 431 Principles of Computed Tomography I</b> 3 cr</p> <p>Provides fundamentals of computed tomography (CT) including history, equipment and quality control; first of a two-course sequence. Addresses aspects of data acquisition, digital analysis and image processing. Includes 40 hr of clinical observation. Successful completion requires a minimum grade of C. Students may apply for the ARRT certification exam upon successful completion of RADT 431 &amp; RADT 432, plus documented completion of the ARRT Clinical Experience Requirements in Computed Tomography.</p> <p><b>Prerequisite:</b> RADT 340 with a minimum grade of C+</p>	<p><b>RADT 465 Clinical Radiography IV</b> 4 cr</p> <p>Allows interaction with patients and health care team members in a health care imaging department. This fourth clinical experience of five, assists students in gaining mastery of techniques utilized in radiography, as assessed through competency examination of specific body areas. Students will practice patient care skills and radiation safety procedures under direct supervision of a registered radiologic technologist. Successful completion requires a minimum grade of C+. Additional fee required.</p> <p><b>Prerequisite:</b> RADT 455 with minimum grade of C+</p> <p><b>Attributes:</b> Additional Fees Apply (FEE)</p>
<p><b>RADT 432 Principles of Computed Tomography II</b> 3 cr</p> <p>Focuses on computed tomography (CT) exam procedures, cross-sectional anatomy, pathology and radiation protection; second of a two-course sequence. Addresses aspects of patient care and contrast agents. Includes 40 hrs of clinical observation. Successful completion requires a minimum grade of C. Students may apply for the ARRT certification exam upon successful completion of RADT 431 and RADT 432, plus documented completion of the ARRT Clinical Experience Requirements in Computed Tomography.</p> <p><b>Prerequisite:</b> RADT 431 with a minimum grade of C</p>	<p><b>RADT 475 Clinical Radiography V</b> 4 cr</p> <p>Allows interaction with patients and health care team members in a health care imaging department. This fifth clinical experience of five, assists students in gaining mastery of techniques utilized in radiography, as assessed through competency examination of specific body areas. Students will practice patient care skills and radiation safety procedures under direct supervision of a registered radiologic technologist. Successful completion requires a minimum grade of C+. Additional fee required.</p> <p><b>Prerequisite:</b> RADT 465 with minimum grade of C+</p> <p><b>Attributes:</b> Additional Fees Apply (FEE)</p>
<p><b>RADT 434 Principles of Mammography I</b> 3 cr</p> <p>Provides fundamentals of mammography including history, equipment and quality control; first of a two-course sequence. Addresses in-depth anatomy, physiology and pathology of the breast. Includes 40 hrs of clinical observation. Successful completion requires a minimum grade of C. Students may apply for ARRT certification exam upon successful completion of RADT 434 and RADT 435, plus documented completion of the ARRT Clinical Experience Requirements in Mammography.</p> <p><b>Prerequisite:</b> RADT 340 with a minimum grade of C+</p>	<p><b>RADT 480 Senior Seminar</b> 3 cr</p> <p>Focuses on factors that impact decision-making related to delivery of health care and radiological practice. Topics addressed include recent scientific findings in related fields of medicine, imaging modalities, and the future of radiographic study. Focuses on the synthesis of professional knowledge, skills and attitudes in preparation for professional practice and lifelong learning. Successful completion requires a minimum grade of C+. Additional fee required.</p> <p><b>Prerequisite:</b> Minimum overall GPA of 2.3 and completion of RADT 455 with a minimum grade of C+</p> <p><b>Attributes:</b> Additional Fees Apply (FEE)</p>
<p><b>RADT 435 Principals of Mammography II</b> 3 cr</p> <p>Focuses on mammographic procedures, patient care and image evaluation. Second of a two-course sequence. Explores breast ultrasound, digital breast tomosynthesis, biopsies and breast cancer. Includes 50 hrs of clinical practice. Successful completion requires a minimum grade of C. Students may apply for the ARRT certification exam upon successful completion of RADT 434 and 435, plus documented completion of the ARRT Clinical Experience Requirements in Mammography.</p> <p><b>Prerequisite:</b> RADT 434 with a minimum grade of C</p>	<p><b>RADT 495 Special Topics in Radiologic Technology</b> 1-4 cr</p> <p>Provides students with an opportunity to explore different topics in radiologic technology at the advanced level. Successful completion requires a minimum grade of C+.</p> <p><b>Prerequisite:</b> Varies by course</p> <p><b>Repeatable:</b> Maximum of 4 credits</p>
<p><b>RADT 440 Radiographic Critique and Analysis</b> 3 cr</p> <p>Focuses on radiographic image critique from a problem-based perspective. Enhances the student's knowledge of factors that influence the production of radiographic images and the correlation with radiographic critique. Bridges the gap between patient positioning and the resulting radiograph, and focuses on the analysis of image quality. Successful completion requires a minimum grade of C+. Additional fee required.</p> <p><b>Prerequisite:</b> RADT 420 with a minimum grade of C+</p> <p><b>Attributes:</b> Additional Fees Apply (FEE)</p>	<p><b>RADT 496 Special Topics Radiography I</b> 3 cr</p> <p>Focuses on fundamentals of a radiographic specialty, including history, instrumentation and quality control, data acquisition, digital analysis and image processing; first of a two-course sequence. Includes 40 hrs of clinical observation. Successful completion of this course with a minimum grade of C may fulfill one of the requirements for applying for the relevant ARRT certification exam.</p> <p><b>Prerequisite:</b> RADT 340 with a minimum grade of C+</p>

**RADT 497 Special Topics Radiography II** **3 cr**

Continues education in a radiographic specialty, including topics such as exam procedures, in-depth anatomy and pathology, specialized protection procedures, and patient care. Includes 40 hrs of clinical observation. Successful completion of this course with a minimum grade of C may fulfill one of the requirements for applying for the relevant ARRT certification exam.

**Prerequisite:** Overall 2.3 GPA and RADT 495 with a minimum grade of C+

**RADT 498 Special Topics in Clinical Radiography** **1-5 cr**

Focuses on clinical application of a radiographic specialty. Areas of competency may include clinical indications, patient preparation and positioning, imaging protocols, radiographic technique, image evaluation, normal anatomy and pathology and special procedures. Successful completion of this course with a minimum grade of C may fulfill one of the requirements for applying for the relevant ARRT certification exam. Additional fee required.

**Prerequisite:** Instructor approval

**Attributes:** Additional Fees Apply (FEE)

**Repeatable:** Maximum of 5 credits

## Science & Technology (CCST)

### CCST 101 Topics in Physical Science

3 cr

Designed for non-STEM majors, this course will examine fundamental concepts in physical science. Scientific reasoning, discovery, and invention provide a context for understanding reality-based applications of science. Topics will vary by semester and be identified by subtitle.

**Attributes:** Core Science & Tech w/o lab (CST)

**Repeatable:** Unlimited Credits

### CCST 102 A Case Study Approach to Science

3 cr

Introduces students to the use of the scientific method in various scientific settings. Using the case study method, students will cover a diverse range of topics which may include such topics as: the effects of radiation on biological systems, cancer and waste water treatment.

**Attributes:** Core Science & Tech w/o lab (CST)

### CCST 106 The Physics of Superheroes

3 cr

Examines superheroes through the lens of modern physics. The student will use basic physics principles such as mechanics, energy, and quantum mechanics to model and explain the powers and events in literature, which consists of comic books, sci-fi novels, and fantasy novels. This course will develop problem solving skills that are useful in a variety of real world applications. This course assumes no previous knowledge of physics and will be useful for science and non-science majors alike.

**Attributes:** Core Science & Tech w/o lab (CST)

### CCST 107 Forensic Science

4 cr

Examines the principals and theories of forensic science and how they are used in the United States' judicial system. The course will explore how evidence is collected, stored and analyzed. The student will gain a basic understanding of the scientific and analytical theories of how evidence is evaluated and evidence is used in the courtroom. Explores how forensics was used in solving major cases and how forensics has impacted landmark Supreme Court rulings.

**Corequisite:** CCST 107L

**Attributes:** Core Science & Tech w/lab (CSTL)

### CCST 110 Topics in Physical Science with Laboratory

4 cr

Designed for non-STEM majors, this course will examine fundamental concepts in physical science. Scientific reasoning, discovery, and invention provide a context for understanding reality-based applications of science. Topics will vary by semester and be identified by subtitle.

**Corequisite:** CCST 110L

**Attributes:** Core Science & Tech w/lab (CSTL)

**Repeatable:** Unlimited Credits

### CCST 111 Topics in Life Science

3 cr

Designed for non-STEM majors, this course will examine fundamental concepts in the life sciences. Scientific reasoning and discovery provide a context for understanding reality-based applications of science. Topics will vary by semester and be identified by subtitle.

**Attributes:** Core Science & Tech w/o lab (CST)

**Repeatable:** Unlimited Credits

### CCST 112 Topics in Life Science with Lab

4 cr

Designed for non-STEM majors, this course will examine fundamental concepts in life science. Scientific reasoning, discovery, and invention provide a context for understanding reality-based applications of science. Topics will vary by semester and be identified by subtitle.

**Corequisite:** CCST 112L

**Attributes:** Core Science & Tech w/lab (CSTL)

**Repeatable:** Unlimited Credits

### CCST 230 Energy and the Environment

4 cr

Looks at the impact of current energy usage on our environment from technical, social and political viewpoints. Investigates the present and projected usage of nonrenewable fuel sources and how modifications due to alternate energy techniques will affect current energy policy. Discusses possible large-scale alternate energy methods. Investigates the scientific aspects of such topics as global warming and ozone depletion.

**Corequisite:** CCST 230L

**Attributes:** Core Science & Tech w/lab (CSTL), Environmental Studies (ENVI)

## Self & Society (CCSS)

### CCSS 110 Topics in Self and Society

**3 cr**

Examines fundamental concepts regarding the relationship of the individual to society at large. Topics will vary by semester and be identified by subtitle.

**Attributes:** Core Self & Society (CSS)

**Repeatable:** Unlimited Credits

### CCSS 260 Schools, the Law and Society

**3 cr**

Enables students to explore legislation and judicial decisions affecting school policies. Covers separation of church and state, controversial curricula and rights and responsibilities of students and teachers. Compares America with other cultures regarding equal access to education.

**Prerequisite:** 100-level Self & Society course

**Attributes:** Core Self & Society (CSS)

### CCSS 269 Education and Society

**3 cr**

Studies the role of education as an institution in our society, the world and their lives. Through the use of a wide variety of sources, students will become aware of the people and the historical events that played a role in the development of educational practices and issues, and will be able to compare the myths to the realities of this major institution.

**Attributes:** Core Self & Society (CSS)



## Social Work (SOWK)

- SOWK 100 Introduction to Social Work** 3 cr  
Provides an introduction to the discipline of social work, covering its history, ethics, and current fields of practice. Social work's ethical commitment to issues of privilege and oppression, diversity, and social justice play a central role in all course material. Emphasis is placed on the social systems and institutions through which social workers interact with individuals and communities as well as on how students' own identities and life experiences may impact such interactions.  
**Attributes:** Core Self & Society (CSS)
- SOWK 248 Social Work Values and Practice** 3 cr  
Introduces students to the skills and values of social work practice. Deep listening and empathy are at the core of what this course offers. Focus on relationship building and self-care (a key element contributing to the sustainability of social work). Explores an intellectual and practical understanding of social work skills, and the context in which social workers operate.
- SOWK 301 Conflict and Reconciliation** 3 cr  
Engages students to think deeply about what conflict means and to identify the necessary skills and steps to address conflict. Approaches conflict from an interpersonal, and then a social/institutional, perspective. Trains students to be better able to recognize historical roots of conflict, engage in consensus building strategies, and enhance their communication and critical thinking skills.  
**Prerequisite:** Any Self and Society course
- SOWK 302 Intergroup Dialogue** 3 cr  
Brings students from different social identity groups together in a cooperative, small group, learning environment to engage in open and constructive dialogue and develop skills for addressing and bridging differences in diverse social settings. Facilitated by co-instructors, students analyze and learn about their own and others' social identities and explore ways of taking action to create and bridge differences at the interpersonal and social/community levels.  
**Prerequisite:** Any Self and Society course
- SOWK 303 Working with Youth** 3 cr  
Applies a theoretical and practical approach to the best ways of working with youth in various settings. Fosters critical examination of the social, emotional, and physical development of children into teenagers. Creates opportunities for students to explore peer-leadership and group facilitation skills.  
**Prerequisite:** Any Self and Society course or SOCI 210  
**Attributes:** Child & Family Studies Minor (C&FS)
- SOWK 340 Inequality and Social Policy** 3 cr  
Examines various forms of inequality, how they intersect, and the social policies and programs designed to address them. Emphasis on socioeconomic and racial inequalities in the United States, exploring how economic, historical, and political contexts shape both social "problems" and social policy.  
**Prerequisite:** Any Self and Society course  
**Attributes:** Child & Family Studies Minor (C&FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)
- SOWK 355 Community Organizing** 3 cr  
Explores community organizing as a means of empowering citizens to make successful changes in the social issues impacting their communities. Involves the study of theories of community organizing and social change and participation in projects offering a chance to learn about community organizing through practice.  
**Prerequisite:** Any Self and Society course  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Leadership Minor (LDRS)
- SOWK 395 Special Topics in Social Work** 3 cr  
A course or seminar for students who have taken a substantial number of social work/social service courses. Such courses or seminars may explore any of a variety of topics concerning casework, group work, community organization, social planning, social policy or other courses which deal with techniques or theory related to social work/social service practice.  
**Prerequisite:** SOCI 100 and additional prereqs to be announced  
**Repeatable:** Unlimited Credits
- SOWK 401 Critical Disability Studies** 3 cr  
Develops student ability to critically engage with the definition of lived experience of disability. Applies a social worker's ethical standards to treat all persons with dignity and respect. Engages students in abstract thinking that takes a social work perspective to the issues of disability justice and ableism.  
**Prerequisite:** SOWK 100 and SOWK 248 and junior/senior status
- SOWK 405 Poverty and Place** 3 cr  
Explores the relationship between poverty and location (both physical and social) in U.S. society. Examines multiple poverty contexts within the U.S. (i.e. American Indian reservations, urban communities, small towns), paying close attention to differences and similarities. Analyzes approaches to poverty reduction from the perspective of people living in each context.  
**Prerequisite:** Junior/senior status and SOWK 100 and SOWK 248  
**Attributes:** Women Gender Sexuality Studies (WMST)
- SOWK 475 Family Violence** 3 cr  
Examines violence within contemporary American families through the lenses of gender, culture, and age. Emphasis is placed on the physical and sexual abuse of women and children. We explore theory, research, and solutions from the fields of social work, sociology, psychology, and feminism.  
**Prerequisite:** Junior/senior status and any Self and Society course or SOCI 210  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- SOWK 495 Advanced Special Topics in Social Work** 3 cr  
Provides advanced social work students with an opportunity to explore advanced topics, current issues, methods, and theories in the field of social work.  
**Prerequisite:** SOWK 241 and junior/senior status  
**Repeatable:** Unlimited Credits
- SOWK 499 Teaching Assistant in Social Work** 3 cr  
Supervised academic class presentation(s), assistance with study sessions and tutorials, attendance at all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of four (4) courses in the discipline, have a 3.0 overall GPA or better, and a B+ or better in the course. This course can be taken for either pass/fail or traditional letter grading. This course requires department approval prior to enrollment.  
**Prerequisite:** Junior/senior status

**SOWK 500 Independent Study-Social Work 1-3 cr**

Open to juniors and seniors who wish to read in a given area or to study a topic in depth under the direction of a social worker. Requires written reports and frequent conferences with the advisor.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

**SOWK 501 Research Assistant 1-3 cr**

Students will assist faculty member in conducting original quantitative and/or qualitative research projects. The responsibilities may include collecting archival, ethnographic, interview, or focus group data, working with data sets, or other research activities. This course is repeatable for a maximum of 6 credits.

**Prerequisite:** SOCI 331, junior/senior status, instructor approval

**Repeatable:** Maximum of 6 credits

**SOWK 540 Social Work Internship 3-15 cr**

Placement in social or human service agencies. Internships are available in counseling, advocacy, outreach, organizing, planning and the administration of social programs. Students gain field experience under supervision from both agency and departmental personnel. Internships are awarded 3-15 credits per semester, depending upon the extent of student involvement.

**Prerequisite:** Junior/senior status and SOWK 100 and SOWK 248

**Repeatable:** Maximum of 15 credits

## Sociology (SOCI)

- SOCI 100 Introduction to Sociology** 3 cr  
Introduces the history, major concepts, and methods of sociology. Examines elements of social organization, sociological analysis of groups and relationships between major institutions of society. Emphasizes the idea of the sociological imagination and its application to contemporary issues.  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS)
- SOCI 201 Social Problems** 3 cr  
Studies problems and disorganization in modern industrial society such as: poverty, racism, sexism, environmental pollution, militarism and family issues.  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS)
- SOCI 201H Honors: Social Problems** 3 cr  
Studies problems and disorganization in modern industrial society such as: poverty, racism, sexism, environmental pollution, militarism, and family issues.  
**Attributes:** Cross-Cultural and Social Justice (CCSJ), Core Self & Society (CSS), Honors Program (HONR)
- SOCI 210 Families** 3 cr  
Explores contemporary American families (the forms they take, the functions they serve, the problems they face) within the context of families of other historical time periods, and other cultures. Presents an interdisciplinary examination of topics such as: gender roles, marriage, divorce and blended families, nonmarital lifestyles, parenting, family policy and technology's impact on family life.  
**Attributes:** Child & Family Studies Minor (C&FS), Core Human Heritage (CHH), Women Gender Sexuality Studies (WMST)
- SOCI 282 Social Constructions of Deviance** 3 cr  
Analyzes social definitions of and responses to deviance, as well as explanations of its causes. Examines drug and alcohol use and abuse, mental illness, sexual and gender differences, and other issues frequently considered deviant.
- SOCI 305 Latinas in US Society** 3 cr  
Addresses the modern lives of young Latinas in the U.S. Topics to be discussed include, but are not limited to, family, friendship, romance, appearance, identity, and socioeconomic status. In particular, the subject of "voice" or "voz" and the strength Latinas gain in society through expressing their opinions and giving testimony will be explored. The subject of the commodification and national/intercultural expectations of the body of Latinas will also be given much attention.  
**Prerequisite:** SOCI 100  
**Attributes:** Child & Family Studies Minor (C&FS), Cross-Cultural and Social Justice (CCSJ), Women Gender Sexuality Studies (WMST)
- SOCI 306 Men and Masculinities** 3 cr  
Provides an overview of the sociology of men and masculinities. Drawing on theoretical, historical, and contemporary empirical research, the course examines how masculinities are socially constructed; how and why these constructions change over time; and how experiences of masculinity vary based on social categories such as race, age, class, and sexuality.  
**Prerequisite:** SOCI 100  
**Attributes:** Women Gender Sexuality Studies (WMST)
- SOCI 307 Representations of Mental Health** 3 cr  
Explores how film, television, memoir, novel, and many other aspects of popular culture, mental illness is presented as painful and deviant, often encompassing gendered and racialized discriminatory portrayals. Pop culture and self-help approaches to mental health and illness in the U.S. are increasingly found in the global marketplace of human culture.  
**Prerequisite:** SOCI 100  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- SOCI 308 Sociology of the Body** 3 cr  
Explores the ways social practices shape the physical body both corporeally and symbolically. Close attention is paid to issues of power, particularly the ways that social practices and cultural meanings related to the body both produce difference and justify inequality. Course material also examines the ways that social actors exercise agency to resist social norms regulating the use of the body and dominant cultural meanings about the body that reproduce system.  
**Prerequisite:** SOCI 100  
**Attributes:** Women Gender Sexuality Studies (WMST)
- SOCI 309 Sociology of Identity** 3 cr  
Examines classical and contemporary sociological theorizing about identities. Particular attention will be paid to gender, race, class, and sexual identities, with a focus on the ways that these identity categories intersect. Course material will explore the role that social institutions (families, schools, religion, media, workplaces, etc.) play in shaping individual and collective identities.  
**Prerequisite:** SOCI 100  
**Attributes:** Child & Family Studies Minor (C&FS), Women Gender Sexuality Studies (WMST)
- SOCI 312 Sociological Theory** 3 cr  
Explores the meaning of theory and its utility in the sociological enterprise. Examines foundational works of major classical theorists (Comte, Marx, Weber, Durkheim) and introduces contemporary perspectives such as symbolic interactionist, critical, feminist, and postmodern theories.  
**Prerequisite:** SOCI 100
- SOCI 316 Sociology of Sport** 3 cr  
Analyzes sport as a microcosm of society. Specifically focuses on American sport from youth through the professional levels. Studies sport and the following: socialization, business, mass media, ethical dilemmas, race, gender, structural inequality and secular religion. Examines the sociological reasons why contemporary sport is organized and functions as it does.  
**Prerequisite:** SOCI 100
- SOCI 321 Race and Ethnic Relations** 3 cr  
Explores the intersection of race, ethnicity, and issues of diversity in the U.S. and beyond. Begins by establishing what race and ethnicity are in the U.S. Course topics related to race will include family relations, friendships, urban life, gender, socioeconomic status, stereotypes, community, and space/location. Occurrence of racism and related inequality in its various forms is a central discussion thread throughout the course.  
**Prerequisite:** SOCI 100  
**Attributes:** Cross-Cultural and Social Justice (CCSJ)

<p><b>SOCI 331 Methods of Social Research</b> 3 cr</p> <p>Examines sociological methods commonly used in the study of the social world, as well as ethical and political issues related to the research process. Explores the various steps of research design, data collection (questionnaire construction, interviewing, observation, content analysis) and data analysis. May include an independently designed research project.</p> <p><b>Prerequisite:</b> SOCI 100 and one SOCI electives</p>	<p><b>SOCI 425 Sociology of Childhood</b> 3 cr</p> <p>Explores the sociology of childhood. The course will begin by establishing definitions for the child and the sociology of childhood. Methodological issues surrounding children as research subjects, meaning making, sense of belonging, inequality, and culture in the worlds of childhood will be addressed. There will be a special focus in this course on the existence and displays of agency and interpretive reproduction in children's lives.</p> <p><b>Prerequisite:</b> SOCI 100 and junior/senior status</p> <p><b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS)</p>
<p><b>SOCI 351 Criminology</b> 3 cr</p> <p>Studies the nature of crime and theories of criminal behavior; operation of courts, police systems and correctional institutions; probation, parole and crime prevention.</p> <p><b>Prerequisite:</b> SOCI 100</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	<p><b>SOCI 432 Doing Social Research</b> 4 cr</p> <p>Provides opportunities for students to advance their understanding of social science inquiry in Sociology, Anthropology or Social Work by engaging with research methods, ethical principles and challenges, and research processes within qualitative, quantitative, and mixed methodologies. Students will gain advanced practical knowledge and skills through the application of qualitative, quantitative, and/or mixed methods.</p> <p><b>Prerequisite:</b> SOCI 100 or ANTH 130 or ANTH 240, junior/senior status</p>
<p><b>SOCI 395 Special Topics in Sociology</b> 3 cr</p> <p>A course or seminar for students who have taken a substantial number of sociology courses. Such courses or seminars may explore any of a variety of topics concerning social groups, social institutions, social interaction patterns, or any of the vast array of topic areas dealt with by sociologists.</p> <p><b>Prerequisite:</b> SOCI 100 and additional prereqs to be announced</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>SOCI 441 Social Stratification</b> 3 cr</p> <p>Explores and analyzes stratification systems, theories of stratification, social mobility, types of inequality, methods of measuring inequality, and the impact upon life style and personality.</p> <p><b>Prerequisite:</b> SOCI 100 and junior/senior status</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>
<p><b>SOCI 402 Genocide</b> 3 cr</p> <p>Examines legal definition and cases of genocide to understand structural preconditions and effective prevention strategies.</p> <p><b>Prerequisite:</b> SOCI 100 and junior/senior status</p> <p><b>Attributes:</b> Cross-Cultural and Social Justice (CCSJ)</p>	<p><b>SOCI 470H Honors: The Posthuman Child</b> 3 cr</p> <p>Different iterations of posthumanity are examined to gain understanding of how child and youth posthumans relate to new, altered, or unaccepting societies and worlds. Drawing on posthuman and childhood studies theories, posthuman children and youth are contextualized by their positions as or relationships to various entities including aliens, animals, spirits, robots, vampires, witches, and clones.</p> <p><b>Prerequisite:</b> SOCI 100, junior/senior status</p> <p><b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS), Honors Program (HONR), Women Gender Sexuality Studies (WMST)</p>
<p><b>SOCI 408 Sociology of Sexualities</b> 3 cr</p> <p>Explores theoretical and empirical work that highlights how sexual identities, desires, and practices are socially constructed. The course material examines the ways that sexuality intersects with other markers of social difference such as gender, race, class, age, and nationality. Close attention will be paid to issues of power, privilege, and inequality.</p> <p><b>Prerequisite:</b> SOCI 100, Junior/Senior status</p> <p><b>Attributes:</b> Women Gender Sexuality Studies (WMST)</p>	<p><b>SOCI 475H Honors: Children's Geographies</b> 3 cr</p> <p>Studies how the importance of space, place, location, and time in the lived realities of children and youth contextualizes the environments they occupy. Children's and youth's constructions of and interactions with definitions of carework, home, family, neighborhood, emotions, bodies, nature, friendship, animals, and school are examined on the local and global scale.</p> <p><b>Prerequisite:</b> SOCI 100 and junior senior status</p> <p><b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS), Honors Program (HONR), Women Gender Sexuality Studies (WMST)</p>
<p><b>SOCI 410 Sociology of Education</b> 3 cr</p> <p>Uses a race, class, gender analytic structure to investigate social inequalities in education. School choice, urban schools, school sports, space/location, and friendship are some of the areas that will be explored. Family involvement in school choice, tracking, and magnet programs will also be considered. Grade school through college educational outcomes will be addressed.</p> <p><b>Prerequisite:</b> SOCI 331 or PSYC 290 and junior/senior status</p> <p><b>Attributes:</b> Child &amp; Family Studies Minor (C&amp;FS), Women Gender Sexuality Studies (WMST)</p>	<p><b>SOCI 495 Advanced Special Topics in Sociology</b> 3 cr</p> <p>Provides advanced sociology students with an opportunity to explore advanced topics, current issues, methods, and theories in the field of sociology.</p> <p><b>Prerequisite:</b> SOCI 100 and junior/senior status</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>SOCI 415 Sociology of Happiness</b> 3 cr</p> <p>Explores attainment and production of human happiness at individual and societal levels. It examines happiness theory and research from sociology, philosophy, anthropology, social psychology, health, political science, economics, public policy, and other fields to provide a comprehensive understanding of wellbeing and its multiple sources.</p> <p><b>Prerequisite:</b> SOCI 100 and junior/senior status</p>	

**SOCI 499 Teaching Assistant in Sociology 3 cr**

Supervised academic class presentation(s), assistance with study sessions and tutorials, attendance at all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of four (4) courses in the discipline, have a 3.0 overall GPA or better, and a B+ or better in the course. This course can be taken for either pass/fail or traditional letter grading. This course requires approval of the department prior to enrollment.

**Prerequisite:** Junior/senior status

**Repeatable:** Maximum of 6 credits

**SOCI 500 Independent Study - Sociology 1-3 cr**

Open to juniors and seniors who wish to read in a given area or to study a topic in depth under the direction of a sociologist. Requires written reports and frequent conferences with the advisor.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 3 credits

**SOCI 501 Research Assistant 1-3 cr**

Students will assist faculty member in conducting original quantitative and/or qualitative research projects. The responsibilities may include collecting archival, ethnographic, interview, or focus group data, working with data sets, or other research activities. This course is repeatable for a maximum of 6 credits.

**Prerequisite:** SOCI 331, junior/senior status, instructor approval

**Repeatable:** Maximum of 6 credits

**SOCI 505 ProSeminar 3 cr**

Prepares students for the start of potential graduate studies in the social sciences or a related discipline. The seminar will focus on and facilitate student exploration of graduate education and training opportunities including such topics as: the graduate school/program research and selection process; crafting curriculum vitae and/or business resumes; constructing a statement of purpose; and editing writing samples for graduate applications.

**Prerequisite:** Instructor approval

**SOCI 540 Sociology Internship 3-15 cr**

Placement in public or private organizations that apply knowledge and approaches from the social sciences. Internships are available in community development, criminal justice, educational programs and institutions, and governmental agencies. Internships are awarded from 3-15 credits per semester, depending on the extent of student involvement.

**Prerequisite:** Junior/senior status, six semester hours of related coursework at the 200-level or above, department approval

**Repeatable:** Maximum of 15 credits

## Spanish (SPAN)

### SPAN 101 Elementary Spanish I

3 cr

Introduces spoken and written Spanish, emphasizing comprehension and communication. Classroom time devoted primarily to listening, speaking and some reading. Vocabulary presented and illustrated in meaningful contexts. Lab assignments provide practice in writing, as well as additional opportunities to hear and read Spanish. First half of a one-year course; intended for those who have no prior experience with Spanish. Conducted in Spanish.

### SPAN 102 Elementary Spanish II

3 cr

Reviews first-semester Spanish and continues the comprehension and oral communication begun in Spanish 101. Intended for those who have already experienced a basic Spanish course. Conducted in Spanish.

**Prerequisite:** SPAN 101 or equivalent

**Attributes:** Language Arts (CLA)

### SPAN 201 Intermediate Spanish I

3 cr

Reviews first-year college Spanish (or high-school equivalent) with a view toward building competence and confidence in students who have been exposed to the basics of the language. Exploration of selected themes in modern Hispanic society, as well as intensive exercises in the oral and written language. Readings, discussions and brief essays on topics related to Hispanic culture. Conducted in Spanish.

**Prerequisite:** SPAN 102

### SPAN 202 Intermediate Spanish II

3 cr

Through the reading of varied texts of wide appeal and interest, students become acquainted with the literature and life experiences of Spanish-speaking peoples. Exploring such elements as the literary content, themes, figures of speech and tone of a text, students are assigned written work of a descriptive or interpretive nature based on such textual aspects of the works studied and discussed. Conducted in Spanish.

**Prerequisite:** SPAN 201 or equivalent

**Attributes:** Language Arts (CLA)

### SPAN 203 Spanish for Health Care Professionals

3 cr

Designed for students seeking to work in the health professions. Students will learn the basic tools to communicate in Spanish in a medical setting. Through communicative practice, students will learn how to ask about pain, symptoms, medical histories, insurance, and patients' feelings. In addition, this course will help students to gain oral fluency and listening comprehension and also awareness about Spanish-speaking people's cultural perspectives around issues of health and illness.

**Prerequisite:** SPAN 101

**Attributes:** Language Arts (CLA)

### SPAN 300 Spanish Conversation

3 cr

Focuses on the practice of spoken language. Students perfect oral communication skills by practicing idioms and conversational courtesies and improve understanding of spoken language.

**Prerequisite:** SPAN 202 or equivalent

### SPAN 301 Advanced Spanish Grammar and Composition

3 cr

Reinforces students' ability to express themselves in Spanish, both verbally and in writing. Develops students' awareness of complex syntactical structures, and emphasizes skills in composition and advanced reading comprehension. Conducted in Spanish.

**Prerequisite:** SPAN 202 or equivalent

### SPAN 310 Hispanic Civilization

3 cr

Provides a general survey of the history of Spain in the broader context of Mediterranean civilization through the colonial period. Looks at the present-day experience of Hispanics in the United States in the light of the past. Readings, discussions, written summaries, oral reports, brief essays and written examinations. Conducted in Spanish.

**Prerequisite:** SPAN 202 or equivalent

### SPAN 370 Hispanic Literature in Context

3 cr

Discusses the artistic implications of Iberoamerican literature and develops basic techniques of critical reading and textual analysis. Also reviews literary notions and genres. The reading selection is aimed at fostering class discussion, and provides additional insight for the examination and the interpretation of texts. Conducted in Spanish.

**Prerequisite:** SPAN 202 or equivalent

**Attributes:** Cross-Cultural and Social Justice (CCSJ)

### SPAN 390 Special Topics in Hispanic Literature and Film

3 cr

Studies a specific aspect or period of Spanish literature and/or film in depth. Designed to provide advanced work in analysis, interpretation and research in selected areas of study. Course topic is identified by subtitle and may include areas such as Spanish and Latin American Cinema, Postmodernism in the Hispanic World and Contemporary Spanish Poetry. This course is conducted in Spanish (unless otherwise noted) and may be repeated when different topics are offered.

**Prerequisite:** SPAN 300, SPAN 301

**Attributes:** Cross-Cultural and Social Justice (CCSJ)

**Repeatable:** Unlimited Credits



## Theatre (THEA)

### THEA 110 Introduction to Stagecrafts

3 cr

Provides a foundation in the practice of technical theatre, preparation for work in scenery, lighting, and costumes. Class projects are designed to reinforce specific technical skills discussed and demonstrated in class. Additionally, the required lab time outside of class provides hands-on experience.

### THEA 120 Introduction to Acting

3 cr

Introduces the basic concepts, theories, and methodologies of the practice and history of acting. Explores socio-cultural perspectives and key pioneering practitioners from across the globe. Includes hands on exploration of an actor's creative development, as well as an exploration of the different ways actors work. For anyone interested in the craft of acting.

**Attributes:** Core Creative Arts (CCA)

### THEA 200 Introduction to Theatre

3 cr

Surveys historical development of world theatre emphasizing western dramatic tradition. Introduces a broad range of theatrical literature and theory within its historical context. Includes class discussions and writing assignments, as well as viewing of live theatre, panel discussions, and critical response sessions.

**Attributes:** Core Creative Arts (CCA)

### THEA 210 Drawing for Theatre

3 cr

Familiarizes students with the basic materials and techniques of graphic presentation in scenic, costume, and lighting design for the theatre. Students will be introduced to the basic vocabulary of drawing, rendering and drafting techniques used as communication tools for theatre design and production. Focuses on technical drafting skills, perspective, and drawing the figure.

### THEA 220 Beginning Acting

3 cr

Sets foundation for the integrated voice, movement and acting training sequence. Draws from diverse sources to develop the actor's instrument and its potential for stage performance. Beginning with non-verbal exploration and movement study, students progress to character exercises with text. Designed to increase body awareness, expand flexibility and control, reinforce acting vocabulary and theory, and promote understanding of the demands of creating dynamic characters for stage performance.

**Prerequisite:** THEA 120

### THEA 230 Stagecraft II: Scene Construction

3 cr

Provides the student with the basic knowledge of stage construction. Familiarizes students with the methods, materials, equipment, concepts and processes involved in the construction of scenery for the theatre. The emphasis of this course will be on the physical process that results in the production of scenery through construction techniques. Hands-on experience will be gained by completing lab hours in the scene shop; assisting in the construction and installation of theatre program season.

**Prerequisite:** THEA 110

### THEA 240 Stagecraft II: Costume Construction

3 cr

Provides basic knowledge of costume construction. Familiarizes students with the methods, materials, equipment, concepts and processes involved in the construction of costumes for theatre production. Emphasis of this course will be on the physical process that results in the production of costumes through construction techniques. Hands-on experience will be gained by completing lab hours in the costume shop; assisting in the construction and installation of theatre program season.

**Prerequisite:** THEA 110

### THEA 250 Fundamentals of Theatre Design

3 cr

Explores the creative process and the principles and tools of design as they apply to theatrical production. Emphasis will be on script analysis, graphic techniques, and research for and of design. Introduces the student to the vocabulary, fundamental elements and principles of design and how they apply to the theatre experience of scenery, costume and lighting design to include discussion, appreciation and evaluation of theatrical design.

### THEA 260 Intermediate Acting

3 cr

Continues the integrated voice, movement and acting training sequence from Beginning Acting emphasizing character building. Students explore the acting instrument in greater depth. Movement study connects the voice to the body and then progresses to play analysis from the actor's point of view, followed by more formal text work. The goal of the course is to gain greater flexibility and control over the instrument and expand understanding of the demands of creating dynamic characters for stage performance.

**Prerequisite:** THEA 220

### THEA 271 Play Analysis

3 cr

Introduces the basic principles, techniques and challenges of analyzing plays for theatrical production. Focuses on the process of reading and analyzing plays while developing basic vocabulary of dramatic styles. Develops basic knowledge of principles of dramatic structure through readings from a diverse range of theatre texts from the western canon. Goal is to discover what the playwright has dramatized and how best to realize it on stage clearly, imaginatively and powerfully.

**Prerequisite:** THEA 200

### THEA 280 Stagecrafts II: (Topic)

3 cr

Builds on the foundational skills learned in Introduction to Stage Crafts. Familiarizes students with methods, materials, equipment, concepts and processes resulting in the creation of some aspect of theatre production. Hands-on experience will be gained by completing lab hours in a production shop; assisting in creation of Theatre Program productions. Rotating topics may include: Stage Electrics, Stage Properties, Introduction to Sound. Student may repeat enrollment for credit, but may not repeat topics.

**Prerequisite:** THEA 110

**Repeatable:** Unlimited Credits

### THEA 290 Stage Makeup

3 cr

Introduces students to basic makeup vocabulary, materials and techniques. Students will work toward a proficiency in the principles and skills of makeup application including basic corrective/straight makeup, old age, and character makeup in order to communicate aspects of a character to an audience certain information.

### THEA 310 Design for Theatre (Topic)

3 cr

Studies the process of designing for theatre through play analysis, research, color theory, composition, and the examination of design elements and principles for stage. Design concepts are demonstrated through rendering techniques, drafting or modeling to communicate ideas, cultivating a design aesthetic. Rotating topics may include: Costume Design, Scene Design, Lighting Design and Sound Design. Students may repeat enrollment for credit, but may not repeat topics.

**Prerequisite:** THEA 200, THEA 250

**Repeatable:** Unlimited Credits

<p><b>THEA 360 Advanced Acting (Topic)</b> 3 cr</p> <p>Builds on the foundational skills and concepts acquired from the integrated voice, movement and acting sequence. Students will choose further study to inform their individual development as actors. Topics are offered on a rotating basis and focus on a specialized aspect of acting technique while incorporating advanced research and dramatic analysis. Topics include Shakespeare, Musical Theatre, Realism/Naturalism, and Experimental/Alternative. Students may repeat enrollment for credit, but not topics.</p> <p><b>Prerequisite:</b> THEA 120, THEA 220</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>THEA 470 Directing</b> 3 cr</p> <p>Explores the fundamentals of direction for the stage, including analysis, composition and staging. Begins with play analysis from a director's point of view, followed by exploration of stage composition, then progresses to staging and working with actors. The various exercises culminate in the direction of a short play for public performance. The goal is to increase understanding of the many roles and responsibilities required of the theatre director as artist and collaborator.</p> <p><b>Prerequisite:</b> THEA 120, THEA 200, THEA 271, THEA 250, THEA 370</p>
<p><b>THEA 370 Collaboration</b> 3 cr</p> <p>Develops practical studio in theatrical collaboration designed for both performance and production students. Develops skills in collaboration across artistic disciplines, offering effective strategies for communication as students create and perform short projects. Offers direct, real-world experience in theatrical collaboration and leadership, allowing the individual to test skills, talents and creative ideas in an environment conducive to both individual and collective artistic growth.</p> <p><b>Prerequisite:</b> THEA 200, THEA 250, THEA 271</p>	<p><b>THEA 479 Topics in Theatre Performance</b> 3 cr</p> <p>Studies in depth a specific aspect of theatre performance. Provides advanced work in analysis, interpretation and research. Primarily for majors in their junior or senior year. Includes topics such as: Accents and Dialects for the Stage, Advanced Directing, Clowning and Comedian, Collaborative Theatre Ensemble, Contact Improvisation, Hip Hop Theatre, Improvisation, Mask Performance, Melodrama, Period Dance for Stage, Physical Comedy, Puppetry, Spoken Word, and Stage Combat.</p> <p><b>Prerequisite:</b> Instructor approval</p> <p><b>Repeatable:</b> Unlimited Credits</p>
<p><b>THEA 372 Theatre Practicum</b> 1 cr</p> <p>Provides practical experience on performance and production related activities for Theatre Program productions during semester. Students may repeat this course for credit.</p> <p><b>Prerequisite:</b> By audition or interview only</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>THEA 499 Teaching Assistant in Theatre</b> 3 cr</p> <p><b>Repeatable:</b> Maximum of 6 credits</p>
<p><b>THEA 379 Topics in Theatre Production</b> 3 cr</p> <p>Studies in depth a specific aspect of theatre production. Designed to provide advanced experience in materials and techniques used in theatre. Topics are offered on a rotating basis and focus on a specialized aspect of production technique. Topics may include: Historical Patterning, Computer-Aided Drafting, Advanced Lighting Technology, Stage Management. Students may repeat enrollment for credit but may not repeat topics.</p> <p><b>Prerequisite:</b> THEA 110, THEA 230 or THEA 240</p> <p><b>Repeatable:</b> Unlimited Credits</p>	<p><b>THEA 500 Independent Study</b> 1-4 cr</p> <p>Open to juniors and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member. Frequent conferences with the advisor are required.</p> <p><b>Prerequisite:</b> Junior status and department approval</p> <p><b>Repeatable:</b> Maximum of 4 credits</p>
<p><b>THEA 380 Audition Technique</b> 3 cr</p> <p>Introduces the specific techniques and skills necessary to audition for the professional stage with confidence and artistic honesty. This course will focus on the development of audition material from a wide range of styles and genres as well as mastery of cold reading techniques, and practical preparation for the professional world and the business of acting. For the student contemplating a professional theatre career.</p> <p><b>Prerequisite:</b> Junior/senior status, Theatre Concentration, THEA 220</p>	<p><b>THEA 540 Internship</b> 1-15 cr</p> <p>Offers eligible student the opportunity for enhanced educational opportunities by providing actual field experience in public or private organizations that relate to their academic and professional interests. Enrollment requires individual application with faculty sponsorship and departmental approval.</p> <p><b>Prerequisite:</b> Junior status and department approval</p> <p><b>Repeatable:</b> Maximum of 15 credits</p>
<p><b>THEA 381 Theatre History I: Beginnings to 17th Century</b> 3 cr</p> <p>Traces the evolution of Western theatre in its social/political context from ancient Greece through the Renaissance. Theatre architecture, styles of staging, and works of dramatic literature are studied in relation to the social and intellectual history of each major era.</p> <p><b>Prerequisite:</b> THEA 200</p>	
<p><b>THEA 383 Theatre History II: 18th Century to Present</b> 3 cr</p> <p>Traces the evolution of Western theatre in its social/political context from the 18th century to the Post-Modern Period. Theatre architecture, styles of staging, and works of dramatic literature will be studied in relation to the social and intellectual history of each major era or artist style.</p> <p><b>Prerequisite:</b> THEA 200</p>	

## Travel (TRVL)

**TRVL 300 Travel Course To:** **3 cr**

Offers students opportunity to take learning beyond the classroom. These courses involve on-campus instruction and meetings combined with travel to another country/region. Each course is designed to acquaint students with the history, geography, culture and society of other countries/regions. The specific travel course will identify the country/region under study, with a syllabus outlining the travel and course requirements.

**Prerequisite:** Instructor approval

**Repeatable:** Unlimited Credits

# Women Gender Sexuality Studies (WGSS)

## **WGSS 201 Introduction to Women Gender and Sexuality Studies 3 cr**

Explores the historical, social, political, economic, and cultural forces that inform sex, gender, and sexuality within the context of feminist movements. Students learn and engage with concepts and theoretical perspectives found in the field of Women, Gender, and Sexuality Studies. Understand the multiple matrices of power that shape the world and our lived experiences.

**Attributes:** Core Self & Society (CSS), Women Gender Sexuality Studies (WMST)

## **WGSS 202 Feminist Theory 3 cr**

Analyzes and evaluates historical and contemporary feminist works tracing the origins of feminist theories within various local and global contexts. Discuss the development and waves of feminist theory via social and political spheres, women of color feminisms, and intersectional and postmodern forms of feminist theory.

**Prerequisite:** WGSS 201

**Attributes:** Women Gender Sexuality Studies (WMST)

## **WGSS 395 Special Topics in Women Gender and Sexuality Studies 3 cr**

Examines in depth a specific topic area in women, gender, and sexuality studies. Provides advanced work in women, gender, and sexuality studies literature, theory, and/or research in a topic area. Content identified by subtitle.

**Prerequisite:** WGSS 201

**Attributes:** Women Gender Sexuality Studies (WMST)

**Repeatable:** Unlimited Credits

## **WGSS 500 Independent Study 1-3 cr**

Open to juniors or seniors who wish to study in depth a particular topic related to women, gender, and sexuality studies by drawing upon the perspectives of at least two different disciplines (or MCLA departments). An affiliated Women, Gender, and Sexuality Studies Minor faculty member must be the sponsor of the project.

**Prerequisite:** Junior/senior status and WGSS Minor

**Attributes:** Women Gender Sexuality Studies (WMST)

**Repeatable:** Maximum of 12 credits

# FACULTY LISTING

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## Biology Department

### Professor

**Ann Billetz:** cell biology, microbiology, parasitology  
B.S., Walsh College  
M.S., Cleveland State University  
Ph.D., Cleveland State University

**Justin Golub:** animal behavior, developmental biology, evolution, biostatistics  
B.S., Union College  
M.S., Concordia University  
Ph.D., Clark University

**Anne Goodwin:** zoology, animal physiology, marine biology, nutrition  
B.A., Albion College  
Ph.D., Harvard University

**Peter Hoyt:** sports medicine, exercise, injury prevention and care  
B.S., Mercyhurst College  
M.S., Old Dominion University  
Ph.D., Rocky Mountain University

**Jerry Smosky:** immunology, evolution, neurobiology  
B.S., Appalachian State Teachers College  
M.S., University of South Carolina  
Ph.D., University of South Carolina

### Associate Professor

**George Hamaoui:** environmental microbiology, molecular genetics  
B.A., Ohio Wesleyan University  
Ph.D., University of Massachusetts, Amherst

**Nicole Porther:** community health education, public health, human biology, toxicology  
B.S., Howard University  
M.P.H., Florida International University  
Ph.D., Florida International University

### Assistant Professor

**Normadeane Armstrong:** global health, infectious disease, medical history  
B.S., Molloy College, New York  
M.S., Molloy College, New York  
A.N.P., SUNY at Stony Brook  
Ph.D., Touro University International

**Andrew Best:** anatomy and physiology, exercise physiology, biomechanics  
B.S., Saint Michael's College  
M.A., Quinnipiac University  
M.A., University of Massachusetts, Amherst  
Ph.D., University of Massachusetts, Amherst

**Rebecca Relyea:** radiologic technology, positioning lab, advanced imaging RT (R)  
B.S., College of Saint Rose  
A.S., Ogeechee Technical College  
M.S., Excelsior College

**Julie Walsh:** positioning, advanced imaging, radiographic critique, computed tomography  
RT (R) (M) (CT)

B.S., University of Connecticut  
A.S., Gateway Community College  
M.Ed., Park University

### Visiting Assistant Professor

**Laura Hancock:** botany, plant/animal interactions, conservation biology, bat biology  
B.S., Christopher Newport University  
M.S., University of Massachusetts, Amherst  
Doctoral Candidate, University of Massachusetts, Amherst

### Instructor

**Jonathan Clinger:** general biology, herpetology, animal physiology  
B.S., Wittenberg University  
M.S., Austin Peay State University

**Kara Corlew:** radiologic technologist  
A.A., SUNY Adirondack  
B.S., SUNY Plattsburgh  
B.S., Massachusetts College of Liberal Arts

## Business Administration and Economics Department

### Professor

**James S. Moriarty:** accounting, finance  
B.S., American International College  
M.B.A., American International College

**Thomas Whalen:** management, marketing, leadership, culture studies  
B.S., U.S. Naval Academy  
M.S., Troy University  
Ph.D., Gonzaga University

### Associate Professor

**Tara J. Barboza:** accounting  
B.S., University of Phoenix  
M.B.A., Massachusetts College of Liberal Arts

### Assistant Professor

**Omotara Adeeko:** economics  
B.S., Redeemer's University  
M.A., Eastern Illinois University  
Ph.D., Southern Illinois University

**Amir Mohsen Danesh Yazdi:** finance  
B.S., Baruch College-Zicklin School of Business  
M.B.A., Pace University  
M.S.F., SUNY at Buffalo  
Doctoral Candidate, Indiana University-Kelley School of Business

### Visiting Assistant Professor

**Amy Shapiro:** small business entrepreneurship and lending  
B.A., Evergreen State College  
M.A., University of UMass Amherst

## Chemistry Department

### Professor

**Carolyn Dehner:** biochemistry

B.S., State University of New York, Geneseo

Ph.D., University of Notre Dame

### Associate Professor

**Robert Harris:** organic chemistry, inorganic chemistry, forensic chemistry  
B.S., Virginia Polytechnic Institute and State University  
M.S., Virginia Polytechnic Institute and State University  
Ph.D., Boston College

### Assistant Professor

**Yavuz Ceylan:** inorganic chemistry, analytical chemistry, computational chemistry  
B.S., Gaziosmanpasa University  
Ph.D., University of North Texas

## Communications, Interdisciplinary Studies, and Modern Languages Department

### Communications

#### Professor

**Michael Birch:** digital media production, media and cultural studies, applied theater  
B.A., King Alfred's College  
M.A., University of Lancaster  
Ph.D., University of Liverpool

#### Visiting Assistant Professor

**Darren Johnson:** journalism, communications, publications  
B.A., Southampton College of Long Island University  
M.F.A., Southampton College of Long Island University

### Interdisciplinary Studies

#### Professor

**Rita Nnodim:** cross-cultural and transnational studies, African and South Asian studies, literature and film  
M.A., Johannes Gutenberg University Mainz, Germany  
Ph.D., University of Birmingham, England

**Hannah Haynes:** critical ethnic studies, US immigration history, American studies  
B.A., Williams College  
M.A., University of Michigan, Ann Arbor  
Ph.D., University of Michigan, Ann Arbor

### Modern Languages

#### Professor

**Graziana Ramsden:** contemporary Hispanic novel and film, gender theory, second language acquisition  
M.A., University of Venice  
Ph.D., University of California, Santa Barbara

**Mariana Bolívar Rubín:** Spanish, 20th and 21st centuries Latin American/Caribbean literature, gender and film theory  
B.A., Colorado State University, Fort Collins  
M.A., Colorado State University, Fort Collins  
Ph.D., University of Colorado, Boulder

## Computer Science Department

### Associate Professor

**David Eve:** hardware, networking, information systems, entrepreneurship  
B.A., College of Wooster  
M.Ed., University of Massachusetts, Amherst  
Ed.D., University of Massachusetts, Amherst

**Guodong Wang:** performance optimization on high-speed networks; security and communications on smart grid; control, management, and services on SDN and IoTs  
B.S., Henan Polytechnic University  
M.S., University of Chinese Academy of Science  
Ph.D., University of Chinese Academy of Science

## Education Department

### Professor

**Nicholas Stroud:** student and teacher attitudes toward science, science pedagogy in and out of classrooms and for communities  
B.S., University of Wisconsin, Madison  
M.A., Stonybrook University  
Ph.D., Teachers College Columbia University

### Associate Professor

**Lisa Arrastia:** oral history, racial capitalism, the pedagogies of culture, and the intersections of race, masculinity, social class, place, and school  
B.S., SUNY Empire State College  
M.A., Antioch University  
M.Ed., National Louis University  
Ph.D., University of Minnesota

**Margaret Clark:** early childhood education, curriculum and theory, early literacy development  
B.A., Williams College  
M.A., Sonoma State University  
Ph.D., University of California, Santa Cruz

### Assistant Professor

**Clio Stearns:** education, childhood studies, curriculum theory, elementary teacher education  
A.B., Bryn Mawr College  
M.S. Ed., Bank Street College of Education  
Ph.D., University of New Hampshire

## English & Philosophy Department

### English

#### Professor

**Amber Engelson:** writing studies; global literacies; feminist rhetorics; writing across curriculum  
A.B., Occidental College  
M.A., University of Massachusetts, Amherst  
Ph.D., University of Massachusetts, Amherst

**Zachary Finch:** American literature, creative writing, contemporary poetry, and poetics  
B.A., Dartmouth College  
M.F.A., Warren Wilson College  
Ph.D., University of Buffalo



**Jenna Sciuto:** global anglophone literature, U.S. southern literature, African American and African diasporic literatures, postcolonial theory  
B.A., Brown University  
M.A., Boston University  
Ph.D., Northeastern University

### Associate Professor

**Victoria Papa:** 20th-century and contemporary literatures, modernism, gender and sexuality studies, visual culture, and new media  
B.A., St. Anselm College  
M.A., University of Albany, SUNY  
Ph.D., Northeastern University

### Assistant Professor

**J. Antonio Templanza:** 17th-century English literature, history of science and philosophy, literary criticism and theory  
B.A., University of California at Berkeley  
M.A., Yale University  
M.Phil., Yale University  
Ph.D., Yale University

### Philosophy

#### Professor

**David Braden-Johnson:** epistemology and metaphysics, ethics, aesthetics  
B.A., Georgetown University  
Ph.D., University of Massachusetts, Amherst

**Paul Nnodim:** social and political philosophy, continental philosophy, and African philosophy.  
B. Phil., Pontifical Urbanian University, Rome  
M.A., Middlesex University, London, England  
Ph.D., Johannes Gutenberg University, Mainz, Germany

## Environmental Studies Department

#### Professor

**Daniel Shustack:** wildlife biology  
B.S., Pennsylvania State University  
M.S., University of Vermont  
Ph.D., Ohio State University

**Elena Traister:** stream ecology, campus sustainability  
B.A., Williams College  
M.E.Sc., Yale School of the Environment  
Ph.D., University of New Hampshire

## Fine and Performing Arts Department

### Art

#### Professor

**Melanie Mowinski:** visual art, books arts, printmaking, design  
B.S., Case Western Reserve University  
M.A., Yale University  
M.F.A., University of the Arts, Philadelphia

**Gregory Scheckler:** drawing, painting, digital photography  
B.A., University of Notre Dame  
B.F.A., Washington University  
M.F.A., Utah State University

### Arts Management

#### Professor

**Lisa Donovan:** arts management, arts education, arts integration, arts-based research  
B.A., SUNY Oneonta  
M.S., Boston University  
Ph.D., Lesley University

**Jerome Socolof:** performing arts management and arts policy  
B.M., SUNY Potsdam  
M.A., The Ohio State University  
Ph.D., The Ohio State University

### Communications

#### Professor

**Paul E. LeSage:** journalism, business writing, literature  
B.A., Norwich University  
M.A., Idaho State University  
Ph.D., University of Massachusetts, Amherst

### Music

#### Professor

**Christine Condaris:** vocal ensembles, ethnomusicology, musicology  
B.A., Wesleyan University  
M.A., New York University  
Ph.D., Wesleyan University

**Michael Dilthey:** music theory/composition  
B.M., Southern Illinois University  
M.M., University of Missouri-Kansas City  
M.M., Northwestern University  
D.Mus., Northwestern University

### Theatre

#### Professor

**Laura Standley:** acting, directing, play analysis  
B.A., University of Central Oklahoma  
M.F.A., University of California, Irvine

**Jeremy Winchester:** theater, scenic, and lighting  
B.F.A., University of Oklahoma  
M.F.A., University of Washington

### Associate Professor

**Michaela Petrovich:** theatre, costume design, and technologies  
B.A., University of Redlands, Johnston Center for Integrative Studies  
M.F.A., University of Washington

## Freel Library

### Librarian

**Pamela Contakos**  
B.A., Marlboro College  
M.L.S., Syracuse University  
M.Ed., University of Massachusetts, Boston

### Associate Librarian

**Kate Flower**  
B.A., DePaul University  
M.A., University of Arizona

## History and Political Science Department

### History

#### Professor

**Anthony Daly:** European history, world civilization  
B.A., University of Toronto  
M.A., Boston College  
Ph.D., Boston College

**Kailai Huang:** Asian history, world civilization  
B.A., Hebei University, Baoding, China  
M.A., Beijing Normal University, Beijing, China  
Ph.D., Binghamton University

**Ely Janis:** Post-Civil War United States history, immigration, and ethnicity  
B.A., University of Oregon  
M.A., Boston College  
Ph.D., Boston College

#### Assistant Professor

**Mariah Hepworth:** Modern U.S., war, popular culture, gender, race & ethnicity  
B.A., Seattle University  
M.A., Northwestern University  
Ph.D., Northwestern University

### Political Science

#### Associate Professor

**David Cupery:** Latin America, sub-Saharan Africa, international relations, political and economic development, political economy, civil conflict  
B.A., Centre College  
Masters in International Sciences and Diplomacy, Universidad de Guayaquil, Ecuador  
M.A., University of Colorado, Boulder  
Ph.D., University of Colorado, Boulder

**Samantha Pettey:** American politics; women and politics; state and local politics; research methods  
B.A., University of Massachusetts, Dartmouth  
M.A., University of Rhode Island  
Ph.D., University of North Texas

## Mathematics Department

### Professor

**Fredricka Bennett:** graph theory, history of mathematics, probability theory  
B.A., Drew University  
M.A., University of Massachusetts, Amherst  
Ph.D., University of Massachusetts, Amherst

**Elizabeth Hartung:** chemical graph theory, planar graphs, combinatorial generation  
B.S., Indiana University of Pennsylvania  
M.S., Syracuse University  
Ph.D., Syracuse University

**Christopher L. Thomas:** geometric group theory  
B.S., University of Massachusetts, Amherst  
Ph.D., Tufts University

### Associate Professor

**Erin Kiley:** applied mathematics, mathematical modeling, computational electromagnetics  
B.S., University of New Hampshire  
M.S., Worcester Polytechnic Institute  
Ph.D., Worcester Polytechnic Institute

## Physics Department

### Professor

**Emily Maher:** experimental particle physics  
B.A., Hendrix College  
Ph.D., University of Minnesota

### Associate Professor

**Kebra Ward:** experimental optics, physics education research  
B.S., University of Southern California  
M.S., Lehigh University  
Ph.D., Lehigh University

### Assistant Professor

**Thomas Burton:** materials science/condensed matter physics  
B.E., Virginia Polytech Institute and State University  
Ph.D., University of Alabama

## Psychology Department

### Professor

**Thomas Byrne:** behavior analysis, biological psychology, drugs, and human behavior  
B.A., University of Florida  
M.A., Western Michigan University  
Ph.D., Western Michigan University

**Sharon Claffey:** social support in married and cohabiting couples, division of household labor, academic motivation, and achievement  
B.A., College of the Holy Cross  
M.A., Monmouth University  
Ph.D., Kent State University

### Associate Professor

**Ruby Vega:** learning and motivation, socially shared regulation of learning in small group formats  
B.A., University of Arizona  
M.A., University of Arizona  
Ph.D., University of Arizona

**Sara Steele:** technology and cognition, sex differences in spatial ability  
B.S., Kutztown University  
M.A., The University of Alabama  
Ph.D., The University of Alabama

### Assistant Professor

**Samuel Bruun:** gender development and expression, sexual minority parenthood, social anxiety, stereotype development  
B.S., University of Wisconsin Stevens Point  
M.S., University of Kentucky  
Ph.D., University of Kentucky

**Carter Carter:** psychoanalysis; clinical social work; racism, White Supremacy, and discrimination; personality pathology; case-based qualitative methods

B.A., New York University  
M.S.W., Simmons University  
Ph.D., Smith College School for Social Work

## **Sociology, Anthropology and Social Work Department**

### **Anthropology**

#### **Associate Professor**

**Anna Jaysane-Darr:** community and global health, anthropology of refugees, gender roles and culture

B.A., New York University  
M.A., University of London  
Ph.D., Brandeis University

**Mohamad Junaid:** political anthropology, social movements, visual anthropology, South Asia

B.A., Aligarh Muslim University, India  
M.A., Jawaharlal Nehru University, India  
M.Phil., Jawaharlal Nehru University, India  
Ph.D., City University of New York, Graduate Center

### **Sociology**

#### **Professor**

**Ingrid Castro:** children and youth, race, gender, and class, education, cinema studies, qualitative methods

B.A., University of Delaware  
M.A., Northeastern University  
Ph.D., Northeastern University

**Jennifer Zoltanski:** social inequality, criminology, genocide, sociology of happiness

B.A., University of Denver  
M.S., Portland State University  
M.A., Brandeis University  
Ph.D., Brandeis University

#### **Associate Professor**

**Travis Beaver:** sociology of gender, men and masculinities, sexualities, social theory

B.A., The University of Texas at Austin  
M.A., The University of Texas at Austin  
Ph.D., The University of Texas at Austin

### **Social Work**

#### **Professor**

**Kerri Leyda Nicoll:** poverty, inequality, social policy, community, and civic engagement

B.A., Connecticut College  
M.Div., Princeton Theological Seminary  
M.S.W., University of Pennsylvania  
Ph.D., University of Michigan

#### **Assistant Professor**

**Whitney Gecker:** community and place, youth civic engagement, reconciliation, ethnography

B.A., George Mason University  
M.A., University of Massachusetts, Boston  
Ph.D., Boston University

## Emeriti Faculty

Peter Allmaker, M.Ed., Associate Professor of Computer Science

Diane L. Balduzy, Ph.D., Professor of Sociology

Ellen P. Barber, Ph.D., Professor of Education

Robert Bence, D. A., Professor of Political Science

Susan Birns, Ph.D., Professor of Sociology

Bonnie Bishoff, M.F.A., Professor of Fine and Performing Arts

Robert Bishoff, Ph.D., Professor of English & Communications

Elizabeth Brooks, Ph.D., Professor of Psychology

Mary Ellen Cohane, Ph.D., Professor of English & Communications

Sumi E. Colligan, Ph.D., Professor of Sociology

John L. Conklin, Ph.D., Professor of Education

Daniel Connerton, Ph.D., Professor of History

Joseph M. Ebiware, Ph.D., Professor of English & Communications

Susan Edgerton, Ph.D., Professor of Interdisciplinary Studies

Michele A. Ethier, M.S.W., Professor of Social Work and Women's Studies

Dale Fink, Ph.D., Professor of Education

Deborah Foss, Ph.D., Professor of Psychology

W. Anthony Gengarely, Ph.D., Professor of Fine and Performing Arts

Marc Goldstein, Ph.D., Professor of Interdisciplinary Studies

C. Barre Hellquist, Ph.D., Professor of Biology

Timothy Jay, Ph.D., Professor of Psychology

Frances Jones-Sneed, Ph.D., Professor of History

Monica N. Joslin, Ph.D., Assistant Professor of Biology

Ben Kahn, Ph.D., Professor of Business Administration and Economics

Alla Kucher, Ph.D., Professor of Mathematics

Elizabeth G. Lambert, Ph.D., Professor of English

David Langston, Ph.D., Professor of English & Communications

David Levine, Ph.D., Professor of Chemistry

Mark Miller, Ph.D., Professor of English & Communications

William Montgomery, Ph.D., Professor of Interdisciplinary Studies

Lea Bertani Vozar Newman, Ph.D., Professor of English & Communications

Nancy Ovitsky, Ph.D., Professor of Business Administration

Leonard Paolillo, Ph.D., Professor of Sociology

Ann Scott, Ed.D., Professor of Education

Matthew Silliman, Ph.D., Professor of Philosophy

Myles Whitney, Ph.D., Professor of Sociology

Carl Wolf, Ph.D., Professor of Physics

Adrienne Wootters, Ph.D., Professor of Physics

Richard Yanow, M.B.A., Professor of Business Administration

# ACADEMIC CALENDAR

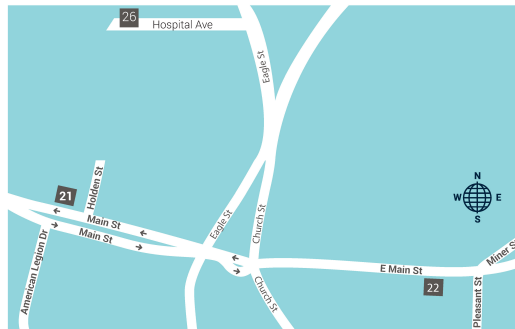
2024-2025

Rev. 8.9.24

SEPTEMBER							JANUARY							MAY							
S	M	T	W	R	F	S	S	M	T	W	R	F	S	S	M	T	W	R	F	S	
1	2	3	4	5	6	7				1	2	3	4					1	2	3	
8	9	10	11	12	13	14	5	6	7	8	9	10	11	4	5	6	7	8	9	10	
15	16	17	18	19	20	21	12	13	14	15	16	17	18	11	12	13	14	15	16	17	
22	23	24	25	26	27	28	19	20	21	22	23	24	25	18	19	20	21	22	23	24	
29	30						26	27	28	29	30	31	25	26	27	28	29	30	31		
Aug. 25-Sept. 1 Week of Welcome							20 MLK Day & Day of Service							5 Classes End							
2 Labor Day							21 Late Registration							7 Last Evening Class							
3 Late Registration							22 Classes Begin							6, 10, 11 Reading Days							
4 Classes Begin							30 Add/Drop Period Ends							7, 8, 9, 12 Finals							
12 Add/Drop Period Ends							TBA Transfer Orientation							14 Grades Due - Noon							
														16 Baccalaureate							
														17 Commencement							
														21 First Day of Session A Classes							
														23 Session A Add/Drop Period Ends							
														26 Memorial Day							
OCTOBER							FEBRUARY							JUNE							
S	M	T	W	R	F	S	S	M	T	W	R	F	S	S	M	T	W	R	F	S	
			1	2	3	4	5						1	1	2	3	4	5	6	7	
6	7	8	9	10	11	12	2	3	4	5	6	7	8	8	9	10	11	12	13	14	
13	14	15	16	17	18	19	9	10	11	12	13	14	15	15	16	17	18	19	20	21	
20	21	22	23	24	25	26	16	17	18	19	20	21	22	22	23	24	25	26	27	28	
27	28	29	30	31			23	24	25	26	27	28	29	30							
14 Indigenous People's Day							17 President's Day							19 Juneteenth							
15 Fall Break														20 Session A Course Withdrawal Deadline							
16 Incomplete Deadline																					
21 Mid-term Warnings																					
23 Day of Dialogue																					
Day of Service to be determined																					
NOVEMBER							MARCH							JULY							
S	M	T	W	R	F	S	S	M	T	W	R	F	S	S	M	T	W	R	F	S	
					1	2						1				1	2	3	4	5	
3	4	5	6	7	8	9	2	3	4	5	6	7	8	6	7	8	9	10	11	12	
10	11	12	13	14	15	16	9	10	11	12	13	14	15	13	14	15	16	17	18	19	
17	18	19	20	21	22	23	16	17	18	19	20	21	22	20	21	22	23	24	25	26	
24	25	26	27	28	29	30	23	24	25	26	27	28	29	27	28	29	30	31			
11 Veterans' Day							30 31							1 Fall Bills Emailed to Students							
14 End of Withdrawal "W"							5 Incomplete Deadline							3 Last Day of Session A Classes							
27-29 Thanksgiving Break							10 Mid-term Warnings							4 Independence Day							
							17-21 Spring Break							7 First Day of Session B Classes							
							24 Classes Resume							9 Session B Add/Drop Period Ends							
														11 Session A Grades Due (Noon)							
														31 Session B Course Withdrawal Deadline							
DECEMBER							APRIL							AUGUST							
S	M	T	W	R	F	S	S	M	T	W	R	F	S	S	M	T	W	R	F	S	
1	2	3	4	5	6	7				1	2	3	4	5						1	2
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	
29	30	31					27	28	29	30				24	25	26	27	28	29	30	
2 Classes Resume							10 End of Withdrawal "W"							1 Fall Bill Due Date							
9 Last Day of Classes							21 Patriots Day							16 Last Day of Session B Classes							
10, 14, 15 Reading Days							24 Undergraduate Res. Conference							22 Session B Grades Due (Noon)							
11, 12, 13, 16 Finals							Day of Service to be Determined														
12 Last Evening Class																					
18 Grades Due - Noon																					

# CAMPUS MAP

## MCLA CAMPUS MAP



- ← One-Way Street
- AVP Admission Visitor Parking
- P Parking

**1. Bowman Hall**

- Academic Affairs
- Art
- Arts Management
- Career Services
- Computer Science
- Faculty Center
- Institutional Equity & Belonging
- Math
- Title IX & Equal Opportunity

**2. Freel Library**

- Division of Graduate & Continuing Education (DGCE)
- Human Resources/Payroll
- Registrar/Student Records
- Student Financial Services

**4. Mark Hopkins Hall**

- Academic Advising & Support
- Disability Resources
- Education
- Honors Center
- Institutional Research/Assessment
- TRIO Student Support Services
- TV Studio

**5. Berkshire Towers**

- Student Housing

**6. Venable Hall**

- Lactation Room
- Mailroom
- Student Empowerment Lounge
- Theatre
- Venable Gym
- Venable Theatre
- Veteran Student Lounge

**7. Murdock Hall**

- Academic Technology Center
- Business Administration and Economics
- Computer Support Services
- Sociology, Anthropology, Social Work

**8. Smith House**

- Office of Admission

**9. Facilities Management**

**10. Hoosac Hall**

- Student Housing

**11. Administration & Finance**

**12. Amsler Campus Center**

- Athletic Offices
- Bookstore
- Campus Food Pantry
- Convenience Store
- Dining Hall
- Fitness Center
- Gender and Sexuality Center

- Gymnasium
- Multicultural Education Resource Center
- Radio Station
- Student Affairs
- Student Basic Needs Center
- Sullivan Lounge

**13. Flagg Townhouse Apartment Complex**

- Student Housing
- Residential Programs & Services Office

**14. Shipping & Receiving**

**15. 87 Blackinton Street**

- President's Office

**16. Mountain One Student Wellness Center**

- Counseling Services
- Health Services

**17. 100 Porter Street**

- Communications
- Modern Languages

**18. 94 Porter Street**

- Fine & Performing Arts
- Interdisciplinary Studies

**19. Church Street Center**

- Eleanor Furst Roberts Auditorium

**20. 72 Porter Street**

- Music
- Social Hall
- History and Political Science

**21. MCLA Gallery 51**

- 51 Main Street in North Adams

**22. Institutional Advancement/ Alumni Relations**

- 228 E Main Street in North Adams

**23. Public Safety (23A & 23B)**

**24. Feigenbaum Center for Science and Innovation**

- Biology
- Chemistry
- Environmental Studies
- Physics
- Psychology

**25. 60 Porter Street**

- English
- Philosophy

**26. 71 Hospital Avenue Suite 301 North Adams Regional Hospital**

- Nursing
- Radiologic Technology



# INDEX

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## A

A Message from the President .....	10
Academic Appeals and Standing Policy .....	246
Academic Calendar .....	370
Academic Forgiveness Policy .....	249
Academic Honesty Policy .....	249
Academic Policies & Information .....	229
ACADEMIC PROGRAMS OF STUDY .....	35
Academic Services .....	26
Academics (ACAD) .....	267
Accounting (ACCT) .....	268
Accreditations and Approvals .....	14
Add Drop .....	233
Address .....	18
Admission .....	19
Admission .....	231
Advanced Placement (AP) Program .....	242
All College Honors Program .....	152
Alternative Learning Policy .....	243
Anthropology (ANTH) .....	269
Anthropology Minor .....	219
Applied Accounting Minor .....	79
Art .....	51
Art - Design Concentration, B.A. ....	54
Art - Studio Art Concentration, B.A. ....	54
Art (ART) .....	271
Art History (ARTH) .....	273
Art History Minor .....	54
Art Minor .....	54
Arts Management .....	55
Arts Management (AMGT) .....	274
Arts Management, B.A. ....	58
Arts Management Minor .....	58
Assessment of Student Learning .....	34
Athletic Training (ATTR) .....	276
Attendance, Registration, & Schedules .....	233

## B

Behavior Analysis Minor (For Non-Psychology Majors) .....	197
Billing Information .....	22
Biology .....	59

Biology - Pre-Medical Professions Concentration, B.S. ....	65
Biology - Pre-Veterinary Concentration, B.S. ....	65
Biology, B.S. ....	64
Biology (BIOL) .....	277
Biology GPA Policy .....	250
Biology Minor .....	66
Board of Trustees, 2024-2025 .....	16
Business Administration - Accounting Concentration (CPA and CMA Preparatory), B.S. ....	73
Business Administration - Finance Concentration, B.S. ....	75
Business Administration - Management Concentration, B.S. ....	76
Business Administration - Marketing Concentration, B.S. ....	77
Business Administration - Sport Management Concentration, B.S. ....	78
Business Administration and Economics .....	67
Business Administration, B.S. ....	73
Business Administration (BADM) .....	282
Business Administration Minor .....	79
Business Information Systems Minor .....	102

## C

Campus Map .....	371
Capstone (CCAP) .....	285
Certificate Program Policy .....	263
Chemistry .....	81
Chemistry - Biochemistry Concentration, B.S. ....	83
Chemistry - Formulation Chemistry Concentration, B.S. ....	84
Chemistry, B.S. ....	83
Chemistry (CHEM) .....	286
Chemistry Minor .....	85
Child and Family Studies Minor .....	219
Civic Learning Designation .....	263
Class Attendance .....	233
Class Attendance .....	254
Class Status .....	234
Class Status .....	252
CLEP Scores for 12 Credits of Language .....	242
Commonwealth Scholar Program .....	152
Communications .....	86
Communications - Broadcast Media Concentration, B.A. ....	95
Communications - Digital Media Innovations Concentration, B.A. ....	94
Communications - Journalism Concentration, B.A. ....	96
Communications - Public Relations & Corporate Communications Concentration, B.A. ....	97
Communications (COMM) .....	288

Computer Science - Information Technology Concentration, B.S. ....	101	English .....	116
Computer Science - Software Development Concentration, B.S. ....	102	English - Film and Visual Culture Concentration, B.A. ....	124
Computer Science and Information Systems .....	98	English - Literature Concentration, B.A. ....	124
Computer Science (CSCI) .....	291	English - Writing Concentration, B.A. ....	125
Copyright Infringement .....	263	English (ENGL) .....	303
Core Curriculum .....	240	English Minor .....	126
Core Curriculum Prerequisite Policy .....	240	Entrepreneurship (ENTR) .....	308
Core Curriculum Repeat Policy .....	234	Entrepreneurship Minor .....	79
Core Curriculum Repeat Policy .....	240	Environmental Health Minor .....	142
Course Audit Policy .....	250	Environmental Health Minor .....	206
Course Descriptions .....	265	Environmental Science Minor .....	133
Course Load .....	238	Environmental Studies .....	127
Course Numbering System .....	264	Environmental Studies - Environmental Science Concentration, B.S. ...	131
Course Overload and Per Credit Charge Policy .....	234	Environmental Studies - Environmental Sustainability Concentration, B.S. .....	132
Course Repeat Policy .....	234	Environmental Studies (ENVI) .....	309
Creative Arts (CCCA) .....	294	Environmental Sustainability Minor .....	134
Creative Writing Minor .....	125	Equal Opportunity and Nondiscrimination Policies .....	13
Credit Earned Outside of MCLA .....	242	Executive Staff .....	17
Credit Hour Policy .....	235	Experiential Learning .....	243
Criminal Justice Studies Minor .....	219	Experiential Learning Opportunities .....	27
Critical Ethnic Studies Minor .....	159	<b>F</b>	
Cross-Cultural & Social Justice Minor .....	160	Faculty Listing .....	364
<b>D</b>		Final Exam .....	235
Dance (DANC) .....	295	Finance (FINC) .....	312
Data Science .....	104	Financial Aid Information .....	23
Data Science (DATA) .....	296	Fine & Performing Arts (FPA) .....	313
Data Science Minor .....	104	<b>G</b>	
Dean's List Policy .....	250	GPA Requirements for Latin Graduation Honors - Graduation with Distinction .....	250
Declaration of Major .....	235	GPA Requirements for Latin Graduation Honors - Graduation with Distinction .....	252
Design Minor .....	54	Grading .....	246
Dual Degree .....	252	Grading Policy .....	250
<b>E</b>		Graduation .....	252
Earth Science (ERTH) .....	297	Graduation Information .....	30
Earth Science Minor .....	134	Graduation Participation Policy .....	252
Economics (ECON) .....	298	Graduation Requirement: Upper Level Credit .....	252
Economics Minor .....	79	Graduation Requirement: Final 15 Credits Taken Through MCLA .....	252
Education .....	105	Graduation Requirement: Major GPA .....	253
Education - Early Childhood Education, B.S. ....	110	Graduation Requirement: MCLA Earned Credits in Major .....	253
Education - Elementary Education, B.S. ....	110	Graduation Requirement: MCLA Earned Credits Overall .....	253
Education (EDUC) .....	299	Graduation Requirement: Minor GPA .....	253
Electrical Engineering Minor .....	102		
Emeriti Faculty .....	369		

Graduation Requirement: Overall GPA .....	253	Leave of Absence .....	235
<b>H</b>		Leave of Absence .....	255
Health and Society Minor .....	143	<b>M</b>	
Health and Society Minor .....	206	Mathematics .....	161
Health and Wellness (CCHW) .....	316	Mathematics - Mathematics Education Concentration, B.S. ....	164
Health (HLTH) .....	314	Mathematics, B.S. ....	164
Health Sciences .....	136	Mathematics (MATH) .....	329
Health Sciences - Medical Technology Concentration, B.S. ....	139	Mathematics Minor .....	165
Health Sciences - Nutrition Concentration, B.S. ....	140	Matriculation .....	231
Health Sciences - Pre-Occupational Therapy Concentration, B.S. ....	140	MCLA Diversity Statement .....	12
Health Sciences - Pre-Physical Therapy Concentration, B.S. ....	141	MCLA Scholar Program .....	253
Health Sciences - Pre-Physician Assistant Concentration, B.S. ....	141	Mission Statement .....	11
Health Sciences - Sports Medicine Concentration, B.S. ....	142	Modern Language (MODL) .....	332
Health Sciences, B.S. ....	139	Modern Languages .....	166
History .....	144	Music, Industry and Production .....	169
History, B.A. ....	147	Music, Industry and Production, B.A. ....	171
History (HIST) .....	317	Music Minor .....	172
History Minor .....	148	Music (MUSI) .....	333
Honor Societies and Special Recognitions .....	31	Music Production Minor .....	172
Honors (HONR) .....	320	<b>N</b>	
Honors Program .....	149	Nursing .....	173
Human Heritage (CCHH) .....	324	Nursing, B.S.N. ....	175
<b>I</b>		Nursing (NURS) .....	335
Incomplete Policy Contract/Grade Policy .....	251	Nursing Policies .....	254
Independent Study Policy .....	243	Nursing Program Admission .....	231
Information Technology Minor .....	102	Nursing Program Admission .....	255
Integrative Core Curriculum .....	37	Nursing Program Educational Mobility .....	256
Interdisciplinary Studies .....	153	Nursing Program Progression .....	256
Interdisciplinary Studies, B.A. ....	156	<b>O</b>	
Interdisciplinary Studies (IDST) .....	325	Off Campus Study Policy .....	244
Interdisciplinary Studies (Pre-Designed) - American Studies Area of Concentration, B.A. ....	158	Online and Hybrid Course Policy .....	235
Interdisciplinary Studies (Pre-Designed) - Cultural Studies Area of Concentration, B.A. ....	157	Other Policies and Information .....	263
Interdisciplinary Studies (Pre-Designed) - International and Global Studies Area of Concentration, B.A. ....	156	Outdoor Leadership Minor .....	135
International Baccalaureate (IB) .....	242	<b>P</b>	
Internship Policy .....	243	Philosophy .....	176
Italian (ITAL) .....	327	Philosophy - Law, Ethics, and Society Concentration, B.A. ....	179
<b>L</b>		Philosophy, B.A. ....	179
Land Acknowledgment .....	18	Philosophy Minor .....	179
Leadership (LEAD) .....	328	Philosophy (PHIL) .....	337
Leadership Minor .....	80	Physical Education .....	180
		Physical Education (PHED) .....	339

Physics .....	182	Radiologic Technology (RADT) .....	349
Physics, B.A. ....	184	Radiologic Technology Record Maintenance System .....	262
Physics, B.S. ....	184	Readmission .....	232
Physics Minor .....	185	Readmission .....	256
Physics (PHYS) .....	340	<b>S</b>	
Political Science .....	186	Science & Technology (CCST) .....	352
Political Science - International Affairs Concentration, B.A. ....	189	Self & Society (CCSS) .....	353
Political Science - Pre-Law Concentration, B.A. ....	190	Social Work Minor .....	220
Political Science, B.A. ....	191	Social Work (SOWK) .....	354
Political Science Minor .....	191	Sociology, Anthropology, and Social Work .....	211
Political Science (POSC) .....	342	Sociology, B.A. ....	218
Prior Learning Credit Policy .....	244	Sociology Minor .....	220
Psychology .....	192	Sociology (SOC) .....	356
Psychology - Behavior Analysis Concentration, B.A. ....	196	Software Development Minor .....	103
Psychology, B.A. ....	196	Spanish Minor .....	168
Psychology Minor .....	197	Spanish (SPAN) .....	359
Psychology (PSYC) .....	345	Sport Coaching Minor .....	181
Public Health and Community Health Education .....	198	Student Academic Records Retention .....	264
Public Health and Community Health Education, B.S. ....	205	Student Rights Under FERPA .....	33
Public Health Minor .....	143	Student Success Check-In and Midterm Grading Policy .....	251
Public Health Minor .....	205	Study Abroad/Study Away Policy .....	245
Public History Minor .....	148	<b>T</b>	
<b>R</b>		Teacher Licensure (5-12) .....	114
Radiologic Technology Admission Policies .....	258	Teacher Licensure (5-8) .....	113
Radiologic Technology Appearance Code .....	258	Teacher Licensure (8-12) .....	115
Radiologic Technology, B.S. ....	207	Teacher Licensure for Early Childhood (Pre-Kindergarten - Grade 2) ....	111
Radiologic Technology Background Check .....	259	Teacher Licensure for Elementary (1-6) .....	112
Radiologic Technology Clinical Bereavement Leave .....	259	Teacher Licensure Grade Requirement Policy .....	251
Radiologic Technology Clinical Competency Requirements .....	259	Teacher Licensure SMK Grade Requirement .....	251
Radiologic Technology Clinical Scheduled Time .....	260	Teaching Assistantship Policy .....	245
Radiologic Technology Clinical Supervision .....	260	The College and Its History .....	15
Radiologic Technology Confidentiality .....	260	The Undergraduate Experience .....	25
Radiologic Technology Disciplinary Action-Counseling Report .....	260	Theatre .....	221
Radiologic Technology Due Process/ Student Grievance Procedures ..	260	Theatre, B.A. ....	224
Radiologic Technology Expenses .....	261	Theatre Minor .....	224
Radiologic Technology Grade Requirements .....	261	Theatre (THEA) .....	360
Radiologic Technology Health Physical .....	261	Tier II Language, Culture, and Communication Requirement .....	240
Radiologic Technology Incident/Injury Reports .....	261	Tier III CCAP Course Number, Prefix, and Cross-Listing .....	240
Radiologic Technology Policies .....	258	Transcripts .....	251
Radiologic Technology Pregnancy Policy .....	261	Transfer Credit Policy for Core Curriculum .....	232
Radiologic Technology Program Admission .....	231	Transfer Credit Policy for Core Curriculum .....	238
Radiologic Technology Progression and Readmission to the Program .	262	Transfer Credit Policy for Core Curriculum .....	240

Transfer Students and FSEM Requirement ..... 232  
Transfer Students and FSEM Requirement ..... 238  
Transfer Students and FSEM Requirement ..... 241  
Travel (TRVL) ..... 362

**U**

Undergraduate Course Catalog ..... 6

**V**

Veteran Information ..... 24

**W**

Withdrawal from Course and College ..... 238  
Withdrawal from Course and College ..... 257  
Women, Gender, and Sexuality Studies ..... 225  
Women, Gender, and Sexuality Studies Minor ..... 228  
Women Gender Sexuality Studies (WGSS) ..... 363